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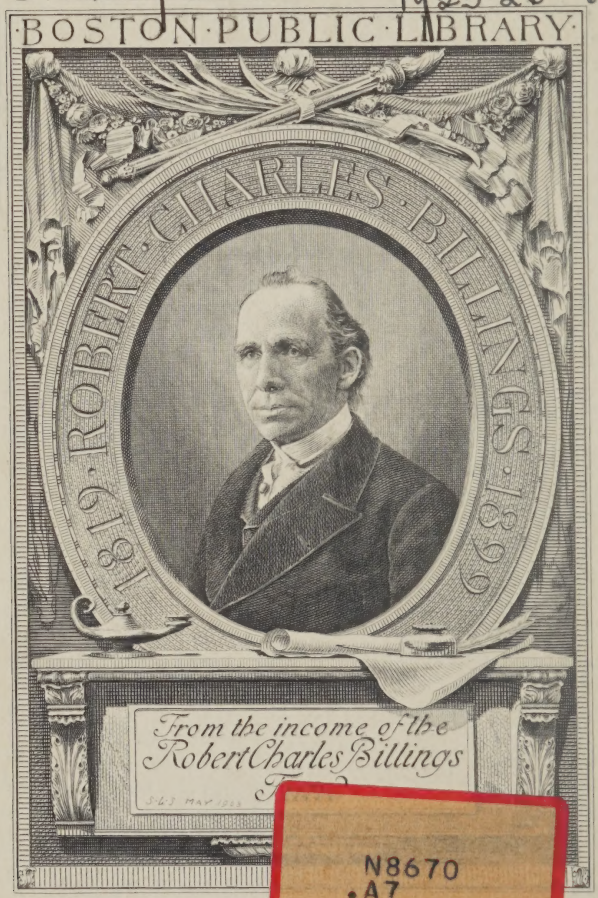

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1925-1926

BEING

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Compiler of "Bibliography of Library Economy," "Bibliography of Industrial Efficiency," "Classified Guide to Annuals," etc.

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The Times : " Mr. H. G. T. Cannons, the new editor, has introduced many improvements, and no one having to do with the sales of pictures can afford to do without this most useful volume. . . . Mr. Cannons' elaborate index extends to 140 double column pages, and is, so far as we have tested it, very well done."

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The Times Literary Supplement : " The new volume of ART PRICES CURRENT, 1923-24, will be welcome to art dealers and all who have to do with pictures, drawings, and engravings."

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Introductory Note

In issuing the fifth volume of the new series of ART PRICES CURRENT, the Compiler is pleased to be able to place before subscribers within a period of four months of the closing of the auctions a record of the art sales of London, in so far as they relate to pictures, drawings and engravings, for the season 1925-1926. Various interesting collections were disposed of during the season. At Christie's, on March 18-19, a number of watercolour drawings and pastels, the work of Hercules B. Brabazon, nos. 3857-4255, realized £11,576 15s. 6d. For a collection of works by David Cox, on April 30, £16,980 12s. 0d. (Drawings, nos. 5389-5423, £5,335 12s. 0d., and Paintings, nos. 5186-5502, £11,645) was obtained, and on July 16 thirty-six portraits of the Delegates at the Paris Peace Conference, by Sir William Orpen, K.B.E., R.A. (nos. 8242-8278) realized £13,497 15s. 0d.

The most important sale of the season was held at Christie's on July 28-29, nos. 8715-8935, when the total reached the enormous sum of £129,416 4s. 6d. No small sensation was caused at this sale when George Romney's portrait of Mrs. Davenport, no. 8829, was bought on behalf of Sir Joseph Duveen, the famous art expert, for the sum of £60,900. This is the highest price ever paid for a picture at an auction, or for a picture of so small a size—29½ inches by 24½ inches. At the same sale Romney's Lady Hamilton (no. 8830) fetched £13,650; Raeburn's Sir Duncan Campbell (no. 8826), £5,460; Rembrandt's Duchess of Lorraine (no. 8748), £3,570, and Rembrandt in brown dress (no. 8814), £3,150.

At pages xvii.–xix. will be found details concerning 71 items which each realized £1,000 or over at auction during the season.

As in the previous volumes, the general arrangement followed is the same as that adopted in Bryan's "Dictionary of Painters." Every artist and engraver using a surname is placed under that surname, cross-references being given from assumed names or sobriquets. Compound names are entered under the first, with a cross-reference from the second.

It has been decided to omit from this volume particulars concerning Baxter prints, as an alphabetical list of current auction values of the principal Baxter prints and Le Blond ovals is printed elsewhere.

H. G. T. CANNONS.

October, 1926.

Properties which Realized Over £1,000 at Auction During the Season 1925-1926.

		£	s.
No. 4887.	Murillo. Virgin and Child with St. Rosalie	2,100	0
No. 5115.	Titian. Lady, said to be Duchess of Parma	1,102	10
No. 5451.	Turner, J. M. W. (R.A.). Criccieth Castle	1,596	0
No. 5486.	Cox, David. Flying the Kite	4,620	0
No. 5487.	Cox, David. Counting the Flock ...	2,625	0
No. 5538.	Stark, James. Shipmeadow Lock, on the Waveney	2,205	0
No. 5705.	Romney, George. Master Tennant ...	1,700	0
No. 5706.	Reynolds, Sir J. (P.R.A.). Babes in the Wood	3,100	0
No. 5713.	Mor, Sir Antonio. Queen Mary Tudor	5,000	0
No. 5716.	West, Benjamin (P.R.A.). Benjamin Franklin	3,300	0
No. 5717.	Romney, George. Anne, Marchioness Townshend	3,200	0
No. 5727.	Boucher, Francois. Vertumnus and Pomona	2,100	0
No. 5731.	Le Brun, L. Vigée. Madame du Barri	1,365	0
No. 5741.	Drouais, Francois Hubert. The House of Cards	13,650	0
No. 5742.	Drouais, Francois Hubert. Blowing Bubbles		
No. 5745.	Gainsborough, T. (R.A.). Mrs. Rebecca Minet	1,732	10
No. 5747.	Guardi, Francesco. Entrance to the Grand Canal, Venice	1,155	0
No. 5753.	Hoppner, John (R.A.). Hon. Leicester Stanhope	6,300	0
No. 5762.	De Koninck, Philips. Grand Bird's-eye view in Holland	7,875	0
No. 5779.	Mor, Sir Antonio. Elisabeth de Valois, Queen of Spain	11,025	0
No. 5781.	Nattier, Jean Marc. Nobleman, said to be the Duc de Penthievre, son of the Count de Toulouse	12,075	0
No. 5782.	Ochtervelt, Jacob van. The Dish of Oysters	1,417	10

		£	s.
No. 5792.	Reynolds, Sir J. (P.R.A.). Miss Charlotte Fisher	1,995	0
No. 5796.	Romney, George. Lady Lushington...	8,715	0
No. 5797.	Romney, George. Lady Gordon and Son	1,155	0
No. 5801.	Ruisdael, Jacob van. Distant view of Amsterdam	1,785	0
No. 5967.	Hals, Frans. Portrait of a Gentleman	3,780	0
No. 5968.	El Greco. St. Martin dividing his Coat with the Beggar	1,365	0
No. 5973.	Marshall, Ben. Francis Dukinfield Astley, Esq., and his Harriers ...	2,730	0
No. 5976.	Guardi, Francesco. Church of Santa Maria della Salute	1,680	0
No. 5977.	Guardi, Francesco. Island of San Giorgio Maggiore	1,050	0
No. 5983.	Marshall, Ben. Portrait of "Pericles"	1,260	0
No. 5986.	Hobbema, Meindert. Landscape with clump of great trees	6,300	0
No. 5988.	Cuyp, Aelbert. Milking-time	1,890	0
No. 5989.	Cuyp, Aelbert. Cows with a Herdsman	2,940	0
No. 5994.	Hoppner, John (R.A.). Miss Holcroft	1,312	10
No. 5996.	Raeburn, Sir H. (R.A.). Miss Janet Law	1,680	0
No. 5997.	Raeburn, Sir H. (R.A.). Mrs. George Thomson	6,300	0
No. 5998.	Reynolds, Sir J. (P.R.A.). Venus and Cupid	1,050	0
No. 6000.	Romney, George. Colonel Jacob Camac	1,680	0
No. 6873.	Danloux, H. P. Portrait of Mrs. Day, née Maria Sandby	1,102	10
No. 6899.	Raeburn, Sir H. (R.A.). Major-General Thomas Dundas, of Fingask	2,250	0
No. 6901.	Raeburn, Sir H. (R.A.). Sir John Gibson-Carmichael	2,250	0
No. 6902.	Raeburn, Sir H. (R.A.). Miss Eleanor Margaret Gibson-Carmichael ...	8,800	0
No. 6903.	Raeburn, Sir H. (R.A.). Sir Thomas Gibson-Carmichael	1,600	0
No. 6904.	Raeburn, Sir H. (R.A.). Lady Carmichael	8,600	0
No. 7406.	Cox, David. Flying the Kite (Drawing)	1,575	0
No. 7419.	Turner, J. M. W. (R.A.). Pembroke Castle (Drawing)	1,050	0
No. 7522.	Rembrandt. Landscape with buildings (Pen and bistre with bistre wash) ...	1,550	0
No. 7965.	Turner, J. M. W. (R.A.). View looking over a Lake	4,410	0

		£	s.
No. 7966.	Turner, J. M. W. (R.A.). Garden of the Undercliff, Isle of Wight ...	3,097	10
No. 7967.	Turner, J. M. W. (R.A.). View in Isle of Wight near Northcourt ...	6,247	10
No. 7972.	Zoffany, J. (R.A.). Portrait of R. H. A. Bennett, Esq., of Northcourt	1,942	10
No. 8062.	Raeburn, Sir H. (R.A.). Portraits of John Johnstone, Esq., of Alva, and his sister Dame Betty and his niece Miss Wedderburn	5,250	0
No. 8063.	Nattier, Jean Marc. Portrait of Lord Brooke	1,680	0
No. 8064.	Nattier, Jean Marc. Le Silence: Portrait of the Marquise de Flavacourt	2,100	0
No. 8066.	Pater, Jean Baptiste. The Minuet; and the Anglers (pair)	1,785	0
No. 8068.	Robert, Hubert. Paysage avec Cascade	1,522	10
No. 8071.	Robert, Hubert. Canal Scene	1,365	0
No. 8072.	Romney, George. Portrait of Mrs. Bonar and Child	2,100	0
No. 8073.	Stuart, Gilbert. Portrait of Sir William Molesworth	1,050	0
No. 8277.	Orpen, Sir Wm. (K.B.E., R.A.). President Woodrow Wilson	2,730	0
No. 8748.	Rembrandt. Duchess of Lorraine ...	3,570	0
No. 8814.	Rembrandt. Rembrandt in brown dress	3,150	0
No. 8815.	Marshall, Ben. Groom on horseback	1,102	10
No. 8826.	Raeburn, Sir H. (R.A.). Sir Duncan Campbell	5,460	0
No. 8829.	Romney George. Mrs. Davenport	**60,900**	**0**
No. 8830.	Romney, George. Lady Hamilton ...	13,650	0
No. 8831.	Tintoretto. Apollo and Marsyas ...	2,250	0
No. 8833.	Marshall, Ben. Portrait of "Cambric"	1,365	0
No. 8834.	Marshall, Ben. Mares and Foals ...	3,045	0

LIST OF SALES

TOGETHER WITH TOTALS REALIZED.

(C: = Christie, Manson and Woods.)
(S: = Sotheby and Co.)
(P: = Puttick and Simpson.)

OCTOBER 21, 1925. (*P:* £841 6s.)

Old and modern pictures and drawings, the property of the late C. W. Heap, Esq., of Osborne House, Fulham, S.W. 1
From various sources... 1

OCTOBER 26 AND 27, 1925. (*S:* £2,497 17s.)

Old engravings, including the property of Capt. R. H. Bland, Colquhouns, Penshurst, Kent 2
The property of Mrs. Cochrane, Eshwood Hall, Durham 3
Part of the collection of J. Dixon, Esq., of the War Office... 3
The property of the late Frederic Thompson, Esq., of 14, Cheniston Gardens, Kensington, W. 5
From various sources... 6

OCTOBER 28, 1925. (*S:* £853 10s.)

Drawings and pictures by Old Masters, the property of the late Frederic Thompson, Esq., of 14, Cheniston Gardens, Kensington 8
The property of Sir T. Fowell Buxton, Bart., of Warlies, Waltham Abbey, Essex 9
From various sources... 9

NOVEMBER 6, 1925. (*P:* £1,724 16s.)

Engravings, Old Master and other etchings, drawings, etc., including the property of Lieut.-Col. E. L. Mears, D.S.O. 10

NOVEMBER 9 AND 10, 1925. (*S:* £2,658 8s.)

Modern etchings from various sources 12
The property of the late Frederic Thompson, Esq., 14, Cheniston Gardens, Kensington... 14
The property of John Mallett, Esq., The Limes, Atkins Road, Clapham Park, S.W. 17

The property of the late George Henderson, Esq., 13, Palace Court, W. 2 17
The property of J. G. Mounsey, Esq., of 1, Eaton Place, S.W. 17

NOVEMBER 11, 1925. (*S:* £894 11s.)

Modern drawings and pictures from various sources ... 18
The property of Edward J. Shaw, Esq., of 29, Wednesbury Road, Walsall 19
The property of R. A. Virkow, Esq., Dashwood House, Old Broad Street, E.C. 19

NOVEMBER 18 AND 19, 1925. (*S:* £1,420 6s. 6d.)

Old engravings and drawings, the property of the late R. F. Green, Esq., of 16, Victoria Road, Liverpool 20
From various sources... 20
The property of John Mallett, Esq., of The Limes, Atkins Road, Clapham Park, S.W. 22
The property of the Hon. Robert W. H. Rodney, of Park Cottage, Hopton Castle, Aston-on-Clun, Shropshire 22
The property of C. Ardley, Esq., of Ben Ledi, Esher Road, E. Molesey 22

NOVEMBER 20, 1925. (*S:* £28,168 7s. 6d.)

Sporting pictures, the property of the late the Hon. Mrs. Henry Bourke, removed from Wootton Hall, Ashbourne, Derbyshire 26
Pictures and drawings from various sources 27
Pictures by Old Masters, the property of Capt. the Rt. Hon. Lord Cromwell, M.C., removed from Sprotborough Hall, Doncaster 30

NOVEMBER 20, 1925. (*P:* £2,203 9s. 6d.)

Engravings, choice colour prints, modern etchings, drawings, etc. 33

NOVEMBER 23, 1925. (*C:* £3,609 7s. 6d.)

Early English engravings, the property of the late the Hon. Mrs. Henry Bourke, removed from Wootton Hall, Ashbourne, Derbyshire 33
Engravings, original etchings, and modern prints from various sources 35
Early English engravings, the property of the late Colonel H. C. Goff, of Hove, Sussex 38

NOVEMBER 30, 1925. (*C:* £1,262 19s. 6d.)

Modern pictures and drawings, the property of the late Mrs. Henderson, of Red House, Tenby... 38
Modern pictures and water-colour drawings from various sources 39

DECEMBER 1, 1925. (*C:* £8,091 6s.)

Modern pictures and water-colour drawings, the property of A. Mannooch, Esq.... 40
The property of the late John McAndrew, Esq., of Holly Hill, Colemans Hatch, Sussex 41
The property of the late John T. Gabriel, Esq.... ... 41
From various sources... 42

DECEMBER 1 AND 2, 1925. (*S:* £903 6s.)

Engravings, the property of the late Earl of Crawford and Balcarres, K.T. 45

DECEMBER 3, 1925. (*S:* £3,715.)

Modern etchings, the property of a gentleman 47

DECEMBER 4, 1925. (*C:* £7,628 6s. 6d.)

Pictures by Old Masters, the property of E. Bromley Martin, Esq., removed from Ham Court, Upton-on-Severn 52
Old pictures and drawings from various sources ... 54
Pictures by Old Masters, the property of Sir Richard George Musgrave, Bart., removed from Eden Hall, Langwathby... 56

DECEMBER 7, 1925. (*C:* £2,830 5s. 6d.)

Pictures and drawings from various sources 57
Ancient and modern pictures and drawings, the property of the late Colonel R. C. Goff, of Hove, Sussex 60

DECEMBER 10, 1925. (*S:* £4,390.)

Pictures by Old Masters, the property of Capt. R. O. R. Kenyon-Slaney, of Hatton Grange, Shifnal, Shropshire 60
From various sources... 61
The property of C. F. G. Gordon, Esq., of 10, Southwell Gardens, S.W. 63
Pencil and water-colour drawings, the property of H. W. Underdown, Esq. 63
Collection of English portraits, the property of Mrs. Hugh Gurney and of Peter H. Gurney, Esq., of Shakenhurst, Cleobury Mortimer, Shropshire ... 64

DECEMBER 11, 1925. (*C:* £8,360 7s. 6d.)

Water-colour drawings, the property of Hedley Llewelyn, Esq., of 101, Mount Street, W. 1 ... 65
Modern pictures and drawings from various sources... 68

DECEMBER 14, 1925. (*C:* £1,736 14s. 6d.)

Modern pictures and water-colour drawings, the property of the late Miss Agnes Ann Best, of 6, Cleveland Square, W. 2 71
From various sources... 73

DECEMBER 16, 1925. (*S:* £801 10s.)

Drawings and pictures from various sources 74
The property of the late Leonard Borwick, Esq., 14, Brunswick Square, W.C.... 75

DECEMBER 17 AND 18, 1925. (*S:* £2,308.)

Old engravings and drawings from various sources... 75
The property of Lieut.-Col. E. C. Packe, Stretton Hall, Leicester 76
The property of Admiral Charles Napier, C.B., of Chitterne House, Chitterne, Wilts. 77
The property of Lieut.-Col. J. B. Gaskell, Roseleigh, Woolton, Liverpool 77
The property of the Rev. G. H. Duke, Wickham Rectory, Fareham, Hants. 78
The property of Mrs. Skeates, Warleign Lodge, Bath... 78
The property of Major Francis J. A. Skeet 79

DECEMBER 18, 1925. (*C:* £9,467 6s. 6d.)

Ancient and modern pictures and drawings, the property of Frederick Anthony White, Esq., F.S.A., removed from 170, Queen's Gate, S.W. 81
From various sources... 85

DECEMBER 18, 1925. (*P:* £1,265 17s.)

Engravings, drawings, etc., the property of Lieut.-Col. E. L. Mears, D.S.O. 87

DECEMBER 21, 1925. (*C:* £2,362 1s. 6d.)

Pictures and drawings, the property of George Marr, Esq., of "Winton," Woodside Avenue, Woodside Park, N. 12... 91
Old pictures and drawings from various sources ... 92

DECEMBER 23, 1925. (*P:* £784 17s. 6d.)

Old and modern pictures and drawings, the property of Mrs. Bullock, formerly of Faulkbourn Hall, Witham, Essex 94
From various sources... 94

JANUARY 22, 1926. (*C:* £4,011 7s.)

Pictures and drawings, the property of W. H. Behrens, Esq. 96
Ancient and modern pictures and drawings from various sources 97

JANUARY 25, 1926. (*C:* £3,573 8s.)

Early English engravings, the property of the late Miss Agnes Ann Best, of 6, Cleveland Square, W.... 100
Engravings, original etchings, and colour prints from various sources 103

JANUARY 27, 1926. (*P:* £673 3s.)

Pictures by Old Masters, modern pictures and drawings, from various sources 106

JANUARY 28, 1926. (*S:* £2,086 13s.)

English water-colour drawings and oil paintings from various sources 107
The property of H. W. Underdown, Esq. 108
The property of Mrs. J. J. Walker 108
Sporting prints, drawings, and pictures, the property of the late Sir Bache Cunard, Bt. 109

JANUARY 29, 1926. (*C:* £7,987 6s.)

Modern pictures and water-colour drawings, the property of the late Thomas Clarke, Esq., of Allerton Hall, Woolton, near Liverpool 110
From various sources... 113

FEBRUARY 3 AND 4, 1926. (*S:* £1,579 8s. 6d.)

Modern etchings and lithographs, the property of Thomas Hart, Esq., of Harrow, and from other sources 115
The property of Henry Maheno, Esq. 117

FEBRUARY 5, 1926. (*C:* £11,593 1s.)

Modern pictures and water-colour drawings, the property of the late Alfred Shuttleworth, Esq., J.P., of Eastgate House, Lincoln 119

FEBRUARY 8, 1926. (*C:* £2,098 8s. 6d.).

Old pictures and drawings from various sources ... 124

FEBRUARY 11, 1926. (*S:* £947 4s.)

Drawings and pictures by Old Masters, the property of R. A. Rothwell, Esq., The Cottage, Cholsey, Berks.... 127
From various sources... 127

FEBRUARY 12, 1926. (*C:* £10,329 18s.)

Pictures by Old Masters, the property of the late Rev. Canon Sutton, of The Vicarage, Earls Colne, Essex... 128
The property of the late John Stogdon, Esq., of Harrow-on-the-Hill... 130
Old pictures from various sources... 130
The property of the late the Hon. Mrs. James Byng... 133
The property of the late Mrs. P. E. Gifford 133
The property of the late Charles James Toovey, Esq.... 133

FEBRUARY 12, 1926. (*P:* £1,326 15s. 6d.)

Engravings, modern etchings, etc. 134

FEBRUARY 15, 1926. (*C:* £2,982 2s.)

Early English engravings, the property of the late Capt. Sydney Hobson, of 12, Montpelier Crescent, Brighton 135
Early English engravings, colour prints, and original etchings from various sources 136

FEBRUARY 17, 1926. (*S:* £2,944 14s. 6d.)

Valuable engravings, the property of Major E. W. Macdonald, Lower Park, Dedham, Essex 139
The property of Mrs. Webber, Villa Nocturne, Biarritz 140
The property of Henry Palmer, Esq., 12, Joubert Mansions, Chelsea... 141
The property of Alfred R. Wood, Esq., of 257A, St. James Court, Buckingham Gate, S.W. 141

FEBRUARY 19, 1926. (*C:* £7,145 15s. 6d.)

Modern pictures and water-colour drawings of the British and Continental Schools, the property of E. Everard Gates, Esq., of Old Buckenham Hall, Attleborough, Norfolk 143
From various sources... 145
The property of the late R. D. Turner, Esq., of Mainfield, Ightham, Kent 146

FEBRUARY 23, 1926. (*S:* £579 10s.)

Water-colour drawings, views of old London in water-colour, from various sources 148

FEBRUARY 26, 1926. (*C:* £5,919 7s. 6d.)

Old pictures, the property of Major R. W. Doyne, removed from Wells, Gorey, Co. Wexford 149
Old pictures and drawings from various sources ... 149

MARCH 3 AND 4, 1926. (*S:* £2,898 1s.)

Old engravings, the property of the late Col. J. B. Gaskell, Roseleigh, Woolton, Liverpool 154
The property of Miss C. Evans-Gordon, of Prestons, Ightham, Sevenoaks 154
English portraits in mezzotint, line, and stipple, and engravings from various sources 155

MARCH 5, 1926. (*C:* £4,548 15s.)

Modern pictures and water-colour drawings, the property of the late A. M. Naylor, Esq., of 24, Montpelier Square, S.W. 7 156
The property of the late J. N. Drysdale, Esq., of Buenos Aires 157
From various sources... 157

MARCH 8, 1926. (*C:* £1,531 19s.)

Ancient and modern pictures and drawings from various sources 161

MARCH 9 AND 10, 1926. (*S:* £7,558 3s. 9d.)

Modern etchings from various sources 164
The property of J. Hutchinson, Esq., R.F.C.S., 1, Park Crescent, Portland Place, W. 166
The property of the Rev. G. C. L. McLaughlin, Burford Rectory, Salop 167

MARCH 12, 1926. (*C:* £6,013 17s. 6d.)

Ancient and modern pictures and drawings, the property of the late Sir William Ingram, Bart. 168
Old pictures and drawings from various sources ... 169

MARCH 17, 1926. (*S:* £1,222 10s. 6d.)

Drawings and pictures by Old Masters, the property of Clare Vyner, Esq., removed from Studley Royal ... 174
The property of the late Mrs. E. Andrew 175
The property of Mrs. Harbinson, Headlands, Corbiere, Jersey... 175
The property of Miss E. Johnson, late of Highfield Farm, Coggeshall, Essex 175

MARCH 18 AND 19, 1926. (*C:* £11,576 15s. 6d.)

Water-colour drawings and pastels by Hercules Brabazon Brabazon, the property of Mrs. Brabazon Combe... 176

MARCH 22, 1926. (*C:* £1,506 1s.)

Old pictures, the property of the late Edwin Seward, Esq., Lisvane House, South Wales 188
Old pictures and drawings from various sources ... 188

MARCH 23, 1926. (*S:* £3,294 2s. 6d.)

French etchings and lithographs from the A. Beurdeley, Sir John Day, E. Degas, Armand Gouzien, Marcel Guérin, and A. Ragault collections 190

MARCH 24, 1926. (*P:* £575 7s. 6d.)

Old and modern pictures and drawings, the property of the late Joseph Jackson, Esq., of 41, Leazes Terrace, Newcastle-on-Tyne 194
From various sources... 194

MARCH 24, 1926. (*S:* £1,023 14s.)

Drawings and pictures, the property of J. W. Gould, Esq., Brincliffe Edge, Sheffield 195
The property of Mrs. Bishop, North Dene, The Park, Beckenham 195
From various sources... 195

MARCH 26, 1926. (*C:* £6,801 17s.)

Old pictures and drawings, the property of Sir Miles Stapleton, Bart., of Greys, Henley-on-Thames ... 196
The property of the late Hon. Mrs. James Byng ... 197
From various sources... 197

MARCH 29, 1926. (*C:* £4,248 16s.)

Early English engravings, original etchings and modern prints from various sources 202

MARCH 31, 1926. (*C:* £2,693 5s.)

Ancient and modern pictures and drawings, the property of the late Rev. George Wharton, M.A., Precentor of Radley College, Abingdon, Berks. ... 206
From various sources... 207
Modern pictures and water-colour drawings, the property of the late J. L. Wade, Esq., of 28, West Kensington Gardens, W. 14 209

April 9, 1926. (*C:* £3,886 1s.)

Water-colour drawings collected by the late Sir Prescott Hewett, Bart., F.R.S., F.R.C.S.... 210
Modern pictures, the property of the late William Bayliss, Esq., The Woodlands, Newbridge Crescent, Wolverhampton 210
Modern pictures and drawings from other sources ... 211

April 12, 1926. (*C:* £1,398 10s.)

Ancient and modern pictures and drawings from various sources 213

April 13 and 14, 1926. (*S:* £3,614 2s.)

Old engravings from the collection of the First Lord Delamere (1787–1855) 215
From various sources... 216

April 16, 1926. (*C:* £11,106 18s.)

Old pictures, the property of His Grace the Duke of Rutland, removed from Belvoir Castle... 217
Old pictures and drawings from various sources ... 219

April 19, 1926. (*C:* £2,122 1s.)

Ancient and modern pictures and drawings from various sources 222

April 19 and 20, 1926. (*S:* £1,640 17s.)

Old engravings, the property of Henry Denton, Esq., of Oaklea, Huby, near Leeds 224
From various sources... 224
English and French portraits in mezzotint, line, and stipple, the property of the late Walter Bishop, Esq., of Northdene, Beckenham, Kent 225
The property of the late W. R. Andrew, Esq. 225

April 21, 1926. (*S:* £2,474 11s.)

Drawings and pictures, the property of Lieut.-Col. F. A. Heygate Lambert 226
The property of Mrs. E. M. Hibbard, of 90, Adelaide Road, Hampstead 226
From various sources... 226
Portraits and landscapes of the English School, the property of H. R. M. Spofforth, Esq., of Howden, East Sheen, S.W. 227
The property of the Lady Tennyson, of Farringford, Freshwater, Isle of Wight 227

APRIL 23, 1926. (*C:* £5,889 8s. 6d.)

Old and modern pictures and drawings from various sources... 228
Old Pictures, the property of the late Sir George Houston-Boswall, Bart., of Blackadder, Eldrom, Berwickshire... 231

APRIL 26, 1926. (*C:* £1,957 14s. 6d.)

The remaining works of the late Mouat Loudan, Esq. 232
Ancient and modern pictures and drawings from various sources 233

APRIL 26 AND 27, 1926. (*S:* £16,757 8s. 6d.)

Modern etchings, the property of the late Walter Bishop, Esq., Northdene, Beckenham, Kent 234
The property of F. E. Aubrey, Esq., of 29, Upper Duke Street, Liverpool 234
The property of S. E. Thornton, Esq., of Enton Green, Godalming 234
From various sources... 235
The property of Alexander Duncan, Esq., of Maulesbank, Carnoustie 239

APRIL 28, 1926. (*S:* £820 10s.)

Water-colour drawings and pictures, the property of Mrs. Porter, of 9, Berkeley Street, W. 239
The property of the Baroness d'Erlanger 240
The property of Madame de Bille 240
The property of H. W. Underdown, Esq. 240
From various sources... 240

APRIL 30 AND MAY 3, 1926. (*C:* £39,150 6s.)

Modern pictures and drawings of the British and Continental Schools, the property of the late Lieut.-Col. James B. Gaskell 241

MAY 3, 1926. (*C:* £1,111 19s.)

Modern pictures and water-colour drawings from various sources 250

MAY 4, 1926. (*S:* £1,800.)

Water-colour drawings, chiefly in the Southern Hemisphere, by Augustus Earle, R.F.H.S., the property of Herbert Warrington Smyth, Esq., C.M.G., F.R.G.S. 252

MAY 5, 1926. (*P:* £687 15s.)

Old and modern pictures and drawings from various sources... 252

MAY 6, 1926. (*S:* £11,251.)

Rare French colour prints, French drawings, English portraits, the property of Walter S. M. Burns, Esq., of 50, Grosvenor Street, W. 253

MAY 6, 1926. (*S:* £13,917.)

Valuable portraits, the property of the late Rosalind, Countess of Carlisle 257
The property of Mrs. E. M. Hibbard, of 90, Adelaide Road, Hampstead 257
The property of the late W. R. Andrew, Esq. 257
The property of Mrs. Harrison, Hayes End House, Hayes, Middlesex 257
The property of Capt. the Lord Worsley, M.C., of Little Brocklesby, Habrough, Lincolnshire 258
The property of the Hon. Marcus Pelham, Hinton House, Byfield, Northamptonshire 258

MAY 7, 1926. (*C:* £91,794 13s. 6d.)

Pictures by Old Masters, collected by the late H. L. Bischoffsheim, Esq., and removed from Bute House, South Audley Street, W.... 258

MAY 10 AND 11, 1926. (*S:* £5,014 11s.)

Modern etchings and lithographs, the property of C. R. Ashbee, Esq., F.R.I.B.A., of Godden Green, Sevenoaks 267
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The property of B. Taylor, Esq., of Aughton, Lancs. ... 270

MAY 14, 1926. (*C:* £45,975 6s.)

Pictures by Old Masters from various sources 270
The property of Sir Robert Drummond Moncreiffe, Bart., C.B. 274
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The property of the late His Grace the Duke of Leinster 275
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The property of H. Pritchard-Gordon, Esq. 275
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The property of E. H. Cuthbertson, Esq. 276
The property of J. H. Bushy, Esq. 277
The property of Col. J. F. N. Baxendale 277

MAY 18, 1926. (*S:* £7,708 10s.)

Engravings and etchings, the property of the late Sir Henry James Johnson 278

MAY 19, 1926. (*S:* £1,804 19s.)

Pictures by Old Masters, including the property of Major Goodall, Dinton Hall, near Aylesbury... ... 282
The property of Lieut.-Commander C. K. Adam, of Balir Adam, Kinross-shire, N.B. 283
The property of the Rt. Hon. Lord Phillimore, of Cam House, Campden Hill, W.... 283
The property of Madame de Bille, etc. 283
Portraits and landscapes of the English School from the collection of the late Sir John Robert Cave-Brown-Cave, Bart. 283
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The property of O. A. Burton, Esq., Lorne Lodge, Great Malvern 284
The property of Reginald B. Scott, Esq.... 284

MAY 19 AND 20, 1926. (*C:* £5,225 8s. 6d.)

Modern pictures and drawings, the property of the late T. Sands Johnson, Esq., of "Warrenside," Blundellsands 284
Ancient and modern pictures and drawings from various sources 286
Modern pictures and drawings, the property of Major J. H. P. Leschallas, of Glenfinart, Ardentinny ... 288

MAY 28, 1926. (*C:* £3,358 19s.)

Modern pictures and water-colour drawings, the property of the late Isaac Harrop, Esq., of Altrincham, Cheshire 291
The property of the late Sir James Mellor, of East Gate, Tenterden, Kent 292
Modern pictures and drawings 292

MAY 31, 1926. (*C:* £2,955 4s. 6d.)

Ancient and modern pictures and drawings from various sources 295
The property of the late W. H. Durham, Esq., of Melrose, Cheam Road, Sutton, Surrey 297

MAY 31 AND JUNE 1, 1926. (*S:* £4,736 9s.)

Old engravings, the property of Cecil Berens, Esq., of Kevington, St. Mary Cray 298
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The property of Mrs. Alfred Morrison 299

The property of Lady Foster, Glyde Court, Ardee, Co. Louth 299
The property of T. Simpson, Esq., of Quinces, Bramshott, Hants... 300

JUNE 1, 1926. (*C:* £2,728 19s.)

Early English engravings, original etchings, and modern prints from various sources 301

JUNE 2, 1926. (*P:* £521 17s.)

Pictures by Old Masters, modern pictures and drawings, the property of the late Frank Garrett, Esq., of Red Bank, Highgate 302
The property of the late Rev. Walter Mitchell, of St. Barnabas Vicarage, Ealing 302

JUNE 3, 1926. (*S:* £1,505 5s.)

Drawings by Old Masters from the collection of Monsieur Henri Dieudonne Jonquet, of Montpellier 302
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Drawings by J. B. C. Corot from the collection of the artist's nephew 303

JUNE 4, 1926. (*C:* £4,751 14s. 6d.)

Modern pictures and water-colour drawings, the property of J. Harold Smith, Esq., removed from Ranby Hall, near Retford 304
From various sources... 305
The property of N. A. Gates, Esq., of Kirkfield, Baildon, Yorks. 307

JUNE 4, 1926. (*P:* £1,507 13s.)

Engravings, modern etchings, drawings, etc., including the property of the late Frank Garrett, Esq., of Red Bank, Highgate 308

JUNE 7, 1926. (*C:* £2,576 2s.)

Early English engravings, the property of Frederick Compton, Esq., of 23, York Terrace, Regent's Park, N.W.1 309
Early English engravings, original etchings, and modern prints, from various sources 311

JUNE 9, 1926. (*S:* £6,708 2s.)

French colour prints, the property of Mrs. Arthur James, of 3, Grafton Street, W. 1 312

JUNE 11, 1926. (*C:* £10,159 5s.)

Old pictures, the property of the late T. Humphry Ward, Esq.... 315
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The property of Sir George Bowyer, Bart., removed from 1, Clarendon Crescent, Leamington 319
The property of Mrs. T. G. Booth, removed from Hawstead House, near Bury St. Edmunds 320

JUNE 14, 1926. (*S:* £48,347 5s.)

Collection of pictures, the property of the late Lord Carmichael of Skirling 321

JUNE 14 AND 15, 1926. (*S:* £4,025 15s.)

Modern etchings from various sources 321
The property of John B. Ridley, Esq., of 86, Lower Addiscombe Road, Croydon 322
The property of Dr. John Russell, of Bleak Hill House, Burslem, Stoke-on-Trent 322

JUNE 17, 1926. (*S:* £1,270 2s.)

Modern drawings in pencil and water-colour and oil paintings, the property of the late Henry Percy Horne, Esq., of 49, Gloucester Gardens, W. 325
From various sources... 325

JUNE 18, 1926. (*C:* £5,607 0s. 6d.)

Modern pictures and water-colour drawings from various sources 326
The property of the late Thompson Jowett, Esq., of 51, Savoy Court, W.C. 327
The property of the late Percy Marsden, Esq., of 45, Hanover Gate Mansions, N.W. 1 329
Ancient and modern pictures, the property of the late Charles C. Shaw, Esq., removed from Thorn Bank, Leamington 329
The property of the late James Manfield, Esq., of Weston Favell House, Northampton 330

JUNE 18, 1926. (*P:* £988 16s.)

Engravings of the Early English School, drawings and modern etchings, the property of Mrs. Wm. Turner-Coles and Miss Frances Bles, of Lower Sloane Street, S.W. 1 331
The property of T. Bingham Marshall, Esq., of Castle Street, Buckingham 331

JUNE 21, 1926. (*C:* £3,524 17s.)

Ancient and modern pictures and drawings, the property of Miss Emma F. Calvert... 332
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The property of Mrs. John Kenyon, removed from Gillingham Hall, Beccles, Suffolk 333
From various sources... 333

JUNE 22–24, 1926. (*S:* £10,646 14s.)

Old engravings, the property of the late Henry Percy Horne, Esq., of 49, Gloucester Gardens, London, W. 336

JUNE 25, 1926. (*C:* £11,078 0s. 6d.)

Pictures and drawings, the property of Lady Weston, removed from 1A, High Street, Kensington, W. ... 342
Modern pictures and water-colour drawings from various sources 343
The property of Mrs. Derwent Wood 345
A portrait to be painted by Philip A. De Laszlo, M.V.O., in aid of "The Times" National Police Fund 345
Pictures and drawings, the property of the late John F. Howarth, Esq., of Priory Court, Wimbledon 346

JUNE 28, 1926. (*C:* £1,806.)

Modern pictures and water-colour drawings from various sources 347

JUNE 29, 1926. (*S:* £9,426 18s.)

Drawings by Old Masters, the property of the Lord Brownlow 350
The property of the Hon. A. Holland Hibbert, Munden, Watford 350
The property of the Lady Lucas 351
French drawings, the property of Madame the Comtesse de Behagne, of 123, Rue St. Dominique, Paris 351

JUNE 30, 1926. (*S:* £3,889 10s.)

Pictures by Old Masters from various sources 352
The property of Major A. de L. Long, D.S.O., of 29, Buckingham Terrace, Edinburgh 353
The property of the Earl Bathurst, of 12, Belgrave Square, S.W. 353
Portraits of the English School, the property of the Earl of Yarborough, of Brocklesby Park, Lincolnshire 354

Sporting pictures, the property of General the Rt. Hon. Sir Nevelle Lyttelton, G.C.B., Governor's House, the Royal Hospital, Chelsea 354
The property of Mrs. Ashton Tennyson d'Eyncourt, of 177, Queen's Gate, S.W.... 354
The property of the Marquess of Tweeddale, Yester House, Haddingtonshire 354

JULY 2, 1926. (*C:* £10,021 4s.)

Modern pictures and drawings of the British and Continental Schools, the property of John James Cowan, Esq., of Wester Lea, Murrayfield, Edinburgh 355

JULY 5, 1926. (*C:* £4,504 10s. 6d.)

Pictures by Old Masters, the property of the late P. C. F. Tatham, Esq., of Bromley, Kent 360
Old pictures and drawings from various sources... ... 360

JULY 5 AND 6, 1926. (*S:* £7,800 7s.)

Modern etchings from the collection of the late Sir Frederick Wedmore 364
The property of Ernest Marchetti, Esq., of Halifax ... 364
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JULY 6, 1926. (*C:* £2,687 16s. 6d.)

Original etchings by ancient and modern artists, the property of Hugh Walpole, Esq., C.B.E. 368
Early English engravings and original etchings from various sources 368

JULY 7, 1926. (*S:* £842 4s.)

Modern drawings in pencil and water-colour from the collection of the late Henry Wilson, Esq., of Sheffield 370
The property of H. W. Anderdown, Esq.... 370
The property of the Rev. E. G. Meyrick Wood, of Heath Vicarage, Leighton Buzzard 370
The property of Herbert J. Jackson, Esq., of Lightlands, Frant, Sussex, and other properties 370

JULY 9, 1926. (*C:* £46,874 6s.)

Old pictures, the property of the late Lawrence B. Phillips, Esq. 371
Pictures by Old Masters from various sources 373
Old pictures and drawings, the property of the Rt. Hon. the Lord Burgh, removed from Northcourt, Isle of Wight 377

JULY 12, 1926. (*C:* £2,325 10s. 6d.)

Modern pictures and water-colour drawings, the property of the Rt. Hon. Lady Apsley, removed from her former residence, Richings Park, Colnbrook, Bucks. 379
The property of the late R. Dixon Steele, Esq., of Thelma, Prenton Hill, Birkenhead 379
The property of the late F. A. Sturge, Esq., J.P., of Coed-Effa, near Wrexham 380
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JULY 12 AND 13, 1926. (*S:* £3,432 6s. 6d.)

Old engravings, the property of the Rt. Hon. Lord Burgh, removed from Northcourt, Isle of Wight ... 382
The property of the Lady Lucas 382
The property of the Earl Amherst 383
From various sources... 383

JULY 14, 1926. (*S:* £2,134 15s.)

Drawings by Old Masters of the Italian, Dutch, and French Schools, including the property of the Rt. Hon. Lord Brownlow, from the Belton House Collection 384
Pictures by Old Masters, the property of Lieut.-Col. Raymond Boileau, Ketteringham Park, Wymondham, Norfolk 384

JULY 15, 1926. (*S:* £4,112 3s.)

Modern etchings, the property of a gentleman... ... 385

JULY 16, 1926. (*C:* £18,497 12s.)

Portraits by Sir William Orpen, the property of Sir James Dunn, Bart. 386
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Modern pictures and water-colour drawings, the property of the late Wolf Harris, Esq., of 197, Queen's Gate, S.W. 389

JULY 14, 1926. (*P:* £1,202 5s.)

Old and modern pictures and drawings, the property of Mrs. William Turner-Coles and Miss Frances Bles... 391
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JULY 19, 1926. (*C:* £3,211 0s. 6d.)

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JULY 19, 1926. (*S:* £4,932 14s.)

Modern etchings from various sources 395
The property of Robert Jack, Esq., of Ponclair, Lanark, N.B. 396

JULY 21, 1926. (*S:* £1,831 2s.)

Pictures by Old Masters and a few drawings, the property of Monsieur G. Debat, of 23, Rue du Hameau, Paris 397
The property of Major Congeve, The Travellers' Club, Pall Mall, S.W. 398
The property of the late Hon. Mrs. Harriet Frances Baillie Hamilton, of Lennel Bank, Coldstream ... 398
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JULY 23, 1926. (*C:* £4,508 17s.)

The remaining works of the late J. W. Waterhouse, Esq., R.A. 399
Modern pictures and drawings from various sources... 400

JULY 26, 1926. (*C:* £3,025 1s.)

Modern pictures, water-colour drawings, early English engravings, and original etchings from various sources 402

JULY 26–28, 1926. (*S:* £3,971 14s.)

Old engravings from various sources 406

JULY 28 AND 29, 1926. (*C:* £129,416 4s. 6d.)

Pictures and drawings from various sources 409
Early British portraits, the property of Sir William Bromley-Davenport, K.C.B. 414
The property of the late Sir Duncan Alexander Dundas Campbell, Bart., C.V.O., of 16, Ridgway Place, Wimbledon, S.W. 414
Old pictures sold by order of the Trustees of the late Viscount Ridley 416
Ancient and modern pictures sold by order of the Trustees of A. W. Maconochie, Esq., of 8, Porchester Gate, W., and Cudham Hall, Kent 416

JULY 29, 1926. (*S:* £778 19s.)

Drawings in pencil and water-colours, including the property of the late G. W. J. Butcher, Esq.... ... 420
Oil paintings from various sources... 420

JULY 30, 1926. (*P:* £885 4s.)

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Art Prices Current

October 27, 1925. **Puttick's.**

Old and Modern Pictures and Drawings, the property of the late C. W. Heap, Esq., of Osborne House, Fulham, S.W.; the property of a gentleman; etc.

Modern Pictures

1 Shayer, W., and Williams, E. C., Pastoral Scene, with figures and donkeys by an encampment—29½ x 34½ (Bowden), £15 15s.

2 Shayer, W., sen., and Williams, E. C., Country Road, with figures and animals by a cottage in the foreground; 1851—24 x 36½ (Sampson), £25 4s.

The Property of the late C. W. Heap, Esq.

Drawings

3 Hardy, H. D., Interior, washing day, 1902—22½ x 31½ (Sampson), £11 11s.

4 Bradley, Basil (R.W.S.), Sheep Washing in the Highlands, 1877—35½ x 59½ (Sampson), £10 10s.

5 Boughton, G. H. (A.R.A.), Welcome—26½ x 40 (Sampson), £14 14s.

Various Properties

Old and Modern Pictures

6 Cooper, T. Sidney (R.A.), Cattle by the Riverside. Panel—11 x 6 (Sampson), £23 2s.

7 Cooper, T. Sidney (R.A.), Calf and Sheep Lying in a Cowshed. Panel—17¾ x 23¾, signed 1855 (Sampson), £31 10s.

8 Ward, James (R.A.), Racehorse, 1823. Unfinished, panel—32 x 44. Old Racehorse, landscape background—27½ x 35½ (Fores), £21.

9 Rubens (after), Meeting of Warriors, a cavalcade winding through the hills. Panel—21¾ x 24 (Pegler), £19 19s.

10 Morland, George, Hilly Landscape, with figures resting in the foreground, cattle and sheep by the wayside; signed 1793—19½ x 25 (Sampson), £56 14s.

11 Chamberlain, Mason, Boy, seated in a landscape; signed—48 x 38 (Bernard), £12 12s.

12 Dutch School, Landscape, with figures and farm buildings—28½ x 46½ (Moore), £13 13s.

13 Mieris, F. van, Fiddler. Panel—17½ x 13½ (Way), £24 3s.

14 Teniers, D., Village Scene; figures drinking and carousing outside inn—12 x 16½ (Crutherden), £50 8s.

15 Van der Helst, B., Man in Armour, with brown brocaded sash and white lawn ruff. Panel—25 x 19½ (King), £13 13s.

16 Eyck, J. van, Two Students discussing a manuscript open on a table; 1426. Panel—9 x 12 (King), £16 16s.

17 Francucci, S. Veronica. Panel—45 x 20 (Maddick), £10 10s.
18 Francucci, S. Lawrence. Panel—37 x 17½ (Maddick), £10 10s.
19 Francucci, S. Mary Magdalene. Panel—29 x 17½ (Maddick), £10 10s.
20 Guardi, F., Classical Landscape, with figures; and a Seascape; pair—17 x 21½ (Rothschild), £42.

October 26 and 27, 1925. **Sotheby's.**

Old Engravings, including the property of Capt. R. H. Bland, Colquhouns, Penshurst, Kent; the property of Mrs. Cochrane, Eshwood Hall, Durham; and other properties; part of the collection of J. Dixon, Esq., of the War Office; the property of the late Frederic Thompson, Esq., of 14, Cheniston Gardens, Kensington, W.; and other properties.

IN THE PORTFOLIO

VARIOUS PROPERTIES

21 Gunst, P., Oliver Cromwell (Daniell), £8.
22 Houston, R., Christian VII. of Denmark, after Angelica (Hvengaarde), £5 5s.
23 Maile, G., Windsor Castle, after I. B. (Titley), £2 15s.
24 Harris, J., Epsom, after G. Tattersall (Spencer), £3 5s.
25 Smith, J. R., The Country Butcher (Spencer), £2 15s.
26 McArdell, J., Lady Grammont, after Lely (Meatyard), £2 12s.
27 Tomkins, P. W., A L'Anglaise, or The English Fireside, after C. Ansell; in brown (Brall), £2 6s.
28 Baynes, T. M., Opening of Whitstable and Canterbury Railway; pair (Spencer), £4.
29 Cardon, A., Innocent Captivation, after H. Singleton; printed in colours (Spencer), £4.
30 Dickinson, W., Mrs. Pelham Feeding Chickens, after Sir J. Reynolds (Daniell), £33.
31 Cardon, A., English, Scotch, Irish, and Welsh Peasants, after R. Westall; set of four, printed in colours (Brall), £16.
32 Hill, J., Gold Coast, Africa: Cape Coast Castle; Dixcove; and St. George d'Elima; after G. Webster; set of three (Spencer), £8 10s.

THE PROPERTY OF CAPT. R. H. BLAND

33 Strephon and Phyllis, mezzotint, published by R. Sayer (Hewitt), £2 12s.

VARIOUS PROPERTIES

34 Dubourg, M., Royal Hunt in Windsor Park, after J. Pollard; in colours (Sabin), £12.
35 Smith, J. R., Thoughts on Matrimony, and Louisa, by W. Ward; printed in colours (Somers), £8 10s.
36 Say, W., William Kerr, after T. Phillips (Daniell), £5 5s.

37 Ryland, W. W., Judgment of Paris, after A. Kauffman; printed in colours (Titley), £4 15s.
38 Frankfurt-am-Maine, aquatint in colours (Spencer), £4 5s.
39 Dickinson, Rocky Mountains; and Source of the Columbia River, after H. J. Warre; coloured lithographs (Parker), £4 5s.
40 Jukes, F., Mount Vernon, Virginia, the House of George Washington, after A. Robertson; aquatint, printed in colours (Holmes), £6 10s.

PRINTED IN COLOURS

41 Cooper, R., Brother and Sister, after A. Buck (Arthur), £30.
42 Agar and Bluck, What's That, Mother? after A. Buck (Maggs), £16.
43 Bate, M. N., Mamma, don't make me beg in vain; and Come, Father's Hope—Come, Mother's Glory; pair; after A. Buck (Maggs), £21.
44 Freeman, First Steps in Life; and Step by Step, by R. Cooper; pair; after A. Buck (Maggs), £28.
45 Freeman, The Darling Asleep; and The Darling Awake; pair; after A. Buck (Maggs), £24.
46 Freeman, S., My Tambourine, after A. Buck (Maggs), £31.

THE PROPERTY OF MRS. COCHRANE

SPORTING PRINTS

47 Alken, H., A Few Ideas, being Hints to all would-be Meltonians; six plates. A Few Ideas, being Hints to all would-be Whips; six plates. A Few Ideas caught on Easter Monday, six plates. A Few Ideas, being Hints to would-be Meltonians, three plates; and Ideas, a few more on Hunting, caught in Leicestershire, 1830, six plates, in five parts, in wrappers (Spencer), £41.

PART OF THE COLLECTION OF J. DIXON, ESQ.

DRAWINGS

WATER-COLOURS, SIGNED

48 Martens, Henry, 4th Queen's Own Light Dragoons—11½ x 8¾ (Robson & Co.), £10.
49 Martens, Henry, Madras Cavalry and Horse Artillery—11⅝ x 8¾ (Robson & Co.), £4.
50 Martens, Henry, Bengal Light Cavalry—11¾ x 8¾ (Denton), £5 15s.
51 Martens, Henry, Madras Cavalry—11⅝ x 8¾ (Robson), £6.
52 Martens, Henry, Bombay Lancers—11¾ x 8¾ (Denton), £5 10s.
53 Martens, Henry, 2nd Grenadiers Regiment, Bombay Native Infantry—11¾ x 8¾ (Denton), £4 15s.
54 Martens, Henry, Bengal Presidency, Officer of Bundelkund Legion, in review order—11¾ x 8¾ (Mills), £6 10s.
55 Martens, Henry, Nizam's Army: Foot Artillery and 3rd Infantry—11½ x 8¾ (Mills), £4 5s.

56 Martens, Henry, Madras Infantry—11¼ x 8¼ (Mills), £4 5s.
57 Martens, Henry, Bengal Infantry: 65th Regiment—11¼ x 8¼ (Mills), £4 5s.
58 Newhouse, C. B., Dinner Round: 19th Regiment—11 x 15¼ (Denton), £9 10s.

PRINTED IN COLOURS

59 Desmaisons, Napoleon on the Field of Waterloo, after Bellangé (Titley), £2 2s.

MILITARY UNIFORMS, IN COLOURS

60 Place, M., The Loyal Associated Ward and Volunteer Corps of the City of London, after R. K. Porter (Berry), £2 5s.
61 Lord Rokeby in the uniform of the Scots Guards, after D. Drahonet (Robson), £3.
62 Lord Bingham in the uniform of the 17th Lancers, after D. Drahonet (Robson), £3.
63 Royal Horse Artillery, after C. B. Campion, a set of six (Audrey), £12.
64 Giles, J. W., Royal Horse Artillery, after Daubrawa (Parker), £1 10s.
64A Giles, J. W., The Same (Parker), £2.
64B Giles, J. W., The Same (Parker), £2.
65 Giles, J. W., 1st Life Guards, The Charge; and 2nd Life Guards, Relieving Guard, after H. Martens, a pair (Rimell), £5 10s.
66 O'Driscoll, A., Royal Artillery, after W. Heath (Parker), £2.
67 O'Driscoll, A., 2nd Life Guards, after Daubrawa (Rimell), £2.
68 O'Driscoll, A., Rifle Brigade, after W. Heath (Ash), £2 8s.
69 Lynch, J. H., 4th Dragoon Guards, Review Order, after M. A. Hayes (Barnett Bros.), £2 4s.
70 Lynch, J. H., Grenadier Guards, Relieving Guard, Colour Court, St. James's Palace (Ellis), £9 10s.
71 Lynch, J. H., Scots Fusilier Guards, Heavy Marching Order, after M. A. Hayes (Parker), £4 5s.
72 Harris, J., Madras Infantry: European Regiment, 1st Fusiliers and 2nd Lt. Infantry, after H. Martens; proof before letters (Berry), £3 5s.
73 Harris, J., Scots Fusilier Guards, after H. Martens (Parker), £2.
74 Harris, J., 2nd Dragoons; and 4th Light Dragoons, after H. Martens (Mann), £4 15s.
75 Harris, J., 11th Hussars, after H. Martens; proof before letters (Somers), £4 15s.
76 Harris, J., Grenadier Guards, Ensign, after H. Martens (Parker), £2 10s.
77 Harris, J., Coldstream Guards, Officer, after H. Martens (Parker), £4 5s.
78 Harris, J., The Same, after H. Martens (Parker), £5 5s.
79 Harris, J., 21st Royal North British Fusiliers; and Royal Engineers, after H. Martens (Parker), £3 10s.
80 Harris, J., 38th Foot, after H. Martens; proof before letters (Robson), £4.

81 Harris, J., 78th and 93rd Highlanders, after H. Martens (Rimell), £4 10s.
82 Meyer, H., Lieut.-Genl. Charles William Stewart, after Sir T. Lawrence; open-letter proof (Daniell), £17.
83 Debucourt, P. L., Le Coup de Vent and Promenade Anglaise, after Vernet; and Gouter des Anglais, after Debucourt (Hart), £10 10s.
84 Debucourt, P. L., Le Cosaque Galant; Adieux d'un Russe à une Parisienne; Cosaque régulier de la Garde; Officers Prussiens; Uhlan Prussien; and Militaires de la Garde Imperiale et Russe; after Vernet (Hart), £8.
85 Debucourt, P. L., Le Courier Anglais; and La Course Anglaise; after Vernet (Foret), £9 10s.
86 Debucourt, P. L., Famille Ecossaise; Rencontre d'Officiers Anglais; Militaires Ecossais; Tambours Russe et Anglais; Officiers Anglais et Ecossais; and Marche d'Officiers Anglais; after Vernet (Foret), £12.
87 Debucourt, P. L., Le Jour de barbe d'uncharbonnier; Il n'y a pas de feu sans fumée; and La Marchande de Poissons; after Vernet (Brall), £12 10s.
88 Debucourt, P. L., Les Chevaux de bâteau, after Vernet (Spencer), £5.
89 Debucourt, P. L., Route de Poissy; and Route de St. Cloud; after Vernet (Foret), £8 10s.
90 Jazet, Les Petits bourgeois Parisiens en partie de campagne, after Goeuré; and La Pluye d'Orage, after Thomas (Hewitt), £7 10s.

IN THE PORTFOLIO

THE PROPERTY OF THE LATE FREDERIC THOMPSON, ESQ.

91 Hodges, C. H., Mrs. Hope of Amsterdam, after Sir J. Reynolds (Daniell), £15.

J. M. W. TURNER'S LIBER STUDIORUM

(The numbers quoted are from W. G. Rawlinson's Catalogue.)

92 Hind Head Hill (R. 25), fourth state; and Junction of Severn and Wye (R. 28), third state, both framed (Crook), £4.
93 Earlom, R., Lord Heathfield, after Reynolds (Brall), £2.
94 Smith, J. R., Hon. Mrs. Stanhope, after Reynolds (Mrs. Thompson), £5.
95 Dickinson, W., St. Cecilia (Mrs. Sheridan), after Reynolds (Woods), £10 10s.
96 Hollar, W., Richmond (Gutekunst), £2 10s.

EARLY MASTER ENGRAVINGS

(The numbers quoted are from Bartsch.)

97 Aldegraver, H., Henry Aldegraver (B. 189) (Colnaghi), £5.
98 Canaletto, A., Views of Venice, twenty-nine of the set of thirty, and the Title-page, many in first state (Colnaghi), £80.
99 Durer, A., The Effects of Jealousy (B. 73) (Colnaghi), £110.
100 Durer, A., The Arms with the Cock (B. 100) (Cradock & Barnard), £98.

101 Durer, A., The Canon (B. 99), etching, framed (Cradock & Barnard), £6 10s.
102 Leyden, L. van, Adam and Eve mourning the death of Abel (B. 6) (Colnaghi), £14.
103 Rhyn, Rembrant van, Christ at Emmaus, the larger plate (Hind, 282), third state (Maggs), £14.
104 Zatzinger, M., The Beheading of St. Catharine (B. 8) (Dunthorne), £25.
105 Virginius Killing his Daughter, by an anonymous Early Italian Master (B., vol. xiii., p. 108, No. 5) (Colnaghi), £7.
106 St. George, by N. da Modena (Pass. 80) (Colnaghi), £70.

Italian School

Engravings in Chiaroscuro

107 Andreani, A., The Triumph of Julius Cæsar, after Mantegna, on nine sheets (Cradock & Barnard), £31.
108 Andreani, A., Rape of a Sabine Woman, three plates; Saturn, after Parmigiano; Virtue; and another (Cradock & Barnard), £13.

Various Properties

109 Rembrandt: Rembrandt drawing at a window (Hind, 299) (Nephews), £10 10s.
110 Canaletto, A., The Isolated Pier (A. de Vesme, 28) (Colnaghi), £2.
111 Durer, A., St. Sebastian (B. 56) (Elwood), £2 10s.
(The numbers quoted are from Hind.)
112 Rhyn, Rembrandt van, The Return of the Prodigal (H. 147) (Maggs), £10 10s.
113 Rhyn, Rembrandt van, Jan Lutina (H. 290), second state (Colnaghi), £6.
114 Rhyn, Rembrandt van, Ephraim Bonus (H. 226), second state, framed (Colnaghi), £168.

Framed

115 Ward, W., Thoughts on Matrimony, after J. R. Smith; in brown (Ross), £4 15s.
116 Tomkins, P. W., Cottage Girl Shelling Pease, after W. R. Bigg; in brown (Brall), £3 10s.
117 Lasne, M., Gustavus Adolphus of Sweden (Breun), £2 2s.
118 Simon, I., Prince James Stuart (Brall), £2 2s.
119 Smith, J. R., Marie Antoinette (Brall), £2.
120 Smith, J. R., Miss Harriet Powell, after W. Peters; first state (Pearson), £2.

Printed in Colours

121 Jubier, Vue de l'Interieur d'une ferme, after J. B. Huet (Spencer), £8.
122 Carrée, La Balanceuse, and Le Retour des Champs, after S. Freudeberg, a pair (Spencer), £35.
123 Fairland, T., Pointers, Carlo and Shandy; Setter, Juno; and Foxhound, Ringwood, after A. Cooper (A. Davis), £11 10s.

124 Catton, C., Snipe Shooting, and Partridge Shooting, after G. Morland; printed in colours (Sabin), £29 10s.
125 Birche, H., Game Keepers and Labourers, after G. Stubbs; open-letter proofs; a pair (Sharp), £5 10s.
126 Peltro, J., and Neagle, J., Hunting, after J. N. Sartorious; set of four (Maggs), £35.
127 Bentley, C., Fox Hunting, after H. Alken; set of four, printed in colours (Spencer), £8.
128 Hodges, C. H., Countess Spencer, after Sir J. Reynolds (Dale), £2 15s.
129 Watson, J., Duke of Richmond, after G. Romney (A. Davis), £2 5s.
130 Keating, G., Deserter taking leave of his Wife; and Deserter Pardon'd, after G. Morland (Blackall), £6 10s.
131 Papprill, H., Review of the Queen's Own Regiment of Yeomanry Cavalry on Kempsey Ham, after W. J. Pringle; in colours (A. Davis), £3.
132 Burke, T., Cupid and Ganymede, open-letter proof, in brown (Meatyard), £4.
133 Ryland, W. W., The Flight of Paris and Helen, after A. Kauffman; proof, in red (Brall), £3 10s.
134 Watson, T., Una (Lady Beauclerk), after Sir J. Reynolds (Joyce), £2 5s.
135 Pastorini, B., and Bartolozzi, F., L'Allegra, after A. Kauffman; in red (Joyce), £2.
136 Tomkins, P. W., Blind Man's Buff, after A. Kauffman; in red (Low), £3 5s.
137 Tomkins, P. W., Sylvia overseen by Daphne, after A. Kauffman; in red (Low), £2 10s.
138 Knight, C., Industry, and Idleness, after G. Morland; a pair, in brown (Brall), £6.
139 Bartolozzi, F., Bacchanalians, after A. Kauffman; printed in colours (Steele), £3 10s.
140 Soiron, F. D., St. James's Park, and A Tea Garden, after G. Morland; a pair, in brown (Brall), £17 10s.
141 Smith, J. R., A Conversation, and Boy and Pigs, after G. Morland (Brall), £17.
142 Ward, W., The Warrener, after G. Morland (Spencer), £13.
143 Ward, W., Selling Rabbits, after J. Ward (Holliday), £12 10s.
144 Guyot, View of the Adelphi and Somerset House, and A View in Hyde Park, after L. Boulanger; aquatints, printed in colours (Neale), £10.
145 Jones, J., Dulce Domum, and Black Monday, after W. R. Bigg; a pair; in colours (Spencer), £32.
146 Stanier, R., The Recruiting Officer, after F. Wheatley; in brown (Gibbs), £2 2s.
147 Bartolozzi, F., Girl and Kitten, after Sir J. Reynolds; in brown (Gibbs), £2 5s.
148 Bartolozzi, F., Spring, after R. Westall; and Winter, after F. Wheatley (Fane), £5.
149 Cousins, S., Countess Grey and Children, after Sir T. Lawrence (Brall), £10 10s.

150 Wilkin, C., Lady Gertrude Villiers (Brall), £7.
151 Condé, J., Mrs. Fitzherbert, after R. Cosway (Breun), £9 10s.
152 Bartolozzi, F., Psyche going to bathe; and Psyche going to dress, after J. B. Cipriani; a pair (Spencer), £6.
153 Schiavonetti, N., Cries of London: New Mackerel, after F. Wheatley (Agnew), £80.
154 Stadler, J. C., View of the Pavilion and Steyne at Brighton, after C. T. Cracklow and W. M. Craig; open-letter proof (Ellis & Smith), £14 10s.
155 Keating, G., The Deserter, after G. Morland; set of four (Archer), £200.
156 Ward, W., Girl and Calves, and Girl and Pigs, after G. Morland; pair, printed in colours (Hudson), £6 10s.
157 Geremia, I., The Favourite Lamb, and Going to the Hay Field, after Ibbetson; pair, printed in colours (Brall), £14 10s.

October 28, 1925. **Sotheby's.**

Drawings and Pictures by Old Masters, the property of the late Frederic Thompson, Esq., 14, Cheniston Gardens, Kensington, W.; the property of Sir T. Fowell Buxton, Bart., Warlies, Waltham Abbey, Essex; and other properties.

VARIOUS PROPERTIES

158 Guardi, Genre Subject, a man on a ladder leaning against a tree handing fruit to a woman. Pen and bistre with wash—9½ x 7 (Hosier). £11.

THE PROPERTY OF THE LATE FREDERICK THOMPSON, ESQ.

159 George, Ernest, Venice, The Rialto. Signed and dated 1884; water-colours—14½ x 10¼ (Woods), £6 5s.
160 De Wint, Peter, two landscape sketches, one of them being marked "Near Minehead." Water-colours, two in one frame—4¼ x 20 (Vicars), £25.
161 De Wint, Peter, River Scene with shipping; water-colours—4¼ x 22½. And another (Vicars), £15.
162 De Wint, Peter, Landscape with a stream and cattle Water-colours—12¾ x 18½ (Lousada), £8.
163 Moore, H., Autumn Show on the Scafell Range, Sunset. Signed and dated '75-'76; water-colours—14¼ x 25½ (Woods), £4 5s.
164 Roussoff, A. N., Venice, The Salute; signed, water-colours—20 x 11. And a Canal Scene; signed and dated 1883, water-colours—11¼ x 19½ (Withers, Ltd.), £11.

VARIOUS PROPERTIES

165 Prout, S., A Fountain at Ulm. Signed; water-colours—19 x 15 (Orange), £12.
166 De Wint, Peter, Shipping off the Needles. Water-colours—11 x 22 (Grace), £4 10s.

167 Varley, J., Waltham Abbey. Signed and dated; water-colours 11½ x 20 (Gooden & Fox), £20.

168 Unknown, Series of Flower Pieces. Water-colours—12 x 8½ (Withers), £24.

169 Unknown, Bouquet of Mixed Flowers in Vase. Water-colours—13 x 10¼ (Withers), £9 10s.

170 Fielding, Copley, Lake in the Mountains, with cattle in the foreground. Signed; water-colours—8 x 11 (Orange), £20.

171 English School, Portraits of Ladies; pair. Water-colours, oval —9 x 7¼ (Ramsen), £7.

OIL PAINTING

THE PROPERTY OF SIR T. FOWELL BUXTON, BART.

172 English School (16th Century), Robert Devereux, Earl of Essex, bust, in white ruff. Panel—22½ x 18 (Warner), £13.

THE PROPERTY OF MRS. ELLIS AND MISS KATHLEEN ELLIS.

172A Cox, David, Southern Landscape; and Landscape with a road and gate. Water-colours (P. Thomson), £10 10s.

173 Landscape, Haddon Hall in the distance. Water-colours—9 x 13 (P. Thomson), £10.

VARIOUS PROPERTIES

174 Ryckart, D., Dutch Interior with figures. Panel—14½ x 11 (R. Warner), £16.

175 German School, Nobleman, half-length, in a black dress and cap, standing at a table; dated 1568; with coats of arms in background. Panel—16½ x 11 (Beckett), £13.

176 Teniers, D., Dealer in Jewellery, with a dog in a landscape; bears monogram D.T. Panel—14 x 18 (Fritze), £5.

177 De Heem, C., Still Life, Fruit. Canvas—24 x 19 (Fritze), £4.

178 Dutch School (17th Century), Interior of Church, with figures. Panel—25½ x 21 (Andrews), £26.

179 Uytenbrock, M. van, The Contest of Apollo and Marsyas. Signed and dated 1622. Panel, unframed—15 x 21 (A. Duits), £22.

180 Dutch School (17th Century), Square in a Dutch Village. Panel—47 x 75 (Hugo), £8.

181 Dutch School, Flower Pieces; a pair. Canvas—37 x 20 (Dewar), £45.

182 Teniers, Brawl outside a Flemish Village Inn. Panel, unframed—16 x 24 (Ware), £9.

183 De Lorme, Antonis, Interior of large Church, a dignitary being conducted round by torchlight. Panel—34 x 47 (Parsons), £35.

184 Kneller, Gentleman with long flowing wig, three-quarter length, facing, landscape background. Canvas—50½ x 41 (Butt), £17.

185 School of Cornelius Johnson, Sir Robert Atkyns, K.C.B., Lord Chief Baron of the Exchequer, bust, turned to the left. Canvas—30 x 25 (Skeels), £19.

186 English School, John Forster, Baron Oriel, last Speaker of the Irish House of Commons in the 18th Century, bust, in robes of office. Canvas—35 x 28 (J. R. Thomas), £25.

187 English School (C. 1770), River Scene with shipping and a fortress reminiscent of the Tower of London. Canvas—28 x 53 (Parsons), £18.

188 English School (18th Century), Sportsman with his dog. Canvas—32 x 22 (Ackermann), £10.

189 Herring, J. F., Set of 6 Sporting Pictures, namely: Coursing. Shooting; Hunting: The Meet, Breaking Cover, Full Cry, and The Death. Millboard—6 x 8¼ (Parsons), £47.

190 Chardin, Still Life, oysters, loaf of bread and glass of beer. Panel—9½ x 13½ (L. Frank), £10 10s.

191 Bogdani, J., Still Life and Parrot. Canvas, unframed—27 x 39 (Low), £8 10s.

192 Watts, F. W. (Constable Watts), Landscape, with cattle in a pool in foreground. Canvas—24 x 20 (Dott), £10.

193 Bonington, The Bride of Lammermoor. Panel—5½ x 6½ (Dott), £11.

194 Turner, Landscape with view of a city, and a rainbow. Water-colours—10 x 14 (Ware), £26.

November 6, 1925. **Puttick's.**

Engravings, Old Master and other Etchings, Drawings, etc., including the property of Lt.-Col. E. L. Mears, D.S.O.

195 Earlom, R., Col. Mordaunt's Cock Fight, after Zoffany; mezzotint, proof before letters, on strainer (Hudson), £18 18s.

196 Alken, H., Hunters: Going to Cover—Getting Away—A Puzzler, and Going Home; aquatints, in colours (Spencer), £11 11s.

197 Duncan, E., The Lady Kennaway off Margate, after J. W. Huggins; aquatint, in colours (Colnaghi), £13 13s.

198 Sutherland, T., Ramsgate, after W. J. Huggins; aquatint, in colours, proof (Brall), £13 13s.

199 The General Steam Navigation Company's Steamship Britannia, aquatint, in colours, published by R. Lambe & Son, 96, Gracechurch Street, London (Maggs), £27 6s.

200 Rosenberg, C., Ship of the General Steam Navigation Company, Vivid, after W. J. Huggins; aquatint, in colours (Colnaghi), £27 6s.

201 Duncan, E., Ships of the General Steam Navigation Company: The Caledonia, leaving Hamburg—The Neptune, entering the Elbe on her passage to Hamburg with Her Majesty's mails, after W. J. Huggins; aquatint, in colours (Maggs), £37 16s.

202 Dutton, T. G., The Schooner Yacht America, by and after T. G. Dutton, lithograph (Davis), £10 10s.

203 Dutton, T. G., The British and North American Royal Mail Steamship Asia, after S. Walters of Liverpool, lithograph (Maggs), £22 1s.

204 The British and North American Royal Mail Steamship Arabia, by and after the Same, lithograph (Parker), £21.

205 Picken, T., The United States Steamship Atlantic, after S. Walters; lithograph, proof (Maggs), £23 2s.

206 Dutton, T. G., Clipper Ship The Murray, by and after T. G. Dutton, lithograph (Parker), £32 11s.

207 Havell, H., His Majesty's Embarkation at Kingstown and Public Entry into the City of Dublin, after J. Haverty; aquatints, in colours (Brall), £11 11s.

208 Pollard, R., H.M. Frigates St. Fiorenzo and La Nymphe and French Frigates La Resistance and La Constance, after N Pocock; aquatint, in colours (Colnaghi), £15 15s.

209 Le Breton, American Clipper Ship Electric and Steamship Nashville, lithographs, in colours; and another (Parker), £12 12s

210 Lamy, J. P., Vue du Chateau du Chillon, and Vue de Lausanne, and another; aquatints, in colours (Spencer), £11 0s. 6d.

211 Havell, D., A South-East View of St. Paul's Cathedral, after J. Glendall; aquatint, in colours (Ackermann), £10 10s.

212 Watson, J., Duchess of Cumberland, after Sir Joshua Reynolds, mezzotint (Sorest), £36 15s.

213 Ward, W., The Sailor's Conversation, after G. Morland; mezzotint, proof before letters (Gale), £11 11s.

FRAMED

214 Turner, C., The Ale House Door and The Turnpike Gate, after J. J. Chalon; mezzotints, printed in colours; pair (Davis), £65 2s.

215 Turner, C., Fox Hound and Whelps, after T. Bennet; mezzotint, printed in colours (Ackermann), £33 12s.

216 Sutherland, T., Fox Hunting: Going Out—Breaking Cover—Running, and The Death, after H. Alken; aquatints, in colours (Ellis & Smith), £73 10s.

217 Tompkins, P. W., The Wanton Trick and Innocent Mischief, by and after P. W. Tompkins; ovals, printed in colours (Brall), £21.

218 Soiron, F. D., The Promenade in St. James's Park; and An Airing in Hyde Park, by T. Gaugain, after E. Dayes; printed in colours, varnished (McKinnel), £68 5s.

219 Triere, Moreau le Jeune: J'en accepte l'heureux Présage (with A.P.D.R.), and Romanet, La grande Toilette (Berthel), £18 18s.

220 Ponce, N., L'Enlevement Nocturne, after Baudouin (Mawer), £13 13s.

221 Girl Taking Coffee, and The Milk Girl, in colours (Berthel), £14 14s.

222 Bartolozzi, F., Princess Amelia, in colours, and another (Barnard), £14 14s.

223 Smart, Hunt, Piall and Pollard, Ascot—Doncaster—Epsom and Goodwood, after J. Pollard; aquatints, in colours (Meatyard), £24 3s.

224 Coursing: Going Out, and Finding; aquatints, in colours (D. Sabin), £19 19s.

225 Alken, S., Fox and Stag Hunting—Shooting and Coursing, after S. Howitt; aquatints, in colours (Kendall), £19 19s.
226 Hubert and Stadler, J. C., Sir James Saumarez's Action, after Capt. T. Brenton; aquatints, in colours (Davis), £21.

November 9 and 10, 1925. **Sotheby's.**

Modern Etchings, the property of the late Frederic Thompson, Esq., 14, Cheniston Gardens, Kensington, W. 8; John Mallett, Esq., The Limes, Atkins Road, Clapham Park, S.W.; Douglas G. Bridge, Esq., 39, Bedford Gardens, Campden Hill, W. 8; the late George Henderson, Esq., 13, Palace Court, W. 2; J. G. Mounsey, Esq., 1, Eaton Place, S.W.; and other properties.

MODERN ETCHINGS

IN THE PORTFOLIO

VARIOUS PROPERTIES

227 Blampied, E. (R.E.), Sunday Morning Bathers (Fine Art Society), £4.
228 Blampied, E. (R.E.), Vraic Men (M. Brown), £6 10s.
229 Blampied, E. (R.E.), Shore Harvest (Lefevre), £5 5s.
230 Blampied, E. (R.E.), Returning to the Stable (M. Brown), £3 5s.
231 Brouet, A., Les Americains (Middleton), £4 15s.
232 Brouet, A., Marché au Pieces. First state (Makin), £4.
233 Robins, W. P. (R.E.), Wind after Rain (Colnaghi), £2 2s.
234 Robins, W. P. (R.E.), Eynsford (Colnaghi), £3.
235 Robins, W. P. (R.E.), A Thanet Farm (Colnaghi), £2 5s.
236 Robins, W. P. (R.E.), The Walnut Tree (Fine Art Society), £3 10s.
237 Cain, C. W., Castle Elizabeth (Greatorex), £3 5s.
238 Blampied, E. (R.E.), Jersey Milkmaid (Lefevre), £3.
239 Benson, F. W., Wide Marshes (Makin), £8 5s.
240 McBey, James, Crucifix, Boulogne (Middleton), £28.
241 McBey, James, Deserted Oasis (Brown & Phillips), £15.
242 Brouet, A., Street Scene (Ramsay), £2 2s.
243 Buhot, F., Les Bergeries au Soleil Couchant (B. 151), stamped (Dunthorne), £5.
244 Buhot, F., A Quai (B. 147), stamped (Ware), £4 5s.
245 Short, Sir F. (R.A., P.R.E.), Cottage with Harvesters, after De Wint (S. 275), mezzotint (Colnaghi), £4 10s.
246 Walcot, W. (R.E.), House of Sallust (Newman), £3 3s.
247 Walcot, W. (R.E.), St. Peter's, Rome (Vicars), £3 3s.
248 Griggs, F. L. (A.R.A.), The Ford (C.D. 9) (Brown, W.), £19.
249 Griggs, F. L. (A.R.A.), Mortmain (22) (Fine Art Society), £16.
250 Griggs, F. L. (A.R.A.), The Barbican (25) (Dunthorne), £16.
251 Griggs, F. L. (A.R.A.), Ex Anglia Perdita (28) (Dunthorne), £23.
252 Griggs, F. L. (A.R.A.), Potter's Bow (Dunthorne), £23.
253 Benson, F. W., Chicodees (Dickins), £13.

254 Benson, F. W., Clam Digger (Makin), £7 10s.
255 John, Augustus E. (A.R.A.), Romani Chai (C.D. 77). Second state (Colnaghi), £2 15s.
256 Lumsden, E. S. (R.E.), Paris in Construction (Colnaghi), £2.
257 Lumsden, E. S. (R.E.), A River Palace (Colnaghi), £12.
258 Lumsden, E. S. (R.E.), The Black Boat (Fine Art Society), £9 10s.
259 McBey, James, Runsdorp (Cradock & Barnard), £36.
260 McBey, James, Ras-el-Ain (Middleton), £13 10s.
261 McBey, James, The Mid-day Halt (Maggs), £20.
262 MacLaughlan, D. S., Venetian Noontide (Colnaghi), £3 10s.
263 Walcot, W. (R.E.), Bacchante and Young Faun (Grundy), £2 10s.
264 Zorn, Anders L., Dal Karl (A. 283) (Makin), £10 10s.
265 Zorn, Anders L., Dal River (A. 284) (Fine Art Society), £11 10s.
266 Barclay, John R., Paris Dance Hall; and Night of the Fête (Bowes), £2 15s.
267 Blampied, E. (R.E.), Potato Planters (Beck), £2 5s.
268 Blampied, E. (R.E.), Homewards (Fine Art Society), £2 5s.
269 Blampied, E. (R.E.), Tethered (Lefevre), £5 10s.
270 Blampied, E. (R.E.), Flies (W. Brown), £4 10s.
271 Blampied, E. (R.E.), Jersey Milkmaid (M. Brown), £3 10s.
272 Blampied, E. (R.E.), Morning Bathers (Grundy), £4.
273 Blampied, E. (R.E.), Come on, Boys! (Lefevre), £3.
274 Blampied, E. (R.E.), Purring and Snoring (Lefevre), £4.
275 Blampied, E. (R.E.), The Tumble (Brown), £3 5s.
276 Blampied, E. (R.E.), Noonday Rest (Mrs. Elliot), £3.
277 Blampied, E. (R.E.), End of the Day (Lefevre), £2.
278 Blampied, E. (R.E.), Fetch It! (Lefevre), £6 10s.
279 Haden, Sir F. Seymour (P.R.E.), Kidwelly Town (H. 24). Trial proof (b), on vellum, signed (Guiot), £3.
280 Haden, Sir F. Seymour (P.R.E.), Harry Kelly's, Putney (H. 117). Published state, on green paper, signed (Guiot), £9 10s.
281 Haden, Sir F. Seymour (P.R.E.), The Turkish Bath, with two figures (H. 133). First state, signed (Colnaghi), £2.
282 Haden, Sir F. Seymour (P.R.E.), Ludlow Castle (H. 142) Published state, signed (Beck), £2 15s.
283 Haden, Sir F. Seymour (P.R.E.), The Two Sheep (H. 144). Published state, on Japanese paper, signed (Guiot), £2 15s.
284 Haden, Sir F. Seymour (P.R.E.), Windmill Hill, No. 2 (H. 164). Second state, signed (Ware), £3 3s.
285 Haden, Sir F. Seymour (P.R.E.), The Three Calves (H. 222). First state, signed (Guiot), £2.
286 Hirst, Norman, St. Ives Bridge; Torrington; and Devil's Punch Bowl, mezzotints (Vicars), £7 10s.
287 Strang, W. (R.A.), Interior of a Cottage (Cat. No. 24) (Colnaghi), £2 15s.
288 Strang, W. (R.A.), The Trinket Seller (Cat. No. 31) (Agnew), £3.
289 Strang, W. (R.A.), Fruit Seller (Cat. No. 32) (Dunthorne), £3 3s.

290 Strang, W. (R.A.), Ramparts of Ypres (Cat. No. 348) (Colnaghi), £3 3s.

291 Strang, W. (R.A.), The Woodman (Cat. No. 560) (Colnaghi), £4 10s.

292 Strang, W. (R.A.), Quay of Syracuse (Cat. No. 645). One of two signed proofs only (Colnaghi), £3.

293 Strang, W. (R.A.), Gateway at Burgos (Cat. No. 648). Final state, one of two signed proofs only (Colnaghi), £4.

294 Tushingham, S. (R.E.), Cornish Boys at Play (Connell), £5.

295 Tushingham, S. (R.E.), Children on the Piazza, on Japanese paper (Connell), £5.

THE PROPERTY OF THE LATE FREDERIC THOMPSON, ESQ.

296 Corot, J. B. C., Un Lac du Tyrol (L.D. 4). Third state, of four, printed in red (Gobin), £6 10s.

297 Corot, J. B. C., Souvenir d'Italie (5). Second state, of four (Colnaghi), £8.

298 Corot, J. B. C., Environs de Rome (6), First state, of three, on Japanese paper, from the Burty Collection, inscribed "1r état" (Dunthorne), £30.

299 Corot, J. B. C., Campagne Boisée (8). Third state, of four, from the Burty Collection (Colnaghi), £3.

300 Daubigny, C. F., Le Satyre (73). Second state, of three, with the address of Beillet, from the Burty Collection (Colnaghi), £4.

301 Daubigny, C. F., Le Printemps (89). Second state, of six, before the title, etc., on India paper, from the Burty Collection, very rare (Colnaghi), £8 8s.

302 Daubigny, C. F., L'Aurore (91). Undescribed state between second and third, of six, with the title "Corri Coco" only, before the address of Delâtre, on India paper, from the Burty Collection (Colnaghi), £6.

303 Daubigny, C. F., Soleil Couchant (92). First state, of four, with the signature and date only, from the Burty Collection, rare (Colnaghi), £8.

304 Daubigny, C. F., Le Grand Parc à Moutons (95). Second state, of four, with the signature only, from the Burty Collection (Colnaghi), £13 5s.

305 Meryon, C., Le Stryge (23). Fifth state, of eight, the marks of the burnisher visible, watermark J. Whatman, Turkey Mill, 1853 (Dunthorne), £50.

306 Meryon, C., Le Petit Pont (24). Fourth state, of seven, before all letters, on Whatman paper (Colnaghi), £28.

307 Meryon, C., L'Arche du Pont Notre-Dame (25). Fourth state, with the address of Meryon, on unmounted India paper, collection A.P. (Lugt 160) (Dunthorne), £55.

308 Meryon, C., La Galerie Notre-Dame (26). Third state, of five, before the monogram, title or additional crows, on thin paper (Guiot), £36.

309 Meryon, C., La Tour de l'Horloge (28). Fourth or fifth state, of ten (Dunthorne), £10.

310 Meryon, C., Tourelle de la Rue de la Tixéranderie (29). Third state, of five, before all letter, on laid down India paper (Cradock & Barnard), £36.

311 Meryon, C., Saint-Etienne-du-Mont (30). Fifth state, of eight, the arms of the workman burnished out, on laid down India paper (McDonald), £10.

312 Meryon, C., Le Pont Neuf (33). Seventh state, of ten, traces of the verses visible, watermark J. Whatman, Turkey Mill, 1853 (Guiot), £20.

313 Meryon, C., Le Pont-au-Change (34). Fifth state, of twelve, with the hearse and the address of Meryon and the date, watermark J. Whatman, Turkey Mill, 1853 (Guiot), £70.

314 Meryon, C., Another Impression. In the same state, folded in centre, watermark Huddeist (Colnaghi), £15.

315 Meryon, C., Another Impression. In the ninth state, with the bird, before the title, on unmounted India paper (McDonald), £13.

316 Meryon, C., La Morgue (36). Fourth state, of seven, with the address of Meryon and the date, watermark Hallines (Dunthorne), £31.

317 Meryon, C., Another Impression. In the same state, a beautifully wiped impression on thin ivory-white paper (Colnaghi), £88.

318 Meryon, C., L'Abside de Notre-Dame (38). Fourth state, of eight, with the address of Meryon and the date, a fine impression on Whatman paper, printed with a warm brown ink (Colnaghi), £260.

319 Meryon, C., Another Impression. In the fifth state, the date removed, on laid down India paper (Dunthorne), £45.

320 Meryon, C., Tourelle, Rue de L'Ecole de Medecine (41). Ninth state, of thirteen, with the allegorical figures in the sky and the title Tourelle dite de Marat, watermark Huddeist (Makin), £6.

321 Meryon, C., La Rue des Chantres (42). Fifth state, of five, on laid paper (Colnaghi), £7 7s.

322 Meryon, C., La Rue des Toiles, à Bourges (55). Fifth state, of nine, with an etched line through the name and address of Meryon (Dunthorne), £23.

323 Millet, J. F., La Couseuse (L.D. 9). Second state, of three, before bevelling, from the Burty Collection (Gobin), £4.

324 Le Paysan rentrant du Fumier (11). Second state, of four, before bevelling, from the Burty Collection (Gobin), £22.

325 Millet, J. F., Les Glaneuses (12). Second state, of two, from the Burty Collection (Colnaghi), £10.

326 Millet, J. F., Les Becheurs (13). Third state, of four, before the address of Delâtre, from the Burty Collection, on India paper (Dunthorne), £30.

327 Millet, J. F., Le Départ pour le Travail (19). Fourth state, of seven, the addresses effaced, on Japanese paper (Dunthorne), £36.

328 Rousseau, Th., Chenes de Roches. Second state, before the title, from the Burty Collection (Guiot), £4 10s.

In the Portfolio

The Property of John Mallet, Esq.

329 Affleck, A. F., Linlithgow Palace (Jennings), £3.
330 Bauer, M. A. J., Mosque at Mutra (Colnaghi), £4 15s.
331 Bauer, M. A. J., Street in Hyderabad (Taylor & Brown), £5.
332 Bauer, M. A. J., Palace of Fatehpur, Sikri (Colnaghi), £5 5s.
333 Dodd, Francis, The Monument (Colnaghi), £2 10s.
334 Dodd, Francis, Ponte de Mezzo, Piza (McDonald), £3 5s.
335 Fitton, Hedley (R.E.), Pont St. Etienne, Limoges (Agnew), £7 10s.
336 Haden, Sir F. Seymour (P.R.E.), Wareham Bridge (H. 176). Published state, with the Executor's stamp (McDonald), £2 5s.
337 Lumsden, E. S. (R.E.), Lamayuru (Middleton), £5 15s.
338 MacLaughlan, D. S., The Ghetto (Fine Art Society), £3 5s.
339 MacLaughlan, D. S., Ponte Ticino (Fine Art Society), £2 2s.
340 MacLaughlan, D. S., Market Place, Pavia (Colnaghi), £2 10s.
341 MacLaughlan, D. S., Les Cyprès (Colnaghi), £3.
342 MacLaughlan, D. S., St. Sulpice, Petit Tour, Paris (Fine Art Society), £5.
343 MacLaughland, D. S., Le Pont Neuf, Paris (Makin), £3 3s.
344 MacLaughlan, D. S., La Conciergerie, Paris (Fine Art Society), £3 5s.
345 Robins, W. P. (R.E.), A Barn, on Japanese paper (Fine Art Society), £2.
346 Rushbury, H. (R.E.), Clifford's Inn (W. 2). Second state (Connell), £7 10s.
347 Rushbury, H. (R.E.), Cotswold Mill (W. 5). Third state (Brown), £9.
348 Rushbury, H. (R.E.), The Last of the G.P.O. (W. 6). Fifth state (Middleton), £17 10s.
349 Rushbury, H. (R.E.), Cotswold Hop Kilns (W. 14). Fourth state (Connell), £5 10s.
350 Short, Sir F. (R.A., P.R.E.), Roman Canal, after P. de Wint (S. 261), mezzotint (Grundy), £3 5s.
351 Short, Sir F. (R.A., P.R.E.), Marsh Mallow (S. 318) (Bond), £2 2s.
352 Smart, D. I. (R.E.), Toledo Bridge; and The Bank of the Seine (Makin), £3 3s.
353 Walcot, W. (R.E.), Chelsea Old Church (Newman), £2 8s.

Various Properties

354 Lumsden, E. S. (R.E.), St. Sulpice, Paris (Middleton), £3 10s.
355 Lumsden, E. S. (R.E.), The Umbrella (Brown), £11 10s.
356 Lumsden, E. S. (R.E.), Mosque and Temple (Brown), £14.
357 Lumsden, E. S. (R.E.), The Prayer Flag (Makin), £13.
358 Lumsden, E. S. (R.E.), The Bazaar, grey day (Makin), £3 10s.
359 Lumsden, E. S. (R.E.), The Shrine (Lefevre), £8.
360 Lumsden, E. S. (R.E.), Portrait, on Japanese paper (McDonald), £2.
361 Walcot, W. (R.E.), The Forum of Minerva (Newman), £2 18s.
362 Walcot, W. (R.E.), Adrian visiting Thernia (Grundy), £2.

363 Walcot, W. (R.E.), The Wooden Temple of Jupiter (Newman), £2.
364 Zorn, Anders L., Dal Karl (A. 283), (Guiot), £9 10s.
365 Zorn, Anders L., Dal Diver (A. 284) (Newman), £10 10s.
366 Haden, Sir F. Seymour (P.R.E.), Kensington Gardens, the larger plate (H. 28). Second state, on India paper, unsigned (McDonald), £12.
367 Palmer, S., The Herdsman (H. 8). Published state, on India paper, unsigned (Finberg), £2.
368 Whistler, J. A. M., The Swan, Chelsea (K. 98), with butterfly signature in pencil (Guiot), £7.

FRAMED

369 Brangwyn, F. (R.A.), The Meat Market, Bruges (F.A.S. 69) (Fine Art Society), £2 15s.
370 Fitton, Hedley (R.A.), Casino di Nobili, Siena (Vicars), £7 5s.
371 Fitton, Hedley (R.E.), S. Jocopo, Florence (Vicars), £10 10s.
372 Haden, Sir F. Seymour (P.R.E.), Challow Farm (H. 175). Published state, signed (Guiot), £3 15s.

THE PROPERTY OF DOUGLAS E. BRIDGE, ESQ.

373 Fitton, Hedley (R.E.), Rue Pirouette, Paris (Vicars), £6 6s.
374 Fitton, Hedley (R.E.), Via di Capaccio, Florence (Makin), £9.
375 Howarth, A. E., Winchester Cathedral, the great screen (Greatorex), £3 10s.
376 Short, Sir F. (R.A., P.R.E.), Shap Fells, after P. de Wint (S. 232), mezzotint (Slade), £5.

THE PROPERTY OF THE LATE GEORGE HENDERSON, ESQ.

377 Brangwyn, F. (R.A.), Windmill, Dixmuden (F.A.Soc. 123) (Fine Art Society), £18.
378 Brangwyn, F. (R.A.), Browning's House, Venice (197) (Fine Art Society), £13.

THE PROPERTY OF J. E. MOUNSEY, ESQ.

379 Bone, Muirhead, Demolition of St. James's Hall, interior (C.D. 196). Published state (Fine Art Society), £115.
380 Bone, Muirhead, Demolition of St. James's Hall, exterior (207). Fourth state (Dunthorne), £50.
381 Bone, Muirhead, Near Chichester (Colnaghi), £54.
382 Lumsden, E. S. (R.E.), Paris in Construction, No. 1—The Horses (W. Brown), £5.
383 Meryon, C., Le Petit Pont (L.D. and W. 24). Fourth state, before the lettering (Finberg), £20 10s.
384 Meryon, C., St. Etienne du Mont (L.D. and W. 30). Sixth state, before the lettering (Cradock & Barnard), £7.
385 Whistler, J. A. M., Billingsgate (K. 47). Eighth state (Guiot), £4 10s.
386 Whistler, J. A. M., The Adam and Eve (K. 175). Second state, on Japanese paper (Guiot), £29.

IN THE PORTFOLIO

387 Meryon, C., Ministerie de la Marine (L.D. and W. 45). Fifth state, with the monogram (McDonald), £2.
388 Roussel, Th., Clarke's Coffee Room, Chelsea (Pearson), £2 2s.

Various Properties

Framed

389 Short, Sir F. (R.A., P.R.E.), Low Tide and The Evening Star (S. 78) (Colnaghi), £24.

390 Whistler, J. A. M., The Traghetto, No. 2 (K. 191). Fifth state, of six, signed with the butterfly (Colnaghi), £255.

391 Turner, J. M. W., Glaucus and Scylla (Finberg 73), with the Turner Sale stamp (Cliff), £14 10s.

392 Turner, J. M. W., Windsor Castle from Salt Hill (Sheep Washing, Windsor) (F. 74) (Cliff), £14 10s.

In the Portfolio

393 Kinney, Troy, Swallows (Greatorex), £8 10s.

394 Lumsden, E. S. (R.E.), Sword Makers (Weeks), £3.

394A Lumsden, E. S. (R.E.), Cook Shop (Weeks), £2.

November 11, 1925. **Sotheby's.**

Modern Drawings and Pictures, including the property of Edward J. Shaw, Esq., 29, Wednesbury Road, Walsall; and other properties. Also the property of R. A. Virkow, Esq., Dashwood House, Old Broad Street, E.C.

Drawings

Framed

395 Cristall, Joshua, The Hop Pickers. Signed and dated 1807; water-colour—27 x 40 (Leggatt), £8.

396 Cooper, T. Sidney, Winter Scene with Sheep. Signed and dated 1861; water-colour—17 x 22½ (De Cassares), £9 5s.

397 Gilbert, Sir John, Elizabethan Courting Scene. Signed and dated 1863; water-colour—19 x 15 (Meatyard), £8.

398 Foster, Birket, A Cottage, with 2 figures in the foreground. Signed; water-colour—4¾ x 6¾ (Hellyer), £15 10s.

399 Foster, Birket, Landscape, with a shepherd driving a flock of sheep along a road. Signed; water-colour—4¾ x 6¾ (Hellyer), £17 10s.

400 Corbould, E. H., The Parting Look, engraved by G. Baxter (Courtney Lewis 362). Signed and dated; water-colour—15½ x 18 (Etheridge), £16.

401 Coventry, R. M. G. (R.W.S.), Coast Scene, with figures. Signed; water-colour—11 x 15 (Kay), £5 10s.

402 Duncan, E., The French Coast. Signed and dated 1850; water-colour—18½ x 38½ (De Cassares), £12 10s.

403 Scanlan, R. R., Hunting Scene: The Runaway Horse. Water-colour—10 x 14½ (Leger), £3.

404 Leech, Two Sporting Scenes: Taking a Fence and a Shower; pair. Water-colour—6¼ x 8¼ (Leger), £4 5s.

FRAMED

THE PROPERTY OF R. A. VIRKOW, ESQ.

405 Aken, F. Van, Covent Garden Market (c. 1720-30). Signed "F. V. A.," oils on canvas, in carved frame—24 x 29 (Blackett), £70.

406 Buckler, J. C., Middle Row and Gray's Inn Lane. Signed and dated 1923. Water-colours—6 x 7¾ (Hall), £9 10s.

407 Evans, Wm., and Smith, Benjamin, The Old Bull and Mouth Inn, the Dome of St. Paul's in the distance; signed and dated. Water-colours—11¼ x 15¼ (Staines), £16 10s.

408 Matthews, C. H., Procession of Mr. Wilson's "Favourite" Omnibuses (down Highbury Place to Highgate, May 1, 1840); signed. Water-colours—7½ x 13⅞ (Law & Co.), £6.

409 Matthews, C. H., The Green Gate Tavern, City Road, Islington, about 1840; signed. Water-colours—6½ x 10 (Law & Co.), £5.

410 Rowlandson, T., Return from Epsom Races; inscribed and signed, 1823. Water-colours—11¼ x 16¾ (Wells), £24.

411 Rowlandson, T., Bartholomew Fair, Smithfield; inscribed and signed, 1807. Water-colours—7⅞ x 13 (Wallis), £40. From the Garden Collection.

412 Rowlandson, T., The Bowling Green, Putney Heath; signed and dated 1802. Water-colours—13¾ x 18½ (Bowes), £40.

413 Shepherd, G. S., Exeter Change, Strand; signed and dated 1815. Water-colours, with etched outline—9¼ x 7⅞ (Fane), £10.

414 Shepherd, G. S., Islington Church; signed; built in 1751 on the site of the old Parish Church. Water-colours—8¼ x 6¼ (Fane), £9 10s.

415 Shepherd, T. H., Interior of Old Covent Garden Theatre; signed. Water-colours—6½ x 9 (Bigham), £4.

416 Shepherd, T. H., Albion House, Castle Street; signed. Water-colours—9⅛ x 6⅝ (Bigham), £4 10s.

THE PROPERTY OF EDWARD T. SHAW, ESQ.

417 Millais, Sir J. E. (P.R.A.), Girl with Red Kerchief. Signed with monogram; water-colours—14 x 10½ (Parrat), £21.

418 Millais, Sir J. E. (P.R.A.), Boy with Green Cap. Signed with monogram—20 x 14 (Gooden & Fox), £32.

419 Millais, Sir J. E. (P.R.A.), The Brown Monk. Signed with monogram—13 x 9½ (Fell), £21.

420 Conder, C., The Fete: A Garden with figures and lanterns. Water-colours on silk—17½ x 11½ (Fell), £4.

VARIOUS PROPERTIES

421 Stott, Edward (A.R.A.), Studies of Woman and Child and Girl standing. Pastel, signed—13 x 10 (Croal Thomson), £15.

422 Stott, Edward (A.R.A.), Youthful Peasant standing under a tree. Pastel—15 x 11 (Wallis), £25.

423 Stott, Edward (A.R.A.), "For there was no room at the Inn." Pastel—10 x 12 (C. Thomson), £20.

424 Moore, Albert, The Dreamers. Black and white chalk on brown paper—10½ x 10¼ (Preston), £5.

IN THE PORTFOLIO

425 Daumier, Honore, Scene at the French Law Courts, "Rempli de la conviction intime . . . que son client le paiera bien." Water-colours, signed with initials—10 x 13½ (K. Preston), £8 10s.

426 Daumier, Honore, Scene at the French Law Courts, "Heureusement la Justice a toujours les yeux ouverts." Water-colours, signed with initials—10 x 13½ (K. Preston), £10.

427 Guys, Constantin, Le Bal Bullier. Pen and ink with wash—11 x 15 (Brook St. Gallery), £5.

428 Guys, Constantin, Carosse de l'Imperatrice Eugénie. Water-colours (9¾ x 13 (Brook St. Gallery), £7.

429 Guys, Constantin, An Assembly. Water-colours—10½ x 13½ (Lousada), £7.

430 Douglas, Andrew, A Moorland Grazing. Signed, canvas—22 x 31 (Arthur), £8.

431 Brangwyn, Frank (R.A.), Changing the Watch; signed and dated, 1891. Oil monochrome, on millboard—31 x 22 (Egan), £15.

432 Italian School (15th Century), The Virgin and Child with St. John the Baptist and St. Jerome. Panel—29 x 21 (Peel), £12 10s.

433 English School, Venice: The Doge's Palace and Entrance to the Grand Canal. Canvas—33 x 50 (Buck), £54.

FRAMED

434 De Wint, Peter, Landscape, with group of trees in foreground. Water-colours—6¼ x 9 (Fraser), £12 10s.

November 18 and 19, 1925. **Sotheby's.**

Old Engravings and Drawings, the property of the late R. F. Green, Esq., 16, Victoria Road, Liverpool; the property of John Mallett, Esq., The Limes, Atkins Road, Clapham Park, S.W.; the property of the Hon. Robert W. H. Rodney, Park Cottage, Hopton Castle, Aston-on-Clun, Shropshire; the property of C. Ardley, Esq., Ben Ledi, Esher Road, E. Molesey; and other properties.

THE PROPERTY OF THE LATE R. F. GREEN, ESQ.

435 Delff, W., William Prince of Orange, after Miereveld (Parsons), £2.

VARIOUS PROPERTIES

PRINTED IN COLOURS

436 Lewis, G., Entries of the Allies into Paris, 1814, aquatint (Brall), £3 10s.

437 Havell, R. and D., Thames at Streatley, after W. Havell, aquatint (Spencer), £3.

438 Konig, Swiss Costumes: Toggenberg, Glarus, Luzern, Zug and Baden (Spencer), £21.

439 Jukes, F., Mrs. Siddons, after Sir T. Lawrence (Spencer), £10 10s.

440 Ward, W., Salad Girl (Mrs. Hoppner), after J. Hoppner (Brall), £15 10s.

441 Graham, G., and Hogg, J., War or the Soldier's Farewell, and Peace or the Soldier's Welcome Home, after G. Morland; pair, printed in colours (Wilmot), £14 10s.

442 Knight, C., Nature, after J. Hoppner, printed in colours (Spencer), £16.

443 Reeve, R. G., Port of Liverpool, after S. Walters; aquatint, printed in colours (Spencer), £11.

444 Hughes, S. G., Travelling on the Liverpool and Manchester Railway, after I. Shaw; aquatint, in colours (Spencer), £4.

445 Leney, W. L., St. James' Street, Montreal, after R. A. Sproule, coloured (Spencer), £5.

SHIPS AND YACHTS

446 Day and Haghe, Victoria Steam Tug and the Magazine Life-boat rescuing passengers from the St. Andrew New York Packet Ship (Colnaghi), £4 5s.

447 Duncan, E., H.M.S. Warspite, after N. M. Condy, aquatint (L. Owen), £3 3s.

448 Dutton, T. G., Schooner Yacht Wyvern, after N. M. Condy, coloured lithograph (Ware), £2 18s.

449 Dutton, T. G., Yacht Leda, after N. M. Condy, coloured lithograph (Colnaghi), £3 5s.

450 Dutton, T. G., Anglo-American Atlantic Yacht Race, 1870, Cambria in Mid-Ocean, by and after T. G. Dutton (Maggs), £6 10s.

451 Dodd, R., Spanish Insult to British Flag at Nootka Sound, aquatint (Edwards), £4.

452 Havell, R. and D., Action between H.M.S. Bonne Citoyenne and La Furieuse, after G. Webster (Maggs), £26.

MILITARY UNIFORMS

AQUATINTS IN COLOURS

453 Harris, J., Coldstream Guards and Scots Fusilier Guards, after H. Martens (Parker), £6 10s.

454 Hunt, C., Racehorse Bloomsbury, after J. F. Herring, printed in colours (Fores), £5 10s.

455 Pollard and Dubourg, Panoramic View of British Horse Racing, after Clifton Thomson, aquatint, in colours (Colnaghi), £15.

SWISS VIEWS AND COSTUMES

456 Vue prise du Château de Thoun; La Ville de Berne du Côté du Nord; Vue de Vevey and Vue de Lausanne, all after J. L. Aberli; aquatints, in colours (Colnaghi), £12.

457 Gardiner, November, after W. Hamilton, printed in colours (Brall), £27.

458 Fisher, E., The Ladies Yorke, after Sir J. Reynolds (Brall), £3.

DRAWINGS

459 Sandby, P., Old Fort, Dover—7½ x 10¼, in water-colours (Gasson), £3 10s.

460 Sandby, P., Clipper Ship in full sail, signed S. H. W., in water-colours (Gasson), £4 5s.

THE PROPERTY OF JOHN MALLET, ESQ.

461 Delff, W. J., George Villiers, Duke of Buckingham, after Miereveld (F. 13) (Breun), £3 15s.
462 Edelinck, G., Philippe de Champaigne, after himself (D. 164), second state, of three (Reader), £2 5s.
463 Edelinck, G., Charles Mouton, musicien de Louis XIV., after De Troy (D. 281), second state, of five (Reader), £5.
464 Nanteuil, R., Basile Fouquet (D. 97), first state (Witt), £5 5s.
465 Nanteuil, R., Charles de la Porte, Duc de la Meilleraye (D. 118), second state (Cradock), £6 5s.
466 Nanteuil, R., Henri, Vicomte de Turenne, small plate (D. 232), second state, fine (Cradock), £11.

THE PROPERTY OF THE HON. ROBERT W. H. RODNEY

467 Dürer, A., St. Jerome in Penitence (B. 61), with the bull's head watermark, slightly damaged; The Dance of the Magdalen (B. 122), damaged; and another, by Salvator Rosa (McDonald), £6 10s.

THE PROPERTY OF C. ARDLEY, ESQ.

468 Rhyn, Rembrandt van, Landscape, with a canal and sailing boat (H. 212) (Colnaghi), £24.

VARIOUS PROPERTIES

469 Rhyn, Rembrandt van, Christ with the Sick around Him (The Hundred Guilder Print (H. 236), second state, unframed (Hay), £2 5s.

IN THE PORTFOLIO

STEAM SHIPS

COLOURED LITHOGRAPHS

470 Dutton, T. G., Auxiliary Steam Ship Kent (Colnaghi), £2 10s.
471 Dutton, T. G., Clipper Screw Steamer Hellenis (Spencer), £4.
472 Dutton, T. G., Steam Ships Hammonia and Borussia, after W. Clark (Spencer), £3 5s.
473 Dutton, T. G., Italian Steam Ship Italo-Platense (Colnaghi), £2 5s.
474 Dutton, T. G., Turkish Steam Ship Gladiator (Parker), £2.
475 Dutton, T. G., Turkish Steam Ship (Colnaghi), £3.
476 Dutton, T. G., Turkish Steam Ship (Parker), £2.
477 Dutton, T. G., Iron Screw Steamer Mont Cenis (Parker), £3 5s.
478 Dutton, T. G., Royal West Indian Mail Steam Ship Orinoco (Nestor), £2 15s.
479 Dutton, T. G., Panama, New Zealand and Australian Royal Mail Co.'s Screw Steam Ship Egmont (Colnaghi), £3 15s.
480 Dutton, T. G., Screw Steam Ship Sultan (Colnaghi), £3 10s.
481 Dutton, T. G., Glasgow and Belfast Royal Mail Steam Ship Giraffe, after W. Clark (Parker), £2 10s.

482 Dutton, T. G., Iron Steam Ship Great Britain, after S. Walters (Parker), £2 10s.

483 Dutton, T. G., Panama, New Zealand and Australian Royal Mail Co.'s Screw Steam Ship Tararua, proof (Colnaghi), £5.

484 Dutton, T. G., Great Eastern Railway Co.'s Screw Steam Ship Great Yarmouth (Parker), £3 5s.

485 Dutton, T. G., Glasgow and Belfast Royal Mail Steam Packets Elk, Stag, and Lynx, after W. Clark (Maggs), £4 5s.

486 Dutton, T. G., Steam Ship Waterloo, after W. Clark (Parker), £2.

487 Dutton, T. G., Great Eastern Railway Co.'s Steam Ship Avalon (Colnaghi), £5.

488 Dutton, T. G., Passenger Steamers Hindostan and China (Maggs), £4 5s.

489 Dutton, T. G., P. and O. Iron Steam Ship Massilia (Colnaghi), £5 15s.

490 Dutton, T. G., P. and O. Iron Steam Ship Ceylon (Colnaghi), £5 15s.

491 Dutton, T. G., P. and O. Iron Steam Ship Mooltan (Parker), £3 10s.

492 Dutton, T. G., P. and O. Iron Steam Ship Delta (Colnaghi), £6.

493 Dutton, T. G., S.S. Zaire (Parker), £2 10s.

494 Dutton, T. G., Royal Mail Steam Ship Shannon (Colnaghi), £6.

495 Dutton, T. G., Portsmouth and Ryde Royal Mail Packet Her Majesty, off Ryde (Forry), £2 2s.

496 Dutton, T. G., Australian Auxiliary Steam Clipper Co.'s Screw Steam Ship Indomitable (Sabin), £7.

497 Dutton, T. G., Australian Auxiliary Steam Clipper Co.'s Screw Steam Ship Istanboul (Brall), £5.

498 Dutton, T. G., Paddle Steamer Spirit of the Age, proof (Parker), £2 10s.

499 Brooks, V., London and Mediterranean Steam Navigation Co.'s Iron Steamship Alexandra, after Josiah Taylor (Skinner), £2 15s.

500 Brooks, V., P. and O. Iron Steamship Golconda, after Josiah Taylor (Colnaghi), £7 5s.

501 Brooks, V., Twin Screw Steamship Far East, after Josiah Taylor (Parker), £2 10s.

502 Brooks, V., Drogheda Steampacket Co.'s Steamship Colleen Bawn, after Josiah Taylor (Parker), £2 10s.

503 Day and Son, Highland Line Co.'s Steamship Iona, after W. Clark (Colnaghi), £4 10s.

504 Currier, N., U.S. Mail Steamship Adriatic, after C. Parsons (Bradshaw), £17 10s.

MEN OF WAR: STEAMSHIP

505 Dutton, T. G., Brazilian Floating Batteries Colombo and Cabral, pair (Spencer), £7.

506 Dutton, T. G., Dutch Frigate Utrecht (Owen), £4.

507 Dutton, T. G., Argentine Gun Boat The Admiral Brown, proof (Parker), £3 10s.

508 Dutton, T. G., Peruvian Frigate Independencia (Edwards), £2 10s.

509 Dutton, T. G., United States Frigate St. Lawrence (Colnaghi), £26.

510 Dutton, T. G., H.M.S. Diadem, after T. W. Simeon (Owen), £3.

511 Dutton, T. G., H.M. Screw Steam Ship Marlborough (Brall), £2 5s.

512 Dutton, T. G., H.M. Iron Cased Screw Steam Frigate Minotaur (Owen), £3.

513 Dutton, T. G., H.M.S. Orion (Brall), £2 15s.

514 Dutton, T. G., H.M. Twin-screw Turret Ship Captain (Owen), £2.

515 Dutton, T. G., H.M.S. Agamemnon, after O. W. Brierly (Parker), £2 2s.

516 Kell, J. S., Launch of H.M. Iron Armour-plated Steam Frigate Resistance, after Josiah Taylor (Sabin), £2 8s.

Men of War: Sailing Vessels

517 Dutton, T. G., H.M.S. St. Jean D'Acre joining the Fleet at Cork, after O. W. Brierly (Parker), £2.

518 Dutton, T. G., H.M.S. St. George, after W. H. Harvey (Parker), £2.

Merchantmen: Sailing Vessels

519 Dutton, T. G., Sibella (Parker), £3.

520 Dutton, T. G., East Indiamen: Gloriana, Vernon, and Alfred (Parker), £9.

521 Dutton, T. G., New York and London Packet Ship Victoria entering New York Harbour (Parker), £26.

522 Dutton, T. G., Vessel in tow of tug Samson, with men of war and other shipping; proof (Parker), £10.

523 Dutton, T. G., Merchant Shipping, arrival and departure, showing the Blenheim, Marlborough, and other vessels, after O. W. Brierly (Parker), £3.

524 Dutton, T. G., Clipper Ship Solent (Lettes), £9 10s.

525 Dutton, T. G., Clipper Ship Sussex (Parker), £15 10s.

526 Dutton, T. G., Clipper Ship West Australian (Parker), £20.

527 Dutton, T. G., Clipper Ship Ambassador (Parker), £16.

528 Dutton, T. G., Clipper Ship Coonatto (Parker), £15 10s.

529 Dutton, T. G., Clipper Ship The Goolwa (Parker), £17.

530 Dutton, T. G., Clipper Barque Alfred Hawley (Parker), £8 10s.

Sailing Yachts

531 Dutton, T. G., Cutter Yacht Avalon, winner of the G.E.R. Co.'s prize, Lowestoft Regatta, 1866 (Colnaghi), £3.

532 Dutton, T. G., Cutter Yacht Volante (Colnaghi), £4.

533 Dutton, T. G., Model Yacht Truant, after S. Walters, built by Mr. R. Fish, of New York, 1852 (Colnaghi), £10 10s.

534 Dutton, T. G., Wooden Yawl Leah, proof (Parker), £2.

535 Dutton, T. G., Cutter Yacht Cynthia beating the Musquito and Heroine at Torbay, after N. M. Condy (L. Owen), £6.

536 Dutton, T. G., The Leda Yacht, R.W.Y.C., off Eddystone Lighthouse, after N. M. Condy (Shaw), £4 15s.

537 Dutton, T. G., Schooner Yacht Nancy Dawson, the only yacht that ever circumnavigated the globe, after Sargent (Colnaghi), £6.

538 Dutton, T. G., Cutter Yacht Arrow winning the Cutter race at Dover, 1876, after J. Taylor (Colnaghi), £4 10s.

539 Dutton, T. G., Anglo-American Yacht Race of 1870: Start of the Yachts Dauntless and Cambria from Queenstown for New York, after R. L. Stopford (Spencer), £24.

540 Taylor, Josiah, Schooner Yacht Flying Cloud winning the R.T.Y.C. Match, 1870 (Dell), £6 10s.

541 Taylor, Josiah, Cutter Yacht The Thought winning the R.T.Y.C. Match, 1860 (Dell), £3 5s.

542 Taylor, Josiah, Cutter Yacht Fiona, winner of Her Majesty's Cup, 1868 (Shaw), £5 5s.

543 Taylor, Josiah, Schooner Yacht Gloriana, winner of R.T.Y.C. Schooner Match, 1868 (Dell), £2 2s.

544 Taylor, Josiah, Royal Thames Yacht Club Schooner Match, 1869, nearing the Mouse Lightship (Dell), £2 2s.

STEAM YACHTS

545 Vernon, H. J., Royal Steam Yacht Victoria and Albert, by and after H. J. Vernon (Gibbs), £2 15s.

546 Royal Steam Yacht, after H. J. Vernon, proof (Owen), £2 15s.

547 Dutton, T. G., Steam Yacht North Star, New York Yacht Club (Parker), £12.

548 Duncan, E., The Niger Expedition: Vessels of the Expedition off Holyhead, after S. Walters; aquatint in colours (Edwards), £2 10s.

549 Dodd, R., British Steam Vessels under weigh, aquatint, printed in colours (Low), £11 10s.

DRAWING

550 Atkins, W. E., H.M.S. Melpomene leaving Portsmouth Harbour —14¾ x 21¾, in water-colours, signed (Queensborough), £5.

November 20, 1925. **Christie's.**

Sporting Pictures, the property of the late the Hon. Mrs. Henry Bourke, removed from Wootton Hall, Ashbourne, Derbyshire; also Pictures by Old Masters, the property of Capt. the Right Hon. Lord Cromwell, M.C., removed from Sprotborough Hall, Doncaster; and Pictures and Drawings from other sources.

THE PROPERTY OF THE LATE HON. MRS. HENRY BOURKE

PICTURES

551 Alken, H., Fox-hunting—pair: The Find, and The Death—24½ x 29½ (Parsons), £378.

552 Boultbee, J., Mr. Deverill, holding a fox, with four hounds and a dapple grey mare, 1793—27½ x 35½ (Banks), £315.

553 Canaletto, Doge's Palace, and The Entrance to the Grand Canal, Venice, numerous gondolas and figures; pair—29½ x 49½ (Leggatt), £168.

554 Clark, A., Early Training—17½ x 22½ (Smith), £10 10s.

555 Collet, John, Modern Love: Courtship; The Elopement; The Honeymoon; and Discordant Matrimony. Set of four—27 x 35. Set of four prints, by J. Goldar, sold with the pictures (Martin), £105.

556 Dalby, D., "Major," the property of J. Garland; and A Meet of Foxhounds (Gumnen), £26 5s.

557 Emms, J., Gone to Earth, 1903—91 x 67. Framed print sold with the picture (Sampson), £42.

558 Ferneley, J., The Meet of the Quorn Hunt: Sir Harry Goodricke, M.F.H., 1831-33, with Mountford, the huntsman George Beers, the 1st Whip, other figures and hounds. Signed, "J. Ferneley, Melton Mowbray, 1832"—56 x 95 (F. Banks), £1,575.

559 Cooper Henderson, C., Two Coaches on a Road—27 x 35 (Leggatt), £162 15s.

560 Herring, Ben, Four leaf Screen, with twelve Fox-hunting, Shooting and Steeplechasing Scenes; painted on gilt leather—total height 88in., total width 78in (Gooden & Fox), £220 10s.

561 Herring, J. F., Sen., Fox-hunting—set of four: The Meet, Breaking Cover, Full Cry, and The Death. Signed and dated 1840-1—21 x 30 (F. Banks), £3,150.

562 Herring, J. F., Sen., Fox-hunting—set of four: The Meet, The Find, Full Cry, and The Death. Signed and dated 1846—21½ x 29½. Engraved by L. Mackrell (Banks), £4,200.

563 Herring, J. F., Sen., "Whalebone," in a paddock. Signed, and dated 1820—21 x 29½ (Knoedler), £378.

564 Hogarth (after), The Sleeping Congregation—17 x 12½ (Hodges). £8 8s.

565 Marshall, Huntsman, mounted, with a groom standing by a horse, and hounds, in a landscape. Unframed—40 x 50 (Banks), £81 18s.

566 Marshall, Thomas Oldacre, Esq., on "Brush," with hounds—18½ x 23½ (J. Bell), £33 12s.

567 Morland, G., Carting Wreckage on the Isle of Wight—39½ x 52 (Sampson), £23 2s.

568 Reneman, I., Decorative Panels, with peacock, stork, poultry, and exotic birds—set of three. Signed, and dated 1772. One measures 67in. x 42in., the other two 42in. by 42in. (Hugo), £44 2s.

569 Sartorius, Francis, "Mungo," a hunter belonging to W. Hawtagne, Esq. Signed, and dated 1779—24½ x 30 (Rutherford), £69 6s.

570 Sartorius, Francis, Duke of Kingston's "Christophus," by "Snap," with groom, in a landscape. Signed, and dated 1768—24½ x 29½ (Trower), £17 17s.

571 Sartorius, J. N., Meeting of Stag-Hounds: A company of huntsmen on horseback on a heath, with carriages and hounds, and a stag being uncarted—36 x 54 (Parsons), £204 15s.

572 Sartorius, J. N., Fox-hunting—pair: Full Cry, and The Fox up a Tree. Signed, and dated 1824—24½ x 29½ (Ackermann), £756.

573 Sartorius, J. N., Breaking Cover; and The Death—pair. Signed, and dated 1819—16½ x 20½ (Leggatt), £315.

574 Scott, Samuel, London from the Thames at Lambeth and Somerset House; pair—29½ x 49 (Leggatt), £546.

575 Scott, Samuel, Thames at London Bridge and Westminster; pair—29½ x 49 (Leggatt), £483.

576 Tillemans, P., Death of the Stag: A stag at bay, with numerous huntsmen and hounds; a castle in the distance—56 x 51 (Pawsey & Payne), £23 2s.

577 Tillemans, P., The Meet: A group of gentlemen on horseback with fox-hounds—50½ x 67 (Ackermann), £21.

578 C. J. V., Cock-Fighting, 1821; pair—10½ x 14 (Trower), £27 6s.

579 Wolstenholme, D., Huntsman on Horseback, with four hounds, in a woody landscape—27½ x 35½ (Bell), £18 18s.

580 Wolstenholme, D., Fox-hunting—set of four: Leaving the Kennels; Breaking Cover; Full Cry; Gone to Earth—24½ x 29½ (Ackermann), £2,625.

THE PROPERTY OF THE LATE CAPT. G. PEIRSE-DUNCOMBE

PICTURES

581 Marshall, Ben, Ipswell Lass, with Trainer and Dog. Signed, and dated 1805—34 x 39 (Knoedler), £756.

582 Sartorius, Francis, Lord Alveney on Horseback, with hounds, in a landscape—24 x 29 (Glen), £73 10s.

VARIOUS PROPERTIES

DRAWINGS

583 Goyen, J. Van, River Scene, with buildings, boats and figures. Charcoal—6½ x 10½ (W. Sabin), £30 9s.

584 Alken, H., Fox-hunting—set of four (Fores), £152 5s.

585 Alken, H., Full Cry; Breaking Cover, by E. Hull; and two other Hunting Subjects (F. Sabin), £63.

586 Gainsborough, T. (R.A.), Bend of the River: Trees, with a building, on the bank of a river. 7 x 10½—black and white chalk (Wickham), £5 5s.

PICTURES

587 Herring, J. F., Jumping the Brook—9 x 13 (Vicars), £71 8s.

588 Van der Weyden, The Virgin, with the head of Christ at the foot of the Cross. Panel—11 x 8 (Parsons), £58 16s.

589 Sartorius, J. N., Derby Stakes, Epsom, May 18, 1809. The Duke of Grafton's colt by Waxy, out of Prunella, beating Mr. Wilson's colt Wizard, by Sorcerer—18½ x 26 (Bell), £73 10s.

590 Sartorius, Francis, John Gilpin's Return to Town—27½ x 35½ (Beaker), £81 18s.

591 Berchem, N., Horsemen Halting before a Tavern—25½ x 31½ (de Baer), £14 14s.

592 Goyen, J. Van, Frozen River Scene, with buildings, and numerous figures and sleighs on the ice. Signed, and dated 1638. On panel—15 x 24½ (Martin), £399.

593 Sartorius, J. N., Gentleman, riding black horse, with dog, in landscape, 1792—24½ x 25½ (Banks), £210.

594 Herring, J. F., Groom, with two white horses and hounds, in a landscape, 1841—36 x 48 (Blair), £105.

595 Sartorius, Francis, "Eclipse," with jockey up. Signed, and dated 1770—44 x 31 (Leggatt), £157 10s.

596 Stubbs, White Horse, frightened by a lion—28 x 38½ (Browne), £65 2s.

597 Davis, R. B., In Full Cry—24 x 31 (Bentinck), £65 2s.

598 Chalon, H. B., Hounds Breaking Covert—20½ x 29 (Vicars), £110 5s.

599 Chalon, H. B., Trainer, with three horses and dog, in a landscape—15½ x 21½ (F. Banks), £152 5s.

600 Herring, J. F., The First Leap—17½ x 23½ (Vicars), £27 6s.

601 Lancret, Blind-Man's Buff; and A Fête Champêtre; pair—71 x 34½ (Surgey), £110 5s.

602 Storck, Johannes, Seaport, with men-o'-war and fishing boats. Signed, and dated 1684—45½ x 62 (Pawsey & Payne), £73 10s.

603 Vandyck, Henrietta Maria, in white silk dress and pearl ornaments, holding a rose. Panel—28½ x 24½ (Northampton), £19 19s.

604 D'Hondecoeter, G., Ducks and Duckling, near a Backwater. Signed, and dated 1650—39 x 53 (Leggatt), £73 10s.

605 Sienese School, Madonna and Child enthroned. On panel, arched top—16 x 11½. From the Gallery of the Duke of Lucca (F. Sabin), £252.

606 Brueghel, Village Scene, with farm-carts and figures: Winter. On copper—12 x 14½ (Shoebridge), £33 12s.

607 Goyen, J. Van, Landscape, with three peasants conversing on a sandy road. Panel—11½ x 20½ (Duits), £141 15s.

608 Boucher, F., Shepherd and Shepherdess, with cattle and sheep in a landscape—36 x 31½ (Nisman), £442.

609 Ward, James (R.A.), Tavern Interior, with three sportsmen and a serving-maid—24½ x 30 (Pawsey & Payne), £73 10s.

610 Holbein, Anne Boleyn, in black dress—on panel: and The Old Pretender, in breast-plate—in a painted oval (Nicholson), £67 4s.

611 Ostade, A. Van, Interior of a Barn, with a peasant carving the carcase of a pig; other peasants in the background. Panel—18½ x 25 (Greenstreet), £44 2s.

612 Tintoretto, Bearded Man, in black dress—28 x 23½ (Gardner), £9 19s. 6d.

613 Ribalta, Adoration of the Virgin and Child—50 x 37 (Westbury), £11 11s.

614 Rubens, Adoration of the Kings. A shaped panel—20½ x 15½ (Pollak), £21.

615 Zuccarelli, Hilly Landscapes, with figures and cattle; a pair—37 x 44 (Weston), £28 7s.

616 Backhuysen, Shipping off the Coast, with a ship on fire—32½ x 39½ (Field), £30 9s.

617 Hondius, A., Bull-Baiting, and Bear-Baiting; pair—20½ x 27 (Field), £21.

618 Pannini, P., Interior of the Pantheon, Rome, with figures. Arched top—52½ x 38 (W. Sabin), £267 15s.

619 Matsys, Holy Family. Unframed, arched top, on panel—34½ x 19 (Price), £57 15s.

620 Baptiste, Flowers in Sculptured Vase—29½ x 24 (F. Partridge), £18 18s.

621 Lopez, Gasparé, Basket of Flowers and Pomegranates; and Flowers and Fruit. Pair—17½ x 25 (Amor), £36 15s.

622 Kessel, Flowers in Glass—panel; and Bunch of Flowers (Duits), £15 15s.

623 Grant, Two Gentlemen, said to be Lord Weston and Sir John Wood, on horseback, with whippets and dead hare—29½ x 41 (Mrs. Lewis), £15 15s.

624 Berkheyde, Gerrit, Young Gentleman, seated in his study, holding a letter; a servant at a door in the background—27 x 24 (Asscher), £11 11s.

625 Bleker, G. C., Conversion of Saul; signed. Panel—15½ x 24 (Asscher), £25 4s.

626 Stuven, E. Van, Fruit on a Slab. Signed—19 x 15½ (Machernsohn), £11 0s. 6d.

627 Reynolds, The Laughing Girl—30 x 25 (Shoebridge), £33 12s.

628 Heyden, Van der, Landscape, with buildings and market figures by a canal. On panel—18 x 23½ (Field), £13 2s. 6d.

629 Boucher, Children Sporting in a Landscape; and Infant Bacchanals, with a goat. A pair framed as overdoors—24 x 47. From Coombe Abbey (Dale), £31 10s.

630 Mengs, A. R., Gentleman, in brown coat, with white frills—24 x 19½ (Nicholson), £8 8s.

631 Mortimer, J. H. (A.R.A.), Sir Edward Blackett, of Newcastle, seated under the porch of his house, with a plan at his side, his brother, John Erasmus Blackett, Esq., in black dress, holding a scroll; his grandson on the left holds a rod and a fish; a spaniel in the foreground—34¼ x 28½ (Pawsey & Payne), £273.

632 Bol, F., Man Holding a Staff—25 x 20¼ (Linford), £73 10s.

633 Valentini, Musical Party; and Lot and his Daughters (Hartveld), £29 8s.

634 Bloemen, J. F. Van, Horsemen Halted before a Forge—25½ x 38 (Shoebridge), £18 18s.

635 Mercier, P., Oyster Girl. Oval—34½ x 28 (Burgess), £39 18s.

636 Bellevois, J., Mouth of a River, with shipping, and a fisherman drawing a net. Signed, and dated 1642. Panel—17½ x 23½ (George), £42.

637 Van Der Helst, B., Gentleman, in black dress, with white collar, seated in a tesselated apartment, resting his right arm on a table—79 x 49 (R. Warner), £60 18s.

639 Eversdyck, Willem, Family Group: A gentleman, with his wife and three children, in a landscape, with dogs and dead game. Signed, and dated 1665—53½ x 76 (F. Partridge), £178 10s.

640 Sartorius, Francis, Racehorse, with jockey up, on the Downs; two racehorses in the distance—24 x 29½ (G. W. Davis), £23 2s.

641 D'Hondecoeter, M., White Peacock, with poultry and other birds in a garden. Signed—53 x 61 (Allan), £861.

642 Sint-Jans. Geertgen Tot, The Nativity: The Madonna kneels before the manger, with a group of kneeling Angels in adoration; St. Joseph, holding a lighted candle, with two shepherds, in the background—25 x 17¾ (Beale), £94 10s.

643 David, J. A., Lady, in red cloak—27½ x 22½ (Smith), £42.

644 Seymour, J., The Kill: A view of Bunkers Hill, Warwickshire. Panel—19 x 24½ (Mrs. Browning), £22 1s.

645 Herring, J. F., Sen., Winning-Post, Newmarket, 1853—16 x 29½ (Grant), £12 12s.

THE PROPERTY OF CAPT. THE RIGHT HON. LORD CROMWELL, M.C.

PICTURES

646 Boy, in blue coat with red scarf—in a painted oval; and Denzil Follis, in armour (Leger), £17 17s.

647 Sir Richard Brown, Sir John Clotworthy, Sir William Lewis, Sir William Waller, in black dresses with white collars; each have the Round Tower, Windsor Castle, and inscribed "Windsor 1648, 1649, 1650, 1651." A set of four—28¼ x 24 (Amor), £120 15s.

648 Backer, A., Young Man, in blue dress enriched with pearls, showing white muslin shirt at the neck, black hat edged with pearls. In a painted oval. Panel—23½ x 17½ (Leger), £52 10s.

649 Backer, A., Saskia, in red dress with yellow cloak and green scarf, pearl ornaments. Painted oval—24 x 17½ (Parsons), £46 4s.

650 Backhuysen, L., Shipping in a Breeze off a Dutch Town—20½ x 27 (F. Partridge), £68 5s.

651 Van Der Banck, J., Mr. Prideaux, in brown coat with white frills. Oval—29 x 24 (Mrs. Robinson), £13 13s.

652 Van Der Banck, J., Mr. Hugh Gregor, in blue coat with white stock; and Mr. S. Molesworth, in brown cloak and white stock. Signed, and dated 1733. Oval—29 x 23½ (Collings), £26 5s.

653 Bloemen, Van, Landscape, with soldiers before a tent—73 x 55½ (Schwagamain), £14 3s. 6d.

654 Colona, R., Conflagration. Signed; panel—12 x 15 (Mrs. Smith), £10 10s.

655 Fyt, Jan, Dead Game, with implements of the chase—39½ x 52 (T. Ward), £346 10s.

656 Gainsborough, Landscape, with a footbridge; and The Village Pump (Mrs. Robinson), £19 19s.

657 Hals, Frans, Young Man, in black dress, with small white collar—27½ x 21½ (Croal Thomson), £199 10s.

658 Kneller, Sir G., Lady, in red dress, with blue scarf; landscape background—49½ x 39½ (Spiller), £14 14s.

659 Kneller, Sir G., Colonel Parke, aide-de-camp to the Duke of Marlborough, in armour, wearing a miniature. In a painted oval—29½ x 24½ (F. Partridge), £54 12s.

660 Kneller, Sir G., Gentleman, in blue dress, with white cravat, long flowing wig; and Lady, in blue and white dress. In painted ovals—28½ x 24 (A. Spencer), £17 17s.

661 Koninck, Salomon, Old Lady, in black cloak, showing a jewelled bodice at the neck, and with white chemisette. Signed, and dated 1632. Panel—23½ x 17½ (Buttery), £262 10s.

662 Koninck, Salomon, Old Man, with white beard, in black cloak and cap, with two gold chains around his neck—23½ x 17½ (Westmore), £252.

663 Koninck, Salomon, Old Man, with white beard, in black cloak edged with fur, his arms crossed in front—43 x 32½ (Warner), £23 2s.

664 Lely, Sir P., Lady, in brown dress, with blue scarf, seated in a landscape, holding some orange blossom—48½ x 39 (Field), £44 2s.

665 Lely, Lady, in slate-coloured dress, with red scarf, seated in a garden, a squirrel by her side—49 x 38 (Buck), £11 0s. 6d.

666 Lely, Girl, in brown dress, with green scarf, plucking some roses—48½ x 39½ (Collings), £14 14s.

667 Lely, Lady Copley, in brown dress with green scarf, holding a basket of flowers; and Portrait of Sir Godfrey Copley, in brown cloak, with white cravat (Ellis & Smith), £33 12s.

668 Neefs, Pieter, Interior of a Cathedral, with figures by Francks. Signed; panel—15½ x 24½ (Shoebridge), £37 16s.

669 Neefs, Pieter, Interior of a Cathedral, with a gentleman giving alms, and numerous other figures by Francks. Signed; panel—14 x 20½ (Shoebridge), £50 8s.

670 Van Der Neer, A., Town on a Frozen River: Moonlight. Panel —12½ x 15½ (Clark), £11 11s.

671 Rembrandt, Sister of the Artist, in black satin cloak edged with gold braid, holding a fan. Oval—29½ x 23½ (Deacon), £126.

672 Roestraeten, P., Oviform Vase and Cover, with bowls, wine glass, violin and other objects of still life on a table. Signed—43 x 41 (de Casseres), £54 12s.

673 Snyders, Frans, Fox disturbed by Hounds—39 x 47 (Leger), £52 10s.

674 Strigel, Bernhard, Nobleman of the Court of the Emperor Maximilian: In black dress embroidered with dotted white embellishments. Panel—23 x 14½ (F. Sabin), £1,575.

675 Tillemans, P., Italian Market Place, with numerous figures. Signed, and dated 1700—24½ x 28½ (Ledger), £27 6s.

676 Van De Velde, Willem, Men-o'-War in a Squall. Signed—23½ x 32½ (Leggatt), £283 10s.

677 Van De Velde, Willem, Boats Wrecked off Rocky Coast—24½ x 29½ (F. Partridge), £29 8s.

678 Van De Velde, Willem, Man-o'-War Firing a Salute and other Boats Becalmed off the Coast. Signed—16½ x 21½ (F. Partridge), £94 10s.

679 Vandyck, Lady, in black dress, with large white ruff and lace frills, holding fan—41½ x 32½ (Martin), £39 18s.

680 Vandyck, Thomas Wentworth, Earl of Strafford—84 x 50½ (Martin), £241 10s.

681 Vandyck, Thomas Wentworth, Earl of Strafford, with his Secretary, Philip Mainwaring—48 x 53 (Moore), £24 3s.

682 Vandyck, Countess of Carnarvon, sister of Lord Pembroke, in red dress, with white sleeves and pearl ornaments, holding some flowers—45½ x 34½ (Warner), £27 6s.

683 Vandyck, Karel van Mallery, the engraver—38 x 33 (Denton), £39 18s.

684 Vandyck, Young Lady, in black dress, with white lace frills, red rosette, with pearl drops, her arms crossed in front—29 x 24½ (Nicholson), £997 10s.

685 Verboom, A. H., Canal Scene, with thatched cottage, and man fishing. Panel—13 x 17½ (de Boer), £26 5s.

686 De Vlieger, S., View on the Coast, with sailing-boats and figures—39 x 58½. Signed with initials, and dated 1654 (Asscher), £399.

687 Wootton, John, Stag-Hunting at Sprotborough Hall, Doncaster. Signed with initials—45½ x 74 (Leggatt), £126.

688 Zeeman, R., View on the Coast, with boats and market figures —signed; and A Sporting Party, in a landscape (Wise), £29 8s.

November 20, 1925. **Puttick's.**

Engravings, Choice Colour Prints, Modern Etchings, Drawings, etc.

689 Hunt, C., The Express Extraordinary, after C. B. Newhouse, aquatints, in colours. Set of six, published March, 1838, by Tregear (Davis), £52 10s.

690 Ward, W., The Stormy Night, a Wife waiting the return of her Husband, and Morning after the Storm, the Husband's Return, by W. Ward, after W. R. Bigg, mezzotints, printed in colours, fine impressions, a pair (Lewis), £94 10s.

691 Nutter, W., The Peasant's Little Maid, after J. Russell, stipple, printed in colours (Reynolds), £33 12s.

692 A Trip to Melton, twelve strips, aquatints, in colours (F. Sabin), £44 2s.

693 Wolstenholme, D., Junr., The Essex Hunt, after D. Wolstenholme, aquatints, a set of four (W. Sabin), £44 2s.

694 Reeve, Fox Hunting, after Wolstenholme, aquatints, in colours, a very rare set of four (F. Daniell), £126.

695 Earlom, R., Bull Dogs and Badger, after Nelson, mezzotint, title in open letters, a choice impression, printed in colours, with full margins (F. Sabin), £152 5s.

696 Gaugain, T., The Young Pedler, after J. Barney, printed in colours, fine impression (Daniell), £63.

697 Barnard, W., Morland's Summer and Winter, mezzotints, finely printed in colours, with full margins, pair (Sir Arthur Worley), £52 10s.

698 Ward, James, A Poultry Market, by and after James Ward, mezzotint. Second state, a choice impression, printed in colours, with full margins (F. Sabin), £220 10s.

699 Battle of the Nile. Attack at Sunset—10 o'clock at Night—Near Midnight, and Ensuing Morning, by and after R. Dodd, aquatints, in colours (F. Sabin), £63.

November 23, 1925. **Christie's.**

Early English Engravings, the property of the late the Hon. Mrs. Henry Bourke, removed from Wootton Hall, Ashbourne, Derbyshire; the property of the late Colonel R. C. Goff, of Hove, Sussex; also Engravings, Original Etchings, and Modern Prints from various sources.

THE PROPERTY OF THE LATE HON. MRS. HENRY BOURKE.

MEZZOTINTS, ETC.

700 Keating, G., and W. Ward (A.R.A.), Party Angling, and The Angler's Repast, after G. Morland; pair (Brall), £22 1s.

701 Young, J., Mrs. Orby Hunter, after J. Hoppner, R.A. (Ellis and Smith), £46 4s.

702 Pollard, R., and F. Jukes, Grosvenor Square; Hanover Square (two); Bloomsbury Square and Queen Square, after E. Dayes (Rimell), £16 16s.

703 Ward, James (R.A.), The Rocking Horse, by and after James Ward (R.A.) (Brall), £13 13s.

704 Ward, James (R.A.), Rustic Felicity, by and after James Ward (R.A.) (Brall), £5 5s.

705 Turner, Charles (A.R.A.), His Majesty George III. Returning from Windsor, after A. Devis (Ellis & Smith), £17 17s.

706 Tomkins, P. W., Village Girl Shelling Peas, and A Village Girl Gathering Nuts, after W. R. Bigg, R.A.; pair (Collins), £7 17s. 6d.

707 Ward, W. (A.R.A.), Juvenile Navigators, and Children Bird-nesting, after G. Morland; pair (Clayton), £25 4s.

708 Ward, W. (A.R.A.), Compassionate Children, after James Ward, R.A. (Brall), £8 8s.

709 Ward, W. (A.R.A.), The Sailor's Orphans, or The Young Ladies' Subscription, after W. R. Bigg, R.A. (Rimell), £7 7s.

710 Nutter, W., Sunday Morning: A Cottage Family going to Church, after W. R. Bigg, R.A. (Daniell), £4 14s. 6d.

711 Fisher, E., Lady Elizabeth Keppel, after Sir J. Reynolds, P.R.A. (Pawsey & Payne), £4 4s.

712 Pym, B., The Stray'd Child, and The Stray'd Child Restored, after James Ward, R.A. (Brall), £13 13s.

In Colours

713 Keating G., The Deserter: Trepanning a Recruit, Recruit Deserted, Deserter taking Leave of his Wife, and Deserter Pardoned, after G. Morland; set of four (F. Sabin), £204 15s.

714 Annis, W., Repairing to Market, At Market, Coming from Market, and Returned from Market, after F. Wheatley, R.A.; set of four (Brall), £58 16s.

715 Barnard, W., The Plundering Vagrants, or Gipsies Detected, after W. R. Bigg, R.A. (Mrs. Lewis), £21.

716 Dayes, E., Children Nutting, after G. Morland (Mrs. Lewis), £15 15s.

717 Ward, W. (A.R.A.), Hay Makers, after James Ward, R.A. (F. Sabin), £99 15s.

718 Smith, J. R., The Story of Lœtitia, after G. Morland: Domestic Happiness, The Elopement, The Virtuous Parent, and The Fair Penitent (Brall), £29 8s.

719 Tomkins, P. W., The Morning, and Evening, after W. Hamilton, R.A.; pair (Barnett), £110 5s.

720 Knight, C., British Plenty, and Scarcity in India, after H. Singleton; pair (Clayton), £35 14s.

721 Reynolds, J. R., Playing at Dominoes, and Playing with a Monkey, after G. Morland (Mrs. Lewis), £18 18s.

722 Soiron, F. D., St. James's Park, after G. Morland (W. Sabin), £94 10s.

723 Turner, Charles (A.R.A.), The Ale House Door, and The Turnpike Gate, after J. J. Chalon, R.A. (Mrs. Lewis), £26 5s.

724 Bond, W., Shepherds Reposing, after G. Morland (W. Sabin), £37 16s.

725 Blake, W., Mrs. Q, after Huet Villiers, and Windsor Castle, after I. B., by G. Maile; pair (Pawsey & Payne), £5 5s.

726 Smith, J. R., Feeding the Pigs, after G. Morland (Leggatt), £210.

727 Bond, W., and Nutter, W., Farmer's Visit to his Married Daughter in Town, and The Visit Returned in the Country, after G. Morland; pair (Ellis & Smith), £50 8s.

728 Reeves, R. G., Procession of His Majesty King George IV. to Ascot Heath Races, after James Pollard (Ackermann), £50 8s.

729 Reynolds, S. W., Fishermen Going Out, and Fishermen on Shore, after G. Morland; pair (Mrs. Lewis), £18 18s.

730 Sutherland, T., Ipswich: Weighing; and Newmarket: Training, after H. Alken (Mrs. Lewis), £33 12s.

731 Bentley, C., The Quorn Hunt: The Start, Going the Pace, Symptoms of Distress, The Field becomes Select, A Rich Scene, and such as no other county can exhibit; Dick Christian's Last Fall, commonly called the Header; The Climax of Disaster, and The Winning Post at Billesden Coplow, after H. Alken; set of eight (Mrs Lewis), £84.

732 Gaugain, T., Louisa, after G. Morland; pair (Collins), £22 1s

733 Josi, C., Innocent Revenge, after R. Westall, R.A. (Daniell), £33 12s.

734 Sutherland, T., Fox Hunting: Unkennelling, Breaking Cover, Full Cry, and The Death, after H. Alken; set of four (Mrs. Lewis), £63.

735 Bell, E., Fox Hunting: Going Out, and The Death, after G. Morland (W. Sabin), £65 2s.

736 Nutter, W., Cupid Sleeping, after R. Westall, R.A. (Brall), £12 12s.

737 Say, W., Dorothea, after T. Clarke (Brall), £12 12s.

738 Young, J., The Boy discovering the Golden Eggs; and The Boy disappointed of his Treasure, after R. M. Paye; pair (Davis), £9 19s. 6d.

739 Condé, J., Melania, after R. Cosway, R.A.; The Shepherdess, and Companion (Mrs. Lewis), £6 16s. 6d.

740 The Settled Family Secure and Happy (Mrs. Lewis), £13 2s. 6d.

741 Ward, W. (A.R.A.), Jack in the Bilboes, and The Contented Waterman, after G. Morland—pair; and The Rustic Hovel, after the Same, by E. Bell (Mrs. Lewis), £13 13s.

VARIOUS PROPERTIES

IN COLOURS

742 Reynolds, J. R., Playing at Dominoes, after G. Morland (F. Sabin), £52 10s.

FRAMED

IN COLOURS

743 Cardon, A., Gaugain, T., Schiavonetti, L. and R., and Vendramini, G., The Cries of London, after F. Wheatley, R.A.; set of thirteen (Ackermann), £609.

744 Bartolozzi, F. (R.A.), The Months: February, May, June, after W. Hamilton, R.A. (Ellis & Smith), £73 10s.

745 Agar, J., and Bluck, J., My dear little Shack, and What's that, Mother? after Adam Buck (Davis), £14 14s.

746 Barnard, W., Morland's Summer; and Morland's Winter, after G. Morland; pair (Brall), £31 10s.

747 Tomkins, P. W., The Deserted Village; and Amyntor and Theodora, after P. W. Tomkins; pair (Reader), £7 17s. 6d.

748 Bartolozzi, F. (R.A.), Henry and Emma; and Damon and Musidora, after J. Opie, R.A.—pair; Resurrection of a Pious Mother, after the Rev. W. Peters, R.A.; and Father's Delight, after W. Derby, by W. Meyer (Mrs. Talbot), £21.

749 Martin, Miss, Delia, and Laodamia, after Pernotin; pair (Brall), £4 4s.

750 Jukes, F., Life of a Racehorse, after G. Ansell; set of four (Mrs. Lewis), £8 8s.

751 Merigot, The Action: "La Nymphe," and "La Cléopâtre," after R. Dodd—pair; and Columna Square, Rome, in Carnival Time, after La Chesnaye (W. Sabin), £19 19s.

752 Hunt, G. and C., and Pyall, H., Gamekeepers Refreshing, and Gamekeepers Returning, after S. J. F. Jones; and Extraordinary Match by Geo. Osbaldeston, Esq., after H. Alken, by G. Hunt (Mrs. Lewis), £17 17s.

753 Hunt, Charles, Cotherstone, after J. F. Herring, Sen.; Cossack, after A. Cooper, R.A., by J. R. Mackrell; and Foig-a-Ballagh, after J. F. Herring, Sen., by Charles Hunt (Bell), £9 19s. 6d.

754 Hambletonian and Diamond, after J. N. Sartorius, by J. W. Edy; pair (Mrs. Lewis), £14 14s.

755 The Fleecy Charge, after G. Morland, by G. Shepheard (Brall), £6 16s. 6d.

756 Macbeth-Raeburn, H. (A.R.A.), Lady Anne Lambton and Children, after J. Hoppner, R.A.; A Young Lady Encouraging a Low Comedian, after J. Northcote, R.A., by the Same; Lady Sheffield, after T. Gainsborough, R.A., by A. J. Skrimshire; and Mrs. Sheridan, after and by the Same (Naz Diaz), £16 16s.

MEZZOTINTS, ETCHINGS, ETC.

757 Smith, J. R., The Fruit Barrow (The Walton Family), after H. Walton. Second state (Brall), £13 13s.

758 Walker, J., and Bartolozzi, F. (R.A.), The Young Maid and the Old Sailor, after the Same; and The Sleepy Eye that Spoke the Melting Soul, after R. Wilson, R.A., by J. Faber (Amor), £8 8s.

759 Smith, J. R., The Silver Age, after H. Walton (Amor), £13 13s.

760 Badnard, W., Lord Nelson, after L. F. Abbott (Parsons), £37 16s.

761 Keating, G., Baron Nelson of the Nile, after H. Singleton; and Sir George Rooke, after M. Dahl, by I. Smith (Parker), £19 19s.

762 Smith, J. R., Sir Nathaniel Dance, after and by J. R. Smith (Rimell), £3 3s.

763 Sir Sidney Smith; and Lord Reith (Agnew), £11 11s.

764 Smith, J. R., Admiral Lord Viscount Duncan, after H. P. Danloux (Parker), £33 12s.

765 Jones, J., Lord Hood, after Sir J. Reynolds, P.R.A. Second state (Maggs), £18 18s.

766 Turner, Charles (A.R.A.), Lord Collingwood. Second state (Maggs), £8 18s. 6d.

767 Dupont, Gainsborough, Lord Rodney, after T. Gainsborough, R.A. (Parsons), £31 10s.

768 Reynolds, S. W., Earl Howe, after H. Singleton (Parker), £65 2s.

769 Green, Valentine, Alexander, Lord Bridport, after L. F. Abbott. First state (Maggs), £54 12s.

770 Earlom, R., Vice-Admiral Colpoys, after Pellegrini. The only state (Pawsey & Payne), £9 9s.

771 Smith, J. R., Rustic Employment, after G. Morland (Davis), £3 3s.

772 Dean, J., Mrs. Hoppner, with a basket of flowers, after J. Hoppner, R.A. Etched letter proof (Bell), £12 12s.

773 The Smugglers defeated (Elder), £3 13s. 6d.

774 Hogg, Sophia, after the Rev. W. Peters, R.A.; Thoughts on Matrimony, by and after J. R. Smith—unframed; and Louisa, by and after W. Ward, A.R.A.—unframed. In bistre (Brall), £23 2s.

775 Dobie, J., The Roast Beef of Old England, after W. Dendy Sadler—remarque proof; and When we were Boys together, after and by the Same—artist's proof (W. Sabin), £6 6s.

776 Boulard, A., Piquet, after J. L. E. Meissonier; Le Peintre d'Enseignes, after the Same, by A. Jacquet; and The Sergeant's Portrait, after the Same, by J. Jacquet. Remarque proofs (Howell), £8 18s. 6d.

778 Jacquet, A., Les Renseignements, after J. L. E. Meissonier; and Partie perdue, after the Same, by F. Bracquemond. Remarque proofs (Bardwell), £6 6s.

779 Cousins, S. (R.A.), Simplicity, and The Age of Innocence, after Sir J. Reynolds, P.R.A. Artist's proofs (Pawsey and Payne), £4 14s. 6d.

780 Smith, J. R., Mrs. Robinson, after G. Romney; and Venus and Cupid, after J. B. Cipriani, R.A., by F. Bartolozzi, R.A.; in colours (White), £11 11s.

THE PROPERTY OF THE LATE COLONEL R. C. GOFF

EARLY ENGLISH PRINTS, ORIGINAL ETCHINGS, ETC.

FRAMED

781 Dürer, A., Three Genii, with helmet and shield (B. 66); The Witch (B. 67); and A Reproduction of B. 83 (Dunthorne), £21.

782 Dürer, A., Life of the Holy Virgin: Joachim and Ann under the Golden Gate (B. 79), The Presentation in the Temple (B. 88), and The Death of the Virgin (B. 93) (Dunthorne), £84.

783 Dürer, A., The Holy Family, with the three hares (B. 102); Erasmus von Rotterdam (B. 107); and Two Coats-of-Arms (Colnaghi), £16 16s.

784 Gaugain, T., Louisa, after G. Morland—pair; and Constancy, and Variety, after G. Morland, by F. Bartolozzi, R.A., and W. Ward, A.R.A.—pair (Pawsey & Payne), £16 16s.

785 Ward, W. (A.R.A.), The Turnpike Gate, after G. Morland; and The Farmer's Stable, after and by the Same (Brall), £12 12s.

786 Burghmair, Hans, Triumph of Emperor Maximilian; Johan van Leyden, by L. de Grebber; Tobias and the Angel, by Elsheimer; and One, by Lucas van Leyden, etc. (Parsons), £22 1s.

787 Jones, John, Miss Kemble, after Sir J. Reynolds, P.R.A., Georgiana Lady Viscountess Spencer and her Daughter, after the Same, by J. Watson; and Princess Sophia, after J. Hoppner, R.A., by C. Watson (Buck), £7 7s.

788 Earlom, R., Flower-piece, after J. Van Huysum; and A Concert of Birds, after M. da Fiori; The Guitar-Player, after F. Hals, by I. Faber; and The Soldier's Return, after F. Wheatley, R.A., by W. Ward, A.R.A. (Colnaghi), £25 4s.

November 30, 1925. **Christie's.**

Modern Pictures and Drawings, the property of the late Mrs. Henderson, of Red House, Tenby; also Modern Pictures and Water-colour Drawings, from various sources.

THE PROPERTY OF THE LATE MRS. HENDERSON

MEZZOTINTS

789 Freeman, The Darling Awake, after Adam Buck; and Have I not learned my book, Mamma? after the Same (Tucker), £16 16s.

DRAWINGS

789A Hardy, T. B., Porchester Castle, Hants, 1890—9½ x 29½ (Turner), £5 5s.

790 Wimperis, E. M., The Mill on the Marsh, 1874—8¼ x 13¼ (Sampson), £5 5s.

PICTURES

791 Lomax, John A., At Your Service. Panel—11¾ x 17½ (Duncan), £178 10s.

VARIOUS PROPERTIES

DRAWINGS

792 Harrington, Charles, Pegwell Bay, near Ramsgate, 1914; and Pagham, Sussex (Hill), £17 17s.
793 Harrington, Charles, Amberley, 1924; and Water Meadows, near Lewes (Hill), £17 17s.
794 Smith, Carlton A., The New Playfellow, 1901—20½ x 28½ (Blakeley), £31 10s.
795 Widgery, F. J., High Tor, Dartmoor, 1904—19 x 28½ (Blakeley), £8 18s. 6d.
796 Haag, Carl, Roman Water-Carrier, 1857—19½ x 13½ (Blakeley), £8 8s.
797 Thorne-Waite, R., The Downs: Market Day—13¾ x 20½ (Hill), £24 3s.
798 Bentley, Charles, Stranded Boats and Fisherfolk—15½ x 25 (Hill), £7 7s.
799 Varley, Cornelius, Regent's Canal, from the Tunnel, Pentonville, 1827—15½ x 22 (Bailey), £12 12s.
800 Bright, H., Exotic Birds; set of three—16½ x 11¾ (Little), £15 15s.
801 Fielding, Copley, View Overlooking a River—6 x 8 (Newman), £26 5s.
802 Carter, H. B., Whitby—7 x 9½ (Playfair), £4 14s. 6d.
803 Bough, Sam (R.S.A.), Loch at Throstle's Nest, Marple—9½ x 16½ (Little), £6 16s. 6d.
804 Mole, J. H., Newhaven Fisher-girl, 1855-6; and The Fisherman's Daughter; pair—22 x 15½ (Ramsden), £9 19s. 6d.
805 Richardson, T. M., Estuary of a River, 1837; and The Beach at Low Tide; pair—16½ x 26 (Kendal), £27 6s.
806 Buckley, J. E., Lovers in a Garden, 1859; and The Terrace, Hadden Hall, by J. D. Watson, 1857 (Hill), £14 14s.
807 Mottram, Charles S., The Last Gleam, St. Ives, 1901—15½ x 38 (E. J. Lee), £5 5s.
808 Goodall, F. (R.A.), Egyptian Shepherdess—12½ x 11 (Ramsden), £6 16s. 6d.
809 Haag, Carl, Fadimeh, the Daughter of Aghile Agha; and A Tyrolese Bride (Little), £14 3s. 6d.

PICTURES

810 Vickers, A., Bedgellert, North Wales—17 x 23½ (Little), £10 10s.
811 Marny, P., A Fishing Village, 1877—14 x 22 (Ramsden), £9 9s.
812 Koekkoek, J. H., The Lifeboat, 1821-41—27½ x 36 (Mitchell), £9 9s.
813 Niemann, E. J., Carisbrooke Castle, 1850—24½ x 44½ (Price), £16 16s.
814 Stuart, Charles, In a Perthshire Deer-Forest—49 x 32½ (Sampson), £29 8s.

815 Hardy, Heywood, The Meet—17 x 26 (Grace), £31 10s.
816 Pott, Laslett J., The Elopement—17½ x 23½ (Faulkner), £39 18s.
817 Smythe, E. R., Gipsy Encampment—27 x 35½ (Taylor), £13 13s.
818 O'Connor, J. A., Connemara—19½ x 23½ (Deacon), £8 8s.
819 Cole, George, Heath Scene in Sussex, with shepherd and sheep, 1872—19½ x 29½ (Sampson), £34 13s.
820 Etty, W. (R.A.), Studies of Two Female Models. Cabinet—26 x 19½ (Nicholl), £12 12s.
821 Glendening, A. A., Fresh-Gathered, 1895—35 x 27½ (Faulkner), £13 13s.
822 Andreis, A. de, The Standard Bearer, 1925—31 x 25 (Paten), £27 6s.

DRAWINGS

823 Burgess, J. B. (R.A.), Spanish Vinta—15½ x 12 (Sampson), £7 7s.
824 Leader, B. W. (R.A.), Through the Glen, 1867—36 x 54 (Baker), £57 15s.
825 Leader, B. W. (R.A.), Welsh Mountain Stream, 1863—17¾ x 30 (Sampson), £26 5s.
826 Nasmyth, Chelsea Old Church from the River—24 x 20 (Bird), £23 2s.
827 Nicol, Erskine (A.R.A.), Love's Young Dream on a Tin Whistle, 1860—9¾ x 7¾ (Sampson), £4 4s.
828 Gorter, A. M., Apple Blossoms—13 x 16½ (Deacon), £14 14s.
829 Stevens, Alfred, Contemplation—16½ x 14½ (Skilleter), £29 8s.

December 1, 1925. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of the late John McAndrew, Esq., of Holly Hill, Colemans Hatch, Sussex; the properties of A. Mannooch, Esq.; the late John T. Gabriel, Esq.; and from other sources.

THE PROPERTY OF A. MANNOOCH, ESQ

DRAWINGS

830 Aumonier, J., View near Beccles, Suffolk, with sheep in the foreground—23½ x 35½ (Lister), £13 13s.
831 Johnson, H., Distant View of Edinburgh, with two peasants conversing in the foreground, 1865—16 x 32 (Taylor), £13 13s.
832 Varley, J., River Scene, with a barge, and a boy fishing—10½ x 14¾ (Vicars), £14 14s.
833 Varley, J., Town on a River; and A Castle on the Coast, with figures and cow (Little), £17 17s.

PICTURES

834 De Heem, C., Fruit and Wine-Glass on a Table—18½ x 19½ (Jacob), £16 16s.
835 Jones, Charles, Sheep in the Snow—23½ x 35½ (Taylor), £15 15s.

836 Oyens, D., The Umbrella Maker, 1869. Panel—12¼ x 15¼ (Sampson), £19 19s.

837 Steen, Jan, Interior, with figures merrymaking—15 x 18 (Harries), £19 19s.

838 Webb, James, Seaport, with fishing-boats in a storm, 1869—35½ x 59½ (Jones), £18 18s.

THE PROPERTY OF THE LATE JOHN MCANDREW, ESQ.

DRAWINGS

839 Brewer, H. C., The Giralda, Seville, 1910—21 x 14½ (Little), £13 13s.

840 Brewer, H. C., Leon: Interior of Choir from the Trascoro, 1911—11¼ x 15 (Miss McAndrew), £10 10s.

841 Brewer, H. C., Salamanca, 1907; and Segovia, 1906; about 14 x 20 (Little), £16 16s.

842 Brewer, H. C., Chapel of the Constable, Burgos, 1907; and Chapel of Ferdinand and Isabella, Granada, 1910 (Hill), £13 13s.

843 Foster, Birket, Highland Stream: Girl, with stick and can, on rocks in the foreground—9½ x 13 (Sampson), £58 16s.

844 Foster, Birket, At Connel Ferry: Girl carrying milk-cans on a road—7 x 10½ (Sampson), £105.

845 Hardy, T. B., Broadstairs: Stranded boats, 1882—13 x 20 (Shoebridge), £27 6s.

846 Hemy, C. Napier (R.A.), Freshening Breeze, 1894—21½ x 29½ (Mitchell), £44 2s.

847 Marshall, Herbert, Fleet Street, by Temple Bar, 1898—24½ x 17½ (Mitchell), £9 9s.

PICTURES

848 Moore, Henry (R.A.), Dappled Sky and a Silvery Sea, 1888—16 x 25½ (W. Robinson), £19 19s.

849 Wimperis, E. M., Dartmoor Storm: Stream, with large rocks in foreground, with sheep and cattle on the moor, 1897—31½ x 47½ (Sampson), £105.

THE PROPERTY OF THE LATE JOHN T. GABRIEL, ESQ.

DRAWINGS

850 Glindoni, H. G., Music Hath Charms; and The Trysting Place, by R. Tusquet (Sampson), £9 9s.

851 Wyllie, C. W., The Powder Magazine—8 x 14¾ (Hill), £8 18s. 6d.

PICTURES

852 Burgess, J. B. (R.A.), Poste Restante, 1876—29 x 23 (Sampson), £16 16s.

853 Burgess, J. B. (R.A.), Expectation—23½ x 17½ (Sampson), £16 5s. 6d.

854 Burgess, J. B. (R.A.), Spanish Beauty—15 x 11½ (Sampson), £10 10s.

855 Burgess, J. B. (R.A.), The Promenade. Panel—13½ x 10 (Permain), £11 11s.

856 Drummond, Arthur, The Children's Bath, 1896—23½ x 38 (Sampson), £11 11s.

857 Leader, B. W. (R.A.), Welsh Sheep Farm, 1867—15½ x 23½ (Sampson), £50 8s.

858 Wyllie, W. L. (R.A.), In Harbour, 1886—17½ x 32 (Cooling), £14 14s.

VARIOUS PROPERTIES

DRAWINGS

859 Cox, David, Landscape, with a castle in the distance, peasants with cattle in the foreground—7½ x 11¾ (Mitchell), £78 15s.

860 Fielding, Copley, Staffa: Fishing-boats in a rough sea; stormy sky, 1843—21½ x 30½ (Phillips and McConnell), £735.

861 Foster, Birket, Oban: Peasants harvesting in the foreground—6 x 8 (Sampson), £138 12s.

862 Foster, Birket, Children Fishing from a Rustic Bridge—5½ x 7½ (Sampson), £128 2s.

863 Turner, J. M. W. (R.A.), Battle: The spot where Harold fell. A grassy sward near an old wall; the village seen in the valley below; a greyhound coursing a hare in the foreground. Signed, and dated 1815—14¾ x 22 (Agnew), £399.

864 Turner, J. M. W. (R.A.), Norbury Park, Leatherhead: An extensive view over undulating country—8½ x 13¾ (F. Parker), £63.

865 Wimperis, E. M., The Marsh, Llanbedr, 1886—14½ x 24½ (Agnew), £189.

866 De Wint, P., River Scene, with fishermen's cottages and hay barges—17½ x 28¾ (Phillips & McConnell), £141 15s.

867 De Wint, P., Clifton, near Penrith, with the Crossfell Mountains —17 x 24 (Cresner), £141 15s.

PICTURES

868 Cooper, T. S. (R.A.), Cattle and Sheep on the Kentish Coast, 1859-60—32 x 41½ (Cresner), £168.

869 Harpignies, H., Country Lane: A peasant-girl, wearing a red cap, carrying corn in the foreground—27½ x 39 (Phillips & McConnell), £483.

870 Hook, J. C. (R.A.), Prawn Catchers, 1863—21½ x 36½ (Cresner), £60 18s.

871 Leader, B. W. (R.A.), Autumn Gleam, 1897—23½ x 35½ (Sampson), £162 15s.

872 Linnel, J., sen., Noonday Rest, 1871—28½ x 38½ (Sampson), £82 19s.

873 Moore, Henry (R.A.), Lowestoft Boats Running In, in a Breeze, 1893—36 x 53 (Phillips & McConnell), £120 15s.

874 Riviere, Briton (R.A.), Dangerous Position, 1876—7½ x 9½ (Sampson), £27 6s.

875 Hughes-Stanton, Sir H. (R.A.), River Scene, with a shepherd and sheep, a man angling from a punt—32 x 41½ (Cresner), £21.

876 Wimperis, E. M., Autumn Landscape, with windmill and a ferry-boat, 1890—29½ x 49½ (Sampson), £451 10s.

877 Glendening, A., jun., The Fish Market, 1899—23½ x 35½ (Joseph), £21.
878 Dollman, J. C., Good Old Days, 1900—24½ x 39 (R. B. Evans), £12 12s.
879 Cox, David, Above Bettws-y-Coed: Two women carrying pails in the foreground, 1850—10½ x 14 (Sampson), £25 4s.
880 Goodwin, Albert, Westminster—7½ x 11 (West), £4 4s.
881 Goodwin, Albert, Bexhill Sands, 1913—9½ x 13 (May), £16 16s.
882 Rich, A. W., Greenwich from the River—13½ x 21½ (Hill), £9 19s. 6d.
883 Murray, Sir David (R.A.), Loch Fyne, 1881—9½ x 17½ (Hill), £9 19s. 6d.
884 Gregory, Charles, Ulleswater—14½ x 20½ (Little), £10 10s.
885 Tenkate, Marie, Skittle Alley—13½ x 19½ (Little), £14 14s.
886 Kever, W., First-Born—19 x 22 (Mitchell), £10 10s.
887 Foster, Birket, Scottish Homestead—6¾ x 10 (Sampson), £147.
888 Foster, Birket, Catching Tiddlers—7 x 5½ (Sampson), £73 10s.
889 Fielding, Copley, Isle of Llanrlwst, Carnarvonshire—10½ x 13½ (Lister), £15 15s.
890 De Wint, P., Dolwyddelan Castle—7 x 8½ (Sampson), £25 4s.
891 Dicksee, Sir Frank (P.R.A.), Romeo and Juliet. Arched top—12 x 8½ (Bowden), £21.
892 Haghe, Louis, Chancel of the Church of St. Goman, Lierre, Belgium, 1869—29 x 22½ (Sampson), £28 7s.
893 Zorn, Anders L., Delara, 1887—18½ x 14½ (Mason), £94 10s.
894 De Wint, P., Ludlow Castle—9 x 12½ (Parker), £39 18s.
895 Fielding, Copley, Glen Lochy, Perthshire—7 x 11½ (Taylor), £37 16s.
896 Wimperis, E. M., Richmond Castle, Yorkshire, 1889—13½ x 20½ (Evans), £52 10s.
897 Varley, J., Hilly Landscape, with a peasant seated on a road—12½ x 21½ (Rollocke), £27 6s.
898 Cox, David, Raglan Castle—10½ x 14½ (Rollocke), £21.
899 Fielding, Copley, Fishing Boat in a Squall near Dover—17½ x 22½ (Ballard), £63.
900 Fielding, Copley, Windermere: Peasants and cattle by the lake, with two tall trees in the foreground—7¼ x 10½ (Hill), £81 18s.
901 Fielding, Copley, Seaford from Newhaven: Stormy weather on the coast, with a shrimper and sailing boats, 1835—7 x 10 (Dular), £33 12s.

PICTURES

902 Hughes-Stanton, Sir H. (R.A.), Cattle Watering, 1912—19½ x 26½ (Sampson), £19 19s.
903 Orpen, Sir William (R.A.), Solitude—40 x 30 (Ashworth), £168.
904 Cameron, Sir D. Y. (R.A.), Twilight: The Swallow Rock—17½ x 19½ (Langham), £231.
905 Clausen, George (R.A.), The Breakfast Table—17½ x 13½ (Mailey), £63.
906 Orpen, Sir William (R.A.), On the Edge of the Cliff: Wales. Panel—19½ x 23 (Mailey), £78 15s.

907 Bright, Henry, Norwich by Moonlight—22½ x 43½ (Brand), £8 8s.
908 Sickert, Walter (A.R.A.), Bayadere—19½ x 15½ (Sampson), £75 12s.
909 Sickert, Walter (A.R.A.), Hubby—15½ x 13 (Sampson), £73 10s.
910 Sickert, Walter (A.R.A.), The Forest of Arques—12 x 15½ (Martin), £37 16s.
911 Sickert, Walter (A.R.A.), Little Rachel—23 x 11½ (Sampson), £86 2s.
912 Sickert, Walter (A.R.A.), Madame Sadoulet: A Dieppe doorway —23½ x 19 (A. Martin), £84.
913 Sickert, Walter (A.R.A.), Reverie—19½ x 15½ (Sampson), £92 8s.
914 La Thangue, H. H. (R.A.), Dutch Peasant-Girl—55 x 27 (Blaker), £8 8s.
915 Faed, Thomas (R.A.), Donald McTavish, 1862—18½ x 13½ (Fitzgerald), £22 1s.
916 Pettie, John (R.A.), Lady of the 17th Century, 1877—49½ x 31½ (Spink), £68 5s.
917 Fildes, Sir Luke (R.A.), The Milkmaid, 1875—35½ x 24 (Sampson), £92 8s.
918 Shayer, W. and H., The Village Inn; and Watering Horses; pair—13½ x 17½ (Mitchell), £36 15s.
919 Walker, Fred (A.R.A.), The Good Samaritan—10¾ x 8½ (Sampson), £9 9s.
920 Macallum, Hamilton, Crucial Moment, 1880—24½ x 37 (Macallum), £23 2s.
921 Weiland, J., Examining the Fiddle—23 x 15½ (Retner), £27 6s.
922 Shayer, W., sen., Country Lane, with market figures outside a cottage—13½ x 11½ (Sampson), £52 10s.
923 Shayer, W., sen., Milking Time—13½ x 11½ (Sampson), £47 5s.
924 Goodwin, Albert, Eton Meadows, with sheep: Sunset—10½ x 14½ (Mayne), £8 8s.
925 Morgan, Fred, Never Mind, 1884—32½ x 37½ (Fitzgerald), £29 8s.
926 Godward, J. W., The Old, Old Story, 1903—50½ x 28 (Pearce), £147.
927 Verboeckhoven, E., Ewes and Lambs near Rocks and Pool, 1865—28½ x 39 (Day), £189.
928 Shayer, W., Peasants, with a pony, in a landscape. Panel—13 x 17 (Mitchell), £39 18s.
929 Elsley, Arthur J., Mistletoe Bough, 1898—33 x 24½ (Fitzgerald), £60 18s.
930 Hardy, Heywood, Hunting Morning—23½ x 17½ (Fitzgerald), £46 4s.
931 Hunt, Edgar, Contentment, 1919; and Farm Pets; pair—15½ x 23½ (Black), £50 8s.
932 Cattaneo, A. Barzaghi, The Bird's Nest. Panel—15 x 10 (Nathan), £8 8s.
933 Phillip, John (R.A.), Spanish Beauty—35 x 27½ (Black), £8 8s.
934 Leader, B. W. (R.A.), Sandy Margin of the Sea, Aberdovey, 1890—47½ x 72 (Hall), £204 15s.
935 Hurt, Louis B., On the Orkney Coast—49 x 39½ (M. Joseph), £11 0s. 6d.

936 O'Neill, G. B., Sunday Morning, 1869—23½ x 17½ (Mitchell), £21.
937 Fisher, Mark (R.A.), Cattle by the Sea—14½ x 22 (Sampson), £31 10s.
938 Muschamp, Sydney, The Proposal, 1889—35½ x 27½ (Little), £22 1s.
939 Munnings, A. J. (A.R.A.), Hay-time, 1909—19½ x 23½ (Mitchell), £31 10s.
940 Elsley, Arthur J., Pet Doves—25½ x 15½ (Sampson), £12 1s. 6d.
941 Johnson, C. E., Changing Pastures: Evening, 1896—27½ x 38½ (L. Browne), £12 12s.
942 Detti, C. (Paris), Vegetable Stall, 1882—31½ x 45 (Little), £52 10s.
943 Zoffoli, Ch. (Rome), The Introduction—17½ x 23½ (Little), £9 19s. 6d.
944 Aufray, J., The Disaster; and The Little Mother; pair. Panel —13¾ x 10½ (Dular), £25 4s.
945 Morgan, Fred, Don't Be Frightened—51 x 35 (Sampson), £19 19s.
946 Verbas, Frans, Arranging the Flowers, 1878. Panel—38½ x 30 (R. B. Evans), £9 19s. 6d.
947 Brangwyn, Frank (R.A.), Ostrich Farm, 1891. Panel—12 x 16½ (Sampson), £43 1s.
948 Brangwyn, Frank (R.A.), Across the Flats to Simonstown, 1891. Panel—16½ x 12 (Sampson), £63.
949 Brangwyn, Frank (R.A.), Fish-Market, Cape Town, 1891; and Waterkant Street, Cape Town. Panel—16½ x 12 (Sampson), £110 5s.
950 Hall, Oliver (A.R.A.), Chiltington Common—15½ x 23½ (Middleton), £17 17s.
951 Hall, Oliver (A.R.A.), Forest Glade—13 x 18¼ (Little), £14 14s.

December 1 and 2, 1925. Sotheby's.

Engravings, the property of the late Earl of Crawford and Balcarres, K.T.

952 Clark, J. H., and Dubourg, M., Marching the French Prisoners into Salamanca after Battle, after Capt. Wilmot; aquatint in colours (Brall), £2 10s.
953 Turner, C., Bonaparte reviewing the Consular Guards, after J. J. Masquerier (Barnett Brothers), £15 10s.
954 Stadler, J. C., Royal Review in Hatfield Park, after R. Livesey; printed in colours (Spencer), £8.
955 Napoleon as First Consul, by Cazenave; proof and impression (Agnew), £4 15s.
956 Janinet, Sophie, Napoleon; aquatint, proof (Agnew), £3 10s.
957 Hodges, C. H., General Buonaparte, after J. T. Rusca (Farrer), £4 15s.
958 The Same, proof, with names of painter and engraver (Agnew), £2.
959 The Same, proof before letters (Breun), £9 15s.

960 Napoleon, by Le Vachez, after C. Vernet; proof before letters (Agnew), £11.
961 C. B., The Same, after Gerard; stipple engraving, proof (Agnew), £2 2s.
962 Rados, L., The Same, after Bosio (Daniell), £2 5s
963 The Same, proof (Daniell), £3.
964 The Same, by L. Rados, after Isabey, entitled Napoléon (Ellis), £3 5s.
965 The Same, entitled Napoléon Le Grand (Edwards), £4 5s.
966 The Same, proof before letters (Edwards), £3 15s.
968 Bonaparte; Cambacèrés and Le Brun, the three Consuls, by Villeneuve (Daniell), £2 10s.
969 The Same, as First Consul, by and after Chataignier (Sabin), £6.
970 The Same (Sabin), £5.
971 Da Soglio, L., The Same, as Emperor, after Bortignoni (Edwards), £2 10s.
972 The Same, full-length, on battlefield, published at Berlin, 1806 (Edwards), £2 10s.
973 Bertrand, N., The Same, after E. Bourgeois (Ellis), £2.
974 The Same, full-length, in uniform; aquatint, proof before letters (Agnew), £18.
975 The Same, full-length, in coronation robes, by Cazenave, after Vanderwal (Andrews), £7 5s.
976 The Same, by and after the same, in black (Agnew), £2.
977 Smith, J. R., The Same, as First Consul, after A. Appiani (Maggs), £46.
978 The Same, with his staff, by Levachez, after C. Vernet (Daniell), £15 10s.
979 The Same, another impression (Daniell), £21.
980 The Same, with another of Marie Louise, by Levachez, a pair (Sabin), £16.
981 The Same, after E. Bourgeois, stipple engraving, proof before letters (Brall), £3.
982 The Same, another impression (Agnew), £4.
983 The Same, full-length, after Le Dru, mezzotint (Daniell), £13 10s.
984 The Same, as General by P. M. Alix, after Appiani (Brall), £18
985 The Same, with Cambacèrés and Lebrun, by P. M. Alix, after Vengrove (Maggs), £23.
986 The Same, as First Consul, by Levachez, after Boilly (Brall), £21.
987 The Same, as First Consul, by Moret, after Appiani (Agnew), £24 10s.
988 The Same, as First Consul, by P. M. Alix (Brall), £6.
989 Morret, J. B., The Same, as Emperor, after Garnerey (Brall), £3.
990 The Same, by J. B. Morret, after Garnerey, proof (Agnew), £16 10s.
991 The Same, as Emperor, after H. Buguet (Brall), £3.
992 Roy and Lachausée, The Same, as Emperor, in circle with table of his victories (Agnew), £8 15s.

FAMILY OF NAPOLEON

993 Morret, Marie Louise, L'Heureux Pressentiment, after Vexberg (Agnew), £2 10s.
994 Morret, The Same, after Vexberg; printed in colours (Agnew), £2 12s.
995 Maina, J., The Same, printed in colours (Daniell), £2 6s.
996 Jazet, The Same, after Gérard, proof (Agnew), £2 6s.

PRINTED IN COLOURS

997 Ruotte, L. C., Louis Napoleon, after Gregorius (Agnew), £3 5s.
998 Ruotte, L. C., Eugène Napoleon, after Chinard (Sabin), £4 15s.
999 The Same, by P. M Alix (Agnew), £14 10s.
1000 Ruotte, Joachim Murat, after Gros (Brall), £3 10s.

NAPOLEON'S GENERALS

1001 Dickinson, W., Sebastiani, after F. Gérard (Maggs), £2 15s.
1002 Jazet, Lasalle, after Gros (Agnew), £2.
1003 The same, proof before letters (Agnew), £6 5s.
1004 Levachez, Barthélémy, after Devouge (Brall), £22.
1005 Sergent-Marceau, by and after Sergent-Marceau (Daniell), £38.
1006 Sergent-Marceau, by and after Sergent-Marceau (Daniell), £16.
1007 Barnard, W., Lord Nelson, after L. F. Abbott, full-length (Colman), £29.
1008 Weise, J., Napoleon as First Consul—21¾ x 14½. In sepia (Daniell), £11 10s.
1009 Napoleon as First Consul—22¼ x 15. Oil painting (Crook), £6.

December 3, 1925. **Sotheby's.**

Modern Etchings, the property of a Gentleman.

IN THE PORTFOLIO

1010 Bone, Muirhead, Moore's Yard, Cambridge (C.D. 136). Second state of two; one of only thirteen impressions printed (Colnaghi), £38.
1011 Bone, Muirhead, Old and New Gaiety Theatres (149). Second published state (A. Read), £61.
1012 Bone, Muirhead, Brewhouses, Southampton (151). Only published state (A. Read), £43.
1013 Bone, Muirhead, Cambridge Midsummer Fair (152). Only published state (Fine Art Society), £28.
1014 Bone, Muirhead, South Gate, King's Lynn (153). First state of two (Dunthorne), £48.
1015 Bone, Muirhead, Ely Cathedral (154). Only published state, rare (Dunthorne), £74.
1016 Bone, Muirhead, Foster's Boathouse, Cambridge (156). Second published state of two (Read), £45.
1017 Bone, Muirhead, Leeds (181). First state of two, one of thirty-four impressions printed, eight being in the first state (Colnaghi), £47.

1018 Bone, Muirhead, Leeds Warehouses (182). Second published state of three, one of forty published impressions (Fine Art Society), £48.

1019 Bone, Muirhead, The Masts, Lincoln (183). First published state of two, one of thirty-six published impressions, ten of them in this state (Fine Art Society), £50.

1020 Bone, Muirhead, The Fosse, Lincoln (184). Third published state of five, one of thirty-two published impressions, six in this state (Fine Art Society), £48.

1021 Bone, Muirhead, Distant Oxford (195). Only published state, one of thirty-eight impressions (Read), £49.

1022 Bone, Muirhead, Oxfordshire (198). Fourth published state of four, one of forty-four published impressions, eleven in this state (Read), £45.

1023 Bone, Muirhead, The Great Gantry, Charing Cross (203). Fourth published state of four, one of fifty-two published impressions, thirty-five in this state (Connell), £136.

1024 Bone, Muirhead, The Old Court House, Glasgow, 1911. One of 112 published impressions (Dunthorne), £26.

1025 Brangwyn, F. (R.A.), Barnard Castle (Fine Art Society 53). Published state (Neumayer), £2 10s.

1026 Brangwyn, F. (R.A.), Porte de Gand Bruges (63). Published state (Fine Art Society), £3 15s.

1027 Brangwyn, F. (R.A.), The Meat Market, Bruges (69). Published state (Fine Art Society), £3 5s.

1028 Brangwyn, F. (R.A.), The Hay Cart, Montreuil (97). Only state (Fine Art Society), £2 10s.

1029 Brangwyn, F. (R.A.), Cornfield, Montreuil (104). Only state (Fine Art Society), £2 15s.

1030 Brangwyn, F. (R.A.), Santa Maria, Venice (108). Small plate, only state (Newman), £5.

1031 Cameron, Sir D. Y. (R.A.), Zaandam Windmills (R. 116). Second state of two (Connell), £30.

1032 Dodd, Francis, Portrait of Muirhead Bone at his press (Colnaghi), £13 10s.

1033 Goya, Francisco, Los Caprichos (L.D. 38—117). A fine, uniform, and complete set of 80 plates from the first or second edition (Verron), £115.

1034 Goya, Francisco, La Tauromaquia (L.D. 224—256). The rare first edition of 1815, complete set of 33 plates, in a vellum portfolio, with list of plates (Verron), £115.

1035 Haden, Sir F. Seymour (P.R.E.), Amalfi (H. 10). Published state, on Japanese paper, signed (Neumayer), £2.

1036 Haden, Sir F. Seymour (P.R.E.), Kensington Gardens, small plate (H. 12). Second state of three, fine impression on Japanese paper, signed (Colnaghi), £18 10s.

1037 Haden, Sir F. Seymour (P.R.E.), Egham Lock (H. 16). First state of three, unsigned (Colnaghi). £5.

1038 Haden, Sir F. Seymour (P.R.E.), Fulham (H. 19). First state of two, unsigned (Newman), £3 15s.

1039 Haden, Sir F. Seymour (P.R.E.), Early Morning, Richmond (H. 22). Second state of two, signed (McDonald), £20.

1040 Haden, Sir F. Seymour (P.R.E.), Shere Mill Pond, the larger plate (H. 38). Second state of two, signed, fine (Guiot), £98.

1041 Haden, Sir F. Seymour (P.R.E.), Francis Seymour Haden, No. 2 (H. 41). Trial proof (b), signed (Connell), £5 5s.

1042 Haden, Sir F. Seymour (P.R.E.), Brig at Anchor (H. 147). Published state, signed (Connell), £3.

1043 Haden, Sir F. Seymour (P.R.E.), Nine Barrow Down (H. 167). Published state, signed (Colnaghi), £6 10s.

1044 Haden, Sir F. Seymour (P.R.E.), Challow Farm (H. 175). Published state, stamped (Lincoln), £2.

1045 Haden, Sir F. Seymour (P.R.E.), The Little Boat-House (H. 177). First state of three, signed, fine (Colnaghi), £10.

1046 Haden, Sir F. Seymour (P.R.E.), Backwater (H. 178). First state of two, signed (Colnaghi), £10 10s.

1047 Haden, Sir F. Seymour (P.R.E.), Cowdray Castle, with Geese (H. 221). Published state, signed (Lincoln), £2 10s.

1048 Pennell, J., The Dock Head (Colnaghi), £5.

1049 Pennell, J., St. Dunstan's, Fleet Street (Colnaghi), £5.

1050 Pennell, J., Lincoln's Inn Fields (Colnaghi), £3 10s.

1051 Pennell, J., St. Paul's West Front (Connell), £6 15s.

1052 Pennell, J., New York from Brooklyn Bridge (Colnaghi), £5 15s.

1053 Pennell, J., Standard Oil, Staten Island, New York (Colnaghi), £4.

1054 Pennell, J., Amiens from the West (Colnaghi), £7.

1055 Pennell, J., Toledo (Connell), £6 5s.

1056 Shannon, C. H. (R.A.), The Ruffled Sea (R. 17). Second state, one of 25 impressions in this state, lithograph (Colnaghi), £2.

1057 Strang, W. (R.A.), W. Strang (282). One of only 15 impressions, on Japanese paper (Colnaghi), £2.

1058 Strang, W. (R.A.), Rudyard Kipling (345), on old paper (Dunthorne), £26.

1059 Strang, W. (R.A.), Sir George Frampton (480) (Colnaghi), £4.

1060 Strang, W. (R.A.), Sir Charles Holroyd (502) (Colnaghi), £4.

1061 Whistler, J. A. M., The Music Room (K. 33). First state of two, fine and rare in this state (Colnaghi), £19.

1062 Whistler, J. A. M., The Doorway (K. 188). Unrecorded and possibly unique trial proof between the sixth and seventh state, the girl's figure has been burnished out and not yet reinserted, signed with the butterfly (Fine Art Society), £300.

1063 Whistler, J. A. M., The Beggars (K. 194). Ninth state, one of 12 or 14 impressions, that being the number due to the Fine Art Society, printed after Whistler's death by F. Goulding, signed by him on the back (Fine Art Society), £72.

1064 Whistler, J. A. M., La Salute: Dawn (K. 215). Fourth state, of four, signed with butterfly (Caldwell), £50.

1065 Zorn, Anders L., Repos ou Mary (A. 13). Second state, of two, on old green paper (Fine Art Society), £37.

1066 Zorn, Anders L., Antonin Proust (A. 33). Fifth state, of five, on old Dutch paper, rare (Butler), £34.

1067 Zorn, Anders L., Rosita Mauri (A. 34). Third state, of five, before the inscription (Colnaghi), £36.

1068 Zorn, Anders L., Zorn and his Wife (A. 43). Second state, of two, on Japanese vellum, with an inscription "A Mme. Simon affectueusement, Zorn" (Dunthorne), £122.

1069 Zorn, Anders L., The Waltz (A. 54). Third state, of three (Colnaghi), £130.

1070 Zorn, Anders L., Girl with a Cigarette, No. 2 (A. 62). First state, of two, the corners of the plate only slightly rounded, with an inscription, "Recuerde al Amiga Rita Mauri, Zorn" (Colnaghi), £60.

1071 Zorn, Anders L., Mme. Simon, No. 2 (A. 67). Fourth state, of four, proof of this state on Japan paper, with the publication stamp, unsigned (Fine Art Society), £5 5s.

1072 Zorn, Anders L., En Omnibus (A. 72). Third state, of three (Fine Art Society), £105.

1073 Zorn, Anders L., Ernest Renan (A. 73). Fifth state, of five (Fine Art Society), £125.

1074 Zorn, Anders L., Mon Modèle et Mon Bateau (A. 91). Second state, of four, before the diagonal drypoint lines on the cloak of the model, and with the diagonal drypoint lines on the sail, lines which were later altered to vertical (McDonald), £75.

1075 Zorn, Anders L., Paul Verlaine, No. 2 (A. 93). Third state, of three, proof of this state on Japan paper, unsigned, with the publication stamp (Fine Art Society), £2.

1076 Zorn, Anders L., Mr. and Mrs. Pontus Furstenberg (A. 97). Second state, of three (Mannaberg), £21.

1077 Zorn, Anders L., Gerda Hagborg, No. 3 (A. 106). Very rare first state, of two, before the shadow on right was burnished out, unsigned (Butler), £40.

1078 Zorn, Anders L., Effet de Nuit, No. 3 (A. 111). Third state, of three (Colnaghi), £54.

1079 Zorn, Anders L., Vieille Ballade, No. 2 (A. 128). Only state, on old paper (Connell), £32.

1080 Zorn, Anders L., King Oscar II., No. 2 (A. 132). Second state, of two (Colnaghi), £17.

1081 Zorn, Anders L., Joueuse de Billards (Mrs. Emily Bartlett) (A. 137). Only state (Bird), £20.

1082 Zorn, Anders L., Maud Cassel (A. 138). Very rare first state, of three, before the shading on the curtain at left (McNaughton), £46.

1083 Zorn, Anders L., President Grover Cleveland (A. 144). Fourth state, of four (Fine Art Society), £12.

1084 Zorn, Anders L., Mrs. Grover Cleveland, No. 2 (A. 146). Fifth state, of six, before the additional lines on top of the hair (Fine Art Society), £13.

1085 Zorn, Anders L., Mlle. Maja von Heijne (A. 150). Second state, of two (Colnaghi), £140.

1086 Zorn, Anders L., Princess Ingeborg of Sweden, No. 1 (A. 153). Second state, of four, very rare; according to Delteil, only 15 or 18 impressions were printed (Dunthorne), £40.

1087 Zorn, Anders L., Col. Lamont, No. 1, full length (A. 158). Third state, of three (Colnaghi), £9.

1088 Zorn, Anders L., Au Piano (Miss Anna Burnett) (A. 160). Second state, of two (Colnaghi), £70.

1089 Zorn, Anders L., Miss Lurman (A. 166). Third state, of three (Colnaghi), £11.

1090 Zorn, Anders L., Anna, Jeune Fille de Mora (A. 170). Third state, of four (Fine Art Society), £30.

1091 Zorn, Anders L., A Dark Corner (Les deux modèles près du lit) (A. 175). Second state, of two (Guiot), £16.

1092 Zorn, Anders L., Emma Rasmussen (A. 183). Only state (Dunthorne), £100.

1093 Zorn, Anders L., Mrs. Skip (A. 184). Only state (Colnaghi), £27.

1094 Zorn, Anders L., Betty Nansen (A. 190). Fourth state, of four (McDonald), £32.

1095 Zorn, Anders L., Mending (Raccommodage) (A. 193). Only state (Mannaberg), £17.

1096 Zorn, Anders L., Ida (A. 194). Second state, of three (Fine Art Society), £29.

1097 Zorn, Anders L., Kesti, paysanne de Mora (A.196). Second state, of two (Dunthorne), £19.

1098 Zorn, Anders L., Marcellin Berthelot (A. 206). Second state, of two (Colnaghi), £10.

1099 Zorn, Anders L., Auguste Rodin (A. 207). Third state, of three (Colnaghi), £21.

1100 Zorn, Anders L., Une Bague (A. 208). Second state, of two (Fine Art Society), £14.

1101 Zorn, Anders L., Eté (A. 211). Only state (Colnaghi), £16.

1102 Zorn, Anders L., Cercles d'Eau, No. 2 (A. 213). Second state, of two (Colnaghi), £42.

1103 Zorn, Anders L., Edo (A. 214). Third state, of three (Guiot), £36.

1104 Zorn, Anders L., Le Maître Forgeron (A. 215). Third state, of three (Colnaghi), £29.

1105 Zorn, Anders L., Bosl Anders, clockmaker at Mora (A. 216). Second state, of two (Colnaghi), £26.

1106 Zorn, Anders L., Precipice (A. 228). Second state, of two (Connell), £35.

1107 Zorn, Anders L., August Strindberg (A. 231). Second state, of two (Colnaghi), £20.

1108 Zorn, Anders L., President Wm. H. Taft (A. 239). Fourth state, of four (Fine Art Society), £15.

1109 Zorn, Anders L., Djos Mats (A. 243). Third state, of three (Colnaghi), £15.

1110 Zorn, Anders L., The Beadle (A. 244). Third state, of three (Colnaghi), £14.

December 4, 1925. **Christie's.**

Pictures by Old Masters, the property of E. Bromley Martin, Esq., removed from Ham Court, Upton-on-Severn; the property of Sir Richard George Musgrave, Bart., removed from Eden Hall, Langwathby, Cumberland; also Old Pictures and Drawings from various sources.

THE PROPERTY OF E. BROMLEY MARTIN, ESQ.

PICTURES

1111 Oxford from Headington Hill—36 x 59 (Waters), £25 4s.

1112 Gilbert Burnet, Bishop of Salisbury, in robes as Chancellor of the Order of the Garter, seated; a church in the background —49 x 39 (Collings), £9 9s.

1113 Allori, Judith with the Head of Holofernes; and St. Cecilia, bv Valerio Castelli (Leger), £16 16s.

1114 Arellano, Flowers in Glass Vase—25 x 18½ (T. Ward), £16 16s.

1115 Both, J. and A., The Ford and Halt of Travellers: A hilly and well-wooded landscape, with a group of figures and animals crossing a ford—41 x 52 (Buttery), £178 10s.

1116 Caliavari, Luca, Coliseum, Rome, with figures and animals—35½ x 58 (Spiller), £12 12s.

1117 Carracci, A., Tobias and the Angel at the Brook. Panel—10 x 13½ (Duits), £14 3s. 6d.

1118 Cignani, The Holy Family—48 x 50 (Lepper), £8 8s.

1119 Van den Eeckhout, G., Eleazor bringing Rebecca to Abraham—41 x 54 (Buttery), £336.

1120 Gheeraedts, Sir Edmund Harewell, of Besford, Worcestershire, when aged twenty-six, in black embroidered dress, with white lace collar and cuffs. With inscription, and date 1616. Panel—44 x 34 (Martin), £54 12s.

1121 Gheeraedts, Edmund Harewell, Esq., when aged thirty-eight, in crimson doublet, and bombaster breeches embroidered with silver braid. With inscription, and date 1610. Panel—44 x 34 (Martin), £110 5s.

1122 Gheeraedts, Lady when aged forty-five, in black dress with embroidered stomacher, with her infant son by her side holding some playing-cards. With inscription, and date 1610. Panel—44 x 32 (Martin), £210.

1123 Gheeraedts, Elizabeth Harewell, daughter of Sir William Harewell, in black dress with white lace ruff and frills, holding a skull in her right hand. With inscription, and date 1610—41 x 32 (Spink), £21.

1124 Gheeraedts, Sir William Lygon, when aged twenty, in black dress with large white ruff, seated in an arm-chair. Panel—37 x 28 (Spink), £81 18s.

1125 Gheeraedts, Jane Harewell, in black dress with floreated white collar and cuffs, holding a book. Panel—38½ x 27½ (Martin), £147.

1126 Gheeraedts, Sir William and Lady Lygon, with their four children Panel—35¼ x 29½ (Martin), £210.

1127 Hudson, T., Lady in white satin dress with blue bow, seated, resting her arm on a console table—50 x 39 (Abraham), £23 2s.

1128 Kneller, Sir Jonathan Trelawney, Bart., Bishop of Winchester, in robes as Prelate of the Order of the Garter—49 x 39½ (Spink), £25 4s.

1129 Kneller, Margaret Pitt, wife of Bishop Lowth, in blue dress. Painted oval—29 x 24 (Martin), £14 14s.

1130 Lely, Boy in Classical dress, with a white rabbit—47½ x 38 (Spink), £10 10s.

1131 Lingelbach, J., Roman Fair, with numerous market figures and animals—55 x 71 (Lepper), £10 10s.

1132 Locatelli, A., River Scene, with fishermen—37½ x 50½ (Leggatt), £9 19s. 6d.

1133 Locatelli, A., River Scenes, with buildings, figures, and animals; pair—24 x 38 (Ward), £54 12s.

1134 Minderhout, H. van, Port of Antwerp, with boats and numerous figures—62 x 94 (Martin), £71 8s.

1135 Orizonte, Woody River Scenes, with Classical buildings, figures, and animals; pair—73 x 55½ (Collings), £81 18s.

1136 Poussin, Gaspar, River Scene, with Classical figures—18½ x 25 (Spiller), £11 11s.

1137 Reynolds, Sir J. (P.R.A.) (after), Edward, First Lord Eliot, in red dress, seated—29 x 23½ (Maitland), £9 19s. 6d.

1138 Ribera, Bearded Man in black dress—35 x 27 (Spiller), £8 8s.

1139 Ricci, Sebastiano, Christ and the Woman of Canaan; and The Sermon on the Mount; pair—16 x 23½ (Lilienfeld), £33 12s.

1140 Riley, —— Jackson, Esq., of Sneed Park, in robes, resting his left hand on a skull—with inscription, and date 1662; and Lady of the Jackson Family, in white satin dress, with a negro page; pair—44¼ x 36 (Martin), £23 2s.

1141 Rosa, Salvator, Mountainous Landscape, with Tobias and the Angel—57 x 89 (Martin), £14 14s.

1142 Scorel, Jan van, St. John the Baptist preaching in the Wilderness. Panel—44 x 60 (Duits), £60 18s.

1143 Teniers, D., Elijah and Elisha being fed by the Raven at the Brook of Zarephath. Signed "D Teniers F"—26½ x 38 (Lepper), £23 2s.

1144 Tintoretto, St. Roque in the Plague Hospital—17¼ x 40½ (Martin), £16 16s.

1145 Uytenbroeck, M. van, Mercury and Argus. Panel—12 x 18 (Morent Gallery), £30 9s.

1146 Van de Velde, Men-o'-War Firing a Salute off the Coast—33 x 46 (Martin), £21.

1147 Veronese, Bonifazio, Madonna and Child, with the infant St. John—33½ x 33 (Permain), £567.

1148 Veronese, Paolo, The Descent from the Cross—44½ x 36½ (Rothschild), £110 5s.

1149 Walker, —— Jackson, Esq., of Sneed Park, in armour, resting his left hand on his helmet—47 x 38 (Martin), £10 10s.

1150 Wyck, Jan, Italian Peasants Resting, in a landscape. Panel—21 x 18¼ (Pawsey & Payne), £16 16s.

THE PROPERTY OF H. W. LEIGH-BENNETT, ESQ.

PICTURES

1151 Maes, N., Young Prince in Classical dress, holding a bow and arrow, and with a quiver of arrows on his back, a dog in front. Painted Oval. Signed, and dated 1675—17 x 12¼ (Smith), £199 10s.

1152 Maes, N., Girl with a Faun. Painted oval. Signed—17 x 13 (Wheatley), £126.

1153 Van der Neer, A., Burning of Amsterdam: A view looking along a wide canal, with buildings on either side, and with a conflagration in the distant centre; figures in the foreground: Moonlight—14½ x 20 (Deacon), £294.

VARIOUS PROPERTIES

DRAWINGS

1154 Alken, H., The Check; and Jumping the Brook (Mather), £12 12s.

1155 Sharples, George III., in red coat and blue sash. Pastel—21½ x 16 (Harcourt), £6 6s.

PICTURES

1156 Janssens, Pieter Elinga, Lady seated at a table covered with a crimson cloth, looking into a mirror—26½ x 21½ (Rothschild), £35 14s.

1157 Kneller, Duchess of Cleveland, in red dress and pearl ornaments—49½ x 39 (Deller), £22 1s.

1158 Carpaccio, Madonna and Child, enthroned with St. Peter and St. Paul. Panel—57 x 57 (Amodio), £252.

1159 Alken, H., Fox-hunting; set of four—9½ x 13½ (Vicars), £262 10s.

1160 Casteels, P., Peacock and Peahens, with rabbits in a landscape by a fountain—44 x 56 (Denton), £25 4s.

1161 Kneller, Judge Jeffreys, 1648-1689, in robes as Lord Chief Justice of the King's Bench, seated, holding a scroll—49½ x 39½ (Leggatt), £75 12s.

1162 Hondecoeter, Peacock, Poultry, and Pigeons, in a landscape—34 x 43 (Spiller), £13 13s.

1163 Jones, William, Hon. Mrs. Duncombe, in pink dress, holding a rake. Signed—50 x 40 (Spink), £25 4s.

1164 Greuze, Head of a Girl, with blue riband in her hair—15½ x 12½ (Buck), £9 9s.

1165 Hanneman, Cavalier, in slashed dress, with white lawn collar—21 x 16 (Audler), £11 11s.

1166 Veronese, Gentleman and his Family, seated round a table on a terrace—46½ x 57½ (Dutton), £33 12s.

1167 Teniers, D., The Guard Room. Copper—15½ x 20½ (Dexter), £35 14s.

1168 Romano, The Holy Family, with the infant St. John, in a landscape—72 x 49 (Dexter), £11 11s.

1169 Pareja, Juan de, The Flight into Egypt. Signed—66 x 48½ (Martin), £60 18s.

1170 Gainsborough, T. (R.A.), Wood-Cutters: A scene in Norfolk—35 x 27½ (Dexter), £25 4s.
1171 Morland, Winter—18½ x 24½ (Miss Bower), £14 14s.
1172 Ghislandi, Divine, holding a pen—32 x 24 (Duncan), £18 18s.
1173 Opie, J. (R.A.), Mrs. Wale, in black dress, with white fichu. Painted oval—29½ x 24½ (Sands), £28 7s.
1174 Van Goyen, Fishing-Boats off a Jetty. Panel—14½ x 19½ (Spiller), £63.
1175 Early Florentine School, St. Catherine of Alexandria, with attendant Saints, and with the Almighty in a quatrefoil above. Gothic gilt frame. Arched top, panel—outside dimensions, 72 x 30 (Bellesi), £183 15s.
1176 Early Italian School, Madonna and Child, with a kneeling Saint in adoration. Panel—27½ x 21½ (Draycott), £35 14s.
1177 Viti, Timoteo, Tobias with the Archangel Gabriel. Panel—15 x 12 (Graham), £46 4s.
1178 Dahl, Girl in white and red dress, holding a basket of flowers—29 x 24 (Lepper), £10 10s.
1179 Both, J. and A., Mountainous Landscape, with farm-cart and figures on a road—45½ x 40½ (Field), £86 2s.
1180 Morland, G., Man on Horseback crossing a wooden bridge—18 x 23½ (Bryantum), £18 18s.
1181 Matsys, Misers. Panel—46½ x 36 (Field), £15 15s.
1182 Hondius, A., Boar Hunt—21½ x 26½ (Van Duren), £9 19s. 6d.
1183 Van der Laanen, C. J., Interior, with cavaliers and ladies at a repast. Panel—27 x 35½ (Leger), £65 2s.
1184 Storck, Johannes, Seaport, with buildings, boats, and figures—24½ x 30 (Charrington), £15 15s.
1185 Dutch School, Flowers in Sculptured Vase on Stone Ledge—29 x 24 (Duits), £35 14s.
1186 Bronzino, Vittoria Colonna in black dress, seated. Panel—49½ x 39½ (Bellesi), £42.
1187 Goyen, J. van, Town of Nimeguen. Signed, and dated 1638. Panel—12 x 21¾ (Vicars), £105.
1188 Marshall, Ben, Hunter in a Landscape, 1802—24½ x 29½ (Bayne), £14 14s.
1189 Wolstenholme, D., Meet of Foxhounds: Melton-Mowbray—18½ x 25½ (Vicars), £252.
1190 Sartorius, J. N., Full Cry, 1817—16½ x 20½ (Vicars), £131 5s.
1191 Alken, S., Tally Ho! 1807—16½ x 20½ (Ackermann), £89 5s.
1192 Wolstenholme, D., End of the Day—15½ x 21½ (Goodend), £68 5s.
1193 Barenger, J., Hunter, with dog at a garden gate, 1825—26½ x 34½ (Peel), £9 9s.
1194 Sartorius, Hounds of Mr. Meager's Pack, 1828, in a landscape—19½ x 23½ (Fores), £18 18s.
1195 Reinagle, P. (R.A.), Two Setters, with a covey of partridges—16 x 20½ (Ackermann), £22 1s.
1196 Wootton, J., Lord Halifax's "Bumper," with jockey and groom; and the Duke of Devonshire's "Bafto," with groom, on Newmarket Heath; pair. Signed—39½ x 49½ (Wells), £31 10s.

THE PROPERTY OF SIR RICHARD GEORGE MUSGRAVE, BART.

PICTURES

1197 Two Children, with a spaniel, in a woody landscape—46 x 36½ (Miss Bower), £16 10s.

1198 Brueghel, Forest Scene, with sportsmen—panel; and Bay Scene, with men-o'-war and fishermen, by P. Monamy (Ackermann), £23 2s.

1199 Eccardt, J. G., Jane Lady Musgrave, née Turton, in embroidered brown dress, with red scarf, trimmed with ermine. Signed, and dated 1750—29½ x 24½ (Leggatt), £63.

1200 Highmore, Sir Richard Musgrave of Hayton Castle, in blue coat; and Henry Fleetwood, Esq., of Penwortham, in red coat. Painted ovals; pair—29½ x 24½ (Musgrave), £18 18s.

1201 Holbein, Gentleman in black coat, holding a book. Panel—12½ x 9½ (Collings), £18 18s.

1202 Kneller, Sir Christopher Musgrave, Bart., in armour, with white cravat; and Julia Lady Musgrave and her infant son Philip—about 49 x 39½ (Leggatt), £39 18s.

1203 Kneller, Sir Christopher Musgrave, Bart., in brown coat, his hat under his left arm; and Lady Chardin, in blue dress—49 x 39½ (Leggatt), £33 12s.

1204 Kneller, Julia Lady Musgrave, née Chardin, in white muslin dress. Painted oval—29 x 24½ (Toulmin), £15 15s.

1205 Lely, Lady Chardin as "Diana"; and Barbara Lady Dartmouth, in blue dress—about 49 x 39 (Field), £44 2s.

1206 Lely, George Lord Dartmouth (Agnew), £33 12s.

1207 Lely, Sir Christopher Musgrave, Bart., in armour, with lace cravat; pair. Oval—28½ x 24½ (Musgrave), £78 15s.

1208 Lely, Sir Philip Musgrave, in black robes, with white lawn collar, and flowing hair—47½ x 37½ (Leggatt), £21.

1209 Morland, G., Sportsman, with dogs; at the edge of a wood. Panel—19 x 25½ (Amor), £283 10s.

1210 Opie, J. (R.A.), Lady Musgrave, in white muslin dress, with black hat and white feathers—29½ x 25½ (Leggatt), £23 2s.

1211 Ramsay, Allan, Philip and Christopher Musgrave, Esq., sons of Sir Christopher Musgrave, Bart.; pair—49 x 39 (Hodges), £46 4s.

1212 Ramsay, James, Three Children on a Balcony—28 x 36 (Miss Bower), £21.

1213 Ramsay, Joseph Musgrave, Esq., son of the first Sir Christopher Musgrave, Bart., in brown dress, holding his sword—49½ x 39½ (Musgrave), £33 12s.

1214 Van Somer, Lady Musgrave, daughter of Lord Wharton, in embroidered white dress, with white lace frills, standing by a table—44 x 35 (Leggatt), £220 10s.

1215 Van Somer, Countess of Pembroke, in embroidered brown dress, with white lace collar, and pearl ornaments, with coat-of-arms—29 x 24½ (Leggatt), £31 10s.

1216 Sorgh, H. M., Interior of a Cottage, with a woman peeling apples, and two children by her side—19½ x 17 (Duits), £44 2s.

1217 Vandyck, James I.; and Charles I.; pair—51 x 31 (Leggatt), £27 6s.

1218 Vandyck, James Earl of Derby, beheaded 1651, in armour, with blue sash; and Charlotte Countess of Derby, daughter of Claude de la Tremouille, in widow's dress. Painted ovals; pair—29½ x 24 (Spink), £115 10s.

1219 Vandyck, Henrietta Maria, in blue dress, with pearl ornaments. Painted oval—29½ x 24½ (Waters), £16 16s.

1220 Wissing, W., Mary, wife of Philip Musgrave, in blue and white dress, with red scarf. Signed, and dated 1687—49 x 39 (Pawsey & Payne), £25 4s.

1221 Wissing, W., Philip Musgrave, eldest son of the first Sir Christopher Musgrave, in Classical dress—49 x 37½ (Leger), £18 18s.

1222 Zuccaro, Henry Prince of Wales, in embroidered red dress, standing in an apartment by a table—48 x 35 (Leggatt), £241 10s.

1223 Zuccaro, Child in embroidered red dress, with a plate of cherries. Panel—40 x 32 (Spink), £68 5s.

1224 Zuccaro, Judge Hutton, in robes (Borenius), £29 8s.

1225 Zuccaro, Sir Simon Musgrave, in red and white dress. Painted oval. Panel—about 21 x 17 (Leggatt), £23 2s.

December 7, 1925. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of the late Colonel R. C. Goff, of Hove, Sussex; also Pictures and Drawings from other sources.

VARIOUS PROPERTIES

DRAWINGS

1227 Alken, H., The Death of the Fox, 1832—7¼ x 10¼ (Beasley), £5 15s. 6d.

1228 Buckley, C. F., Richmond Hill, 1866, and Richmond Bridge, Surrey; pair—12½ x 20½ (Martin), £16 5s. 6d.

1229 Collier, T., Nant Francon, North Wales: Twilight after rain—9 x 13 (Sampson), £8 18s. 6d.

1230 Farington, J. (R.A.), St. Paul's from Blackfriars Bridge, 1787; pair—8¾ x 13½ (Bird), £15 15s.

1231 Foster, Birket, Woodland Scene: A girl with ducks, in a forest glade—18 x 14½ (Sampson), £210.

1232 Malton, T. London Bridge and Fishmongers' Hall. Indian ink and wash—19½ x 26½ (Martin), £31 10s.

1233 Sandby, P. (R.A.), Hilly Landscape, with figures and animals, 1780—18½ x 24½ (Robinson), £50 8s.

1234 Shepherd, G., Queen's Printing House, now the "Times" Office; Interior of St. Bartholomew's Chapel, West Smithfield, by R. B. Sonebbellie, 1818; and John Street, Pall Mall, by T. H. Shepherd (Bird), £15 15s.

1235 Wimperis, E. M., Sheep on a common, 1896—9½ x 13 (Sampson), £67 4s.

In the Folio

1236 Van De Velde. W., Studies of Naval Battles, Shipping, etc. Pen and ink wash (Meatyard), £21.

Framed

1237 Watteau, Study for "Promenade sur les Ramparts." Red chalk—3½ x 5¼ (Deacon), £12 12s.

1238 Nanteuil, R., Charles Labbê, Advocat en Parlement, in brown dress. Signed, and dated 1655. Oval—5½ x 4½ (Priestley), £30 9s.

1239 Watteau. Studies for "Les Plaisirs du Bal," "L'Avanturière," and "Assemblée galante." Red chalk—14¼ x 11½ (Smith), £63.

1240 Moreau, Lady, seated in a garden. Pencil and colour—9 x 7 (Ramsey), £13 13s.

1241 Slocombe, Fred, Apple Blossom—21½ x 14½ (Mitchell), £4 14s. 6d.

1242 Stanfield, Clarkson (R.A.), Quay Scene, with fishing-boats; and Off Portsmouth (Robinson), £13 13s.

1243 French School, Boy, in pink dress, holding a scroll. Pastel—28 x 21½ (Davy), £4 4s.

1244 Perroneau, J. B., Jeune Ecolier: The artist's brother, holding a book under his arm. Pastel—17½ x 14½ (Davy), £5 5s.

1245 Guardi, F., Piazetta of St. Mark's Venice, with figures—9¾ x 14½ (E. A. Lewis), £50 8s.

Pictures

1246 Gainsborough, Head of a Girl (said to be Margaret Gainsborough)—18 x 14 (Brocklebank), £31 10s.

1247 Italian School, The Crucifixion. Panel—15½ x 12½ (Mason), £18 18s.

1248 Velten, W., Stirrup-Cup; and Cavaliers Dismounted, by A. Friedlaender. Panel (Sampson), £16 16s.

1249 Chartran, Th., Lovers; panel (Sampson), £8 8s.

1250 Brekelenkam, Q., Interior, with figures conversing at a fireside. Panel—15 x 13 (Halloway), £23 2s.

1251 Brooking, Men-o'-War Firing a Salute; Men-o'-War in a Breeze—pair; and Shipping off the Coast, by A. Storck—unframed (Abel), £26 4s.

1252 Baptiste, Flowers in Vase—29 x 23½ (Mason), £11 11s.

1253 Heda, W. C., Ham on a Dish, Wine Glasses, and other Objects of Still Life on a Table. Unframed, panel—21½ x 27½ (Wolff), £44 2s.

1254 Tiepolo, The Raising of Lazarus; and Christ on the Sea of Gallilee. Pair—19 x 22½ (Morant), £157 10s.

1255 Claude, Hilly Landscape, with Classical figures near a waterfall—28½ x 24 (Graham), £25 4s.

1256 Hoppner, Earl of Ormond, in blue coat, with white stock—26½ x 21½ (Durnall), £10 10s.

1257 Lely, Lady, in white dress and pearl ornaments; and Louis XIV., wearing the Order of the St. Esprit (Veitch), £33 12s.

1258 Cradock, L., Peacock, Ducks, and Pigeons, on a garden—39½ x 54½ (Buck), £8 18s. 6d.

1259 Castro, L., View in the Levant, with shipping. Signed—35 x 59 (Leger), £12 12s.

1260 Serres, J. T., Schooners in the Bristol Channel—39½ x 44 (Drummond), £10 10s.

1261 Pannini, Roman Ruins, with figures—27½ x 38½ (Spiller), £16 16s.

1262 Canaletto, Views of Venice, with numerous gondolas and figures; pair—29 x 49 (Billesi), £50 8s.

1263 Cuyp, Huntsmen halting before a Country Mansion—36 x 26½ (Cramp), £13 13s.

1264 Duyster, Cavaliers and Ladies at a Repast, in a garden. Panel—18 x 29 (Hugo), £9 19s. 6d.

1265 Brueghel, Soldiers attacking a Convoy. Panel—18½ x 32½ (Hars), £35 14s.

1266 Tarken, H., The Duet. Panel—19½ x 14½ (Mayford), £17 17s.

1267 De Bloot, Pieter, Tavern Interior, with peasants carousing. Panel—10½ x 13½ (Rothschild), £63.

1268 Wouverman, Fisherfolk on the Beach at Scheveningen Panel—17½ x 21¼ (Pepper), £16 16s.

1269 Storck, Johannes, Seaport, with shipping; and Temptation, by J. M. Molenaer. Pair; panel (Neild), £19 19s.

1270 Baptiste, Flowers in Basket on Stone Slab—26 x 24 (Leger), £30 9s.

1271 Parmigianino, The Assumption of the Virgin. Arched top—21½ x 15 (L. Browne), £6 16s. 6d.

1272 Haanen, C. Van, The Holy Family, with the Infant St. John. Panel—45 v 32¼ (Blaker), £21.

1273 Schalken, Party at a Repast on a Terrace—20½ x 16½ (Duits), £17 17s.

1274 French School, Interior of a Studio, with an artist seated before an easel, sketching a portrait of a lady—16 x 13½ (Heather), £110 5s.

1275 Vandyck, The Crucifixion. Panel—22 x 16 (Lepper), £11 11s.

1276 Pougin de St. Aubin, Boy, in blue velvet dress, walking in a landscape. Signed, and dated 1734—44 x 32 (Taylor), £65 2s.

1277 Hondecoeter, Ducks on Banks of a Stream—37 x 46 (Leger), £8 8s.

1278 Sustermans, J., Marquis Spinola, in armour, holding a bâton—48 x 35 (Pearson), £14 14s.

1279 Early English School, Youth, in black coat, with white stock—23½ x 19½ (Graham), £33 12s.

1280 Brueghel, Battle Scene. On copper—7½ x 10 (Field), £9 9s.

1281 Da Vinci, Charles de Bourbon, in white frock, holding a rattle and a fruit. Dated 1567. Unframed, panel—3¼ x 2½ (Collings), £14 14s.

1282 Hobbema, Woody River Scene, with watermill. Panel—20½ x 24½ (Spiller), £14 14s.

1283 Ruisdael, S. Van, River Scene, with cottages, boats, and figures. Panel—15 x 24 (Hars), £27 6s.

THE PROPERTY OF THE LATE COLONEL R. C. GOFF

DRAWINGS

1284 Everdingen, A. Van, Garden Scene, with figures—sepia; A Fishing-Boat—in tortoiseshell frame; and A Hare Hunt (With), £13 13s.

1285 De Wint, P., Ripon Cathedral, from the South—8½ x 15¼ (Robinson), £6 16s. 6d.

1286 De Wint, D., Landscape, with two cows on a sandy road—8¾ x 12¼ (Robinson), £30 9s.

PICTURES

1287 Met De Bles, Henri, The Annunciation. Panel—18½ x 13 (Collings), £30 9s.

1288 Dance, N. (R.A.), Frederick Cooper, as a child, in white muslin frock with pink sash, holding some grapes; landscape background—31 x 24 (Playfair), £441.

1289 Drummond, James (R.S.A.), Bell Ringer of the Royal Exchange. Signed—29¼ x 24½ (Hankin), £14 14s.

1290 Ostade, Village Fair. Panel—20½ x 17½ (Collings), £24 3s.

1291 Royen, W. F. Van, Exotic Birds and Herbage in the Gardens of a Mansion. Signed—31¾ x 26 (Bradley), £27 6s.

1292 Smith, W. (of Chichester), Charles, Third Duke of Richmond, as a boy, in red coat. Painted Oval—29½ x 24½ (Jardine), £16 16s.

1293 Tiepolo, Study for a Ceiling. Arched top—22 x 12¾ (Lewis), £12 12s.

1294 Vandyck, Princess Mary, in black and white dress, with pearl necklace. Coloured chalk—11¼ x 8¾ (Winkworth), £11 11s.

1295 Velde, W. Van De, Men-o'-War and other Shipping off a Fort. Framed as an overmantel—30½ x 40 (Amor), £75 12s.

December 10, 1925. **Sotheby's.**

Pictures by Old Masters, the property of Capt. R. O. R. Kenyon-Slaney, of Hatton Grange, Shifnal, Shropshire; and Other Properties, the property of C. F. G. Gordon, Esq., 10, Southwell Gardens, S.W.; a Collection of English Portraits, the property of Mrs. Hugh Gurney and of Peter H. Gurney, Esq., of Shakenhurst, Cleobury Mortimer, Shropshire; Drawings of Venice, the property of a Lady of Title; Pencil and Water-colour Drawings, the property of H. W. Underdown, Esq.

OIL PAINTINGS

FRAMED

THE PROPERTY OF CAPTAIN R. O. R. KENYON-SLANEY

1296 d'Orsay, Count, Napoleon, three-quarter length facing, with ribbon of the Legion of Honour, three-cornered hat in his right hand. Canvas—50 x 39 (de Chaux), £10.

1297 d'Orsay, Count, Lord Wellesley, three-quarter length in profile to the left, standing on a balcony, wearing the Star of the Garter. Canvas—54 x 42 (Dennis), £21.

1298 d'Orsay, Count, Duke of Wellington, three-quarter length turned to the right, wearing the ribbon of the Garter, his hat under his left arm. Canvas—54 x 42 (H. Graves), £45.

1299 Peeters, Bonaventura, Seascape, a rough sea with men-o'-war manœuvring. Canvas—38 x 55 (Ward), £14 10s.

1300 Everdingen, A. van, Coast Scene, with shipping and heavy storm clouds. Canvas—39 x 60 (H. Spiller), £21.

1301 French School (17th Century), Allegorical Scene: Cupids playing among flowers and a profusion of letters S. Canvas —33 x 60 (Hope), £8 10s.

1302 Dolci, Carlo, St. Margaret. Canvas—26 x 20½ (Stanley), £12.

VARIOUS PROPERTIES

1303 Dutch School, Seascape with men-o'-war in a slight breeze. Panel—23 x 33 (Droun), £9.

1304 Dutch School (17th Century), Flower Piece: Bunch of Mixed Flowers, including a sunflower, in a bowl. Canvas—34½ x 25½ (Ward), £45.

1305 Dutch School (17th Century), Still Life: Fruit, including grapes, apples, nuts, plums, etc. Canvas—17½ x 23 (Ward), £35.

1306 English School, Lady in a rich dress, with a large ruff, half-length, turned to the left. Inscribed ætat 20, and dated 1614, with coat-of-arms. Panel—38 x 28½ (Droun), £23.

1307 Seghers, Medallion of Cupid surrounded by a wreath of flowers. Canvas—19 x 14 (Spiller), £12 10s.

1308 Dutch School, Flower Pieces; pair. Canvas—16½ x 16½ (McKay), £27.

1309 Dutch School (18th Century), Two Interiors with figures; pair. Canvas—16 x 13 (Ward), £9.

1310 Dutch School (17th Century), Lady, three-quarter length, holding a fan. Canvas, unframed—48 x 41 (Rothschild), £45.

1311 Delen, Dirk van, Interior of a Church with figures; signed and dated 1629. Panel—10½ x 12 (Wegg), £10 10s.

1312 Poelenburg, C. van, Bathsheba receiving David's letter. Panel —14¾ x 11½ (Arthur), £21.

1313 Flinck, Govaert, Anna van Schurman, religious writer and founder of the Labadist sect, 1607-1732; signed and dated 1646. Panel—29 x 24 (Urquhart), £80.

1314 Koekkoek, B. C., Dutch Cattle Fair; signed and dated 1850. Water-colours—9¼ x 11½ (Pawsey & Payne), £10 10s.

1315 Jordaens, Jacob, Bacchus. Canvas—50 x 40 (Van Duren), £10 10s.

1316 Adrianszen, A., Still Life: Fish and Oysters; with traces of signature. Panel—18½ x 28 (Stanley), £15 10s.

1317 English School (18th Century), Coast Scene with shipping. Panel—31 x 45 (Hugo), £8 10s.

THE PROPERTY OF MISS E. JOHNSON

1318 English School, Alpine Village. Canvas—14 x 17 (Paterson), £8.

1319 French School (Circa 1750), Mrs. James Louis Desgrange, in pink, and her son Theodore, in a garden. Canvas—47 x 37 (Maughan), £20.

1320 Teniers, Kitchen Scene with three figures; bears a signature. Panel—8½ x 12 (Ward), £15.

1321 Hondecoeter, Poultry in Landscape (Fraser), £17.

VARIOUS PROPERTIES

1322 Baptiste, Bouquet of Mixed Flowers in sculptured marble vase. Canvas—24 x 28 (Dunthorne), £160.

1323 Verbruggen, Lady entwining flowers in her hair, standing by a large bouquet of flowers in a vase. Canvas—53 x 66 (Vincent), £30.

1324 French School, Large Bouquet of Mixed Flowers in bronze vase. Canvas, unframed—50 x 40 (Greenstreet), £24.

1325 Canaletto, View of the Square of St. Peter's, Rome. Canvas—17 x 28 (Chester Street Gallery), £13.

1326 Fragonard, Pair of Rustic Subjects: The Vineyard; and Shepherds by a Fire in a wood. Canvasses—20 x 35 (Hall), £42.

1327 Canaletto, Venice: The Grand Canal. Canvas—19 x 32 (Bingham), £31.

1328 English School, Tom Firr, Huntsman to the Quorn Hounds, on "Times"; and Will Blackborough, Huntsman to Lord Middleton, on "Chicken," painted from life; pair. Canvasses—17 x 24 (Pawsey & Payne), £40.

1329 Kneller, G., Lady, bust, in purple robe and blue mantle, in feigned oval. Canvas—29 x 24 (Ames), £17.

1330 French School, Still Life: Vase, Fruit, and a Squirrel; signed (? "F. des Portes") and dated 1760. Canvas—32 x 25½ (Greenstreet), £10.

1331 Piazzetta, G. B., The Astronomer: A Group of three half-lengths. Canvas—25 x 28 (Rothschild), £11.

1332 Stork, Abraham, Seascape: A Harbour Scene with shipping and numerous figures. Canvas—17½ x 22 (Parrett), £20.

1333 Baudouin, Still Life: Flowers, Fruit, a Chinese Vase, and a Dead Bird; signed. Canvas, unframed—25½ x 21½ (Glen), £10.

1334 Van de Velde, Seapiece: Calm Sea with shipping. Canvas—12 x 14½ (Lewis), £17.

1335 Dutch School, Flower Pieces: Bouquet of mixed Flowers in vase; pair. Panels—21½ x 15½ (Edge), £17.

1336 Italian School (16th Century), The Virgin and Child with the Infant St. John. Panel—32 x 27 (Rutkey), £10 10s.

1337 English School, Seapiece: Choppy Sea with shipping, including a large man-o'-war. Canvas—27 x 34½ (Droun), £15.

1338 Florentine School, The Virgin and Child with the Infant St. John and an Angel. Panel—42 x 31 (R. Wilson), £10 10s.

1339 English School, Seapiece: Calm Sea with naval battle. Canvas —26 x 52 (Canning), £31.

1340 Baptiste, Flower Piece: Bouquet of mixed Flowers in vase. Canvas—30 x 25 (Greenstreet), £31.

1341 Dutch School, Flower Piece: Bouquet of mixed Flowers in vase. Canvas—34 x 26 (Greenstreet), £29.

1342 Baptiste, Flower Piece: Various Flowers in basket. Canvas —23 x 25 (Droun), £11.

1343 Dutch School, Flower Pieces: Bouquet of mixed Flowers in vase on ledge in landscape; and Bouquet of mixed Flowers in vase; pair. Canvasses—37 x 31 (Cater), £46.

1344 Dutch School, Flower Piece: Various Flowers in basket on ledge. Canvas—24 x 29 (McQuade), £8.

1345 Callet, Antoine François (1741-1823), Louis XVI., King of France, in Coronation robes, holding a sceptre in his left hand, a plumed hat in his right, wearing the Order of the Holy Ghost; three-quarter length turned to the left. Canvas—67 x 52 (Hanbury), £390.

1346 Hudson, Thomas, Gentleman, three-quarter length, long flowing wig, man-o'-war in the distance. Canvas—50 x 40 (J. Warner), £10.

THE PROPERTY OF C. F. G. GORDON, ESQ.

1347 Reynolds, Sir J. (P.R.A.), Edward Gordon, his sister Mrs. Mills, and her husband, composition of three full-length figures, on a garden terrace, in a landscape setting. Canvas —29 x 41 (Pawsey & Payne), £230.

DRAWINGS

IN THE PORTFOLIO

THE PROPERTY OF H. W. UNDERDOWN, ESQ.

1348 Turner, J. M. W. (R.A.), Old Ruins. Pencil—11 x 9 (Agnew), £10.

1349 Turner, J. M. W. (R.A.), Tewkesbury Abbey, Church and Gate. Pencil—10½ x 16 (Agnew), £28.

1350 Turner, J. M. W. (R.A.), Evesham, All Saints' Church. Pencil—11 x 8½ (Agnew), £24.

1351 Turner, J. M. W. (R.A.), Hereford, a small Priory Church. Pencil—8½ x 11 (Agnew), £24.

FRAMED

1352 Constable, J. (R.A.), East Bergholt Church Water-colours— 11½ x 8½ (Major Clifford), £16.

1353 Hearne, T., Monastery at Kelso; signed and dated 1789. Water-colours—11 x 8½ (Stephenson), £15.

FRAMED

VARIOUS PROPERTIES

1354 Sandby, Paul, View in a Park, possibly Windsor Forest, with figures and cattle; signed and dated 1796. Water-colours— 15½ x 20½ (Palser), £8.

1355 Fielding, Copley, Seascape, with vessels manœuvring in a slight breeze. Water-colours—9½ x 14 (Pratt), £22.

THE PROPERTY OF MRS. HUGH GURNEY AND OF PETER H. GURNEY, ESQ.

OIL PAINTINGS

FRAMED

1356 Lely, Sir Peter, Duchess of Portsmouth (Louise de Kéroualle), three-quarter length, seated, in purple robe and blue mantle, picking flowers from a myrtle tree. Canvas—50 x 40 (Mrs. Hankin), £240.

1357 Van Dyck, King Charles I., half-length, in Court robes with Order of the Garter, turned to the left, holding a glove in his left hand and his right hand resting on a hat on a table. Canvas—52 x 40 (Peel), £95.

1358 Beale, Mary, Nell Gwyn, three-quarter length, seated, in purple dress, holding her hair with her left hand; background of garden scenery. Canvas—48 x 40 (Alsop), £145.

1359 Kneller, Sir Godfrey, Anne Hyde, Duchess of York (or more probably of the Duchess of Portsmouth), three-quarter length, seated. Canvas—49 x 40 (Harford), £26.

1360 Lely, Sir Peter, Sacharissa (Dorothy Sidney, First Countess of Sunderland), three-quarter length, seated in brown silk dress. Canvas—50 x 40 (Glen), £54.

1361 King, S., Boy, in rose-purple robe, with blue mantle, holding a dog, in a landscape. Canvas—49 x 40 (Chester Street Gallery), £30.

1362 Wright, Michael, Princess Elizabeth, three-quarter length, in embroidered white silk dress with blue mantle, standing by a fountain in a park. Canvas—44 x 36 (Hankin), £75.

1363 Breughel, Landscapes with figures; pair. Copper—7 x 10 (Ward), £11.

1364 School of Rubens, Landscape with dogs pursuing a boar. Panel—20½ x 27 (De Baer), £8 10s.

1365 Ruisdael, Solomon van, Dutch Landscape with figures skating; signed and dated, 1627. Panel—13 x 24 (Colnaghi), £82.

1366 Gainsborough, Thomas, Charles Watkins Meysey, in grey coat, half-length, turned to the right, holding his hat, white powdered hair. Canvas—30 x 25 (Chester Street Gallery), £150.

1367 Cotes, Francis (R.A.), Mrs. Baldwin, half-length, seated, in white silk dress with blue bows, her arms folded. Canvas—30 x 25 (Agnew), £100.

1368 Janssens, Queen of Bohemia, bust, turned to the left. Panel—22 x 16½ (Glen), £90.

1369 Van Dyck, School of, Lady, "Elfrida," bust, turned to the left. Canvas—22 x 16½ (Rubin), £9.

1370 Vanderbank, John, Lady, half-length, turned to the left, in blue dress with lace cap, in feigned oval. Canvas—30 x 25 (Norton), £11.

1371 Constable, John (R.A.), Lady Croft, formerly Miss Lewis, of Malvern Hall, half-length, turned to the right, in white dress, a rose at her corsage, landscape background. Canvas—30 x 25 (Pawsey & Payne), £1,040.

1372 Lawrence, Sir Thomas (P.R.A.), Mr. Lewis, half-length, in black coat lined with fur, in a landscape. Canvas—30 x 25 (Dennis), £48.

THE PROPERTY OF A LADY OF TITLE

DRAWINGS

FRAMED

1373 Guardi, Francesco, Venice, the Piazzetta, looking towards the Island of San Giorgio, numerous figures in the Square. Pen and ink with wash—10½ x 15½ (Black), £21.

1374 Guardi, Francesco, Venice, the Grand Canal, with the Church of San Geremia and the Cannareigio, numerous gondolas on the water. Pen and ink with wash—10¼ x 15¼ (Black), £14.

December 11, 1925. **Christie's.**

Water Colour Drawings, the property of Hedley Llewelyn, Esq., of 101, Mount Street, W. 1; also Modern Pictures and Drawings from various sources.

THE PROPERTY OF HEDLEY LLEWELYN, ESQ.

DRAWINGS

1375 Allingham, H., Cottage at Brightson, Isle of Wight, with a mother and child at the gate—14½ x 19½ (Sampson), £50 8s.

1376 Allingham, H., Cottage Garden, near Brook, Witley, Surrey —13¼ x 17½ (Sampson), £44 2s.

1377 Allingham, H., Old Steps at Paignton, South Devon—12¼ x 9 (Sampson), £31 10s.

1378 Allingham, H., At West Hagborne: An old thatched cottage—12 x 9 (Sampson), £31 10s.

1379 Allingham, H., Rustic Cottage at Wroughton, Swindon—9½ x 7 (Sampson), £32 11s.

1380 Allingham, H., An Old Cottage—9¾ x 5½ (Sampson), £21.

1381 Allingham, H., Wiltshire Cottage—8½ x 7 (Sampson), £21.

1382 Allingham, H., Heads of Peasant-Girls; pair—5 x 4½ (James), £21.

1383 Collier, Thomas, A Fence on a Common, 1884—3¼ x 6¾ (Phillips & McConnell), £10 10s.

1384 Fielding, Copley, Vale of Towy, Carmarthenshire: A winding river, with two figures in the foreground, 1843—8¼ x 12 (Sampson), £168.

1385 Fielding, Copley, Near Carnobie: A peasant driving cattle along a winding road—7 x 10¼ (Phillips & McConnell), £39 18s.

1386 Fielding, Copley, Naworth Castle—7 x 10 (Hurst), £44 2s.

1387 Fielding, Copley, Hilly Lake Scene, with cattle—6¾ x 9¾ (Phillips & McConnell), £37 16s.
1388 Foster, Birket, Weald of Surrey: A farm-cart, with figures and cattle, on the brow of a hill—11½ x 29 (Sampson), £546.
1389 Foster, Birket, Summer-time: Cattle resting in front of a cottage—8 x 13 (Sampson), £267 15s.
1390 Foster, Birket, Loch Maree, with a Highland drove—6 x 8 (Sampson), £96 12s.
1391 Foster, Birket, Her First Steps—7 x 5¼ (Sampson), £141 15s.
1392 Foster, Birket, Bringing Daddy's Dinner—7 x 5¼ (Sampson), £141 15s.
1393 Foster, Birket, Windermere—4 x 8¾ (Newman), £42.
1394 Foster, Birket, Sorrento—5 x 6¾ (Sampson), £92 8s.
1395 Foster, Birket, Lake Como—5 x 6¾ (Sampson), £90 6s.
1396 Foster, Birket, Italian Lake Scene, with women washing clothes—5½ x 4¼ (Sampson), £90 6s.
1397 Foster, Birket, Carnarvon Castle—3½ x 5¾ (Sampson), £71 8s.
1398 Foster, Birket, Sultry Day: Boy, with dog and sheep. Vignette (Danidge), £84.
1399 Foster, Birket, St. Malo. Vignette (Danidge), £65 2s.
1400 Johnstone, H. J., Fisherman's Daughter—10 x 6¾ (Sampson), £34 13s.
1401 Johnstone, H. J., Ferryman's Daughter—10 x 6¾ (Sampson), £34 13s.
1402 Johnstone, H. J., Fern Gatherer—10 x 6¾ (Sampson), £33 12s.
1403 Johnstone, H. J., Girl, with basket of violets and primroses —7½ x 5½ (Sampson), £30 9s.
1404 Johnstone, H. J., Little Fisher-Girl—7 x 5 (Sampson), £18 18s.
1405 Thorburn, Archibald, Grey North Sea: Wigeon and Pintail Duck, 1921—21 x 29½ (Phillips & McConnell), £115 10s.
1406 Thorburn, Archibald, Eagles' Domain, 1921—21 x 29½ (Graham), £194 5s.
1407 Thorburn, Archibald, Autumn Coverts: Cock and two hen pheasants, 1920—20½ x 29½ (Sampson), £136 10s.
1408 Thorburn, Archibald, Upland Stubbles: Covey of partridges, 1920—20½ x 29½ (Sampson), £141 5s.
1409 Thorburn, Archibald, Sunset Glow: Ptarmigan, 1921—20½ x 29½ (Graham), £194 5s.
1410 Thorburn, Archibald, The Snowy Coverts: A cock and two hen pheasants, 1921—20 x 29½ (Graham), £210.
1411 Thorburn, Archibald, Grouse on the Moors, 1894—18½ x 29½ (Sampson), £152 5s.
1412 Thorburn, Archibald, Red-Crested Pochard, 1911—20 x 15¾ (Sampson), £54 12s
1413 Thorburn, Archibald, Partridges, 1916—14½ x 13½ (Sampson), £51 9s.
1414 Thorburn, Archibald, Pheasants; pair, 1916-17—7½ x 11 (Banks), £84.
1415 Thorburn, Archibald, Grouse; and Ptarmigan, 1917—7½ x 10¾ (Graham), £86 2s.
1416 Thorburn, Archibald, Shoveller Duck; and Mallard, 1917—7½ x 10¾ (Sampson), £67 4s.

1417 Thorburn, Archibald, Heron; and Woodcock, 1916-18—7¼ x 10¾ (Gooden & Fox), £81 18s.

1418 Thorburn, Archibald, Magpie; and Rook, 1917—7¼ x 10¾ (Sampson), £61 19s.

1419 Thorburn, Archibald, Partridges; pair, 1917-18—7¼ x 10¾ (Sampson), £60 18s.

1420 Thorburn, Archibald, Quail; and Golden Plover, 1916-17—7¼ x 10¾ (Sampson), £58 16s.

1421 Thorburn, Archibald, Goosander; and A Peacock, 1917-18—7¼ x 10¾ (Sampson), £52 10s.

1422 Thorburn, Archibald, Jack Snipe; and Snipe, 1916—7 x 10½ (Sampson), £79 16s.

1423 Thorburn, Archibald, Blackcap; and Wren, 1917—10¾ x 7½ (Phelps), £92 8s.

1424 Thorburn, Archibald, Jay; and Bullfinches, 1917-18—10¾ x 7½ (Sampson), £56 14s.

1425 Thorburn, Archibald, Goldfinches; and Bearded Tit, 1917-18—10½ x 7½ (Sampson), £69 6s.

1426 Thorburn, Archibald, Kingfisher; and Hen Harrier, 1917—10½ x 17½ (Sampson), £60 18s.

(The Drawings, Lots 1427 to 1432, are the original set of "Birds of Prey," and are Engraved.)

1427 Thorburn, Archibald, Marsh Harrier; and Kestrels, 1917-18—10½ x 7½ (Clifton), £115 10s.

1428 Thorburn, Archibald, Goshawk; and Sparrow-hawk, 1917—10½ x 7½ (Clifton), £120 15s.

1429 Thorburn, Archibald, Montagu's Harrier; and Merlin, 1917—10½ x 7½ (Clifton), £110 5s.

1430 Thorburn, Archibald, Peregrine Falcon; and Gyr Falcon, 1917—10½ x 7½ (Clifton), £120 15s.

1431 Thorburn, Archibald, Honey Buzzard; and Hobby, 1916-17—10½ x 7½ (Clifton), £120 15s.

1432 Thorburn, Archibald, Golden Eagle; and Kite, 1916-17—10½ x 7½ (Sampson), £73 10s.

1433 De Wint, P., Scalby Mill, near Scarborough, with a man on horseback at the stream—12 x 18½ (Sampson), £17 17s.

1434 De Wint, P., Rickyard in Lincolnshire—8¾ x 11¾ (Sampson), £48 6s.

PICTURES

1435 Leader, B. W. (R.A.), Backwater on the Thames, 1898—11½ x 19½ (Sampson), £90 6s.

1436 Leader, B. W. (R.A.), Evening after Rain, Worcestershire, 1893—11½ x 17½ (Sampson), £73 10s.

1437 Leader, B. W. (R.A.), Evening on the Thames, near Wargrave, 1905—11½ x 17½ (Sampson), £123 18s.

THE PROPERTY OF A LADY.

PICTURE

1438 Alma-Tadema, Sir L. (O.M., R.A.), The Three Graces. In the four circular panels are depicted the Three Graces of State, Home, Art and Religion. Painted in Rome, 1875-6—25 x 25 (Bull), £52 10s.

Various Properties

Drawings

1439 Bentley, C., Harvesting in the Highlands, 1844—18 x 25 (Phillips & McConnell), £25 4s.

1440 Bentley, C., A Storm off the Devon Coast—12½ x 22½ (Phillips and McConnell), £14 14s.

1441 Callow, John, Norwegian Fjord, 1873—9 x 19½ (Phillips and McConnell), £4 14s. 6d.

1442 Fielding, Copley, Loch Awe—6 x 9 (Phillips & McConnell), £5 5s.

1443 Foster, Birket, Mill near Pitlochry, Perthshire—8¼ x 10¾ (Phillips & McConnell), £60 18s.

1444 Fripp, G. A., Town on a Foreign River, with bridge and boats, 1838—7½ x 14½ (Phillips & McConnell), £8 8s.

1445 Hardy, T. B., Winter's Harvest: Picardy, 1887—20½ x 41 (Webb), £21.

1446 Herbert, A., Becalmed: Boats off the coast—16½ x 27½ (Turner), £33 12s.

1447 Leitch, W. L., Italian Lake Scene, with ferry-boat—10¾ x 18½ (Blairman), £25 4s.

1448 Mole, J. H., Imprisonment, 1857—8 x 11½ (Phillips and McConnell), £15 4s. 6d.

1449 Richardson, T. M., Glen Nevis, Argyllshire—21½ x 33½ (Bowden), £84.

1450 Robins, T. S., Off Yarmouth, 1838—15 x 23 (Webb), £21.

1451 Robins, T. S., Shipping in a Squall off French Coast, 1856—14¾ x 21½ (Dell), £19 19s.

1452 Robins, T. S., Portsmouth Harbour—11 x 17½ (Webb), £14 14s.

1453 Stanfield, C. (R.A.), The Barge, 1850—7 x 10½ (Phillips and McConnell), £14 14s.

1454 Wimperis, E. M., The Hay-Rick—9½ x 13¾ (Fering), £37 16s.

Picture

1455 Brunery, F., Le Baiser du Fiancé—23 x 17½ (Phillips and McConnell), £60 18s.

Drawings

1456 Brangwyn, Frank (R.A.), Entrance to the Bull Ring—18½ x 15½ (Sampson), £11 11s.

1457 Fielding, Copley, Hilly Landscape, with figures and cattle by a river—10½ x 14½ (Mitchell), £30 9s.

1458 Wyllie, W. L. (R.A.), Dominica—7½ x 15½ (J. Wilson), £6 16s. 6d.

1459 Wyllie, W. L. (R.A.), Chatham Reach—7¾ x 16½ (Taylor), £14 14s.

1460 Fielding, Copley, Newark Castle, Scotland, with figures introduced from Scott's "Lay of the Last Minstrel"; signed "C.V.F. 1812"—19½ x 29½ (Sampson), £13 13s.

1461 Prout, S., Ratisbon—14¾ x 10 (Murray), £29 8s.

1462 Fripp, G. A., Autumn in the Highlands—12½ x 20 (Stiles), £8 8s.

1463 Callow, W., Venice: The Grand Canal, 1852—13 x 19 (Sampson), £39 18s.

1464 Mogford, John, Low Tide: Mont St. Michel; and Sunset, 1873 (Byng), £8 8s.

1465 Turner, J. M. W. (R.A.), Waltham Abbey. Unframed—11¼ x 10 (Everard), £5 5s.

1466 Foster, Birket, The Ferry-Boat: Lake Como—6 x 9 (Sampson), £88 4s.

1467 Cameron, Sir D. Y. (R.A.), Blundell Sands—9½ x 13 (Sampson), £71 8s.

1468 Steeling, W., The Flock—30 x 21 (Cooling), £31 10s.

PICTURES

1469 James, David, Tide coming in, Manorbier Bay, South Wales, 1888—24 x 50 (Greatorex), £19 19s.

1470 Leader, B. W. (R.A.), On the Sands at Littlehampton, 1909—15½ x 23½ (Bentham), £110 5s.

1471 Trood, W. H., The Intruder, 1884—27½ x 39½ (E. Wertheimer), £13 13s.

1472 Jones, Charles, Rest on the Moors, 1870—35¼ x 71 (Scott), £9 9s.

1473 Herberte, E. B., Steeplechasing; set of four, 1883—17½ x 51½ (Hyam), £23 2s.

1474 Hunt, Walter, Good Friends, 1908—19½ x 29½ (Taylor), £54 12s.

1475 Perugini, C. E., Orange Blossoms, 1879—30½ x 23 (Mitchell), £21.

1476 Hughes-Stanton, Sir H. (R.A.), Hindhead, looking on Hurt Hill, 1917—17½ x 23½ (A. A. Newman), £17 17s.

1477 Hemy, C. Napier (R.A.), Clearing after the Storm—17½ x 32½ (Beasley), £23 2s.

1478 Orchardson, Sir W. Q. (R.A.), Title Deeds, 1868—25 x 17½ (Hayden), £39 18s.

1479 Stott, Edward (A.R.A.), Washing-Day: A peasant-woman, with her two daughters, taking down the clothes—18 x 19½ (Beale), £357.

1480 Orrock, James, Estuary of the Nith, 1899—31½ x 50 (Smith), £33 12s.

1481 De Haas, J. H. L., Approaching Storm: Cattle on the banks of a river—26 x 32 (Sampson), £50 8s.

1482 Klombeek, J. B., and Verboeckhoven, Eug., Woody Landscape, with figures and cattle—27 x 39 (H. de Casseres), £15 15s.

1483 Shayer, W. (Sen.), Fisher-Folk, with white pony on seashore—27½ x 35½ (Mitchell), £17 6s. 6d.

1484 Fox, Geo., Disagreeable Letter—13½ x 17½ (Webb), £10 10s.

1485 Hardy, T. B., Storm in the Tyrol, 1881—29 x 49 (Taylor), £27 6s.

1486 Roberts, Edwin, Playing Shops—23½ x 17½ (Sampson), £10 10s.

1487 Lomax, John A., For her Birthday. Panel—16 x 11½ (Duncan), £126.

1488 Nicol, Erskine (A.R.A.), Dublin Mountains, from Templage, 1854—14½ x 28½ (Leggatt), £25 4s.

1489 Fantin-Latour, H., Dahlias in Vase, 1887—10 x 16½ (Cooper), £162 15s.
1490 Cooper, T. S. (R.A.), Group of Sheep in a Pasture, 1880. Panel—15½ x 21½ (Caerhayes), £73 10s.
1491 Jones, Charles, Sheep in a Pasture, 1890—13½ x 21½ (Elder), £15 15s.
1492 Hardy, Heywood, Off to the Meet, 1891—27 x 22½ (Elder), £12 12s.
1493 Horsley, J. C. (R.A.), Valentine's Day—22½ x 27 (Elder), £21.
1494 Luker, W., Aberfoyle, with cattle; and Near Barmouth, 1876—9½ x 16½ (R. B. Evans), £2 12s. 6d.
1495 Olsson, Julius (R.A.), Moonlight on the Cornish Coast—17½ x 23½ (Lepper), £10 10s.
1496 Piot, A., Roman Girl—37½ x 29½ (Wolff), £9 9s.
1497 Ferraris, Arthur, The Student, Cairo, 1888. Panel—23½ x 16 (Mitchell), £32 11s.
1498 Breakspeare, W. A., In Difficulties—11½ x 13½ (Cooling), £12 12s.
1499 Frith, W. P. (R.A.), Stage Coach Adventure in 1750: Scene, Bagshot Heath: "Fie! a soldier and afear'd," 1848. Panel—10 x 9 (Newman), £10 10s.
1500 Müller, R. G. (Weisbaden), The Sheik's Blessing—34 x 23 (Cooling), £44 2s.
1501 Novo, Stefano, Venetian Flower-Girl, 1900. Panel—27½ x 13½ (Hellyer), £24 3s.
1502 Leyendecker, P., Molière chez Ninon de l'Enclos, 1874—23 x 31½ (Mitchell), £21.
1503 Tenkate, M., Feeding Rabbits; and The Young Artist; pair—17½ x 23½ (Mitchell), £18 18s.
1504 Bundy, Edgar (R.A.), The Toast, 1907—18 x 23½ (Cooling), £75 12s
1505 Morland, G., The Storm—28 x 23 (Taylor), £47 15s.
1506 Morland, G., Shepherd with Dog and Sheep—19½ x 26 (Leyland), £10 10s.
1507 Vincent, G., Landscape near Norwich, with cattle—14½ x 21 (Bird), £35 14s.
1507a Wimperis, E. W., Bringing Home the Cattle, 1882—19 x 29½ (Sampson), £162 15s.

December 14, 1925. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of the late Miss Agnes Ann Best, of 6, Cleveland Square, W.2; and from various sources.

THE PROPERTY OF THE LATE MISS AGNES ANN BEST

DRAWINGS

1508 Allingham, H., Evening on a Side Canal, Venice—12 x 7½ (Sampson), £5 5s.
1509 Allingham, H., Country Cottage—8¾ x 11 (Sampson), £58 16s.
1510 Allingham, H., Cottage under the Copse—10¼ x 9 (Sampson), £54 12s.
1511 Allingham, H., At the Cottage Gate—9½ x 7½ (Sampson), £42.
1512 Bell, R. Anning (R.A.), Confidences, 1908—15¼ x 9¾ (Sampson), £8 8s.
1513 Bundy, Edgar (R.A.), The Jester, 1902—10½ x 7 (Sampson), £6 6s.
1514 Cook, E. Wake, Doorway of St. Mark's, Venice—12½ x 7½ (Sampson), £16 16s.
1515 Goodwin, Albert, Explorers on the Island of the Sounding Cymbals, 1891—14 x 21 (Mrs. Kirby), £26 7s.
1516 Goodwin, Albert, Salisbury, 1900—10 x 14 (Sampson), £9 9s.
1517 Goodwin, Albert, From Northam, North Devon, 1898—9 x 13 (Sampson), £5 5s.
1518 Goodwin, Albert, Windsor—6½ x 10½ (Mrs. Mansell), £5 15s. 6d.
1519 Lee-Hankey, W., The Morning Walk, 1902—17 x 13 (J. Newman), £15 15s.
1520 Hardy, T. B., Katwyk—13½ x 19½ (Mitchell), £14 14s.
1521 Hardy, T. B., Off Ramsgate, 1890—13 x 19½ (Kirby), £18 18s.
1522 Hardy, T. B., In Plymouth Sound—13 x 19½ (Mansell), £16 16s.
1523 Hemy, C. Napier (R.A.), Off Falmouth, 1899—13 x 18½ (Sampson), £10 10s.
1524 Henshall, Henry, Hush-a-Bye Baby; A Cockatoo, by H. S. Marks, R.A.; and May Blossom, by W. J. Muckley (Sampson), £21.
1525 Hopkins, Arthur, The Mowers; and Autumn Glow, by George Marks (Sampson), £12 12s.
1526 Hunt, W., Lilac, Tulips, and other Flowers in a Jug, with bird's nest—14 x 10½ (Sampson), £21.
1527 Langley, Walter, Interesting News—11½ x 13½ (Sampson), £27 6s.
1528 Lloyd, Tom, In the Garden, 1878—7½ x 14 (Sampson), £6 6s.
1529 Lloyd, Tom, A Sheep-Fold, 1904—7¼ x 13½ (Sampson), £6 6s.
1530 Lloyd, Tom, The Low Meadows, 1904—7 x 13½ (Sampson), £4 4s.
1531 Marks, George, Gorse; and Ingleborough from Gearstones, by W. Eyre Walker (Phelps), £9 19s. 6d.
1532 Marshall, Herbert, Piccadilly, 1904—11 x 17¼ (Kirby), £9 19s. 6d.
1533 Marshall, Herbert, Knightsbridge, 1891—10 x 14 (Kirby), £9 19s. 6d.
1534 Marshall, Herbert, Westminster Bridge—10 x 14 (Nicholl), £6 16s. 6d.

1535 Millais, Sir J. E. (P.R.A.), Isaac Walton and Companion, angling—5¾ x 4¾ (Sampson), £23 2s.
1536 Mole, J. H., The Young Angler, Bradford Bridge, Devon, 1870—10½ x 14¾ (Sampson), £29 8s.
1537 Montalba, Clara, A Canal, Venice—15 x 21½ (Kirby), £7 7s.
1538 Montalba, Clara, Ponte della Paglia, Venice, 1890—14 x 10½ (Phelps), £26 5s.
1539 Montalba, Clara, On the Lagoons, Venice, 1890—10½ x 14 (Phelps), £18 18s.
1540 Moore, Henry (R.A.), Rainbow at Sea, 1867—14½ x 21½ (Velken), £37 16s.
1541 Murray, Sir David (R.A.), Raid on the Stackyard, 1899—13½ x 20½ (Sampson), £21.
1542 Pilsbury, Wilmot, The Footbridge, 1889—11 x 16¾ (Sampson), £6 6s.
1543 Prout, S., Looking on the Grand Square, Venice—8½ x 9 (Sampson), £6 6s.
1544 Prout, S., View in Venice, with boats and figures—7 x 8¾ (Sampson), £13 13s.
1545 Rackham, Arthur, Queen Mab; and The Queen of the Bird Fairies—1904 (Wilson), £23 2s.
1546 Robertson, C., Call to Prayer, Damascus, 1889—14 x 10½ (Sampson), £5 5s.
1547 Varley, J., Lake Scene, with castle and figures, 1837—6½ x 9¾ (Agnew), £13 13s.
1548 Wainewright, T. F., Sheep in the Snow, 1879; Langdale Pikes, by P. J. Naftel, 1884; and Exercising Horses, by R. Caldecott—Indian ink wash (Sampson), £14 3s. 6d.
1549 West, J. Walter, A Bit of Blue, 1901—15½ x 11½ (Sampson), £21.
1550 Wimperis, E. M., In the Hayfield, 1900—6½ x 10 (Sampson), £33 12s.

PICTURES

1551 Ellis, Edwin, Beach Scene, with fishermen—17½ x 32½ (Graves), £18 18s.
1552 Ellis, Edwin, Harbour Mouth—17½ x 32½ (Kirby), £14 14s.
1553 Harlow, Lady in red dress—29½ x 24½ (Robert), £37 16s.
1554 Henshall, J. H., La Bella Ragazza. Panel—14 x 8½ (Sampson), £16 16s.
1555 King, Yeend, On the Teign—33½ x 17½ (Kirby), £15 15s.
1556 King, Yeend, Wareham, Dorset—17½ x 23½ (Mansell), £15 15s.
1557 King, Yeend, Stopham Bridge—19½ x 15½ (Kirby), £9 19s. 6d.
1558 King, Yeend, Bosham Church—16 x 13½ (Pawsey & Payne), £14 14s.
1559 Leader, B. W. (R.A.), Old Church by the River, Bettws-y-Coed—15 x 23½ (Sampson), £42.
1560 Morris, Phil R. (A.R.A.), The Fisherman's Daughter—29½ x 19½ (Kirby), £15 15s.
1561 Rivers, Leopold, An Old Farm, Beds.—11½ x 17½ (Cooling), £8 8s.
1562 Rivers, Leopold, Near Newbury, Berks.; and An Autumn Evening. Panel (Agnew), £18 18s.

1563 Webster, T. (R.A.), Spinning Tops, 1849. Panel—6 x 9¾ (Sampson), £19 19s.

VARIOUS PROPERTIES

DRAWINGS

1564 Foster, Birket, Durham—4 x 5½ } (Sampson), £81 18s.
1565 Foster, Birket, York—4 x 5½ }
1566 Callow, W., Heidelberg, 1855—16½ x 25½ (Sampson), £37 16s.
1567 Richardson, T. M., View of Honister Pass, 1836; and A Lake Scene—12½ x 17½ (Baker), £37 16s.
1568 Murray, Sir David (R.A.), Clearing after Rain, Venice, 1914—14½ x 17½ (Priest), £14 14s.
1569 Cook, E. Wake, Cattle on a Road, Snowdon, North Wales—7½ x 11 (Veitch), £4 14s. 6d.
1570 Cook, E. Wake, Monaco—5¾ x 8½ (Playfair), £17 17s.
1571 Hardy, Dudley, Calm after Strife—9½ x 13 (Veitch), £16 16s.
1572 Hunn, Tom, Worcester Cathedral—17½ x 27½ (Deacon), £12 12s.
1573 Glindoni, H. G., A Willing Captive, 1905—14½ x 19½ (Bale), £8 8s.
1574 Moretti, G. R., Memories—21 x 14½ (Bale), £11 11s.
1575 Wollen, W. B., Flag of Truce, 1913—15½ x 24½ (White Smith), £11 11s.
1576 Coleman, W. S., Cottage Garden, 1903—11¼ x 14¼ (Joseph), £8 18s. 6d.
1577 Cole, Vicat (R.A.), In the Woods, 1861—11¾ x 7½ (Mitchell), £8 8s.

PICTURES

1578 Shayer, W., and Williams, E. C., Road Scene, with hay-cart by a cottage—29 x 49 (Taylor), £48 6s.
1579 Van den Daele, E., Baby's Birthday, 1870—27½ x 35½ (Beane), £10 10s.
1580 Cole, A., Maiden Dance, Selborne—19½ x 29½ (Mitchell), £10 10s.
1581 Bréanski, A. de, The Waning of the Summer, Burnham; and Lodore—23½ x 35½ (Mitchell), £10 10s.
1582 Nasmyth, Two Peasants Driving a Cow along a Rough Road. Panel—11½ x 15½ (Mitchell), £15 15s.
1583 Todt, Max, Flirtation. Panel—9½ x 6½ (Smith), £21.
1584 Webb, James, Kew; and Richmond, 1874; pair—43½ x 33½ (Jacobs), £12 12s.
1585 Lloyd, Stuart, The Ferry—23½ x 35½ (Wyche), £11 11s.
1586 Hardy, Heywood, Forrard Away—17½ x 26½ (Shoebridge), £42.
1587 Coens, N., and Verboekhoven, E., Landscape near Haarlem—24½ x 36 (Pawsey & Payne), £12 12s.
1588 Long, Edwin (R.A.), An Eastern Beauty—35½ x 22½ (Burnett), £15 4s. 6d.
1589 Chambers, G., Shipping off Scarborough, 1835—17½ x 23½ (Mitchell), £15 15s.

December 16, 1925. **Sotheby's.**

Drawings and Pictures, the property of the late Leonard Borwick, Esq., 14, Brunswick Square, W.C.; and other Properties.

VARIOUS PROPERTIES

1590 Rembrandt, School of, Christ before Caiaphas. Pen and bistre, with bistre wash—7¼ x 12¼ (Anson), £2 15s.

1591 Dutch School (17th Century), Seascape, choppy sea with men-of-war, one inscribed M.H. Pen and ink—8¼ x 11 (A. Duits), £5 5s.

1592 De Wint, Peter, Landscape with figures, and a Haywain on a Road. Water-colour—9½ x 14 (Brown).

1593 Wimperis, E. M., Landscape with figures, including a man in a cart, signed with initials. Water-colour—6½ x 10½ (Brown), £23.

1594 Fielding, Copley, The Drover's Departure. Water-colour—6¾ x 9 (Brown), £2.

1595 Gainsborough, Thomas (R.A.), The Ploughman. Black chalk—6½ x 8 (Arthur), £3 5s.

1596 Walcot, Wellington Arch (Burton), £14.

1597 Robins, T. S., Coast Scene, with shipping; signed with initials and dated 1863. Water-colour—11½ x 19 (Vicars), £10.

1598 Cox, David, Coast Scene with effect of sunset—signed and dated, 1834; and a Cathedral Gate (Newman), £4.

WATER-COLOUR DRAWINGS

FRAMED

1599 Wyld, W. (1806-1889), The Market Square (from the Lauderdale Collection)—13½ x 9 (Vicars), £6.

1600 Wyld, W., The Market Loggia (from the same)—12 x 8¼ (Layton), £5 10s.

1601 Sheringham, G., "The Blue Tree," a design for a fan mount (on silk)—8½ x 16 (Brown & Phillips), £9 5s.

1602 Beerbohm, Max, Portrait of himself with inscription: "Un Revers, Essayist, 'They call me the inimitable, and the incomparable, and the sprightly and whimsical. . . . I wonder if I am.' "—14 x 12 (Parsons), £15.

OIL PAINTINGS

1603 De Heem, Flowers and Fruit, on a table. Canvas—20 x 24 (Fritze), £8.

1604 French School (18th Century), A pair of Flower pieces, each representing flowers in a garden vase. Canvas—69 x 32 (Duncan), £9.

1605 Dutch School, Still Life (Spiller), £16 10s.

1606 Morland, G. (After), The Village Inn. Canvas—26 x 34 (Brown), £13.

1607 Sporting Subject: The Meet. Panel—14½ x 22½ (Fores), £12.

1608 Wouverman, School of, Camp Scene, with figures and horses. Panel—17 x 22 (Fritze), £10.

1609 Storck, Abraham, Coast Scene, with men-o'-war and figures, signed Abraham Storck. Canvas—28 x 24¾ (Mann), £8.

1610 Lely, School of, Lady in blue, half-length, turned to left. Canvas—43 x 33 (C. Williams), £40.

1611 Ludovici, A Contre Danse; signed. Water-colour—15 x 20 (Turell), £8.

1612 Colle, Raffaellino dal, The Virgin and Child, with the Infant St. John, landscape background. Panel, in carved Florentine frame—33 x 25 (Fritze), £38.

1613 Highmore, Joseph, George II., full length, standing; signed. Canvas—98 x 60 (Permain), £125.

1614 Dutch School, Girl, bust turned to right. Panel—27 x 21 (Arnot), £10.

1615 Keiserman, J., Square of St. Peter's. Water-colour—27 x 41 (Platt), £8.

1616 Teniers, School of, Dutch Tavern with Card Players. Panel—16 x 12 (Low), £9.

1617 Crome, Village on Canal, moonlight scene. Canvas—23 x 27 (Ramsay), £11.

THE PROPERTY OF THE LATE LEONARD BORWICK, ESQ.

1618 Meerhout, J., View of a City in Holland; signed. Panel—12 x 15½ (Mrs. Poose), £16.

1619 Armfield, Maxwell, Dorset Cliff; signed, and dated 1907. Millboard—8 x 10. And a Vase of Flowers, by the Same (Lindley), £25.

1620 Hammershoel, V., Two Figures at a Table. Millboard—9 x 12 (Major Borwick), £31.

1621 Hammershoel, V., Two Landscape Studies, oil, and two Figure Studies, drawings, various sizes (Skan), £32.

December 17 and 18, 1925. **Sotheby's.**

Old Engravings and Drawings, the property of Lieut.-Col. E. C. Packe, Stretton Hall, Leicester; the property of Admiral Charles Napier, C.B., Chitterne House, Chitterne, Wilts.; the property of Lieut.-Col. J. B. Gaskell, Roseleigh, Woolton, Liverpool; the property of the Rev. G. H. Duke, Wickham Rectory, Fareham, Hants; the property of Mrs. Skeates, Warleigh Lodge, Bath; and other properties; also the property of Major Francis J. A. Skeet.

VARIOUS PROPERTIES

1622 Watson, J., Lady Bingham, after A. Kauffman (Reader), £2 2s.

1623 Dawe, G., William Godwin, after J. Northcote; and Dr. Baillie, by C. Turner, after J. Hoppner (Maggs), £4 15s.

1624 Turner, C., Lord Erskine, after Sir T. Lawrence. Proof before title (Barnett), £9.

1625 Beckett, I., Charles I., after Vandyck (Ellis & Smith), £2 10s.

1626 Smith, J., Isaac Newton, after Kneller (Ellis & Smith), £2.

1627 Smith, J., Thomas Tompion, after Kneller (Ellis & Smith), £6 10s.

1628 The Progress of Steam: A View in Regent's Park, 1831, after Alken. Aquatint, printed in colours (Colnaghi), £20.

1629 Malton, T., Views of St. Petersburg, after J. Hearn. Aquatints (Spencer), £20.

1630 Duncan, E., Hurricane off Port Louis in the Isle of France, after W. J. Huggins. Aquatint, printed in colours (Anson), £2 5s.

1631 Kip, J., Prospect of Bridge Town, Barbados, 1695, after S. Copen (Maggs), £5.

1632 Chapuy, J. B., Vue Perspective du Champ de Mars, 1790, after Le Roy. Aquatint, in colours (Somers), £2 15s.

1633 Serres, J. T., View of Liverpool from the Fort, and View of Liverpool from the Powder Magazines, in colours (Howell), £6.

1634 Bartolozzi, F., Philip Yorke, after Sir J. Reynolds (Croft), £3 5s.

1635 Jones, J., Tregonwell Frampton, the Father of the Turf, Keeper of the King's running horses at Newmarket, after J. Wootton (C.S. 30). Only state, fine (Ellis & Smith), £21.

1636 Watson, J., Brigadier-General Simon Fraser, after Scouler (C.S. 56). Second state, of three (Daniell), £29.

1637 Levilly, J. P., L'Amant Poete, after L. Boilly (Spencer), £9 10s.

The Property of Lieut.-Col. E. C. Packe

1638 White, W. J., and Jeakes, J., The Snow Jenny being attacked by a French Privateer, 1804, after W. Anderson. Aquatint (Maggs), £17 10s.

1639 Alken, S., Morning, and Evening, after G. Morland; pair (Daniell), £27.

1640 Alken, S., Partridge Shooting; Pheasant Shooting; Snipe Shooting, and Duck Shooting, after G. Morland and T. Rowlandson; set of four (Ellis & Smith), £160.

1641 Ward, J., Poultry Market, by and after J. Ward; and Vegetable Market, by W. Ward, after J. Ward. Open-letter proofs; pair (Ellis & Smith), £84.

Various Properties

Framed

1642 Canaletto, A., Ale Port del Dolo, Al Dolo, and Santa Giustina in Pra della Vale (Parsons), £9 10s.

1643 Bartolozzi, F., Summer, and Winter, after F. Wheatley, in brown (Cobham), £10 10s.

1644 The Mirror, after J. R. Smith (Cobham), £4 15s.

1645 Knight, C., Idleness, and Industry, after Morland; pair, in brown (Cobham), £8 10s.

1646 Bowles, Carrington, publisher, The Parrot, after G. Morland. Mezzotint (Ellis & Smith), £6.

1647 Bartolozzi, F., Lord Burghersh, and Philip Yorke, both after Sir J. Reynolds, in brown (Oldham), £7 10s.

1648 Linges, C. I., and Cooper, R., Adieu Mal Maison, after Isabey, printed in colours (Thorn), £7 10s.
1649 Green, V., Lady Henrietta Herbert, after Sir J. Reynolds (Ellis & Smith), £6 15s.
1650 Bartolozzi, F., Girl and Kitten, after Sir J. Reynolds, in brown (Breun), £2 5s.
1651 Bartolozzi, F., Spring, after R. Westall; and Winter, after F. Wheatley (Daniell), £6 5s.
1652 Bartolozzi, F., Auld Robin Gray, and Charlotte and her Sisters; a pair, printed in colours (Meatyard), £4.
1653 Smith, J. R., The Fruit Barrow, after H. Walton (Brall), £5.
1654 Medows, R. M., Gathering Fruit, and The Labourer's Luncheon, by C. Josi; both after G. Morland, printed in colours (Spencer), £14.
1655 Granger, B., The Gipsy Fortune Teller, and The Wedding Day, after T. Stothard; pair, printed in colours (Brall), £7 5s.
1656 Pollard, R., and Jukes, F., Vauxhall Gardens, after T. Rowlandson, in colours, margins hidden by frame (Adams), £35.
1657 Green, V., To the Society of Goffers at Blackheath (W. Innes), after L. F. Abbott (Ellis & Smith), £168.
1658 Reeve, R. G., Coursing, after D. Wolstenholme, printed in colours; set of four (Cobham), £32.
1659 Say, W., Love Sheltered, after H. Thomson, printed in colours (Cope), £22.
1660 Watson, J., Duchess of Marlborough and Daughter, after Sir J Reynolds. First state (Breun), £2 2s.
1661 Earlom, R., Lord Nelson, after Sir W. Beechey. Open-letter proof (Brall), £8.

PRINTED IN COLOURS

1662 Bonnefoy, Countess Spencer, after Sir J. Reynolds (Bethell), £6 5s.
1663 Eginton, J., Hebe, after W. Hamilton (Bethell), £4 10s.
1664 Ward, W., The Truants, after W. R. Bigg (Daniell), £40.
1665 Earlom, R., Lord Nelson, after Sir W. Beechey (Bethell), £9 10s.

THE PROPERTY OF ADMIRAL CHARLES NAPIER, C.B.

1666 Jeakes, H.M.S. Shannon boarding and capturing the U.S. Frigate Chesapeake off Boston, 1813, after G. Webster, aquatint, printed in colours; and Portrait of Sir Philip Broke, by J. S. Templeton, after W. C. Ross, framed in oak, taken from the quarter-deck of the Shannon, with Letter of authentication from the owner (Daniell), £66.

THE PROPERTY OF THE LATE LIEUT.-COL. J. B. GASKELL

1667 Smith, J. R., Watering the Cart-horse, and Rubbing down the Post-horse, after G. Morland; pair (Walker), £5.
1668 Ward, W., The Last Litter, after G. Morland (Brall), £5.
1669 Ward, W., Sailors' Conversation, after G. Morland (Gaskell), £6.

1670 Ward, W., The Thatcher, after G. Morland (Gaskell), £26.
1671 Ward, W., The Warrener, after G. Morland (Gaskell), £14.
1672 Ward, W., Juvenile Navigators, after G. Morland (Barnett), £15 10s.
1673 Keating, G., Children playing at Soldiers, after G. Morland (Barnett), £15 10s.
1674 Ward, W., Children Bird-nesting, after G. Morland (Gaskell), £18.
1675 Dayes, E., Children Nutting, after G. Morland (Gaskell), £24.
1676 Gaugain, T., Louisa, after G. Morland; pair, in brown (Meatyard), £4 4s.
1677 Ward, J., The Dairy Farm, printed in colours (Sabin), £98.

DRAWINGS

1678 Rowlandson, T., Advantages of wearing Muslin Dresses—4½ x 7¼; and The Enraged Countryman, signed and dated 1812, in water-colours—5⅝ x 8½; the two drawings in one mount (Ellis & Smith), £16 10s.
1679 Rowlandson, T., Connoisseurs in Old China, in water-colours, framed—7¾ x 9⅞ (Spencer), £4.

THE PROPERTY OF THE REV. E. H. DUKE

1680 Havell, R., The Devonport Mail, near Amesbury, after H. Alken, in colours (Akermann), £4.
1681 Smith, J., Sir Christopher Wren, after Kneller (Breun), £2 8s.
1682 White, G., Sir Richard Blackmore, after J. Vander Bank (Breun), £2.

THE PROPERTY OF MRS. SKEATES

1683 Jukes, F., and Pollard, R., Preparing for the Chase, and The Chase, after R. Pollard (Holliday), £4.
1684 Picart, C., Miss Foote, after G. Clint, printed in colours (Holliday), £2.

VARIOUS PROPERTIES

1685 Hunt, C., Racehorses: Anatole and Ghuznee, both after J. F. Herring, printed in colours (Fores), £4.
1686 Freeman, S., The Quarrel and The Reconciliation, after A. Buck, printed in colours; pair, framed (Maxwell), £5 5s.
1687 Nanteuil, R., Michel Le Tellier, after P. Champaigne (Dumesnil 128) (Meatyard), £4.
1688 The same (Dumesnil 129), first state (Reader), £7.

DRAWINGS

1689 Humphry, O. (attributed to), Miss Petrie and Miss Elizabeth Petrie, daughters of John Petrie, of Gatton Park, Surrey; pair, in coloured chalks. Ovals—5½ x 4¼ (Gooden & Fox), £12.
1690 Singleton, H., The Locksmith, in coloured chalks; signed and dated—20⅛ x 14⅜ (Maxwell), £6 5s.

PRINTED IN COLOURS

1691 Sutherland, T., Grouse, Pheasant, Partridge, and Wild Duck Shooting (Clark), £11.

1692 Graham, G., and Hogg, J., War or the Soldier's Farewell, and Peace or the Soldier's Welcome Home, after G. Morland; pair (Spencer), £16.

1693 Carwitham, I., South-East View of the City of Boston in North America, coloured (Maggs), £10.

1694 Dinkel, Costume of Canton of Turgovie, in colours (Lang), £6 15s.

1695 Portman, L., Costumes of the Republic of Batavia; sixteen coloured plates, after J. Kuyper, with title and letterpress (Price), £5 5s.

1696 Harris, J., Aylesbury Grand Steeple Chase, after J. Pollard; set of four, in colours (Holliday), £80.

DRAWINGS

1697 Willyams, Cooper, View of Ports Bourbon and Louis, Martinique; signed and dated, 1794—10¼ x 16⅞; water-colours (Shaw), £5 5s.

1698 Dutton, T. G., Clipper Ship "Dennis Hill," in full sail; signed and dated 1857. Water-colours—18⅝ x 27¾ (Brall), £14.

1699 Reeve, R. G. and A. W., Bombardment and Capture of St. Jean D'Acre, after J. F. Warre. Aquatint, in colours (Maggs), £5.

1700 Dutton, T. G., Clipper Ship "Orwell," by and after T. G. Dutton; framed (Parker), £16.

1701 Dutton, T. G., Clipper ship "Walmer Castle," by and after T. G. Dutton; framed (Parker), £12 10s.

1702 Currier, N., High Pressure Steamboat "Mayflower," after C. Parsons. Coloured lithograph, framed (Prior), £10 10s.

1703 Eyde, Winter Amusement, after Ibbetson. Aquatint (Lewin), £4 5s.

THE PROPERTY OF MAJOR FRANCIS J. A. SKEET

T. ROWLANDSON (AFTER)

IN COLOURS

1704 Simon, P. and Jukes, F., The Doctor dismissing Death, 1785; and Death Too Many for the Doctor, by R. Pollard and F. Jukes, 1786; pair. Aquatints (Maggs), £7.

1705 The Morning of the Meet (I., 223) (in Siltzer's British Sporting Prints as The Return). Aquatint (Maggs), £6.

1706 Malton, T., A Field Day in Hyde Park (II., 407), 1791. Aquatint (Thomas), £3.

1707 Alken, S., Different Sensations: Waiting for Dinner, At Dinner, After Dinner, and Preparing for Supper (I., 279); set of four on one sheet. Aquatints (Ellis & Smith), £3 10s.

1708 Schutz, Views of London (The Turnpikes) (I., 349): No. 3, Entrance of Tottenham Court Road Turnpike; No. 4, Entrance of Oxford Street or Tyburn Turnpike; No. 5, Entrance from Mile End or White Chaple Turnpike; No. 6, Entrance from Hackney or Cambridge Heath Turnpike. Aquatints (Ellis & Smith), £60.

1709 Schutz, Smuggling Out, and Smuggling In (II., 190). Aquatints; pair (Ellis & Smith), £6.

1710 Malton, T., English Barracks; and French Barracks (I., 295); pair. Aquatints, framed (Hudson), £15.

1711 Alken, S., French Family; and Italian Family (I., 272 and 314). Aquatints, pair, framed (Hudson), £8.

1712 Exhibition Stare-Case, Somerset House (II., 217), framed (Neild), £3.

1713 Pollard, R., and Jukes, F., Vauxhall Gardens (I., 156). Aquatint, very fine, framed (Winser), £88.

DRAWINGS BY THOMAS ROWLANDSON

1714 Customs House Officers searching the Trunks. Water-colours, framed—4¾ x 7¼ (Maxwell), £7 5s.

1715 Gambling Table; signed and dated 1801. Water-colours—5⅞ x 9½ (Meatyard), £11 5s.

1716 Game at Nine Pins; signed. Water-colours—6¼ x 9¾ (Rimell), £11.

1717 Lord Howe's Victory, French Prizes laying at Spithead; signed and dated. Water-colours—11¼ x 17 (Spencer), £32.

ENGRAVINGS

1718 Sutherland, T., View of the Thames, from the Water Works, York Buildings, to Blackfriars Bridge, showing Somerset house and St. Paul's, after Daniel Turner. Aquatint, in brown (Reader), £2.

1719 Malton, T., Royal Exchange, by and after T. Malton. Aquatint, with date Oct. 1st, 1781, with contemporary colouring

1720 Malton, T., The Bank. Aquatint, Oct. 1st, 1781, contemporary colouring

1721 Malton, T., Old Palace Yard, May 28, 1782. Aquatint, contemporary colouring

1722 Malton, T., Banqueting House, White Hall, May 21, 1781. Aquatint, contemporary colouring

(Ellis & Smith), £59.

1723 View of the Royal Exchange, with the altered tower. Large aquatint in colours, published by Ackermann, 1836 (Lamplough), £31.

1724 Havell, D., View of the Bank of England, 1816, after T. H. Shepherd. Aquatint in colours (Ellis & Smith), £30.

1725 Stadler, J. C., East India House, 1817, after T. H. Shepherd. Aquatint in colours (Lamplough), £24.

1726 Willson, T., An Exact Prospect of the Magnificent Stone Bridge at Westminster; a large view, by and after T. Willson, 1747 (Ellis & Smith), £6.

1727 Westminster Abbey; and St. James's Palace, exterior. Water-colours; a pair—7¾ x 12, framed (Law & Co.), £13 10s.

FRAMED

1728 Earlom, R., George III. and Family, after Zoffany (Gardner), £2.

1729 Meyer, H., Lady Kinnaird, after J. Northcote; proof (Holliday), £4 10s.

1730 Lerpiniere and Fittler, J., The Action between H.M. Serapis and The Bon Homme Richard, commanded by Paul Jones, after R. Paton; etched letter proof (Brall), £12.

1731 Ward, W., Sailors in a Fight, and Sailors in Port, after T. T. Stothard (Brall), £4.

December 18, 1925. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of Frederick Anthony White, Esq., F.S.A., removed from 170, Queen's Gate, S.W.; and from various sources.

THE PROPERTY OF FREDERICK ANTHONY WHITE, ESQ., F.S.A.

DRAWINGS

1732 Boyce, G. P., Old Farmhouse and Dovecot at Streatley—10½ x 14¼ (Charrington), £7 7s.

1733 Brockhurst, G. L., Girl's Head. Charcoal—12½ x 9½ (Webb), £8 8s.

1734 Brockhurst, G. L., La Fin—7¾ x 9¾ (Brown & Phillips), £9 19s. 6d.

1735 Callow, W., View in a Foreign Town, with market figures, 1862—25½ x 18½ (Sampson), £44 2s.

1736 Goodwin, Albert, Sunset over the Hills, 1865; and A Lock: Sunset (Sampson), £9 9s.

1737 Gregory, E. J. (R.A.), The Artist's Studio—7½ x 7 (Sampson), £10 10s.

1738 Herald, J. W., Autumn Tints—15½ x 19½ (Martin), £8 8s.

1739 Herald, J. W., View of the Orwell, with shipping, 1890—9¼ x 11¾ (Martin), £12 12s.

1740 Herald, J. W., Auchnuttie—9 x 11½ (Martin), £14 14s.

1741 Herald, J. W., Views at North Berwick, 1890; three in one frame—9 x 11 each (C. Thomson), £34 13s.

1742 Holland, James, Side Canal, Venice, with gondolas and figures—14 x 9¾ (Sampson), £14 14s.

1743 Knight, J., In Conway Bay, 1881—23½ x 17½ (Sampson), £5 5s.

1744 Leighton, Lord (P.R.A.), Study for "The Daphnephoria." Charcoal, heightened with white—7½ x 17¾ (Nicholl), £12 12s.

1745 Lhermitte, L., Pélerinage à la Vierge de Kersaint, Bretagne. Charcoal—24 x 17½ (Sampson), £32 11s.

1746 Marks, H. S. (R.A.), Kentish Homestead—8½ x 13¼ (Rice), £5 15s. 6d.

1747 Marshall, H., From Paper Buildings, Temple, 1897—6½ x 12 (Brown & Phillips), £5 15s. 6d.

1748 Moreau le Jeune, J. M., An Illustration to "La Nouvelle Héloise"—7¼ x 5½ (Audrade), £71 8s.

1749 Parsons, Alfred (R.A.), Tulips at Sharcombe House, Wells—9¼ x 13½ (Newman), £8 18s. 6d.

1750 Severn, Arthur, On the Lagoons, Venice: Twilight, 1885—19¼ x 27½ (Sampson), £6 6s.

1751 Stevens, Alfred, The Angel: A Study for "The Vision of the Angel." Charcoal, octagonal—21 x 29 (Skilleter), £19 19s.

1752 Vandyck, Sir A., Warriors Setting Out. Indian ink wash—9½ x 17 (Hale), £7 17s. 6d.

1753 Turner, W. (of Oxford), View of the Inn and Chapel at Whitewell, Yorkshire—18 x 24½ (Hale), £6 6s.

PICTURES

1754 Balen, H. van, Two Angels, supporting a Monstrance. Panel—15 x 9 (Grant), £12 12s.

1755 Bronzino, Head of a Lady—12 x 9 (Martin), £17 17s.

1756 Le Brun, Girl in mauve dress, with yellow scarf. Panel—9¾ x 8 (Spink), £39 18s.

1757 Bugiardini, Giuliano, Gentleman in black dress showing white shirt at the neck, black cap; hilly landscape background. Panel—25 x 20 (Gray), £157 10s.

1758 Burne-Jones, Sir E., Female Study: A lady resting her right hand on a ledge—35 x 17½ (Gray), £19 19s.

1759 Canaletto, B., Piazzetta of St. Mark's, Venice, with figures—48½ x 50 (Ellis & Smith), £162 15s.

1760 Canaletto, B., Forum of Rome, with figures—21 x 29 (Bennett), £357.

1761 Canaletto, B., Rialto, Venice, with gondolas and figures—22 x 28½ (Lepper), £126.

1762 Canaletto, Pantheon, Rome, with other buildings and figures—28 x 43 (W. Sabin), £157 10s.

1763 Cooke, E. W. (R.A.), Island of San Giorgio Maggiore, 1862; and Santa Maria della Salute, Venice; pair—10 x 17 (Sampson), £29 8s.

1764 Dou, The Dentist. Panel—13½ x 8½ (Nicholson), £65 2s.

1765 Fantin-Latour, H., Dahlias in Bowl, 1875—19 x 27 (Sampson), £913 10s.

1766 Fantin-Latour, H., Pink Roses in Glass Vase, 1873—8¼ x 8½ (Sampson), £90 6s.

1767 Fantin-Latour, H., An Idyll—5½ x 8½ (Sampson), £35 14s.

1768 Fantin-Latour, H., Venus and Cupid—5 x 8½ (Sampson), £67 4s.

1769 La Fargue, P. C., House in the Wood at The Hague—14¾ x 18½ (Duits), £35 14s.

1770 Ghirlandaio, Ridolfo, Holy Family, with the infant St. John in a landscape; in the background St. Peter in his study, and the death of Peter Martyr. Panel, a tondo—39in. diam. (Westmore), £162 15s.

1771 Gilbert, Sir J. (R.A.), Going to School, 1848—9½ x 7¾ (Sampson), £8 8s.

1772 Gossaert, Jan, Sir Thomas Pope, in black dress and cap. Panel —11½ x 8 (Warner), £50 8s.

1773 Goyen, J. van, Landscape, with peasants by a wooden fence in the foreground; cottages among trees beyond. Signed with initials, and dated 1631. Panel—12 x 19 (de Casseres), £183 15s.

1774 Greuze, F. Boucher, in red velvet dress trimmed with fur, holding a crayon—28½ x 22½ (Warner), £14 14s.

1775 Hanneman, A., Queen Henrietta Maria, in white dress, with fur trimming and pearl ornaments. Panel—15 x 11½ (Northampton), £25 4s.

1776 Heins, D., Lady Gooch, wife of Sir Thomas Gooch, in blue dress, with white headdress. Painted oval. Signed, and dated 1741—29 x 24 (Weekes), £10 10s.

1777 Van der Heyden, J., Dutch Town on a Canal, with boats and figures. Panel—23 x 32 (Vicars), £273.

1778 Holland, James, View in Venice, with gondolas and figures, 1840. Panel—11½ x 22½ (Leggatt), £86 2s.

1779 Ibbetson, J. C., Landscape, with figures and donkey by a sand-pit. Panel—11 x 14½ (Coureau), £68 5s.

1780 Kneller, Boy in green coat, with red scarf and feathered hat. Painted oval—29½ x 24½ (Lepper), £8 8s.

1781 Knyff, Wouter, View of Nimeguen, with fishermen drawing a net. Signed with initials, and dated 1639. Copper—8 x 10 (E. Lewis), £31 10s.

1782 Leighton, Frederic, Lord (P.R.A.), Head of a Lady; a study—22½ x 17½ (Sampson), £10 10s.

1783 Lely, Lady in Classical dress. Sculptured oval—29½ x 24½ (Welby), £9 19s. 6d.

1784 Lhermitte, L., Market Day—15 x 22½ (Sampson), £70 7s.

1785 Linnell, J. (sen.), Charles Allston Collins, brother of Wilkie Collins, Esq., when a child; 1834. Panel—9¾ x 8 (Lepper), £12 12s.

1786 Maes, N., Lady in yellow dress, with white frills and blue scarf, standing in a landscape, resting her right elbow on a pedestal—23½ x 19½ (Leggatt), £173 5s.

1787 Marieschi, View on the Grand Canal, Venice, with boats and figures—23 x 32 (Lepper), £48 6s.

1788 Van der Merck, J., Daniel Heinsius, a famous scholar of the Dutch Renaissance, in black dress, holding a scroll. Panel —28½ x 22½ (Col. Barton), £94 10s.

1789 De Meyer, H., View at Dordrecht: A view on the Dort, with sailing-boats off the town; three fishermen drawing a net from a small boat in front. Panel—34½ x 58½ (Lepper), £94 10s.

1790 Molenaer, J. M., Peasant-Boy, with mouse-trap and cat. Panel —9½ x 8 (Deacon), £18 18s.

1791 Moroni, François II. when a child, in brown dress, holding a bell—39½ x 29½ (Mellard), £9 9s.

1792 Nicholson, William, Contemplation, 1893—28 x 24 (Major Morris), £21.

1793 Northcote, J. (R.A.), David Garrick in brown dress, with his hands clasped in front, after Sir J. Reynolds, P.R.A.—29½ x 24½ (H. Johnstone), £15 15s.

1794 Oostsanen, J. C. van, St. Jerome in his Study; dated 1528. Panel—15½ x 11 (Deacon), £16 16s.

1795 Palamedes, A., Youth in black dress, with white collar. Painted oval. Inscribed, "Anº Dom: 1634 Æta: svæ 19"—29 x 24 (Moore), £15 15s.

1796 Palmezzano, Marco, The Crucifixion, with Saints at the foot of the Cross. Panel—29½ x 22 (Warner), £31 10s.

1797 Potter, Frank, Girl Reading—27½ x 11 (Sampson), £10 10s.

1798 Reynolds, Sir J. (P.R.A.), George, third Earl Temple, K.G., first Marquis of Buckingham, in blue dress, with white stock; with sketch of Lady Haddington on the reverse—23½ x 19 (Lepper), £44 2s.

1799 Solario, Andrea, The Man of Sorrows. Panel—20½ x 14½ (Reach), £96 12s.

1800 Verelst, P., Village School: A schoolmaster instructing a boy. Signed with initials, and dated 1650. Panel—12 x 9½ (Col. Norris), £57 15s.

1801 Verheyen, J. H., View in a Dutch Town, with a theatrical company and numerous figures, 1820. Panel—18½ x 23½ (Collings), £78 15s.

1802 De Vries, A., Lady in widow's dress, with slashed sleeves and white ruff. Panel—26 x 22 (Barber), £24 3s.

1803 Watts, G. F. (R.A.), Galatea—25½ x 20½ (Hope Johnson), £42.

1804 Weenix, J. B., White Goose and Spaniel, in a landscape—33 x 38½ (Warner), £25 4s.

1805 De Wit, J., Infant Bacchanals, with a goat. Grisaille, panel—4½ x 14½ (Mallaert), £14 14s.

THE PROPERTY OF A LADY

PICTURE

1806 Marshall, Ben, "Phosphorus," by "Eclipse" out of "Herod," grand dam by "Matchem"—28 x 35½. A print by W. & G. Cooke is sold with the picture (Deacon), £131 5s.

THE PROPERTY OF V. WALTHAM, ESQ.

PICTURES

1807 Herring, J. F., St. Leger Winners, 1815-22, and 1825, set of nine: Filho da Puta 1815; The Duchess 1816; Ebor 1817; Revellér 1818; Antonio 1819; St. Patrick 1820; Jack Spigot 1821; Theodore 1822; and Memnon 1825—14 x 18¼ (Fores), £525.

THE PROPERTY OF MRS. GILBERT.

PICTURE

1808 Hoppner, J. (R.A.), Caroline, Wife of Richard Boulton, Esq., of the Givons, Grove, Leatherhead—29 x 24½ (H. M. Clark), £2,520.

VARIOUS PROPERTIES

DRAWINGS

1809 Gardner, Daniel, Lady as "St. Cecilia." Pastel—38 x 21½ (McDonald), £31 10s.

1810 Cotes, F. (R.A.), Lady Morshead in blue dress, with brown scarf and pearl ornaments. Pastel—23½ x 17 (Leggatt), £5 5s.

1811 Russell, John (R.A.), Mrs. Grant of Gnoll Castle, Glamorganshire, with her daughter Maria Louisa; signed. Pastel—39 x 30½ (Leggatt), £210.

PICTURES

1812 Canaletto, B., Piazzetta of St. Mark's, Venice, with figures; and The Island of San Giorgio Maggiore, with gondolas and figures; pair—16½ x 22½ (Spink), £136 10s.

1813 Herring, J. F., "Queen of Trumps" and a Foal, in a paddock, 1847—22½ x 32½ (Fores), £44 2s.

1814 Breda, C. F. von, Dr. Franz Joseph Gall (1758-1828), the phrenologist, in brown coat with stock; foliage background. Panel, oval—16½ x 13 (Lepper), £19 19s.

1815 Luny, T., Admiral Rodney Engaging the Spanish Fleet, January 16, 1780; and Admiral Rodney Engaging the French Fleet, April 12, 1782; pair. Panel—10½ x 16½ (Ackermann), £68 5s.

1816 Canaletto, View on the Riva Schiavone, with numerous gondolas and figures—34 x 52½ (Ellis & Smith), £178 10s.

1817 Berkheyde, G., Courtyard of a Country Inn, with horseman; a peasant woman milking a goat in the foreground—21½ x 26½ (Baker), £33 12s.

1818 Ferneley, J., William Michener Maxfield, Esq., with a hunter in a paddock, 1848—33½ x 41½ (Beale), £60 18s.

1819 Ferneley, J., Groom with a Greyhound, 1847—24½ x 29½ (Bale), £10 10s.

1820 Ferneley, J., Pointer, in a landscape—18½ x 23½ (Landsbest), £39 18s.

1821 Alken, H., Start of the St. Leger, 1847: and The Finish, 1847; pair—14½ x 20½ (Ackermann), £115 10s.

1822 Pater, J. B., Fête Champêtre. Copper—13 x 16 (Ellis & Smith), £262 10s.

1823 Sartorius, F., Mr. Wilson's "Creeper," got by "Tandem," with a view of the Starting Post at the Running Gap in the Devil's Ditch, Newmarket—24½ x 29½ (F. Davids), £15 15s.

1824 Maes, N., Duke of Monmouth, in brown dress, red scarf and white cravat, resting his left elbow on a pedestal. Signed—25½ x 21 (Bennett), £199 10s.

1825 Ravesteyn, J. A. van, Nobleman in richly embroidered doublet, white lace collar and cuffs, and red sash, holding a sword in his right hand. Inscribed "Mountain." Panel—29 x 23 (Greenstreet), £19 19s.

1826 Aelst, W. van, Flowers in a Niche—19½ x 17 (Mellaert), £19 19s.

1827 Verbruggen, Gasper, Flowers Decorating a Fountain—22 x 19 (Mellaert), £15 15s.

1828 Van der Meulen, A. F., Country Scene, with ladies in a carriage, with horsemen and other figures on a road—22 x 33 (Playfair), £19 19s.

1829 Lawrence, Sir T. (P.R.A.), Head of the Countess of Northampton—23½ x 19½ (Leger), £9 19s. 6d.

1830 Vandyck, Lady (said to be the Duchess of Devonshire), in white satin dress with blue bows—29½ x 24½ (Hope Johnson), £21.

1831 Hudson, Duchess of Darnley, in pink and white dress. Oval—27½ x 23 (Leger), £15 15s.

1832 Potter, Bull by a Stile. Panel—16 x 14 (Delton), £10 10s.

1833 Herring, J. F., "Rolyton," 1829, with jockey; and "Barefoot,' 1823, with jockey up and groom in front; pair—8½ x 11½ (Pawsey & Payne), £50 8s.

1834 Hondecoeter, M. de, Hawk Attacking Poultry—48 x 56 (W. Sabin), £204 15s.

1835 Ferneley, J., T. Marshall Gardener, Esq., in hunting costume, riding a chestnut horse; other huntsmen in the background. Signed, and dated Melton Mowbray, 1819—33½ x 42 (Knoedler), £262 10s.

1836 Fragonard, J. H., Lady in pink dress, with a spaniel—23½ x 19 (Bennett), £42.

1837 Pannini, G. P., Interior of a Palace, with figures—84 x 125 (Bellesi), £25 4s.

1838 De Heem, C., Lobster, with Objects of Still Life on Table—20 x 26½ (Alton), £15 15s.

1839 Bosschaert, A., Flowers in Vase. Panel—18½ x 12½ (Dunthorne), £33 12s.

1840 Opie, J. (R.A.), Divine, in black gown and white bands—signed, and dated 1780; and Gentleman, leaning his head on his left hand (Dell), £16 16s.

1841 English School, Gentleman, seated in a landscape—17 x 12½ (Barton), £19 19s.

1842 Florentine School, Madonna and Child, with a pilgrim saint. Panel—22½ x 29½ (Jenkins), £11 11s.

1843 Nickele, Interior of a Cathedral, with figures—24½ x 31 (Jenkins), £16 16s.

1844 Rembrandt, Rembrandt, wearing gorget. Panel—25 x 21 (Jenkins), £25 4s.

1845 Willaerts, I., Gentleman in black dress, with white lace collar, his left hand resting on a skull. With coat-of-arms and date 1646. Panel—32½ x 23½ (Delton), £23 2s.

1846 Wilson, R. (R.A.), River Scene, with three peasant children on a road in the foreground—26½ x 35 (Pelly), £12 12s.

1847 Seghers, D., Flower Piece, with Amoretti—50 x 39½ (Elphinstone), £28 7s.

1848 Van der Werff, A., The Blessing. Signed—30 x 23½ (Delton), £37 16s.

1849 Lawrence, Lady in black dress, standing by a sofa—92 x 57 (Agar), £48 6s.

December 18, 1925. **Puttick's.**

Engravings, Drawings, etc., the property of Lieut.-Col. E. L. Mears, D.S.O.

MODERN ENGRAVINGS, ETC.

FRAMED

1850 Busiere, L., Miss Bowles. Mezzotint, printed in colours, signed proof (Carpenter), £8 18s. 6d.

1851 Busiere, L., A Princess of France. Mezzotint, printed in colours, signed proof (Carpenter), £8 18s. 6d.

1852 Lady Ann Wombwell, by the Same, ditto, and two others (Carpenter), £11 11s.

1853 Lady Belhaven, by Macbeth Raeburn, ditto, and A Landscape, by Macbeth, painting (Carpenter), £11 11s.

IN THE PORTFOLIO

1854 Havell, R., Tunbridge Wells, after J. Dodd. Aquatint, in colours (King), £3 13s. 6d.

1855 Havell, Panoramic View of Liverpool, after G. Tytler. Aquatint, in colours (King), £6 6s.

1856 Himely, Dover, after Glendall. Aquatint, in colours (King), £2 12s. 6d.

1857 King, J., Wootten Bridge, Isle of Wight, by and after J. King. Aquatint, in colours (Spencer), £3 13s. 6d.

1858 Dutton, T. G., Cape Coast Castle and Town. Lithograph (Parker), £3 13s. 6d.

1859 Dubourg, Calcutta, from Fort William, after Davies. Aquatint, in colours (F. Edwards), £3 3s.

1860 Daniell, W., New Bridge over the River Tweed, by and after W. Daniell. Aquatint, in colours (Long), £2 12s. 6d.

1861 Dodd, R., View of Deptford, by and after R. Dodd. Aquatint (Catten), £3 3s.

1862 Reeve, R., Hatfield House, after J. Buckler. Aquatint, in colours (Maskew), £2.

1863 Cartwright, Ryde, Isle of Wight, after Walmsley. Aquatint, in colours (King), £2 2s.

1864 Dodd, Royal Dockyard, Portsmouth, by and after Dodd. Aquatint (Graham), £2 12s. 6d.

1865 Daniell, W., European Factories, Canton, by and after W. Daniell. Aquatint, in colours (Graham), £3 3s.

1866 Allom, T., Nelson Haven in Tasman's Gulf, after C. Heaphy. Lithograph, on strainer (Spencer), £3 3s.

1867 Arundel Castle. Aquatint, in colours (King), £2 2s.

1868 Hegi, F., Rossberg and Lauwerg, after G. Rahn. Aquatints, in colours (Spencer), £8 16s. 6d.

1869 Will, J. M., Charles Lee and Commodore Hopkins. Mezzotints (Davis), £10 10s.

1870 Laurie and Whittle, publishers, Taking of Quebec. In colours (W. Sabin), £16 16s.

1871 The Columbus or Great American Raft. Aquatint (Spencer), £5 15s. 6d.

1872 Valley of the Susquehanna. Lithograph, in colours (Forest), £2 2s.

1873 Turner, C., John Hoppner, after Himself. Mezzotint, first state (Colnaghi), £16 16s.

1874 Reynolds, S. W., Samuel Lysons, after Sir Thomas Lawrence. Mezzotint (Hall), £6 6s.

1875 Jones, J., Charles James Fox, after Sir Joshua Reynolds. Mezzotint (Hall), £3 13s. 6d.

1876 Hudson, H., Alexander, Lord Loughborough, after M. Brown. Mezzotint (Hudson), £3 3s.

1877 Fisher, E., Lady Sarah Bunbury, after Sir Joshua Reynolds. Mezzotint (Johnson), £4 14s. 6d.

1878 Say, W., James, Marquis of Salisbury, after Sir W. Beechey. Mezzotint, open letter proof (Hall), £3 13s. 6d.

1879 Watson, T., James, Earl of Erroll, after Sir Joshua Reynolds. Mezzotint (Hall), £2 12s. 6d.

1880 Green, V., Sir William Chambers, after Sir Joshua Reynolds. Mezzotint (Hudson), £2 12s. 6d.

1881 Sutherland, T., Margate, with the Venus Steam Packet entering the Harbour, after W. J. Huggins. Aquatint, in colours, fine impression, on strainer (Brall), £9 9s.

1882 Edy, J. W., Defeat of the Dutch Fleet, under Admiral de Winter, after R. Clevely. Aquatint, in colours (Bell), £9 9s.

1883 Clark, Boarding of four French Gun Vessels off the Island of Nordney. Aquatint, in colours (Finch), £4 14s. 6d.

1884 Reeve, R. G. and A. H., Attack and Capture of Sidon by the Allied Fleet, after Lieut. Warre; and Bombardment and Capture of St. Jean d'Acre, by and after the Same. Proofs (Reed), £6 16s. 6d.

1885 Pollard, H.M. Packet Lady Hobart, after Pocock. Aquatint, in colour (Taylor), £2 5s.

1886 Dutton, T. G., United States Mail Steam Ship Pacific. Lithograph, in colours (Taylor), £6 6s.

1887 Dutton, T. G., Iron Cutter Yacht Mosquito. Lithograph (Reed), £2 12s. 6d.

1888 Yawl Xanthea, by the Same. Lithograph (Finch), £3 13s. 6d.

1889 Taylor, Cutter Yacht Atalanta, after Brooks (Reed), £4 14s. 6d.

1890 Brooks, Vincent, China Merchant Steam Navigation Company's Iron Steam Ship John Bright, after Taylor (Reed), £3 3s.

1891 Duncan, Iron Steam Ship Nemesis, by and after Duncan, and Key (Finch), £8 8s.

1892 Day, H.M. Steam Frigate Retribution. Lithograph (Reed), £2 12s. 6d.

1893 Duncan, E., Capture of the Spanish Brig Midas, after W. J. Huggins. Aquatint, in colours (Parker), £3 3s.

1894 Capture of 46 of the Enemy Line of Battle Ships, after T. Butterworth. Aquatint, in colours (Taylor), £6 6s.

1895 Fittler, Sir B. Warren's Action off the Coast of Ireland, after Capt. Oates (Graham), £5 15s. 6d.

1896 Action off Cape St. Vincent, after W. J. Huggins. Aquatint, in colours (Finch), £9 9s.

1897 Rosenburg, Vice-Admiral Cornwallis' Action. Aquatints (Parker), £12 12s.

1898 Pocock, Battle of the Nile, after Pollard. Aquatint, in colours (Reed), £7 7s.

1899 Hellyer, Battle of the Nile, after Captain James. Open letter proofs, the set of three (Graham), £14 14s.

1900 Hubert and Stadler, British Squadron, under Sir J. Saumarez, preparing to pursue the combined squadron of France and Spain, July 13th, 1801, after Captain Brenton. Aquatint, in colours (Reed), £17 17s.

1901 Earlom, R., Col. Mordaunt's Cock Fight, and Embassy of Hyderbeck, after J. Zoffany. Mezzotints, open letter proofs, and Keys (Hill), £18 18s.

1902 Dutton, T. G., Schooner Yacht Dauntless, New York Yacht Club. Lithograph (Parker), £4 4s.

1903 Madcap, by the Same. Lithograph (Finch), £3 13s. 6d.

1904 Dutton, T. G., Start for the Great Atlantic Race off Sandy Hook. Lithograph (Parker), £7 17s. 6d.

1905 Dutton, T. G., Yacht Maria, New York Yacht Club. Lithograph (Finch), £4 14s. 6d.

1906 Dutton, Schooner Yacht America. Lithograph (Graham), £7 7s.

1907 Dutton, T. G., Yacht Leda. Lithograph (Graham), £2 12s. 6d.

1908 Clark and Hamble, A Schooner, with a View of New York, after Serres (Hill), £4 4s.

1909 Harris, J., Steeple Chase, after H. Alken. Aquatints, in colours (Brall), £12 12s.

1910 Turner, C., Teal and Widgeons, after Barrenger. Mezzotints, printed in colours (Davis), £8 8s.

1911 Hunt, C., Full Cry, after H. Alken. Aquatint, in colours (Gates), £4 14s. 6d.

1912 Cardon, Returning from Coursing, and Shooting, after Hamilton. Proofs (Old), £8 8s.

1913 Ward, W., Sir Mark Masterman Sykes and his Fox Hounds breaking cover, after H. B. Chalon. Mezzotint (Ackermann), £21.

1914 Knight, C., Favourite Rabbit, after J. Russell. Printed in colours (Brall), £2 12s. 6d.

1915 Wilkin, C., Cornelia and Her Children, after Sir Joshua Reynolds (Hall), £2 2s.

1916 Bartolozzi, F., Cleopatra. Printed in colours (Hill), £4 14s. 6d.

1917 Ward, A Conversation, after Morland. Mezzotint (Holliday), £2 10s.

1918 Earlom, R., A Fruit Piece and a Flower Piece, after Van Huysen. Mezzotints, a pair (Lee), £6 6s.

1919 Earlom, R., The Porter and Hare, after J. Zoffany. Mezzotint, etched letter proof (Hobbs), £12 1s. 6d.

FRAMED

1920 Ward, W., The Sportsman's Return, after G. Morland. Mezzotint, in colours (Brall), £33 12s.

1921 Smith, J. R., The Horse Feeder, after G. Morland. Mezzotint, in colours (Holliday), £2.

1922 Pym, B., The Stray'd Child, after J. Ward. Mezzotint (Chichester), £2 15s.

1923 Ward, W., Stable Amusement, after G. Morland. Mezzotint
1924 Barn Door, by and after the Same. Mezzotint
} (Beattie), £4 14s. 6d

1925 Smith, J. R., Interior of a Stable, after G. Morland. Mezzotint (Levine), £2 15s.

1926 Bartolozzi, Lavinia, after Gainsborough; The Vestal, by P. W. Tomkins, after Sir Joshua Reynolds; and Hobbinol and Ganderetta, by the Same. Printed in colours (Brall), £12 1s. 6d.

1927 Hill, J., Engagement between H.M. Frigate Endymion and U.S. Ship President, after an Officer. Aquatint, in colours (Parker), £21.

1928 Geakes, Engagement between H.M. Frigate The Shannon and the American Frigate Chesapeake, after T. Whitcombe. Aquatint, in colours (Parker), £25 4s.

1929 Wilkinson, J., Israel Putnam. Mezzotint, in colours (Parker), £2.

1930 Duncan, E., Ships of the General Steam Navigation Company. The Caledonia leaving Hamburg and The Neptune entering the Elbe on her passage to Hamburg with Her Majesty's Mails, after W. J. Huggins. Aquatint (Brall), £3 3s.

1931 H.M. Armed Cutter, The Active, by and after the Same; and another. Aquatints (Brall), £3 3s.

1932 View of Ramsgate with the Emma, Sir William Curtis's Yacht, by and after the Same. Aquatint (Brall), £3 3s.

1933 Fielding, The Elephant and Castle on the Brighton Road, after Pollard. Aquatint, in colours (Brall), £26 5s.

1934 Reeve, Foxhunting, after Wolstenholme. Aquatints, in colours (Barnard), £21.

1935 Ward, Wasp, Child and Billy, after Chalon. Mezzotint, printed in colours (Reed), £7 17s. 6d.

1936 Bowles, C., The Angelic Angler. Mezzotint, in colours (Endicott), £8 8s.

1937 Sutherland, Fox Hunting, after Wolstenholme. Aquatints, in colours (Ackermann), £42.

1938 Hunt, C., Racing Cracks, after A. F. De Prades. Aquatint, in colours (Levine), £2 12s. 6d.

1939 Hunt, C., Trotting Horse, Nonpariel, after F. C. Turner—aquatint, in colours; and Trotting Cob Jockey, by C. G Lewis, after Dalby (Fores), £3 5s.

1940 Hunt, The Cambridge Telegraph, after Pollard; and The Duke of Beaufort's Coach. Aquatints, in colours (Ackermann), £10 10s.

1941 Pollard, London and Liverpool Coach, and another. Aquatints, in colours (Française), £8 8s.

1942 Bentley, C., Partridge Shooting, after H. Alken. Aquatints, in colours (Sabin), £10 10s.

1943 Apollo and the Muses; Queen Margaret and the Robber; and a Portrait of a Lady. Printed in colours (Spencer), £9 9s.
1944 Bartolozzi, F., Judgment of Paris, and Companion, after A. Kaufman. Ovals (Graham), £9 9s.
1945 Walker, Sir Walter Scott, after Raeburn. Mezzotint (Woodfield), £9 19s. 6d.
1946 Cheesman, T., Marchioness of Townshend, after A. Kaufman. In bistre, proof (West), £6 16s. 6d.
1947 Bell, E., Lord Nelson, after Sir W. Beechey. Mezzotint (Levine), £6 6s.
1948 The Same, in colours (Levine), £3 3s.
1949 Young, J., Lord Nelson, after M. H. Keymer, of Yarmouth. Mezzotint (Parker), £2 12s. 6d.
1950 Shepherd, C., George Washington, published by C. Shepherd, London, 1775. Mezzotint (Woodfield), £5 5s.
1951 Earlom, R., Sir Robert Harland, after E. Dance; and Philip Affleck, by J. Young, after E. Penny. Mezzotints (Ellis and Smith), £5 5s.
1952 Duke of Gordon and Sir John Patterson. Mezzotints (Charles), £13 13s.
1953 Cousins and Walker, Robert Burns, after Nasmyth. Mezzotint (Parsons), £15 15s.

December 21, 1925. **Christie's.**

Pictures and Drawings, the property of George Marr, Esq., of "Winton," Woodside Avenue, Woodside Park, N. 12; and Old Pictures and Drawings.

THE PROPERTY OF GEORGE MARR, ESQ.

DRAWINGS

1954 Fox, H. C., A Berkshire Farmyard, 1920; and At Milford, Surrey, by S. Grant Rowe (Faulkner), £10 10s.
1955 Gregory, Charles, Chepstow Castle and Town; and Amiens, France, by J. H. Snell (Willats), £11 11s.
1956 Lloyd, Stuart, Arundel; and Springtime, Isle of Wight; pair—13½ x 23½ (Willats), £12 12s.

PICTURES

1957 Andrews, H., Hawking Party at a Forge, 1866—27 x 35½ (Willats), £12 12s.
1958 Bechi, L., Gossips—24 x 33 (Faulkner), £15 15s.
1959 Bonington, Island of San Giorgio Maggiore, Venice; and A Cottage Interior, by A. Provis (Willats), £21.
1960 Engel, A., Landscape, with peasant and two cows—22 x 27 (Willats), £13 13s.
1961 Ferg, P. F., Horseman and other Figures at a Fountain. Panel—13½ x 16½ (Willats), £13 13s.
1962 Gerard, Th., Good-Bye, 1871. Panel—29 x 23½ (Sampson), £16 16s.

1963 Glendening, A. A., The Lily Stream, 1887; The Watering-Place, by C. J. Lewis—panel; and Captives, by E. Matthew Hale, 1917 (Willats), £15 15s.

1964 Griffier, Jan, Rhinish Landscape, with harvest figures. Panel —13½ x 18 (Willats), £25 4s.

1965 Hardy, Heywood, Pleasant Interview—18½ x 22½ (Sampson), £26 5s.

1966 Hardy, Heywood, Unwelcome Company—11 x 17½ (Sampson), £15 4s. 6d.

1967 Hilder, John, Eton from the Thames, with a ferry-boat—17 x 24 (Willats), £44 2s.

1968 Hilder, R., Ferry-Boat; and A Woody Stream, with a man in a boat. Panel (Willats), £37 16s.

1969 Ostade, I. van, Interior, with boors carousing. Panel—7 x 9 (Duits), £27 6s.

1970 Ostade, Two Peasants and a Peasant-Woman, drinking and conversing. Panel—10 x 9 (Warner), £14 14s.

1971 Vertangen, D., The Finding of Moses—19½ x 23½ (Willats), £22 1s.

1972 Watson, W. J., Cattle on the Llugwy, North Wales, 1914—15½ x 25½ (Willats), £18 18s.

1973 Watts, F. W., The Woodman's Cottage—23½ x 30½ (Willats), £13 13s.

VARIOUS PROPERTIES

PICTURES

1974 Jonson, C., Lady, in black dress with white collar and cuffs—29 x 23½ (Dell), £14 14s.

1975 Spanish School, Man with a Monkey—26 x 22½ (Dell), £10 10s.

1976 French School, Figures before a Cottage—45½ x 57½ (Anders), £12 12s.

1977 Mytens, Lucy, Countess of Harrington, with two children—41½ x 32½ (Lepper), £12 1s. 6d.

1978 Highmore, William Grimes, Esq., in blue coat and white vest embroidered with gold braid; and His Wife, in white dress, white lace collar, and pearl ornament. In painted ovals: pair—29½ x 24 (Collings), £17 17s.

1979 Poggi, A., Anthony Merry, Consul-General at Madrid, in scarlet coat, with buff vest—29 x 24 (Dibden), £17 17s.

1980 Lawrence, Sir T. (P.R.A.), Hon. Basil Cochrane (Holliday), £22 1s.

1981 Maes, Old Woman, seated, spinning—55 x 43½ (P. Turner), £63.

1982 Vandyck, Gentleman, in armour—25 x 19½ (Endent), £19 19s.

1983 Lely, Girl, in blue and white dress. In a sculptured oval—29¼ x 24 (Collings), £11 11s.

1984 Moreelse, Lady, in embroidered dress with slashed sleeves—26½ x 21½ (Field), £10 10s.

1985 Seignac, G., Le Coffret—24 x 30½ (Anthony), £33 12s.

1986 Hughes, E., Ruinous Prices, 1861—27½ x 35¾ (Sutton), £23 2s.

1987 Alma-Tadema, Laura, The Lesson, 1873—15½ x 21½ (Sampson), £9 19s. 6d.

1988 Bronzino, Lady, in embroidered black dress with grey sleeves, holding a gold chain. Panel—38 x 27½ (Rothschild), £46 4s.

1989 Vandyck, Henrietta Maria, in blue dress, seated, holding some flowers—49 x 39½ (Johnson), £63.

1990 Bellini, The Madonna and Child, with Saints—34 x 43 (Lepper), £15 15s.

1991 Vandyck, Charles II., in blue robe trimmed with ermine, wearing the Chain and Order of the Garter—76½ x 49½ (Permain), £78 15s.

1992 Lely, Lady, in brown dress, with blue scarf, and pearl ornaments—40 x 30 (Elder), £9 9s.

1993 Bonifazio, The Holy Family, with Saints—31½ x 52 (Lepper), £15 15s.

1994 Juel, J., Lady, in blue dress edged with fur. Inscribed, "J. Juel pinxit 1769" on back on canvas—29 x 24 (Skandinavisk), £24 3s.

1995 Ruisdael, Mountainous Landscape, with muleteers. Panel—15 x 13½ (Entent), £8 8s.

1996 Stubbs, Two Sportsmen with Dogs, in a landscape—28½ x 39 (Pawsey & Payne), £15 15s.

1997 Canaletto, B., View on the Grand Canal, Venice, with gondolas and figures—27½ x 43½ (W. Sabin), £31 10s.

1998 Scottish School, William Lockhart, Esq., of Baronald, Lanark, in dark green coat, holding a book in his left hand—29 x 24 (Williams & Sutch), £210.

1999 Alexander, British Fleet in Minorca Bay—17½ x 46 (Alder), £50 8s.

2000 Palamedes, A., Interior, with cavaliers card playing and conversing. Panel—15½ x 19 (Elder), £24 3s.

2001 English School, Glorious 1st of June, 1794—43 x 71 (F. Collings), £54 12s.

2002 Norwich School, Forest Glade, with sheep—17½ x 13½ (West), £12 12s.

2003 Guardi, Archway, Venice, with boats and figures. Panel—7 x 6 (Calder), £11 11s.

2004 Marlow, W., View of Venice, with boats and figures—23 x 38 (Merton), £10 10s.

2005 Dou, The Bather. Panel—7 x 10 (R. Ward), £15 15s.

2006 Prévost, B. L., Flowers in Blue and White Vase; and Flowers in Glass Vase; pair—17½ x 14½ (Sutton), £54 12s.

2007 Haarlem, C. van, The Day of Judgment. Unframed, panel—26 x 19¾ (Martin and Carnaby), £19 19s.

2008 Snyders, Deer Hunts—37 x 62 (Merton), £31 10s.

2009 Flemish School, The Journey to Jerusalem—framed as an altar-piece, with a donor and his family in a panel below. Panel, arched top; centre-piece, 31 x 20 (Moffat), £17 17s.

2010 Crome, J., Cringleford Bridge—19½ x 25½ (Welton), £11 11s.

2011 Nasmyth, P., Woody Landscape, with figures and horse—17 x 21½ (Welton), £35 14s.

2012 Morland, Boy, burning weeds—26½ x 35½ (Shoebridge), £25 4s

2013 Cuyp, View on the Scheldt, with boats and figure—33 x 49 (Selton), £28 7s.

2014 Baptiste, Flowers in Basket; and Flowers and Stork (Greenstreet), £26 5s.

2015 Vandyck, Lady, in black dress, with brown scarf and pearl rope—38 x 27½ (Guest), £12 12s.

2016 Van Somer, Judge, in robes—panel, in elaborate frame; and Rembrandt (Sweet & Maxwell), £25 4s.

2017 Hoppner, Gentleman, in dark coat, seated, holding a letter—45 x 36 (Priest), £22 1s.

2018 Kneller, Young Gentleman, in brown dress—49½ x 39½ (Meldrum), £14 14s.

2019 Smitz, Gaspar, Paxton, Earl of Yarmouth, in robes, standing on a terrace—29 x 24½ (Collings), £12 12s.

2020 Cradock, L., Peacock and Poultry—24½ x 29½ (Gilder), £9 9s.

2021 Terburg, The Fortune-Teller—28½ x 23½ (Asscher), £18 18s.

2022 Zuccarelli, F. (R.A.), Landscape, with figures and dog on the banks of a river—21½ x 27½ (W. Sabin), £92 8s.

2023 Mola, P. F., Mystic Marriage of St. Catherine—66 x 46½ (Courean), £8 18s. 6d.

2024 Craesbeeck, J. van, Cavalier and Lady, giving alms to a beggar woman; signed with initials. Panel—25 x 19½ (W. Sabin), £51 9s.

2025 Snyders, Fruit, Dead Game, a Silver Stand, and other Objects—34½ x 41 (Lorne), £13 13s.

2026 Van de Velde, Esaias, Soldiers on Horseback, conversing with others on foot, on a road by some trees; signed with initials, and dated 1628. Panel—12 x 21 (Asscher), £21.

2027 Green, J., Head of a Lady. Circular—20½ diam. (Dyer), £12 12s.

December 23, 1925. **Puttick's.**

Old and Modern Pictures and Drawings, the property of Mrs. Bullock, formerly of Faulkbourn Hall, Witham, Essex; and from various sources.

VARIOUS PROPERTIES

DRAWINGS

2028 Lloyd, Stuart, River Scene, with castle on a hill. Signed—19 x 29 (Cardew), £5 15s. 6d.

2029 Fielding, Copley, The Monastery—36 x 24 (Scott), £4 4s.

2030 Pope, C. M. (Miss), Flowers Grouped in a Classical Vase. Signed, 1818—43 x 30 (Williams), £6 6s.

2031 English School, Young Lady—29 x 23½ (Cardew), £4 14s. 6d.

MODERN PICTURES

2032 Gallon, R., River Scene, with cattle drinking—30 x 50 (Heap), £8 18s. 6d.

2033 Clowes, D., "Maid of Lorne," winner at Chester, Manchester, and Preston, 1815—1816. Signed—30½ x 43 (Ackermann), £11 11s.

OLD PICTURES

2034 Highmore, Gentleman, standing in a landscape, a country mansion in the background—48 x 38 (Moore), £9 19s. 6d.

2035 French School, Garden Scenes, with birds and flowers—21½ x 33½ (Berry), £21.

2036 Hondecoeter, Poultry and Rabbits in a Landscape—28 x 47½ (Cardew), £9 19s. 6d.

2037 De Meyer, H., Military Gathering to Celebrate the Declaration of Peace by Charles II. Unframed—24 x 30 (Turner), £8 18s. 6d.

2038 Cuyp, Cattle and Peasants, in a landscape. Panel—15 x 19 (King), £18 18s.

2039 Canaletto, S. Mark's Square, Venice—38½ x 54 (King), £16 16s.

2040 Brueghel, P., The Sacking of Troy. On Copper—6½ x 10½ (Broughten), £8 18s. 6d.

2041 Ruysch, Rachel, Still Life, fruit, shellfish, etc., grouped on a table. Panel—15 x 18½ (Bentley), £16 16s.

2042 Bellotto, P., The Celebration of the Anniversary of the Birth of Rome—21½ x 33 (West), £10 10s.

2043 Bloomers, A., Vase of Flowers and Fruit on Slab. Initialled, 1836—18 x 15½ (Wolff), £27 6s.

2044 Yates, Thomas, Seascapes: Views of Dover, Greenwich, Erith, Broadstairs, Whitstable, etc. Set of seven—7 x 32 (Warner), £22 1s.

2045 Zoffany, J. (R.A.), Boar Hunt—23½ x 29½ (King), £8 18s. 6d.

2046 Baptiste, Flowers in Vase—22½ x 18½ (Pegler), £26 5s.

2047 De Heem, C., Fruit on Slab—16 x 24 (Wolff), £16 16s.

2048 Koekkoek, B. C., Summer and Winter, landscapes. Initialled, panels—7 x 6 (Wolff), £10 10s.

2049 Boudewyns, A. F., An Extensive Landscape, with view of a town, figures and animals on a road in the foreground. Signed—23 x 29 (Spiller), £18 18s.

2050 Spaendonck, C. Van, Fruit Grouped on Marble Slab. Signed, 1821—12½ x 15 (W. Sabin), £18 18s.

2051 Spaendonck, C. Van, A Similar Subject, 1831—16 x 12½ (Wolff), £14 14s.

2052 Lawrence, A Lady—28 x 24 (Turner), £10 10s.

2053 Wolstenholme, D. (Jun.), Horse in a Landscape, huntsmen and hounds in the distance. Signed—16 x 22 (Holland), £9 19s. 6d.

2054 Morland, G., Woodland Scene, with peasant returning home—13½ x 17 (Turner), £15 15s.

2055 Van Dyck School, The Madonna and Infant Saviour. On panel—38 x 30 (Kingston), £11 11s.

January 22, 1926. **Christie's.**

Pictures and Drawings, the property of W. H. Behrens, Esq.; also Ancient and Modern Pictures and Drawings, from various sources.

THE PROPERTY OF W. H. BEHRENS, ESQ.

DRAWINGS

IN THE FOLIO

2056 Cox, D., The Shipwreck, Landscape, with anglers, by W. Evans, 1843; and Cal du Gêant, by Collingwood Smith (Sampson), £15 15s.

2057 Owen, S., Boats Becalmed—6¼ x 12¾ (Sampson), £14 14s.

FRAMED

2058 Bennett, W., Hilly Lake Scene—10½ x 14½ (Agnew), £5 5s.

2059 Bentley, C., Shipping off a Jetty—9 x 13½ (Finberg), £13 13s.

2060 Boys, T. S., French Coast Town, with fisherfolk—9½ x 13½ (Agnew), £48 6s.

2061 Callow, W., Cauterets, Pyrenees—7 x 10 (Sampson), £17 17s.

2062 Chambers, G., Barges off a Jetty; and Shipping in a Squall, by T. S. Robins (Agnew), £9 9s.

2063 Collier, T., The Colne, Essex; and The Road across the Common (Permain), £10 10s.

2064 Constable, J. (R.A.), Landscape, with cottages—4½ x 5½ (Vicars), £10 10s.

2065 Cotman, J. S., River Scene, with a hay barge—9 x 13 (Sampson), £115 10s.

2066 Cotman, J. S., St. Peter Mancroft, Norwich, 1800—8½ x 11½ (Sampson), £39 18s.

2067 Cotman, J. S., Sailors off the Coast—7½ x 10½ (Sampson), £16 16s.

2068 Cox, David, Cader Idris—8 x 12½ (Sampson), £10 10s.

2069 Edridge, H. (A.R.A.), Anglo-Indian Lady, with Native attendant, walking in a garden, 1802—17½ x 13 (Sampson), £7 7s.

2070 Fielding, Copley, Woody River Scene, with a castle on a hill—9¾ x 13½ (Sampson), £7 7s.

2071 Girtin, T., Great Marlow—4½ x 8¼ (Palser), £36 15s.

2072 Hardy, T. B., Equihen, 1888—10¾ x 16 (Lee), £4 4s.

2073 Harpignies, H., Rocky Pool, with two boys, 1878—10 x 12½ (Sampson), £5 5s.

2074 Harpignies, H., Poplars—7¼ x 10 (Sampson), £16 16s.

2075 Hine, H. G., Sussex Coast Scene: Moonlight, 1870—8¾ x 13½ (Meatyard), £4 4s.

2076 Müller, W. J., Welsh Mountain Stream, with bridge—8 x 10½ (Hardcastle), £7 7s.

2077 Plimer, A., A Lady; Gentleman, seated by a table, by H. Edridge (A.R.A.); and Head of a Lady, by Sir T. Lawrence (P.R.A.). Pencil and colour (M. Spero), £23 2s.

2078 Pritchett, E., Doge's Palace, Venice, with the Lion of St. Mark—7 x 10 (Sampson), £13 13s.

2079 Roberts, David (R.A.), Jedburg Abbey, Roxburghshire—8 x 11¼ (Sampson), £50 8s.
2080 Turner, J. M. W. (R.A.), Crypt of Kirkstall Abbey—7¼ x 10½ (Brocklebank), £15 15s.
2081 Varley, J., River Scene, with hills in the background, 1840—10½ x 18 (Dray), £17 6s. 6d.
2082 De Wint, P., The Barley Harvest—17 x 25½ (Sampson), £10 10s.
2083 De Wint, P., High Street, Eton—16 x 22 (Vicars), £357.
2084 De Wint, P., St. Donat's Castle, Glamorganshire—11 x 17½ (Sampson), £110 5s.
2085 De Wint, P., Harvest-time—10½ x 16½ (Sampson), £65 2s.
2086 De Wint, P., Warwick Castle, 1810—9½ x 16¾ (Humphrey), £30 9s.
2087 Witherington, W. F. (R.A.), Hop-pickers—8 x 6½ (Sampson), £15 15s.

PICTURES

2088 Müller, W. J., Village Church. Unframed, panel—6 x 9¼ (Palser), £8 18s. 6d.
2089 Stannard, A., River Scene, with cottages and figures. Panel—7 x 13½ (Agnew), £11 11s.

VARIOUS PROPERTIES

DRAWINGS

2090 Alken, H., Spaniels and Pheasants. Pair—12 x 18¾ (Roe), £15 15s.
2091 Browne, H. K. ("Phiz"), Amenities of the Road, and The Highwayman—9¾ x 16¼ (Fores), £11 11s.
2092 Caffieri, H., The Evening Meal—20½ x 28½ (Carroll), £4 4s.
2093 Cooper, E., Exercising Racehorses, 1818. Set of four—11¼ x 18¾ (Parsons), £37 16s.
2094 Howitt, S., Shooting Subjects. Set of four—9 x 13½ (Parsons), £57 15s.
2095 Howitt, S., Fox-hunting. Pair—8¾ x 12¾ (Ellis & Smith), £73 10s.
2096 Pollard, J., King George IV., travelling in his private coach, with postillions and outriders, in Hyde Park, 1821—11¼ x 16¾ (Pawsey & Payne), £50 8s.
2097 Suthers, P., Cock-fighting, 1903 (Fores), £8 8s.
2098 Mole, J. H., Young Anglers, 1864—13¼ x 19½ (Bowden), £35 14s
2099 Collier, Thomas, Breezy Day, Sussex—9 x 13 (Vicars), £40 19s.
2100 Sowerby, Millicent, Illustration to "Yesterday's Children"; Two Illustrations to "Child's Garden of Verses"—Louis Stevenson; "Cinderella"; and "Bumbletoes" (Ellis & Smith), £15 15s.
2101 Sowerby, Millicent, Illustrations to "Childhood," from verses by Githa Sowerby. Set of ten—6½ x 4¾ (Ellis & Smith), £36 15s.
2102 John, Augustus E. (A.R.A.), Female Figure, with legs crossed, 1924. Charcoal—16½ x 12¾ (Tyler), £8 8s.
2103 Bennett, W., The Watering-Place—14 x 21 (Grace), £5 5s.

2104 Palmer, Sutton, Near the Bells at Ouseley—13½ x 20¼ (Howard), £24 3s.

2105 Palmer, Sutton, Llyn Idwyl, 1877—7¼ x 10¾ (Nicoll), £8 8s.

2106 Alken, H., The Winning-Post; and On the Heath—about 9¾ x 13½ (Parsons), £24 3s.

2107 Alken, H., Foxhunting—about 9¼ x 13½ (Roe), £21.

2108 Widgery, F. J., West Mill Tor, Dartmoor—20 x 29½ (Vokins), £6 6s.

2109 Cooper, T. S. (R.A.), Three Cows in a Pasture, 1886—8¾ x 11¾ (Mitchells), £19 19s.

2110 Richardson, T. M., In Glengarry, near Tomdoun, Inverness-shire—13½ x 25½ (Bowden), £92 8s.

2111 Hardy, T. B., Going Out, Portel; and The Beach, Portel—4¾ x 6¾ (Blairmann), £10 10s.

2112 Wimperis, E. M., On the Moors, 1870—8¾ x 14 (Mitchell), £17 17s.

2113 Bowers, A., In Mid-Sussex; and Cottages in Sussex. Pair—19½ x 29½ (Lyle), £14 14s.

2114 Brabazon, H. B., On the Nile; and Sunset: Southend (Healing), £18 18s.

2115 Hemy, C. Napier (R.A.), A Sleeping Sea, 1909—17½ x 26½ (Grace), £18 18s.

2116 Cox, David, Harlech Castle—17½ x 16¾ (Grose), £9 9s.

2117 Allen, H., Jacko Macanco, or the Game-Monkey: A fight between a monkey and a dog at Westminster Pit, June 14, 1822—10 x 14¼ (Bruce), £7 7s.

2118 Rivers, Leopold, An Essex Farm—15½ x 22 (Nicoll), £15 15s

2119 Richardson, T. M., Bay Scene, with ruined castle and figures—9 x 14¼ (Gooden & Fox), £50 8s.

2120 Roberts, David (R.A.), Mount Seir, Wady-el-Ghar, 1839—9¼ x 13¼ (Nicoll), £9 9s.

2121 Stothard, T. (R.A.), The Enchanted Chair. An Illustration to Milton's "Comus"—12 x 16¼ (Sampson), £9 9s.

2122 Wimperis, E. M., The Watering-Place, 1892—14 x 20½ (Sampson), £189.

2123 Hardy, T. B., Noordijk, 1884—16½ x 26 (Thomson), £7 7s.

2124 Hough, W., Plums and Apples—9½ x 13½ (Thomson), £8 8s.

2125 Wimperis, E. M., Extensive Landscape, 1891—13 x 19¾ (Wood), £14 14s.

2126 Gregory, Charles, Fladbury Mills—14½ x 20½ (Sampson), £9 9s.

2127 Wells, J. S. Sanderson, Sunny Hours—14 x 19 (Sampson), £6 16s. 6d.

2128 Gastineau, H., Holyhead Harbour: Moonlight—16½ x 21½ (Thomson), £4 4s.

2129 Tenkate, Marie, Feeding the Donkey—14½ x 18½ (Sampson), £10 10s.

2130 Delacroix, E., Male Study, reclining. Pen and ink—9 x 13½ (Duke), £6 6s.

PICTURES

2131 Olsson, Julius (R.A.), Sunset off Bude. Panel—14 x 17½ (A. A. Newman), £8 8s.

2132 Sickert, Walter (A.R.A.), The Rehearsal—19 x 21 (Marsh), £36 15s.

2133 Olsson, Julius (R.A.), Off the Sussex Coast—17 x 23¼ (Sampson), £18 18s.

2134 Luny, T., H.M.S. "St. Vincent," 120 guns, in Portsmouth Harbour—27 x 35¾ (Ellis & Smith), £84.

2135 Reid, Flora M., Feeding the Rabbit, 1891—17½ x 23½ (Carroll), £12 12s.

2136 Ellis, Edwin, Whitby Pier—15¼ x 29¾ (Turner), £13 13s.

2137 Ricketts, Charles (A.R.A.), Faust and the Centaur—30 x 24½ (Grace), £27 6s.

2138 Herring, J. F., Huntsmen and Hounds on a Road—21½ x 26½ (Ackermann), £68 5s.

2139 Backhuisen, L., Men-o'-War, with figures off the coast—25 x 30½ (Dexter), £78 15s.

2140 Marshall, Ben, Fighting Cocks—24½ x 29½ (Ackermann), £35 14s.

2141 Sartorius, J. N., Horse in a Paddock—24¾ x 39½ (Milner), £18 18s.

2142 Lely, Young Lady, in white and blue dress. In a painted oval—29 x 24 (Nephew), £10 10s.

2143 Luny, T., The Landing of the British Force under Sir Ralph Abercrombie in Aboukir Bay, March 8, 1801, 1835—23½ x 32½ (Vicars), £52 10s.

2144 Hillingford, R., Practising the Court Bow. Panel—11¼ x 15½ (Newman), £11 11s.

2145 Knell, W. A., H.M.S. "Dragon" off the Coast of Greece, 1849; H.M.S. "Hecla" leading the French Fleet into Ledsund, 1854; and H.M.S. "Duke of Wellington" leaving Spithead, 1855. Set of three—12½ x 23¼ (Davis), £27 6s.

2146 Knell, W. A., H.M.S. "Blenheim" destroying the Forts at Hango, 1855; and H.M.S. "Hecla" passing the Engaged Forts at Bomersund, 1854. A pair—9½ x 18 (Parsons), £16 16s.

2147 Leader, B. W. (R.A.), Through the Glen, 1867—36 x 54 (H. & P. de Cassares), £23 2s.

2148 Herring, J. F., Farmyards, with horses, ducks, and poultry. Pair, panel—6 x 7¾ (Mitchell), £18 18s.

2149 Orme, D., Départ de Louis XVIII. pour la France en 1814—50 x 70 (Grayson), £64 1s.

2150 Herring, "Industry," winner of the Oaks, 1838, with W. Scott up—13½ x 19 (Davids), £27 6s.

2151 Watts, F. W., River Scene, with ferry—22¼ x 32¾ (Pawsey & Payne), £39 18s.

2152 Cooper, T. S. (R.A.), Four Cows and Five Sheep on the Banks of a River, 1891—23¼ x 29½ (Betts), £31 10s.

2153 Farquharson, J. (R.A.), Moonrise at Sea, 1902—24 x 35 (Mitchell), £19 19s.

2154 Lund, Niels M., Yule-tide in the Highlands—51½ x 72 (Martin), £11 11s.

2155 Gore, Spencer F., Regent's Canal, Chalk Farm—19½ x 26½ (Shearman), £11 11s.

2156 Lesrel, A. A., The King's Silversmith, 1901. Panel—35 x 50½ (Sampson), £546.

2157 Nicol, Erskine (A.R.A.), Donnybrook Fair, St. Patrick's Day, 1856: Before the Fair, and After the Fair, 16th and 18th of March—pair (Sampson), £52 10s.

2158 Herring, J. F., Cattle and Poultry in a Shed—33½ x 44 (Wild), £33 12s.

2159 Jansen, W. G. F., Gathering Bracken—39 x 31 (A. Duits), £9 9s.

2160 Melville, Arthur, Normandy Farmyard—24½ x 37½ (Sampson), £10 10s.

2161 Vickers, A., Near Dolgelly, 1889—16½ x 25½ (Sampson), £10 10s.

2162 Gérôme, J. L., The Visit—11½ x 8½ (Sampson), £8 8s.

2163 Fichel, E., The Introduction. Panel—8½ x 6 (Sampson), £31 10s.

2164 Barker, Wright, God and Honour, 1895—35½ x 26½ (Bale), £12 12s.

2165 Sant, James (R.A.), "It is the lark! the herald of the morn." Arched top—86 x 47 (Furneys), £15 15s.

2166 Lavery, Sir John (R.A.), A Nocturne, 1885—24 x 25½ (West), £15 15s.

2167 Wyllie, W. L., Chatham Reach—29½ x 40 (Hales), £50 8s.

2168 Boughton, G. H. (R.A.), The Rendezvous—20½ x 10½ (Sporr), £8 8s.

2169 Lawson, Cecil G., The Silent Pool—21½ x 32 (Wild), £8 8s.

2170 Lazerges, H., An Algerian off Duty, 1884. Panel—18 x 13 (Marshall), £22 1s.

2171 Watts, F. W., Thames at Chiswick, with St. Nicholas Church and Shipping—19½ x 29½ (Turner), £13 13s.

2172 Goodwin, Albert, Thames Valley at Bisham, 1879—35½ x 55 (Wells), £8 8s.

January 25, 1926. **Christie's.**

Early English Engravings, the property of the late Miss Agnes Ann Best, of 6, Cleveland Square, W.; also Engravings, Original Etchings, and Colour Prints from various sources.

THE PROPERTY OF THE LATE MISS AGNES ANN BEST

MEZZOTINTS, ETC.

IN THE FOLIO

2173 Nugent, T., Mrs. Sheridan and Son, after J. Hoppner, R.A.; Lady Heathcote, after the Same, by James Ward, R.A.; Venus, after Sir J. Reynolds, P.R.A., by J. Collyer; etc (Ellis & Smith), £52 10s.

2174 Dixon, J., Right Hon. Charles Townshend, after Sir J. Reynolds, P.R.A. First state (Mansel), £7 17s. 6d.

FRAMED

2175 Cousins, Samuel (R.A.), Master Hope, after Sir T. Lawrence, P.R.A.—first state; and Elizabeth, Countess Grosvenor, after and by the Same—sixth state (Fisher), £7 7s.

2176 Cousins, Samuel (R.A.), Countess of Blessington, after Sir T. Lawrence, P.R.A. First state (Vicars), £7 17s. 6d.
2177 Cousins, Samuel (R.A.), Nature: The Calmady Children, after Sir T. Lawrence, P.R.A. Third state (Vicars), £14 14s.
2178 Miss Croker, by and after the Same. Second state (Vicars), £27 6s.
2179 Lady Acland and Children, by and after the Same. First state (Wilson), £44 2s.
2180 Countess Grey and her Children, by and after the Same. Fourth state (Wilson), £9 19s. 6d.
2181 Master Lambton, by and after the Same. Third state (Leggatt), £28 7s.
2182 McArdell, J., Lady Grammont, after Sir Peter Lely (Meatyard), £5 5s.
2183 Finlayson, J., Elizabeth, Duchess of Hamilton and Brandon, after Caroline Read; and Mary, Duchess of Ancaster, after T. Hudson, by J. McArdell (Wilson), £24 3s.
2184 Laurie, R., Mrs. Frederick, after H. D. Hamilton, R.H.A.; and Mrs. Robinson, after G. Romney, by J. R. Smith (Daniell), £24 3s.
2185 Fruit Piece, and Flower Piece, after J. van Huysum, by R. Earlom, with coats-of-arms; pair (Brall), £19 19s.
2186 Haden, Sir F. Seymour, Breaking up of the "Agamemnon" (H. 145); and Cleopatra's Needle, by C. P. Slocombe (Holliday), £11 11s.

ETCHINGS

2187 Haig, Axel H., Interior of Toledo Cathedral (Lepper), £4 14s. 6d.
2188 Haig, Axel H., Interior of Burgos Cathedral (Vicars), £11 0s. 6d.
2189 Lucas, David (R.A.), The Rainbow: Salisbury Cathedral, after J. Constable, R.A. (Wilson), £42.
2190 The Lock, and The Cornfield, after and by the Same; pair. Second states (Wilson), £15 15s.
2191 Dedham Vale, after and by the Same (Wilson), £7 7s.

MEZZOTINTS

(AFTER SIR J. REYNOLDS, P.R.A.)

2192 Dickinson, W., Viscountess Crosbie (Wilson), £46 4s.
2193 Lady Charles Spencer, by the Same. Second state (Drummond), £8 18s. 6d.
2194 Elizabeth Countess of Derby, by the Same. Second state (Brall), £7 7s.
2195 Jane Duchess of Gordon, by the Same. Second state (Ellis and Smith), £15 15s.
2196 Dixon, John, William Second Duke of Leinster, K.P. Second state (Ellis & Smith), £50 8s.
2197 Green, Valentine, The Ladies Waldegrave. Second state (Wilson), £50 8s.
2198 Lady Elizabeth Compton, by the Same. Second state (Wilson), £56 14s.

2199 Countess of Salisbury, by the Same. Second state (Daniell), £46 4s.
2200 Georgiana Duchess of Devonshire, by the Same. Second state (White), £23 2s.
2201 Lady Betty Delmé, by the Same. Third state (Wilson), £8 18s. 6d.
2202 Lady Harrington, by the Same. First state (Daniell), £99 15s
2203 The Duchess of Rutland, by the Same (Drummond), £13 13s.
2204 Lady Caroline Howard, by the Same. Second state (Brall), £8 8s.
2205 Lady Jane Halliday, by the Same. Second state (Lewis and Simmons), £7 7s.
2206 Charles Earl of Dalkeith, by the Same. First state (Brown), £6 16s. 6d.
2207 Haward, Francis (A.R.A.), Master Bunbury. Third state (Daniell), £14 14s.
2208 Hodges, C. H., Mrs. Williams Hope, of Amsterdam. Third state (Lewis & Simmons), £10 10s.
2209 Jacobé, John, Hon. Mary Monckton (Wilson), £11 11s.
2210 Jehner, J., Marquess of Titchfield. Second state (Mansel), £13 13s.
2211 Jones, John, Hon. Mrs. Tollemache as "Miranda." Second state (Hanbury), £8 18s. 6d.
2212 Park. T., Miss Penelope Boothby (Daniell), £10 10s.
2213 Smith, J. R., Lady Catherine Pelham Clinton. Second state (Drummond), £35 14s.
2214 Mrs. Carnac, by the Same (Wilson), £15 15s.
2215 Lady Caroline Montagu, by the Same. First state (Daniell), £19 19s.
2216 Mrs. Payne Galwey, by the Same. Second state (Agnew), £32 12s.
2217 Turner, Charles (R.A.), George Duke of Marlborough and his family. First state (Hanbury), £16 16s.
2218 Viscount Malden and Lady Elizabeth Capel, by the Same Second state (Holliday), £10 10s.
2219 Watson, James, Duchess of Cumberland (Drummond), £16 16s
2220 James Paine and Son, by the Same. First state (Daniell), £4 4s.
2221 Miss Nelly O'Brien, by the Same. Second state (Wilson), £3 13s. 6d.
2222 Watson, Thomas, Lady Bampfylde (Daniell), £44 2s.
2223 Hon. Mrs. Beresford, Mrs. Gardiner, and The Right Hon Anne Viscountess Townshend, by the Same. Second state (Daniell), £16 16s.
2224 Warren Hastings, by the Same. First state (Drummond), £54 12s.
2225 Lady Broughton, by the Same (Pawsey & Payne), £3 13s. 6d
2226 Hon. Mrs. Parker, by the Same. Third state (Segrave), £4 14s. 6d.
2227 Wilkin, C., Lady Cockburn and Children as "Cornelia." First state (Barnett), £16 16s.

2228 Smith, J. R., Master Crewe as "Henry VIII."—third state; and Hon. George Seymour Conway, by E. Fisher—third state (Wilson), £29 8s.

2229 Ward, W. (A.R.A.), Juvenile Amusement (Miss Bowles); and The Hon. Miss Cholmondeley, by G. Marchi—third state (Ellis & Smith), £18 18s.

2230 Watson, J., Mrs. Abington as the "Comic Muse"; and Lady Stanhope, by James Watson (Ellis & Smith), £44 2s.

2231 Dean, J., Right Hon. Lady Gertrude Fitzpatrick—third state; and The Calling of Samuel, by J. R. Smith (Drummond), £13 13s.

2232 Houghton, R., Miss Kitty Fischer; The Duchess of Ancrum, by J. Spilsbury; and Miss Greenway, by J. Watson (Wilson), £11 11s.

2233 Fisher, E., Lady Elizabeth Keppel; The Countess of Aylesford, by Valentine Green—second state; and Lady Carlyle, by James Watson (Drummond), £16 16s.

2234 Haward, Francis (A.R.A.), Cymon and Iphigenia; Guardian Angels, by C. H. Hodges; and The Infant Moses, by J. Dean (Brall), £10 10s.

VARIOUS PROPERTIES

ETCHINGS

IN THE FOLIO

2235 Bone, Muirhead, Annie (D. 89). Inscribed "To Mrs. Vickers, from Annie and Muirhead Bone" (Colnaghi), £42.

2236 Meryon, Ch., L'Abside de Notre Dame (W. 22). Second state (Colnaghi), £68 5s.

2237 La Morgue (W. 20), by the Same. Second state (Colnaghi), £39 18s.

2238 Le Pont Neuf (W. 17), by the Same. Third state (Maggs), £6 6s.

2239 Tourelle: Rue de la Tixanderie (W. 13), by the Same (Colnaghi), £29 8s.

2240 Haden, Sir F. Seymour, The House by the Sea (H. 200)—first state; The Boat House (H. 156)—first state; Thames Fishermen (the second plate) (H. 198)—first state; and The Cabin (H. 170)—first state (Maggs), £12 12s.

2241 Haden, Sir F. Seymour, Windmill Hill (No. 1) (H. 163)—second state; Harlech (a second plate) (H. 212)—first state; Breaking up of the "Agamemnon"—mezzotint—(H. 229); and a Portrait of Seymour Haden, by A. Legros (Maggs), £13 13s.

2242 Rembrandt, Rembrandt with grizzled hair (B. 8)—third state—an etching, by Rembrandt; and Rembrandt with an air of grimace (B. 10)—third state (Best), £6 6s.

2243 Rembrandt, Rembrandt with an open mouth (B. 13); and Rembrandt with a round fur cap (B. 16) (Barnard), £16 16s

2244 Rembrandt with a drawn sabre (B. 18). Second state (Bell). £3 3s.

2245 Rembrandt in a cap and feather (B. 20)—second state; and Rembrandt with a scarf around his neck (B. 17) (Colnaghi), £11 11s.

2246 Rembrandt with a cap, short curly hair, and slashed vest (B. 26)—second state; and A Man Playing at Cards (B. 136)—second state (Juste), £6 6s.

2247 The Angel appearing to the Shepherds (B. 44), by Rembrandt. Third state (Juste), £6 6s.

Mezzotints, Aquatints, Etc.

In the Folio

2248 Dawe, G., Captain George Duff, after Sir H. Raeburn, R.A. First state (Daniell), £54 12s.

2249 Œuvres de Jean-Baptiste le Prince, à Paris, 1782. Folio (Spencer), £50 8s.

2250 Smith, J. R., Serena, after G. Romney; and Madame La Comtesse du Barry, after Drouais, by J. B. Beauvarlat (Louis), £8 8s.

In Colours

2251 Duncan, E., St. Giles, after J. Ferneley—tinted; and Ebor, after J. F. Herring, Sen., by T. Sutherland—in black (two) (Brall), £6 16s. 6d.

2252 Bentley, C., Alken's Sporting Plates: Aylesbury Grand Steeplechase, after H. Alken (Brall), £9 19s. 6d.

2253 Smith, J. R., Sophia Western, after J. Hoppner, R.A. (Ellis and Smith), £54 12s.

2254 Ward, James (R.A.), The Alpine Traveller, after J. Northcote, R.A. (F. Sabin), £65 2s.

2255 Havell, R., The Stage Coach with news of Peace, after J. Pollard (F. Sabin), £31 10s.

2256 Turner, Charles (A.R.A.), Going Out, Coursing, Finding, and The Death, after Richard Jones—set of four (F. Sabin), £152 5s.

Framed

2257 Ward, W. (A.R.A.), Setters, after G. Morland; and Pointers, after Sartorius, by the Same (Ackermann), £50 8s.

2258 Ward, W. (A.R.A.), Girl with Calves, and Girl with Pigs, after G. Morland; pair (List), £9 9s.

2259 Ward, James (R.A.), Road Riders, or Funkers, and The Few, not Funkers, after R. B. Davis; pair (Ackermann), £18 18s

2260 Havell, R., The Reading "Telegraph" passing Salt Hill, with a distant view of Eton and Windsor, after J. Pollard (Brall), £16 16s.

2261 Leney, W., Going to the Mill, after R. Westall, R.A.; and A Visit to the Donkies, after G. Morland, by W. Ward, A.R.A. (Watson), £8 8s.

2262 Reeve, R. G., Coursing Subjects, after D. Wolstenholme; set of four (White), £15 15s.

2263 Aberli, J. L., Views of Swiss Lakes and Towns, by and after J. L. Aberli; set of six (Spencer), £46 4s.

2264 Freeman, S., The Mother's Hope, after Adam Buck (Spencer), £5 5s.

2265 Paul, J. D., The Leicestershire, by and after J. D. Paul; set of four (Brall), £31 10s.

2266 Smart, R., and Pyall, H., Battle of Navarin (Port), £5.

2267 Lander, J., Rustic Happiness, after F. Wheatley, R.A; The Story of Loetitia: Dressing for the Masquerade, and The Fair Penitent, after G. Morland, by Bartolotti (Brall), £9 9s.

2268 Dean, J., Colonel Joliffe's Hounds, Surrey: The Meet, Chipstead Church; The Find, Upper Gatton Park; Crossing the Brighton, showing the "Jolliffe Arms," Merstham Hill; and Gone to Ground, Pope's Pit, Walton Heath, after D. Wolstenholme; set of four (Hirst), £78 15s.

2269 Grozer, J., Morning, or The Benevolent Sportsman, and Evening, or The Sportsman's Return, after G. Morland; pair (Loveless), £117 12s.

2270 L'Eveillé, Pierre, La Charlatan, after A. Borel (Ellis & Smith), £39 18s.

2271 Ward, James (R.A.), and Ward, Wm. (A.R.A.), The Blind Beggar of Bednall Green; and The School Mistress, after W. Owen, R.A. (Tritton), £9 19s. 6d.

2272 Reeve, R. G., Shooting Subjects, after D. Wolstenholme; set of four (Spencer), £50 8s.

2273 Jukes, F., and Pollard, R., Preparing for the Chase, The Chase, and Breaking Covert, after R. Pollard (Knight), £18 18s.

2274 Bartolozzi, F. (R.A.), The Deserted Village, after F. Wheatley, R.A.; and The Pilgrim, and The Companion, after W. Hamilton, R.A., by J. Barney (Hughes), £9 19s. 6d.

2275 Hunt, Charles, Ad Montem at Eton, after G. B. Campion (Brall), £10 10s.

2276 Sutherland, T., Coursing Subjects, after D. Wolstenholme; set of four (Taylor), £89 5s.

MEZZOTINTS, ETC.

FRAMED

2277 McArdell, J., Admiral Boscawen, after Sir J. Reynolds, P.R.A. (Agnew), £10 10s.

2278 Smith, J. R., Mrs. Stables and Children, after G. Romney. First state (Roote), £33 12s.

2279 Hodges, C., Hon. Henry Grattan, after C. G. Stuart. Open letter proof (Harry), £9 19s. 6d.

2280 Fantin-Latour, H., Eve (G. H. 126), and Sara la Baigneuse. Lithographs (Colnaghi), £29 8s.

2281 Fantin-Latour, H., Baigneuses (G. H. 128), and Déposition de Croix (G. H. 113). Lithographs (Loveless), £23 2s.

2282 Watson, Thomas, David Garrick, after Sir J. Reynolds, P.R.A. Third state (Mills), £6 6s.

2283 Smith, J. R., Sir Brooke Boothby, after the Same. First state (Marriott), £5 15s. 6d.

2284 Smith, J. R., Mrs. North, after G. Romney (Gregory), £24 3s
2285 Young, J., Domestic Happiness (The Lambton Family), after J. Hoppner, R.A. (Brall), £65 2s.
2286 Marchi, G., Mrs. Hartley, after Sir J. Reynolds, P.R.A. (Jarvis), £5 15s. 6d.
2287 McArdell, J., Mrs. Bonfoy, after the Same. First state (Matthews), £16 16s
2288 Haward, F. (A.R.A.), Master Bunbury, after Sir J. Reynolds, P.R.A. (Matthews), £24 3s.
2289 Hodges, C., Mrs. William Hope, of Amsterdam, after the Same (Johnson), £5 5s.
2290 Keating, G., Duchess of Devonshire and Lady Georgiana Cavendish (Daniell), £25 4s.
2291 Meyer, H., Lieut.-Gen., the Hon. Charles William Stewart, after Sir T. Lawrence, P.R.A. Open letter proof (Agnew), £15 15s.
2292 Watson, J., Mrs. Abington, after Sir J. Reynolds, P.R.A.; and Lady Elizabeth Keppel, after the Same, by E. Fisher (Jackson), £12 12s.
2293 Jones, J., Right Hon. Edmund Burke, after G. Romney (Ellis & Smith), £54 12s.
2294 McArdell, J., Lord Rothes, after Sir J. Reynolds, P.R.A Proof before all letters (Ellis & Smith), £36 15s.
2295 Dickinson, W., Admiral Keppel, after G. Romney. First state (Bell), £12 12s.
2296 Earlom, R., The Porter and the Hare, after J. Zoffany, R.A. (Brall), £5 5s.
2297 Reeve, R. G., Shooting Subjects, after D. Wolstenholme; set of four (Fores), £30 9s.
2298 Lucas, David (R.A.), The Lock, after J. Constable, R.A. (Vicars), £50 8s.
2299 Salisbury Cathedral (The Rainbow), after and by the Same (Leggatt), £50 8s.

January 27, 1926. **Puttick's.**

Pictures by Old Masters, Modern Pictures and Drawings, the property of a gentleman; and from various sources.

MODERN PICTURES

2300 Kilburne, C. G. (jun.), The Rivals. Signed, 1889; panel—5½ x 9 (Way), £11 11s.
2301 Colkett, S. D., Landscapes. Signed, 1847; pair, panels—11 x 14 (Way), £15 15s.

PICTURES BY OLD MASTERS

2302 Van Goyen, River Scene, with ford and figures of horsemen. Panel—16 x 21 (Warren), £11 11s.
2303 Hogarth, J., The Rake's Progress, set of eight (Ware), £22 1s.
2304 Alken, H., The Royal Mail, Summer and Winter. Pair—14½ x 25 (Way), £21.

2305 Desportes, A. F., Dead Game. Signed, pair—47 x 42 (Maitland), £25 4s.
2306 Baptiste, J., Fruit and Flowers on Slab, with peacock and rabbits—40 x 50 (Way), £21.
2307 Holbein, Lady wearing brocaded dress with gold chains and white headdress. Panel—19 x 14 (Kettle), £21.
2308 Stavaerts, Palamedes, Cavalry Skirmish. Signed, 1632; panel—17 x 30½ (Brindle), £31 10s.
2309 Lely, Sir P., Sir Charles Morely, afterwards Marquis of Winchester, wearing robes of state—50 x 40 (Kettle), £21.
2310 Zucchero, Lady wearing a ruff and black dress—50 x 40 (Maalart), £16 16s.

January 28, 1926. Sotheby's.

English Water-colour Drawings and Oil Paintings, the property of H. W. Underdown, Esq.; the property of Mrs. J. J. Walker; and other properties; Sporting Prints, Drawings and Pictures, the property of the late Sir Bache Cunard, Bt.

VARIOUS PROPERTIES

DRAWINGS

FRAMED

2311 Roberts, David, A Square with a large fountain in an Italian city. Signed and dated 1848; water-colour—14½ x 22½ (Little), £8.
2312 De Wint, Peter, Landscape with group of trees in foreground. Water-colour—6¼ x 9 (Leggatt), £31.
2313 Tayler, Fred, Stallions in a landscape. Signed, water-colour—18 x 25 (Little), £5 5s.
2314 Hardy, T. B., Off Dover, signed and dated 1892; and Harbour Scene with jetty, signed and dated 1890; pair. Water-colours—12 x 30 (Bowes), £10 10s.
2315 Hardy, T. B., Coast Scene with fishermen and boats at low tide. Water-colour—8½ x 15 (Little), £10 10s.
2316 Leitch, W. L., Constantinople from the heights above Eyoub, engraved by H. Adlard; sold with a copy of the engraving. Water-colour—9 x 12½ (Little), £11.
2317 Allom, T., Cavalry Barracks on the Bosphorus, engraved by S. Fisher; sold with a copy of the engraving. Water-colour—9 x 12½ (Little), £4 5s.
2318 Hardy, Dudley (R.I.), Scene in an Arabian Village. Signed; black and white wash drawing—12¼ x 9½
Haslehust, E. W. (R.B.A.), Bluebells. Signed; water-colour—13½ x 20½
} (Little), £9 10s.
2319 Richardson, T. M. (R.W.S.), Criccieth Castle, Wales. Signed; water-colour—13½ x 25½ (Ware), £12.

2320 Cleveley, J., Captain Phipps in H.M.S. "Racehorse" starting from the Elbe on a Polar expedition. Signed; water-colour —17½ x 24 (Fane), £5.

2321 Poynter, Sir Edward (P.R.A.), Christmas Roses: Winter Cherries. Signed and dated 1881; water-colour—7 x 5 (Meatyard), £4 5s.

2322 Cooper, T. Sidney, Pasture Scene with sheep. Signed and dated 1918; water-colour—10 x 14 (Holt), £4 5s.

2323 Cox, David, "Hungry Visitors." Signed; water-colour—7½ x 11 (Beecroft), £5.

2324 Stott, Edward (R.A.), Coast Scene with a woman and child bathing. Signed; pastel—13 x 13 (Andrews), £7 10s.

2325 Stott, Edward (A.R.A.), Youthful Peasant standing under tree. Pastel—15 x 11 (Andrews), £7 10s.

2326 Ramberg, H., Royal Family at the Royal Academy Exhibition. Signed and dated 1787; unframed; water-colour—5¼ x 20½. Engraved by Martens (Borenius), £40.

THE PROPERTY OF H. W. UNDERDOWN, ESQ.

IN THE PORTFOLIO

2327 Ruskin, John, Wellhorn and Wetterhorn from the Banks of the Reichenbach, Pass of the Scheideck. Signed; pen and ink heightened with white—7½ x 10½ (Whitehouse), £8.

2328 Ruskin, John, Fortress near Trent, Italian Tyrol. Signed; pen and ink heightened with white—10½ x 8½ (Little), £6 5s.

THE PROPERTY OF MRS. J. J. WALKER

2329 Ruskin, John, Study of Architecture. Black chalk and water-colour—10 x 10 (Whitehouse), £6 10s.

VARIOUS PROPERTIES

OIL PAINTINGS

2330 Hamilton (R.A.), Emile Vesey, née La Touche, 1767-1854. Pastel—10 x 8½ (Ramsey), £10.

2331 De la Tour, Mademoiselle Putigny of the Paris Opera, 1750, bust. Canvas—18 x 13 (Ramsey), £27.

2332 Wilson, Italian Landscape with a lake. Canvas—11½ x 13½ (Andrews), £16.

3233 Wilson, River Scene with ruined castle. Canvas—9½ x 13 (Beecroft), £15.

2334 Herring, J. F., Farm Horses Returning to the Farm, 1870. Canvas, circular—16in. diam. (Lewis), £25.

2335 Dahlen, Reiner, Meet of the Bicester Hunt, with Portraits of H.M. King Edward, the Dukes of Devonshire and Beaufort, and the Marquis of Normanton. Signed and dated; canvas —47 x 80 (Sapirstein), £30.

2336 English School, Sporting Subject: A Horse with his Trainer. Canvas—18¾ x 24½ (Ackermann), £6 10s.

2337 Alken, H., The International Steeplechase in the Crimea: The Start and The Win. Signed "H. Alken, Junr., 1856." Water-colour—15¾ x 22¾ (Parsons), £14.

2338 English School (Early 19th Century), View of a Country Seat, with hounds, and five huntsmen on horseback. Canvas—31 x 46 (Ellis & Smith), £60.

ENGRAVINGS

2339 Godby, J., and Merke, H., Coursing and Hare Hunting, after S. Howitt; printed in colours (Brall), £11.

2340 Ward, W., Effects of Youthful Extravagance and Idleness, and The Fruits of Early Industry and Œconomy, after G. Morland; pair (Little), £17 10s.

THE PROPERTY OF THE LATE SIR BACHE CUNARD, BT.

ENGRAVINGS

2341 Wolstenholme, D., Col. Jolliffe's Hounds; three of the set of four, printed in colours (Ellis & Smith), £26.

2342 Fox Hunting, after Pollard; set of four, in colours (Brall), £16.

2343 Rowlandson, T., The Huntsman; in colours (Maggs), £7 10s.

2344 Peltro, J., and Neagle, J., Fox Hunting, after J. N. Sartorious; the set of four, proofs (Reynolds), £37.

2345 Bell, E., Fox Hunting, after G. Morland; the set of four (Arthur), £50.

2346 Ward, W., Outside of a Country Alehouse, after J. Ward; printed in colours (Ellis & Smith), £145.

2347 Jukes, F., The Bilsden Coplow Day, after C. Loraine Smith; printed in colours (Ackermann), £15.

OIL PAINTINGS

2348 Herring, Set of four Sporting Subjects: Unkennelling the Hounds; Going to the Meet; Drawing Cover; and The Kill. Canvas—22½ x 27½ (Roe), £850.

2349 Kinch, M., Pair of Sporting Subjects: The Meet; and The Kill. Canvas—17 x 22 (Parsons), £88.

2350 Caldecott, R., Hunting Scenes, three in one frame. Pen and ink (Robinson), £8.

2351 Alken, H., Full Cry (Leicestershire Hunt), similar to the engraving, but with some alterations. Water-colour—9¼ x 27¼ (Reynolds), £37.

January 29, 1926. **Christie's.**

Modern Pictures and Water Colour Drawings, the property of the late Thomas Clarke, Esq., of Allerton Hall, Woolton, near Liverpool; and from various sources.

THE PROPERTY OF THE LATE THOMAS CLARKE, ESQ.

DRAWINGS

2352 Callow, W., Heidelberg, 1863—26½ x 40 (Sampson), £105.
2353 Cox, David, The Pirates' Isle—30 x 42 (Boydell), £273.
2354 Lee, W., Evening Prayer, 1859—18½ x 23½ (Sampson), £12 12s.
2355 Smith, W. Collingwood, Trento in Tyrol—19½ x 29½ (Sampson), £14 14s.
2356 Topham, F. W., Peace Day at Connemara—25½ x 52 (Bromhead and Co.), £52 10s.
2357 Topham, F. W., Gathering Mulberry-Leaves—29 x 20 (Sampson), £17 17s.

PICTURES

2358 Ajdukiewicz, J., The Battle of Ignacier, Polish Insurrection, 1862, 1875—16 x 30½ (Sampson), £16 16s.
2359 Blaas, C., The Bathers Surprised, 1877—51 x 27½ (Newmayer), £9 9s.
2360 Bonheur, Peyrol, Sheep and Goats in a Pasture—15½ x 25½ (Clarke), £24 3s.
2361 Boulanger, François (Ghent), Flemish Town on a River—37½ x 47 (Pawsey & Payne), £19 19s.
2362 Braith, A. (München), The Sheepfold, 1875—36 x 63 (Sampson), £246 15s.
2363 Braith, A., Changing Pastures, Bavaria—25½ x 45½ (Sampson), £152 5s.
2364 Bridell, F. Lee, The Temple of Venus, 1850. Spenser's "Faerie Queene," Book iv, Canto x—60 x 90 (Pawsey & Payne), £110 5s.
2365 Bridell, F. Lee, Under the Pine-Trees, Castel Fusano, Romagno, 1859—69 x 47½ (Pawsey & Payne), £168.
2366 Brunery, F., Le Domestique Indiscret. Panel—15½ x 12½ (Sampson), £110 5s.
2367 Buland, Eug., The Annunciation—51 x 38 (Clarke), £10 10s.
2368 Burgess, J. B. (R.A.), Colonel Newcome's Visit to the Nursery. Thackeray—35½ x 46½ (Sampson), £18 18s.
2369 Calderon, P. H. (R.A.), Sighing his Soul into his Lady's Face, 1869—26½ x 47 (Clarke), £157 10s.
2370 Cole, George, A Ride Home, 1854—19 x 35 (Clarke), £58 16s.
2371 Cooke, E. W. (R.A.), French Lugger running into Calais, 1854—40½ x 65½ (Bromhead & Co.), £241 10s.
2372 Dicksee, T. F., "It is I, be not afraid"—45½ x 24 (Clarke), £10 10s.
2373 Dielman, P., The First Gleam of Sunshine: The flock—25 x 43½ (Clarke), £8 8s.
2374 Ellis, Edwin, Bay Scene—25½ x 49½ (Clarke), £26 5s

2375 Ellis, Edwin, On the Cornish Coast—25½ x 49½ (Clarke), £25 4s.
2376 Foster, Birket, Scene on the Rhine: Waiting for the ferry—83 x 47 (Clarke), £189.
2377 Goodall, F. (R.A.), Hagar and Ishmael, 1866—53½ x 96 (Clarke), £42.
2378 Goodall, F. (R.A.), The Messenger from Sinai at the Wells of Moses, 1864—72½ x 48 (Lister), £44 2s.
2379 Goupil, Jules, The Marriage Contract. Panel—34 x 48 (Sampson), £75 12s.
2380 Halswelle, Keeley (A.R.S.A.), The Play Scene from Hamlet, 1878—54½ x 98 (Pawsey & Payne), £189.
2381 Heffner, Karl, Der Erbst—48½ x 79 (Clarke), £73 10s.
2382 Heffner, Karl, Wargrave-on-Thames—64 x 45½ (Pawsey), £58 16s.
2383 Heffner, Karl, Summer Evening on Lake Chiem, Bavaria—23½ x 46½ (Pawsey & Payne), £44 2s.
2384 Heffner, Karl, Moonrise—32½ x 23½ (Bromhead & Co.), £12 12s.
2385 Heffner, Karl, Bavarian Autumn—25½ x 37½ (Druitt), £37 16s.
2386 Hook, J. C. (R.A.), The Cider-Makers, 1869—41 x 66 (Clarke), £99 15s.
2387 Huggins, W., The Millennium. Isaiah xi, 6, 1844—55 x 37 (Pawsey & Payne), £33 12s.
2388 Hulme, F. W., View near Ripley, Surrey, with shepherd and sheep on a road, 1870—41 x 77 (Clarke), £31 10s.
2389 Hunt, W. Holman, The Afterglow in Egypt. Painted from a fellah at Ghizeh, Egypt, 1854. Signed with monogram, and inscribed "Memphis, 1854-63." Arched top—72 x 33½ (Clarke), £682 10s.
2390 Hunt, Holman, W., Rienzi Vowing to obtain Justice for the Death of his Younger Brother, slain in a skirmish between the Colonna and Orsini factions, 1849—32½ x 46 (Clarke), £162 15s.
2391 Joanowitch, P., The Cockfight—39 x 57½ (Sampson), £262 10s.
2392 Joanowitch, P., War Dance, Serbia—33½ x 52 (Sampson), £246 15s.
2393 Ladell, E., Still Life, 1861; and a Summer's Day, by J. W. Oakes, A.R.A (Druitt), £26 5s.
2394 Leader, B. W. (R.A.), By the Brook Side, 1874—15½ x 23½ (Bromhead & Co.), £78 15s.
2395 Lee, F. R. (R.A.), The Chequered Shade, with sheep, by T. S. Cooper, R.A., 1854—77 x 65 (Pawsey & Payne), £147.
2396 Linnell, J. (Sen.), Milking-time—19½ x 29½ (Sampson), £54 12s.
2397 Linnell, J. T., The Rainbow, 1863—44 x 63 (Pawsey & Payne), £189.
2398 Linnell, J. T., The End of the Day, 1871—16 x 24½ (Bromhead & Co.), £44 2s.
2399 Linnell, William, Rest. Panel—17½ x 23½ (Bromhead & Co.), £23 2s.
2400 Long, Edwin (R.A.), Persuasion, 1872-77—44½ x 57½ (Sampson), £25 4s.
2401 Maclise, Daniel (R.A.), "The Ordeal by Touch"—Scott. "Fair Maid of Perth." A lunette—50 x 120 (Sampson), £44 2s.

2402 Moller, Nils B., Norwegian Fjord, 1863—43½ x 62 (Clarke), £27 6s.

2403 Moucheron, F., Hilly Landscape, with woodland stream in foreground—41 x 34½ (Clarke), £35 14s.

2404 Normann, A., Sognefjord, Norway—40 x 62 (Bromhead & Co.), £115 10s.

2405 Oakes, J. W. (A.R.A.), Market Boats Unloading, Stresa—47 x 65 (Clarke), £29 8s.

2406 Oakes, J. W. (A.R.A.), Reaper's Rest, 1886—46½ x 65 (Pawsey & Payne), £39 18s.

2407 Oakes, J. W. (A.R.A.), Vale of Wersham, Denbighshire—42½ x 54½ (Pawsey & Payne), £27 6s.

2408 Oakes, J. W. (A.R.A.), Bass Rock: Calm, hazy morning—34 x 49½ (Bromhead & Co.), £10 10s.

2409 Oakes, J. W. (A.R.A.), Oranmore, Galway Bay—33½ x 48½ (Clarke), £44 2s.

2410 Oakes, J. W., (A.R.A.), View on the Conway, with stranded boats, 1851—34 x 49 (Clarke), £12 12s.

2411 Oakes, J. W. (A.R.A.), Beech Trees in Autumn, 1853—31 x 43½ (Pawsey & Payne), £14 14s.

2412 Oakes, J. W. (A.R.A.), Fishing-Boats, Jersey, 1869—18½ x 24½ (Druitt), £15 15s.

2413 Oakes, J. W. (A.R.A.), Bridlington Quay, and Nantlee Lake, with an angler (Druitt), £15 15s.

2414 Oettengen, A. v. (München), An Interpreter of Dreams, 1880—52½ x 57½ (Mitchell), £17 17s.

2415 Os, J. Van, Fruit and Flowers on Marble Slab—27 x 20½ (Vas Diaz), £105.

2416 Phillip, John (R.A.), Al Duena, 1857—24 x 18 (Clarke), £99 15s.

2417 Prinsep, Val (R.A.), The Pet Parrot; and Woodcutters, by P. Ghent (Clarke), £21.

2418 Roberts, David (R.A.), The High Altar, Rouen Cathedral, 1841—48½ x 41 (Clarke), £63.

2419 Ruysch, Rachel, Flowers in Sculptured Vase—38½ x 24½ (Greenstreet), £96 12s.

2420 Sheerboam, A., Signing the Covenant, 1872; and A Country Well near Ewhurst, by Cole, 1883 (C. Joseph), £12 12s.

2421 Tentake, Marie, The Partridges' Nest. Panel—29½ x 40 (C. Joseph), £21.

2422 Topham, F. W., The Morning of the Pattern, 1876—33 x 61 (Clarke), £84.

2423 Verboeckhoven, E., Ewes and Lambs on the Cliffs, 1866. Panel—27 x 39 (Sampson), £189.

2424 Verboeckhoven, E., Dog with Ewes and Lambs on the Banks of a Loch, 1864—27½ x 38 (Sampson), £183 15s.

2425 Verboeckhoven, E., Ewes, Lamb, and Poultry in a Landscape, 1856—28½ x 23 (Druitt), £199 10s.

2426 Verboeckhoven, E., and Daiwaille, A. J., Cattle and Sheep in a Pasture—75 x 114 (Sampson), £210

2427 Verschuur, W., Farm Horses—29½ x 41 (Sampson), £168.

VARIOUS PROPERTIES

DRAWINGS

IN THE FOLIO

2428 De Wint, P., Farm-cart crossing a Ford—9¼ x 13½ (Dawson), £5 5s.

FRAMED

2429 Dayes, E., Valle Crucis Abbey, with a peasant and dog—13 x 19 (Clayton), £46 4s.
2430 Cleveley, R., Castle Cliffs at Dover—11½ x 18½ (Duke), £6 6s.
2431 Gilpin, W. S., Quay at Ipswich—16 x 27½ (Nicoll), £9 9s.
2432 Fielding, C. Newton, Lake Scene, with cattle—21 x 32½ (D. Joseph), £5 15s. 6d.
2433 Fielding, C. Newton, Lake Scene, with an angler; and a Shepherd, with sheep on a road—17¼ x 24 (Sampson), £21.
2434 Norie, Orlando. The Rifle Brigade—18 x 12 (Lyttelton), £4 4s.
2435 Hunt, W., Plums—8 x 9½ (Feilden), £5 5s.
2436 Lessore, Jules, Entrance to the Courtyard, Doge's Palace, Venice—20 x 14 (Thomson), £4 14s. 6d.
2437 Hardy, Dudley, The Fish-Wife—14½ x 10 (Newman), £8 8s.
2438 Sherrin, J. J., Primroses and Bird's Nest—8 x 10¾ (Bowden), £12 1s. 6d.
2439 Hardy, James (Jun.), Dead Game, 1870—7 x 10 (Bale), £7 17s. 6d.
2440 Sherrin, J., Dead Plover—11½ x 9½ (Gray), £4 4s.
2441 Prout, S., Ratisbon—14¾ x 10 (Bowden), £23 2s.
2442 Fripp, G. A., Autumn in the Highlands—12½ x 20 (Young), £8 8s.
2443 Cox, D., Inverary: The Castle, with deer in the foreground—7¼ x 10¼ (Young), £8 8s.
2444 Langley, Walter, Bad News—21½ x 26 (Sampson), £56 14s.
2445 Evans, Bernard, Cannock Chase—19½ x 27½ (Dunn), £23 2s.
2446 Hardy, Dudley, Evening: After toil—14½ x 19½ (Evans), £10 10s.
2447 Pocock, N., Drake's Island and Plymouth from Plymouth Sound—15¼ x 26½ (Turner), £8 8s.
2448 Serres, J. T., Lighthouse and Mole at Genoa, 1803—10½ x 18 (Turner), £7 7s.
2449 Smith, Carlton A., Puddle Duck—20 x 13 (Grace), £7 7s.
2450 Glendening, A., Gathering Wild Flowers, 1906—20½ x 28½ (Sampson), £12 12s.
2451 Bacon, J. H. F. (A.R.A.), The Appeal, 1904—12½ x 8 (Mason), £13 13s.
2452 Willis, H. B., Cattle Resting, West Burpham, Sussex, 1878—8 x 13½ (Grigs), £8 8s.
2453 Palmer, Sutton, Sheep on a Hillside, 1874—8¾ x 13½ (Veitch), £12 12s.
2454 Hardy, T. B., Fishing-boats off the Coast—14½ x 28 (Taylor), £6 6s.
2455 Fielding, Copley, Harvest-time—9½ x 13 (Sampson), £157 10s.
2456 Hilton, W. (R.A.), Education of Cupid—7 x 9 (Osmond), £9 9s.

PICTURES

2457 De Hogg, B., A Reverie—28 x 23 (Sampson), £31 18s. 6d.
2458 Breakspeare, W. A., Venetian Washer-Girl, 1883—21 x 13¾ (Sampson), £10 10s.
2459 Hicks, G. E., The First-born, 1867—35½ x 27½ (Bell), £18 18s.
2460 Kilburne, G. G., "What shall I sing next?"—13¼ x 23¼ (Sampson), £15 4s.6d.
2461 Entraygues, E., The Picnic, 1887—21 x 14½ (Lacey), £14 3s. 6d.
2462 Hillingford, R., The Pencil Message from Blenheim—17 x 23½ (Sampson), £19 19s.
2463 Leader, B. W. (R.A.), At the Head of Derwentwater, 1868—27¾ x 47¼ (Sampson), £63.
2464 Baker, T., Cattle on the Trent, 1860—13¾ x 18½ (M. Joseph), £14 3s. 6d.
2465 Herring, J. F., Carrier's Cart, London to York—17½ x 23½ (Wood), £11 11s.
2466 Vermuelen, A., Frozen River Scene, with skaters. Panel—23 x 30½ (Ackermann), £10 10s.
2467 Weiland, J., Toy Boat, 1879—34½ x 47 (Wood), £22 1s.
2468 Ladell, E., Fruit and Bird's-nest on Slab—9¾ x 12 (Bell), £10 10s.
2469 Vickers, A., Cattle at a Pool, Hampstead Heath—8½ x 11¾ (Sampson), £10 10s.
2470 Leader, B. W. (R.A.), Wetterhorn from above Rosenlaui, 1875—23½ x 35½ (Sampson), £54 12s.
2471 Cooper, T. S. (R.A.), Seven Sheep in a Pasture, 1877—19½ x 29½ (Sampson), £50 8s.
2472 Moore, Henry (R.A.), Grey Day at Sea, 1876—16 x 25½ (Bell), £15 15s.
2473 Guillemin, N., Bad News. Panel—14 x 16 (H. & P. De Cassares), £18 18s.
2474 Cooper, T. S. (R.A.), The Contrast: The Beginning of November, 1872 (1873)—47¼ x 71¾ (Mitchell), £157 10s
2475 Boultbee, T., "Old Halkin," in a paddock, 1789—27½ x 35½ (Hill), £14 14s.
2476 F., J., Racehorse, with jockey up, on a course, 1821—26 x 33 (Janet), £11 11s.
2477 Shayer, W. J., Fox-hunting—set of four, 1884. Circular—11½ in diam (Bowden), £78 15s.

February 3 and 4, 1926. **Sotheby's.**

Modern Etchings and Lithographs, the property of Thomas Hart, Esq., of Harrow; the property of Henry Maheno, Esq.; and other properties.

IN THE PORTFOLIO

VARIOUS PROPERTIES

2478 Haden, Sir F. Seymour (P.R.E.), Lancashire River (H. 215), second state, signed (Brown), £5 15s.
2479 Blampied, E. (R.E.), Fetch It! (Lefeure), £7.
2480 Zorn, Anders L., Self Portrait, 1904 (A. 180) (Steuman), £7.
2481 Whistler, J. A. McN., Soupe à trois sous (K. 49), only state, on Japan paper (Erskine), £7 10s.
4282 Zorn, Anders L., Les Cousines (A. 7) (Steuman), £31.
2483 Howarth, A. E., Gateway, King's College, Cambridge; and Clare Bridge, Cambridge, by J. Knight (Vicars), 15s.
2484 Leheutre, G., Les Chaumes à St. André; and Palais Royale, Madrid, by E. Béjot, R.E. (Vaughan), 14s.
2485 McBey, James, Richborough Castle (Martin Hardie 116), proof B., only state (McDonald), £20.
2486 McBey, James, Français Inconnus (M.H. 176), published state, proof A. (Colnaghi), £10.
2487 Detmold, E. J., To the Promised Land (Bailey), £5 10s.
2488 Detmold, E. J., The Quiet of the Desert (Hedgcock), £6 6s.
4289 Detmold, E. J., The Captive (Bailey), £6 10s.
2490 Short, Sir F. (R.A., P.R.E.), Via Mala, after J. M. W. Turner (S. 213), mezzotint, with an A.L.S. by the engraver (Finberg), £5 10s.
2491 McBey, James, Gunfire, Mount of Olives (M.H. 204), published state (McDonald), £5.
2492 McBey, James, The Dead Sea (M.H. 206), proof B of published state (Bailey), £6 15s.
2493 Meryon, C., La Vache et l'anon (L.D. and W. 2), first state (Colnaghi), £5.

THE PROPERTY OF THOMAS HART, ESQ.

2494 Brockhurst, G. L. (R.E.), Nadejda (W. 47), second (published) state (Mannaberg), £5.
2495 Fitton, Hedley (R.E.), Dumfries Bridge (Dr. Reid), £8.
2496 Fitton, Hedley (R.E.), West Front, Strasburg Cathedral (Agnew), £9 10s.
2497 Forain, J. L., L'Avocat Invectivé; lithograph, on Japanese paper (Colnaghi), £20.
2498 Haden, Sir F. Seymour (P.R.E.), Kensington Gardens, large plate (H. 28), signed, framed (Maggs), £19 10s.
2499 Haden, Sir F. Seymour (P.R.E.), On the Test (H. 20), published state, signed (Lefeure), £9 10s.
2500 Lumsden, E. S. (R.E.), Triksé Monastery (M.S. 169) (Colnaghi), £7.
2501 Lumsden, E. S. (R.E.), Lamayuru (M.S. 180) (Beckett), £6 15s.
2502 Lumsden, E. S. (R.E.), The Spanish Cart (Colnaghi), £5.

2503 Tushingham, S. (R.E.), Peter and Joan (Connell), £5.
2504 Whistler, J. A. McN., La Vieille aux Loques (K. 21), third state (Maggs), £16.
2505 Whistler, J. A. McN., The Rag Gatherers (K. 23), fifth state (Connell), £5 10s.
2506 Zorn, Anders L., Mrs. Grover Cleveland, No. 2 (A. 146) (Colnaghi), £10.
2507 Zorn, Anders L., Before the Stove (A. 172) (Colnaghi), £12.
2508 Zorn, Anders L., Early (A. 262) (Mannaberg), £12.

Various Properties

2509 Short, Sir F. (R.A., P.R.E.), A Span of Old Battersea Bridge (226), aquatint, on vellum, fine (Highton), £5 5s.
2510 Short, Sir F. (R.A., P.R.E.), A Slant of Light in Polperro Harbour, No. 2 (228), mezzotint, on Japan paper, fine (Colnaghi), £6.
2511 Short, Sir F. (R.A., P.R.E.), Shap Fells, after P. de Wint (232), mezzotint, fine (Greatorex), £5 5s.
2512 Short, Sir F. (R.A., P.R.E.), A South Coast Road, second state, target removed (Bond), £5.
2513 Short, Sir F. (R.A., P.R.E.), Road near Oxford, after P. de Wint (270), mezzotint, working proof (Slade), £5.
2514 Short, Sir F. (R.A., P.R.E.), Peveril's Castle (283), drypoint (Dell), £5 5s.
2515 Short, Sir F. (R.A., P.R.E.), Mount Righi at Dawn, after J. M. W. Turner (292), mezzotint (Highton), £7.
2516 Short, Sir F. (R.A., P.R.E.), Orion over the Thames at Ranelagh (315), mezzotint (Colnaghi), £10 10s.
2517 Short, Sir F. (R.A., P.R.E.), The New Moon (321), aquatint (Colnaghi), £8.
2517A Short, Sir F. (R.A., P.R.E.), Morning Haze in Chichester Harbour (337), aquatint (Colnaghi), £8.
2518 Detmold, M. and E. J., Peacocks, upright plate (10), sixth (published) state (Hedgcock), £6 6s.
2519 Brangwyn, F. (R.A.), Old Women, Longpré (173) (Armstrong), £5 5s.

Framed

2520 Blampied, E. (R.E.), Two Labourers seated at a table, discussing a bottle which one of them holds up. Signed; pen and ink and water-colours—7½ x 8 (Dunthorne), £8 10s.
2521 Fitton, Hedley (R.E.), Rue Pirouette, Paris (Agnew), £6 10s.
2522 Haden, Sir F. Seymour (P.R.E.), Battersea Reach (H. 52), second state, with monkey and cat, unsigned (Parsons), £7.
2523 Haig, Axel H. (R.E.), Mont St. Michel (A. 27); and Limburg on the Lahn (A. 50) (Greatorex), £8.
2524 Turner, J. M. W., Glaucus and Scylla (Finberg 73), the etching, with the Turner Sale stamp (Dunthorne), £15.
2525 Turner, J. M. W., Windsor Castle from Salt Hill (Sheep Washing, Windsor) (F. 74), the etching (Dunthorne), £17 10s.

2526 Turner, J. M. W., Rivaux Abbey, Yorkshire (F. 51), the etching (Marchette), £11 10s.

2527 Wilson, Sydney E., Nina, after J. B. Greuze, mezzotint, artist's proof, printed in colours (Vicars), £21.

2528 Whistler, J. A. McN., Thames Warehouses (K. 38), second state (Dunthorne), £21.

2529 Whistler, J. A. McN., Thames Police (K. 44), third state (Dunthorne), £26.

2530 Whistler, J. A. McN., The Forge (K. 68), third state, of four (Fine Art Society), £13.

2531 Whistler, J. A. McN., The Little Pool (K. 74), eighth state (Fine Art Society), £7.

2532 Whistler, J. A. McN., Early Morning, Battersea (Cadogan Pier) (K. 75), only state (McDonald), £5 5s.

2533 Whistler, J. A. McN., Old Hungerford Bridge (K. 76), third state (Fine Art Society), £25.

2534 Whistler, J. A. McN., Chelsea Bridge and Church (K. 95), sixth state (Fine Art Society), £9.

THE PROPERTY OF HENRY MAHENO, ESQ.

FRAMED

2535 Shannon, C. H. (R.A.), Apple Gatherers (R. 33), very scarce, one of 20 impressions (Colnaghi), £8.

2536 Shannon, C. H. (R.A.), The Wayfarers (D. 57) (Colnaghi), £5.

2537 Shannon, C. H. (R.A.), The Bead Necklace (D. 76), one of 30 impressions (Maggs), £5.

VARIOUS PROPERTIES

IN THE PORTFOLIO

2538 Bone, Muirhead, The Old Court House, Glasgow, 1911 (Fine Art Society), £19.

2539 Bone, Muirhead, Drawing: Selfridge's, London; signed and dated, pencil and sepia—7¼ x 5¾ (Brown), £9 10s.

2540 Brockhurst, G. L. (R.E.), L'Eventail (W. 22), fourth (published) state (Fine Art Society), £7 15s.

2541 John, Augustus E. (A.R.A.), The Bathers, lithograph (Mannaberg), £9 15s.

2542 Legros, A., Le Pêcheur du Saumon (Catalogue No. 223), second state, signed; only about three impressions are known in this state (Bailey), £5 15s.

2543 McBey, James, The Surrender of Jerusalem (M.H. 199), published state (Lefeure), £26.

2544 Zorn, Anders L., Venus de la Villette (A. 82), very rare (Colnaghi), £23.

2545 Zorn, Anders L., August St. Gaudens, No. 1 (A. 113), rare (Colnaghi), £22.

2546 Zorn, Anders L., President Grover Cleveland, No. 2 (A. 144) (Colnaghi), £10.

2547 Zorn, Anders L., Mrs. Grover Cleveland, No. 2 (A. 146) (Colnaghi), £12.

2548 Zorn, Anders L., Devant le Poele (A. 173), rare (Fine Art Society), £16.
2549 Zorn, Anders L., Another Impression of the Same (Fine Art Society), £15.
2550 Zorn, Anders L., A Dark Corner (Les deux modeles près du lit) (A. 175) (Orford), £15.
2551 Zorn, Anders L., President Roosevelt (A. 189) (Colnaghi), £12.
2552 Zorn, Anders L., Mending (Raccommodage) (A. 193) (Mannaberg), £21.
2553 Zorn, Anders L., Ida (A. 194), rare (McDonald), £25.
2554 Zorn, Anders L., D'Estournelles de Constant (A. 205), first state, very rare (Derrick), £11.
2555 Zorn, Anders L., Une Bague (A. 208) (Somers), £14.
2556 Zorn, Anders L., Ete (A. 211), rare (Cobham), £15.
2557 Zorn, Anders L., Aurora (Mrs. Aurora Klintberg, née Oxenstierna) (A. 221) (Fine Art Society), £14.
2558 Zorn, Anders L., Queen Sophia (A. 223) (Granger), £12.
2559 Zorn, Anders L., Hugo Tigerschiold (A. 229) (Reynolds), £6 10s.
2560 Zorn, Anders L., Model Reading (A. 230), rare (McDonald), £13 10s.
2561 Zorn, Anders L., The Frog (A. 232), very rare (Hudson), £19.
2562 Zorn, Anders L., Model before Picture (A. 235), rare (Mannaberg), £17.
2563 Zorn, Anders L., The Three Graces (A. 236) (Fine Art Society), £14 10s.
2564 Zorn, Anders L., Two Bathers (A. 237) (Fine Art Society), £17.
2565 Zorn, Anders L., Djos Mats (A. 243), second state, rare (Lefeure), £22
2566 Zorn, Anders L., Djos Mats (A. 243), third state (Colnaghi), £20.
2567 Zorn, Anders L., The Beadle (A. 244) (Fine Art Society), £13 10s.
2568 Zorn, Anders L., Old Soldier (A. 245) (Mannaberg), £11 10s.
2569 Zorn, Anders L., Eka (A. 255) (Colnaghi), £10.
2570 Zorn, Anders L., Byst (A. 272) (Mannaberg), £10.
2571 Zorn, Anders L., Mina Modeller (A. 273) (Derrick), £8 10s.
2572 Zorn, Anders L., Najader (A. 282) (Morrison), £9.
2573 Zorn, Anders L., Dal Karl (A. 283) (McDonald), £9.

February 5, 1926. **Christie's.**

Modern Pictures and Water Colour Drawings, the property of the late Alfred Shuttleworth, Esq., J.P., of Eastgate House, Lincoln.

DRAWINGS

FRAMED

2574 Allingham, H., Springtime—12¾ x 11½ (Sampson), £19 19s.

2575 Allingham, H., The Cottage—8½ x 10¾ (Inns & Blake), £27 6s.

2576 Buckler, J. C., Beverley Minster, 1814—28½ x 20 (Batsford), £9 9s.

2577 Carter, H. B., Rough Sea off Scarborough—12¼ x 18½ (Sampson), £32 11s.

2578 Carter, H. B., Whitby; North Bay, Scarborough; Scarborough Harbour, etc.; four (Sampson), £23 2s.

2579 Foster, Birket, Surrey Landscape: Group of peasant children merrymaking in the foreground, with a view over the Weald of Surrey beyond—35½ x 30½ (Sampson), £651.

2580 Foster, Birket, Study for "-View in Surrey"—9½ x 8 (Pedley), £18 18s.

2581 Foster, Birket, Backwater—8 x 11 (Bowden), £21.

2582 Foster, Birket, The Footbridge: A girl with water jug and ducks by a stream—8 x 10¾ (Sampson), £147.

2583 Foster, Birket, Minding Donkeys: A boy and girl by a sandy bank watching a donkey and foal—8 x 10¾ (Sampson), £115 10s.

2584 Foster, Birket, Distant View of Canterbury Cathedral: Cattle watering in a stream—3¾ x 5½ (Agnew), £136 10s.

2585 Foster, Birket, Durham from the River—4 x 5½ (Agnew), £84.

2586 Foster, Birket, Gloucester: A barge under some trees—3¾ x 5½ (Agnew), £78 15s.

2587 Foster, Birket, Hereford: Boating on the river—4 x 5¼ (Agnew), £99 15s.

2588 Foster, Birket, Lincoln: Barges with a man angling in the foreground—3¾ x 5½ (Agnew), £120 15s.

2589 Foster, Birket, Ripon: A boy angling at a weir—3¾ x 5¼ (Agnew), £99 15s.

2590 Foster, Birket, Salisbury: Sheep at a stream—3¾ x 5½ (Agnew), £105.

2591 Foster, Birket, Wells: Figures at the market cross—3¾ x 5½ (Sampson), £94 10s.

2592 Foster, Birket, Gathering Blackberries; and Paddling—4½ x 7¼ (Sampson), £56 14s.

2593 Foster, Birket, Vitrè, Brittany: Peasant-woman with cattle on a road. Vignette (Sampson), £44 2s.

2594 Foster, Birket, Saumur. Vignette (Sampson), £39 18s.

2595 Haghe, Louis, Charles I. Playing Chess; and Cromwell and his Secretary; pair—10 x 12¾ (Blairmann), £39 18s.

2596 Hardy, T. B., Off Dunkerque, 1894—25 x 41 (Sampson), £54 12s.

2597 Hardy, T. B., Lost with all Hands, 1879—17¾ x 27¼ (Padley), £14 14s.

2598 Hardy, T. B., On the Conway, 1894—12½ x 19½ (Blairmann), £25 4s.

2599 Hardy, T. B., Burning Twitch: Tattershall Castle; and An Old Dutch Port, 1896—12½ x 19½ (Pedley), £23 2s.

2600 Hardy, T. B., Misty Morning: Venice, 1879; and The Ducal Palace, Venice; pair—12½ x 19½ (Permain), £44 2s.

2601 Hardy, T. B., North Shields, 1894-5; and A Hazy Morning: Dutch Coast—8¾ x 27½ (Cooling), £38 17s.

2602 Hine, H. G., Old Bridge on the Arun near Amberley, 1877—11½ x 19 (Leggatt), £44 2s.

2603 Mackenzie, F., Library at Stanmore Hall—26½ x 35½ (Agnew), £15 15s.

2604 Mackenzie, F., Council Room, Christchurch, Oxford—17½ x 23¾ (Agnew), £16 16s.

2605 Mackenzie, F., Lincoln—7 x 10¼ (Parker), £33 12s.

2606 Mackenzie, F., Lincoln, with a soldier and other figures—9½ x 7½ (Parker), £33 12s.

2607 Marny, Paul, View in Lisieux; and View in Venice—23½ x 38½ (Hellyer), £44 2s.

2608 Marny, Paul, Street at Munich; and A Smoker, by Carl Haag (Agnew), £28 7s.

2609 Nash, J., Southam, Gloucestershire, 1842—15¼ x 21¼ (Hellyer), £35 14s.

2610 Nash, J., Lyme Hall, Cheshire: Bay window in drawing room —13½ x 20 (Agnew), £67 4s.

2611 Nash, J., Crewe Hall, Cheshire: The hall—13½ x 20 (Hellyer), £81 18s.

2612 Nash, J., Reception at Buckingham Palace, 1846—13 x 19 (Nicoll), £27 6s.

2613 Nash, J., Leaving Church—13 x 13¾ (Batsford), £6 6s.

2614 Nash, J., Crewe Hall, Cheshire: Carved parlour, 1840—11¾ x 17½ (Hellyer), £73 10s.

2615 Nash, J., Sizergh, Westmorland: Inlaid chamber—11¾ x 17½ (Hellyer), £99 15s.

2616 Nibbs, R., Sailing-Boats in a Breeze; and A Wreck at Speeton, Yorks., 1867 (Sampson), £22 1s.

2617 Pearson, C., and Wainewright, T. F., River Scenes, with cattle and sheep, 1878—pair; and The Tour of the Duke of Edinburgh in the Sarai Plains, 1869-70, by N. Chevalier—pair (Mitchell), £27 6s.

2618 Prout, S., Rouen Cathedral: Market day—26 x 19½ (Sampson), £71 8s.

2619 Prout, S., The Church Door; Moonrise; and A Backwater (Parker), £15 15s.

2620 Richardson, Edward, Durham, 1867—24 x 39 (Parker), £42.

2621 Richardson, Edward, Dunkeld, Perthshire, 1868—13½ x 34½ (Sampson), £17 17s.

2622 Richardson, T. M., Summer Evening: Lake Como from above San Giovanni, 1865—30 x 49½ (Sampson), £189.

2623 Richardson, T. M., Italian Lake Scene, with boats, 1858—13½ x 27½ (Sampson), £63.

2624 Richardson, T. M., Near Glencoe: Cattle on a highland pass, 1863—13½ x 26 (Sampson), £52 10s.
2625 Rowbotham, T. L., Barmouth, 1854—9½ x 14¾ (Pedley), £10 10s.
2626 Terrot, C. P., Inn Yard, Lincoln; Winter: Lincoln; and Sunday Morning, 1874 (Parker), £32 11s.
2627 Terrot, C. P., Fire-Places at Tattershall Castle (two); The Highbridge, Lincoln; Entrance to a Mansion; and A Church Interior—sepia (five) (Parker), £23 2s.
2628 Thorburn, Archibald, Covey of Partridges in the Snow, 1900—22½ x 31½ (Hellyer), £183 15s.
2629 Thorburn, Archibald, Mallard and Teal, 1907—21½ x 30½ (Sampson), £73 10s
2630 Thorburn, Archibald, Ptarmigan on the Hills, 1902—21 x 29½ (Sampson), £157 10s.
2631 Thorburn, Archibald, Partridges in a Flight, 1901—18 x 30½ (Sampson), £84.
2632 Thorburn, Archibald, Red Leg Partridges, 1908—20 x 15½. An original drawing from Millais' "British Game Book" (Sampson), £94 10s.
2633 Thorburn, Archibald, Quail, 1908—20 x 15½. An original drawing for Millais' "British Game Book" (Sampson), £81 18s.
2634 Thorburn, Archibald, Goldfinches and Thistles, 1901—21½ x 14½ (Sampson), £68 5s.
2635 Thorburn, Archibald, Bullfinches and Apple Blossom, 1901—21 x 14½ (Sampson), £81 18s.
2636 Thorburn, Archibald, Searching Inquiry: A magpie, 1904—21½ x 14½ (Sampson), £65 2s.
2637 Thorburn, Archibald, Jays, 1905—21 x 14½ (Sampson), £52 10s.
2638 Thorburn, Archibald, Grouse in Flight, 1901—14½ x 21 (Hellyer), £81 18s.
2639 Thorburn, Archibald, Partridge in Flight, 1901—14½ x 21 (Hellyer), £78 15s.
2640 Thorburn, Archibald, Woodcock in the Snow, 1900—14½ x 21½ (Pawsey & Payne), £78 15s.
2641 Thorburn, Archibald, Polecat with Rabbit, 1912—13½ x 17½ (Fores), £21.
2642 Thorburn, Archibald, An Otter with Fish, 1912—13½ x 17½ (Fores), £21.
2643 Thorburn, Archibald, Overlooked by the Beaters, 1913—12 x 13½ (Vicars), £52 10s.
2644 Thorburn, Archibald, Partridges in the Stubble, 1903—11 x 9¾ (Sampson), £36 15s.
2645 Thorburn, Archibald, Golden and Green Plover, 1902—8 x 12 (Sampson), £56 14s.
2646 Thorburn, Archibald, Mallard, 1902—8 x 12 (Hellyer), £63.
2647 Thorburn, Archibald, Capercailzie, 1902—8 x 12 (Sampson), £42.
2648 Thorburn, Archibald, Partridges, 1902—8 x 12 (Sampson), £52 10s.
2649 Thorburn, Archibald, Ptarmigan, 1902—8 x 12 (Sampson), £56 14s.

2650 Thorburn, Archibald, Snipe, 1902—8 x 12 (Sampson), £54 12s.
2651 Thorburn, Archibald, Black Game, 1902—8 x 12 (Hellyer), £75 12s.
2652 Thorburn, Archibald, Grouse, 1902—8 x 12 (Hellyer), £73 10s.
2653 Thorburn, Archibald, Woodcock, 1902—8 x 12 (Sampson), £52 10s.
2654 Thorburn, Archibald, Pheasants, 1902—8 x 12 (Hellyer), £75 12s.
2655 Thorburn, Archibald, Pigeons, 1902—8 x 12 (Sampson), £42.
2656 Thorburn, Archibald, Widgeon and Teal, 1902—8 x 12 (Sampson), £54 12s.
2657 Thorburn, Archibald, Partridges, 1901—7 x 10 (Sampson), £54 12s.
2658 Thorburn, Archibald, Woodcock, 1903—7 x 10 (Gooden & Fox), £60 18s.
2659 Thorburn, Archibald, Moorhen—8½ x 11½ (Gooden & Fox), £54 12s.
2660 Thorburn, Archibald, Hen Harriers, 1909—10¾ x 7½ (Gooden and Fox), £18 18s.
2661 Thorburn, Archibald, Capercailzie, 1908—10¾ x 7¼ (Robinson), £48 6s.
2662 Thorburn, Archibald, Swallows, 1914—10¾ x 7¼ (Gooden & Fox), £52 10s.
2663 Thorburn, Archibald, Reynard at Home—10½ x 7½ (Gooden and Fox), £63.
2664 Thorburn, Archibald, Grouse, 1910—10½ x 7¼ (Hellyer), £50 8s
2665 Thorburn, Archibald, Blackbirds in the Snow, 1914—10½ x 7¼ (Sampson), £29 8s.
2666 Thorburn, Archibald, Shoveller Duck, 1916—7¼ x 10½ (Robinson), £65 2s.
2667 Thorburn, Archibald, Green Plover in the Snow—3¾ x 9¼ (Pawsey & Payne), £21.
2668 Thorburn, Archibald, Hungry Woodcock, 1903. Black and white—7 x 11 (Gilmour), £9 9s.
2669 Thorburn, Archibald, "Like to an Eagle in his Kingly Pride." Black and white—7 x 11 (Harding), £23 2s.
2670 Thorburn, Archibald, Labour of Love, and Watree Fowles out of the Marrish Fennes, 1903. Black and white (Gooden and Fox), £44 2s.
2671 Thorburn, Archibald, Jack Snipe; and Drumming Snipe, 1903. Black and white—11¼ x 7 (Gooden & Fox), £42.
2672 Thorne-Waite, R., Alfreton Mill: A view looking over an extensive landscape; a mill, farmcart, and sheep in the foreground—26 x 40 (Leggatt), £189.
2673 Thorne-Waite, R., Tea-Time: Hay-makers near the coast - 26 x 40 (Pawsey & Payne), £126.
2674 Thorne-Waite, R., Rustic Angler—9 x 14½ (Leggatt), £37 16s
2675 Trayer, Jules, Soup Kitchen—26½ x 30 (Hellyer), £29 8s.
2676 Trayer, Jules, La Dernière Cuillerée—16¾ x 12½ (Hellyer), £31 10s.
2677 Wake-Cook, E., Hopes and Fears; and Vintage, 1893—9¼ x 7 (Pedley), £14 14s.

2678 Wake-Cook, E., Tempting; and On Conquest bent, 1892-3—9 x 6¾ (Pedley), £15 15s.
2679 De Wint, P., Lincoln Cathedral: Cattle in the foreground—20¾ x 25 (Agnew), £273.
2680 De Wint, P., Grouse-Shooting—13 x 28½ (Agnew), £210.
2681 De Wint, P., Partridge-Shooting—12¾ x 28½ (Agnew), £283 10s.
2682 De Wint, P., Matlock in Winter—12½ x 19 (Bowden), £48 6s.
2683 De Wint, P., Gosforth Hall—8¼ x 18⅝ (Agnew), £86 2s.
2684 Wolf, J., Falcon and Finches in the Snow, 1878—23½ x 37 (Collings), £73 10s.
2685 Wolf, J., Golden Eagle, 1850; and A Monarch, 1863 (Hardy), £25 4s.

PICTURES

2686 Brett, J. (A.R.A.), Land's End, 1881—10 x 18¾ (Pawsey and Payne), £26 5s.
2687 Burgess, J. B. (R.A.), The Meal at the Fountain: Spanish mendicant students, 1883—47½ x 72 (Mitchell), £33 12s.
2688 Callcott, Sir A. W. (R.A.), An Old Cottage, with child feeding ducks—22 x 25 (Sampson), £15 15s.
2689 Chambers, George, Portsmouth Harbour from Spithead, 1835—23½ x 32½ (Pawsey & Payne), £28 7s.
2690 Cole, Vicat (R.A.), Streatley-on-Thames, with a weed-cutter, 1881—36 x 57 (Sampson), £84.
2691 Cole, Vicat (R.A.), Iffley Mill: A windy day, 1884—35½ x 56 (Sampson), £52 10s.
2692 Cooper, T. S. (R.A.), Ewes and Lambs in a Landscape, 1855—38 x 52 (Sampson), £105.
2693 Cooper, T. S. (R.A.), Bray-on-Thames: Cattle watering, 1894—29½ x 41½ (Singer), £131 5s.
2694 Crofts, Ernest (R.A.), An Outpost, 1883—16½ x 11¾ (Sampson), £44 2s.
2695 Fildes, Sir Luke (R.A.), Playmates—48½ x 32 (Sampson), £210.
2696 Fildes, Sir Luke (R.A.), Venetian Beauty—43½ x 30 (Sampson), £52 10s.
2697 Gow, A. C. (R.A.), Arabs at a Fountain, 1885. Panel—19 x 13 (Sampson), £22 1s.
2698 Gow, A. C. (R.A.), French Chasseurs entering a Church, 1889. Panel—17½ x 13½ (Sampson), £21.
2699 Gow, A. C. (R.A.), Dispatch from the Grand Armée, 1882. Panel—17¼ x 13½ (Sampson), £18 18s.
2700 Graham, Peter (R.A.), "Ribbed and paled in with rocks, unscaleable, and roaring waters" ("Cymbeline"), 1885—62 x 52 (Sampson, bought for Sir Alfred Temple), £304 10s.
2701 Graham, Peter (R.A.), Highland Cattle by a Stream: Stormy weather, 1872—28½ x 42½ (Sampson), £325 10s.
2702 Halswelle, Keeley (A.R.S.A.), A Backwater, 1882—13½ x 23¼ (Gooden & Fox), £31 10s.
2703 Hemy, C. Napier (R.A.), Tipping a Shrimp Trawl, 1884—35½ x 53½ (Sampson), £21.
2704 Hemy, C. Napier (R.A.), The Little Fishing-Boats, 1900—Drawing—31½ x 47 (Sampson), £33 12s.

2705 Hemy, C. Napier (R.A.), The Trawlers' Punt, 1882—29½ x 19¾ (Sampson), £75 12s.

2706 Herring, J. F. (Sen.), Sunday Morning, 1851—39½ x 49½ (Sampson), £178 10s

2707 Horsley, Walter C., Unwilling Evidence, 1882—27 x 21½ (Sampson), £10 10s.

2708 Jones, Charles, Cattle and Sheep on the Banks of a River: and Highland Cattle and Sheep on the Hills; pair—17½ x 23½ (Sampson), £29 8s.

2709 Leader, B. W. (R.A.), Summer Eve by Haunted Stream, 1899 47½ x 72 (Sampson), £210.

2710 Leader, B. W. (R.A.), The Fairy Glen, Bettws-y-Coed, 1832 —8½ x 11½ (Sampson), £15 15s.

2711 Logsdail, W., Lincoln Cathedral—61½ x 47½ (Parker), £52 10s.

2712 Logsdail, W., By the Lion of St. Mark's, Venice—34½ x 21½ (Parker), £27 6s.

2713 Logsdail, W., Alazzia San Gregoria, Venice, 1881—panel; and Fishermen: Venice (Sampson), £21.

2714 Macallum, Hamilton, The Draught of Fishes, 1887—34½ x 67½ (Sampson), £16 16s.

2715 Nicol, Erskine (A.R.A.), The Schoolmaster, 1866—28 x 21½ (Sampson), £27 6s

2716 Niemann, E. J., View of Lincoln from the River, 1858—24½ x 44½ (Parker), £37 16s.

2717 O'Neill, G. B., The Letter of Proposal—28 x 36 (Mitchell), £12 12s.

2718 Orchardson, Sir W. Q. (R.A.), Le Mariage de Convenance. 1883—41½ x 60½ (Brotchie), £1,239.

2719 Riviere, Briton (R.A.), After Naseby, 1885—51½ x 40 (de Cassares), £21.

2720 Woods, Henry (A.R.A.), Bartering, 1885—28½ x 18½ (Agnew), £89 5s.

February 8, 1926. **Christie's.**

Old Pictures and Drawings, from various sources.

DRAWINGS

FRAMED

2721 Guardi, Giacomo, View of Venice, with gondolas and figures. Gouache—10¾ x 17½ (Regent), £6 6s.

2722 Robert, H., The Steps to a Palace, with figures, 1770. Gouache —13 x 18¼ (Loveless), £28 7s.

2723 Boucher, Head of a Lady, with blue dress and pearl earrings. Pastel—15 x 12½ (Wertheimer), £35 14s.

PICTURES

2724 Van der Weyden, The Descent from the Cross. Panel—23½ x 16½ (Stenman), £39 18s.

2725 Teniers, Interior of a Tavern, with dice-players—21½ x 31½ (Broad), £28 7s.

2726 Alexander, British Fleet in Minorca Bay—17½ x 46 (F. Partridge), £58 16s.
2727 Bristow, E., The Forge. Panel—20 x 27 (Evans), £25 4s.
2728 Stark, J., Wood-Gatherers—17½ x 23 (Collings), £13 13s.
2729 Van Bloemen, Landscape, with cavalry—58 x 55 (Permain), £14 14s.
2730 Canaletto, View in Venice, with gondolas and figures—26½ x 39 (Hugo), £10 10s.
2731 West, Benjamin (P.R.A.), The Good Samaritan, 1758—28 x 35 (Rapier), £23 2s.
2732 Cosway, Lady in muslin dress—28½ x 24½ (Collings), £12 12s.
2733 De Heem, Fruit on Table covered by Blue Cloth—22½ x 30 (Clutterbuck), £33 12s.
2734 Canaletto, View in Florence, with numerous figures—20 x 31 (Pease), £11 11s.
2735 Coello, Knight of Malta—46½ x 36 (Detaille), £28 7s.
2736 Brueghel, Interior of a Flemish Kitchen, with numerous figures. Panel—19½ x 24 (Leger), £21.
2737 Teniers, Five Negroes, in an interior. Panel—13 x 9½ (Stenman), £21.
2738 Early English School, Lady in white muslin dress. Oval—29 x 24½ (Spyer), £18 18s.
2739 Pater, A Fête Galante. Panel—15½ x 20½ (Peel), £12 12s.
2740 Boucher, Lady holding a tambourine—21 x 17½ (Baker), £24 3s.
2741 Snyders, F., Garden Scene, with fruit and still life. Panel—28 x 42 (Grace), £33 12s.
2742 Zyl, G. P. van, Lady seated in an apartment, with a pet dog—16¾ x 12½ (Smith), £21.
2743 Wouverman, Ph., The Hawking Party—29½ x 43½ (Chapellier), £99 15s.
2744 Dahl, M., Frederick the Great in uniform, with red sash—29 x 23 (Fernys), £19 19s.
2745 Beechey, Lady in white muslin dress; and A Replica of Same—29½ x 24½ (Collings), £21.
2746 Canaletto, Church of Santa Maria della Salute, Venice, with gondolas and figures—27½ x 39 (Spiller), £60 18s.
2747 Croos, Dutch Village on a River, with ferry-boat; and Figures and Cattle in a Storm, by Xavery—signed. Panel (Collings), £22 1s.
2748 Ibbetson, J. C., Coach and Chaise on a Road. Panel—17½ x 23½ (Permain), £115 10s.
2749 Horemans, J. J., Twelfth Night. Unframed—21 x 24½ (Leger), £11 11s.
2750 Pocock, N., Men-o'-War and Sailing-Boats off the Coast—29 x 53 (Leggatt), £31 10s.
2751 Van Os, Flowers in Baskets; pair. Unframed—22½ x 19 (Evans), £24 3s.
2752 Rembrandt, A Church Dignitary, holding a book. Unframed—44 x 33½ (Earwicke), £25 4s.
2753 Reynolds, Head of Dr. Hunter—23½ x 20 (Parkin), £16 16s.
2754 Hals, F., Head of a Youth. Panel—17 x 13½ (Coureau), £44 2s.

2755 Guardi, Piazza of St. Mark's, Venice, with figures—18½ x 25 (Leger), £25 4s.
2756 Arellano, Flowers in Vase—25½ x 18½ (Drown), £14 14s.
2757 Verendael, Flowers and Objects of Still Life; pair—14 x 17½ (Wertheimer), £35 14s.
2758 Tol, D. van, Maid Scouring a Pot. Panel—11½ x 8½ (Hartveldt), £10 10s.
2759 Verbruggen, Flowers in Sculptured Vase on Stone Ledge—44 x 31½ (Priestley), £54 12s.
2760 Rubens, Extensive Landscape, with peasants by a fire in the foreground. Panel—16 x 27½ (Van Duren), £21.
2761 Eeckhout, The Angel Appearing to Abraham—72 x 56½ (R. Ward), £16 16s.
2762 De Ring, Flowers—28½ x 38 (Moore), £12 12s.
2763 Pourbus, Lady in black slashed dress and pearl rope—24 x 19½ (Lebus), £11 11s. 6d.
2764 Matsys, The Holy Family. Unframed, arched top, panel—34½ x 19 (Priestley), £18 18s.
2765 Guardi, An Archway, with figures—11 x 17½ (Morant), £13 13s.
2766 Hals, Dirk, The Love Song—octagonal shape; and A Boy, with a dog. Panel (Morant), £32 11s.
2767 Wilson, Hilly Landscape, with Classical figures by a waterfall—41 x 62 (M. Urquhart), £21.
2768 De Voys, Ary, Man Holding a Glass of Wine. Panel—5½ x 4½ (Spiller), £13 2s. 6d.
2769 Steen, Merry Party. Panel—17 x 14½ (Deacon), £10 10s.
2770 Maes, N., The Concert—38½ x 52 (Skinner), £14 14s.
2771 Teniers, Soldiers Sacking a Dutch Village—18 x 41½ (Yates), £12 12s.
2772 Ricci, The Nativity; and The Vision of St. Anthony; pair—40 x 19½ (Pearson), £27 6s.
2773 Wouverman, A View in Rome, with horsemen and other figures—34 x 49 (Collings), £15 15s.
2774 Francia, Francesco, A Pieta: The dead Christ supported by the Virgin and St. John. Panel—31 x 36½ (Farnley), £23 2s.
2775 Looten, Jan, Forest Scene; peasant seated with dog in foreground—55 x 63 (E. A. Lewis), £17 17s.
2776 Both, Landscape, with figures—48 x 41½ (Leger), £19 19s.
2777 Goya, Peasant Family—27½ x 35½ (Chapellier), £11 11s.
2778 Canaletto, Piazza of St. Mark's, Venice, with figures—38½ x 48½ (Leger), £25 4s.

February 11, 1926. **Sotheby's.**

Drawings and Pictures by Old Masters, the property of R. A. Rothwell, Esq., The Cottage, Cholsey, Berks; and other properties.

DRAWINGS

IN THE PORTFOLIO

2779 Guardi, Francesco, Venice: The Cannaregio, with the Church of San Geremia; numerous gondoliers on the water. Pen and sepia with wash—11½ x 20 (Morant), £31.

2780 Callot, Figures dancing; and playing hand-ball Water-colours—6½ x 7½ (Oliver), £13.

2781 French School, Marie Antoinette. Black and red chalk—22 x 17⅞ (Parsons), £10 10s.

2782 Maurer, J., Distant View of Ripon; Ripon and the Grounds of Studley; Fountaine Abbey; Studley with Ripon in distance; Studley (2). Water-colours—13½ x 19½ (Viner), £31.

OIL PAINTINGS

2783 Bellini, School of, Virgin and Child, half-length. Panel—15 x 11 (Rothschild), £62

2784 Cavedone, Christ and St. Veronica, composition of three figures. Canvas—48 x 60 (Buck), £11.

2785 Italian School (17th Century), The Angel liberating St. Peter in Prison. Canvas—70 x 85 (Archagne), £10.

2786 Monamy, P., Wreck of a Frigate on a Sandy Shore. Canvas—22 x 31 (Leger), £26.

2787 De Velde, Van, Calm Sea with Shipping. Canvas—27½ x 36 (Gooden & Fox), £24.

2788 English School (18th Century), Jane, Countess of Cathcart. Canvas—48½ x 39½ (Leger), £25.

2789 De Velde, Van, Calm Sea, with men-o'-war and frigate saluting; bears a signature. Canvas—25 x 31 (Leger), £42.

2790 De Herrera, Francisco, The Wine Taster: Composition of two figures and a dog. Canvas—35 x 52 (Norton), £13.

2791 French School (18th Century), Lady drinking chocolate. Pastel, oval—25 x 21 (Wallis), £12.

2792 Rombouts, A., Jester, signed and dated. Canvas—18 x 15 (Oliver), £25.

2793 Cuyp, Pasture Scene, with cattle and figures. Panel—15½ x 20 (Isaacs), £26.

2794 Boucher, Venus, Cupid, and a female figure offering flowers. Canvas—34 x 52 (Wise), £31.

2795 French School, Vineyard Scene. Canvas—22½ x 18¼ (Visman), £11 10s.

2796 De Moor, Karel, Gentleman, half-length, oval. Canvas—27½ x 21½ (Parsons), £56.

2797 English School (18th Century), Girl in red dress, bust. Canvas 24 x 20 (Williams), £11.

THE PROPERTY OF R. A. ROTHWELL, ESQ.

2798 Tivoli, Rosa Da, Farmyard, dogs, cats, fowls, guinea pigs, etc Canvas—54 x 73 (Field), £27.

2799 Baptiste, Bouquet of mixed Flowers in Vase. Canvas—28 x 24 (Beresford), £30.

VARIOUS PROPERTIES

2800 After Reynolds, Gentleman seated at a table, three-quarter length. Canvas—50 x 40 (Leger), £17.

2801 Rigaud, School of, Field-Marshal, three-quarter length, holding the F.M.'s baton, with ribbon of the Garter, a battle in the distance. Canvas—60 x 43 (Nicholson), £38.

February 12, 1926. **Christie's.**

Pictures by Old Masters, the property of the late Rev. Canon Sutton, of The Vicarage, Earls Colne, Essex; the property of the late John Stogdon, Esq., of Harrow-on-the-Hill. Old Pictures, the properties of the late the Hon. Mrs. James Byng, the late Mrs. P. E. Gifford, the late Charles James Toovey, Esq., and from other sources.

THE PROPERTY OF THE LATE REV. CANON SUTTON

DRAWINGS

2802 Allen, J. W., Country Lane, with figures and ducks by a stream, 1836—12½ x 16 (Cassares), £5 15s. 6d.

2803 Bouts, Dierick, The Annunciation: The Virgin kneeling in a Gothic interior at her devotion, with the Angel Gabriel by her side, holding a scroll and sceptre. Unframed, pen and ink—8 x 5¼ (Martin), £12 12s.

2804 Holbein, Hans (the Elder), St. Peter and St. Paul. Pen and ink heightened with white—9½ x 7½ (Colnaghi), £75 12s.

2805 Holbein, Hans (the Elder), St. Catherine and St. Barbara; and St. Margaret and St. Dorothy. Pen and ink heightened with white (Colnaghi), £54 12s.

PICTURES

2806 Alovigi, Andrea di, Triptych, with the Coronation of the Virgin in the centre; with the Annunciation, the Adoration of the Shepherds, and the Crucifixion on the wings; the Almighty in a trefoil panel above; and Christ with Angels on the predella. Panel, centre-piece—23½ x 9½ (Leger), £157 10s.

2807 Bellini, St. Veronica's Handkerchief: Two Angels holding the handkerchief with the mask of Christ. Panel—21 x 41 (de Nemes), £131 5s.

2808 Beyeren, A. van, Fishing-Boats in a Squall. Panel—10½ x 14½ (Warner), £23 2s.

2809 Bonaventura, Segna di, St. Anthony and St. Agnes; pair. Panel, arched tops—16 x 7½ (Heaton), £94 10s.

2810 Canaletto, The Island of San Giorgio Maggiore; and Church of San Giovanni e Paolo, Venice, with figures; pair. Panel 17 x 22½ (Bailey), £52 10s.

2811 Cologne, School of, The Virgin, with an Angel. Panel—8½ x 7¼ (Nicholson), £21.

2812 Credi, Lorenzo di, St. Sebastian: The youthful Saint holding two arrows and a martyr's palm. Panel, circular—6½ diam. (Gore), £23 2s.

2813 Diest, W. van, Naval Battle off the Coast—25½ x 36½ (Warner), £16 16s.

2814 Gardner, Daniel, Music; and Painting; pair. Three ladies and three boys singing and playing; and a lady artist seated before an easel painting a portrait of a girl. Oval—27½ x 35½ (Hanbury), £378.

2815 Gheeraedts, Lady, in black dress, with white ruff and cuffs, pearl rope and jewels. Inscribed "æt svæ . 27." Panel—34 x 24½ (Greenstreet), £30 9s.

2816 Honthorst, Sir Richard Sutton, founder of Brasenose College, Oxford, in armour—39 x 32 (Phillips), £54 12s.

2817 Leyden, Lucas van, Gentleman, in black dress, with white sleeves, holding a gun and sword. Panel—13½ x 10 (Warner), £141 15s.

2818 Lippi, Filippo, The Nativity. The interior of the manger, with the Madonna kneeling in adoration before the Infant Saviour; St. Joseph seated in the foreground holding a staff; the ox and the ass in the background, with hills beyond. Panel—9 x 11¾ (Martin), £39 18s.

2819 Lochner, Stephan, School of, The Madonna of the Rose Bower. Panel—31 x 24½ (Smith), £141 15s.

2820 Matsys, The Madonna and Child: The Virgin, in red robes, holding the Infant Saviour; some fruit on a ledge in front. Panel—19½ x 13½ (Warner), £48 6s.

2821 Giovannia, Matteo di, The Madonna and Child, with Angels. The Madonna, in blue and red dress, seated with the Infant Saviour on her lap; two Angels on each side in adoration. Arched top, panel—27 x 18 (Nicholson), £120 15s.

2822 Memling, St. Agnes. The Saint, in embroidered dress, with red robes, standing in a landscape, holding a book and martyr's palm; a lamb by her side. Panel—14 x 8½ (Glen), £225 15s.

2823 Memmi, Lippo, The Madonna and Child, with Saints. The Virgin, in blue and red robes, seated holding the Infant Saviour; St. John the Baptist, St. Peter, and four other Saints. Arched top, panel—54 x 46½ (Nicholson), £378.

2824 Molenaer, River Scene, with buildings; and Head of a Nobleman, with white lace ruff. Panel (Warner), £29 8s.

2825 Nuzi, Allegretto, The Virgin and Child, enthroned with Saints. The Madonna, holding the Infant Saviour, with St. Peter and St. Paul and two Angels in adoration. Panel, arched top—23½ x 13½ (Bellesi), £42.

2826 Perugino, The Martyrdom of St. Sebastian. The Saint bound to a tree, with two archers, one in the act of shooting an arrow, the other holding a bow. Panel—9 x 12 (Morant), £189.

2827 Perugino, The Virgin and Child, in a landscape. The Madonna, in red and green robes, holding the Infant Saviour. Panel—19 x 12½ (Sargent), £52 10s.

2828 Pintoricchio, B., A Triptych, with Our Saviour holding the Cross, with two Angels in adoration on either side. Panel, centre-piece—10 x 4 (O.'Kelly), £14 14s.

2829 Raphael, St. Michael: The youthful Saint, in armour, triumphant over the Devil at his feet—54½ x 34½ (Hanbury), £147.

2830 Sodoma, St. Teresa: A Saint, in dark dress and loose red drapery, holding a flaming heart. Panel—30½ x 14½ (Heaton), £46 4s.

2831 Wolgemut, Michael, The Decollation of St. Dympa by her Father the King. A rocky landscape, with the Saint kneeling before the executioner, who raises his sword; two other figures in the background. Panel—28½ x 21½ (Warner), £147.

THE PROPERTY OF THE LATE JOHN STOGDON, ESQ.

PICTURES

2832 Bellini, Giovanni, The Circumcision. Panel—27 x 39½ (Davis), £16 16s.

2833 Veronese, Bonifazio, The Last Supper—52 x 107 (Field), £10 10s.

2834 Cosimo, Piero di, The Nativity: The Madonna kneeling under a canopy in adoration before the Infant Saviour, Who reposes on the ground holding a goldfinch; on the right St. Joseph and the infant St. John. Panel, circular—49½ diam. (Sampson), £336.

2835 Cuyp, Aelbert, Three Children with Lamb, in a landscape. Panel—35½ x 38½ (Asscher), £131 5s.

2836 Veronese, Carlo, Christ and the Woman of Samaria—40 x 46 (Westmore), £84.

VARIOUS PROPERTIES

DRAWINGS

2837 Rowlandson, T., Blackfriars Bridge—5½ x 9 (Keith), £10 10s.

2838 Downman, J. (A.R.A.), MRS. Frances Petre, in blue dress, with white fichu and white mob cap; signed, and dated 1785. Oval—8 x 6½ (Amor), £120 15s.

2839 Lawrence, Sir T. (P.R.A.), Heads of Three Ladies—6½ x 9 (Long), £50 8s.

2840 Alken, H., Fox-hunting: Going to the Meet; Going to Covert; Breaking Covert; Full Cry; Gone to Earth; and The Death; set of six—11¾ x 18½ (F. Sabin), £162 15s.

PICTURES

2841 Lawrence, Lord Gordon and his Sister, when children, in a landscape—23½ x 19½ (A. Tooth), £44 2s.

2842 Kauffman, Angelica (R.A.), Gentleman, in red coat, with white vest. Painted oval—24 x 20 (Pilcher), £78 15s.

2843 Mans, F. H., Village Scene, with horsemen refreshing before an inn; signed—15½ x 18½ (Haro), £16 16s.

2844 Van de Velde, A., The Agony in the Garden—49 x 60 (Morrison), £31 10s.

2844A De Gelder, Aert, The Betrothal—41½ x 51½ (H. M. Clark), £157 10s.

2845 Rembrandt School, Young Negress. Panel—17½ x 13½ (Morant), £19 19s.

2846 Carpenter, Margaret, Lady, in white dress, with red scarf—29½ x 24½ (Gore), £48 6s.

2847 Maes, Lady, in black dress, with black scarf over her head—24½ x 19½ (Greenstreet), £15 15s.

2848 Ferneley, J., Lord Boyne, in riding costume, on a favourite hunter, 1841—24½ x 29½ (Grace), £21.

2849 Terburg, Duet, The. Panel—17 x 14 (Ackermann), £12 12s.

2850 Early English School, Lady, in white muslin dress, with blue sash—28½ x 24½ (Weeks), £14 14s.

2851 Beach, T., Lady, in yellow dress, with large white hat trimmed with ostrich feathers—29½ x 24½ (Weeks), £27 6s.

2852 Os, J. van, Fruit and Flowers, on marble slab—33 x 26 (Hand), £16 16s.

2853 Guardi, Piazza of St. Mark's, Venice, with figures—21½ x 28½ (Leger), £26 5s.

2854 Willcock, G. B., River Scene, with eel-pots, 1844—15 x 20½ (Williams), £18 18s.

2855 Alken, Fox-hunting; set of four—12½ x 22 (Leger), £31 10s.

2856 Tocqué, L., Lady, in yellow dress, with blue scarf, holding fan—31 x 24½ (Ackermann), £16 16s.

2857 Horemans, J. J., Interior of an Apartment, with family near a fire—19 x 21½ (Withers), £15 15s.

2858 Dutch School, Flowers in Basket—28½ x 42½ (Huett), £21.

2859 Holbein, Sir Thomas More, in dark dress, wearing jewelled chain. Panel—17 x 15 (Ackermann), £11 11s.

2860 Mignard, Henrietta, Duchess of Orleans, as "Pallas"—25½ x 29½ (Willis), £60 18s.

2861 Fyt, J., Parrot, Dog, and Dead Hare, with fruit, in a landscape—38½ x 51 (Mason), £252.

2862 Lotto, The Madonna and Child, with female Saints. Panel—13½ x 19½ (Morant), £27 6s.

2863 Veneto, Bartolommeo, The Mystic Marriage of St. Catherine—30 x 33½ (Adams), £11 11s.

2864 Dietricy, C. W. E., Terrace Scene, with figures and dead game—26½ x 33 (Haro), £26 5s.

2865 Mans, F. H., Hunting Party halting before an Inn; and Village on a River, with figures; pair—22½ x 26½ (Morant), £36 15s.

2866 Imola, Innocenzo da, The Holy Family, with the infant St. John. Unframed, panel—26 x 21½ (Leger), £33 12s.

2867 Cleeve, Joos van, The Madonna and Child, with vase of flowers. Panel—16 x 13 (Leger), £25 4s.

2868 Trood, W. H., Hunting Subjects; set of four—8 x 11 (Bird), £42.

2869 Dupont, Gainsborough, Hon. Mrs. Law, in scarlet uniform, seated on sofa, with her two children and dog—39 x 48½ (Leger), £120 15s.

2870 Opie, J. (R.A.), Master John Kett, in brown dress, with his dog—29 x 23½ (Richards), £17 17s.

2871 Molenaer, Klaes, Farm Buildings, with numerous figures round a table, and farm-cart. Panel—17 x 21½ (Ackermann), £18 18s.

2872 Honthorst, G., Charles II. when a Boy, in armour, with green sash and white lace collar. Painted oval; signed, and dated 1638—28½ x 22½ (Huggins), £131 5s.

2873 Wheatley, F. (R.A.), Gentleman, in crimson coat, seated in a landscape near the ruins of an old castle—15½ x 20½ (Leggatt), £84.

2874 Van der Neer, A., Village on a River. Panel—8½ x 10½ (Asscher), £50 8s.

2875 Nasmyth, Pheasant-Shooting. Panel—12½ x 18½ (Oval), £52 10s.

2876 De Heem, Still Life on a Table. Panel—20½ x 29½ (Wells), £31 10s.

2877 Stuart, G., Matthew Smith, Esq., of Bolton Street, Piccadilly, in blue coat, with brass buttons, and white stock. Oval—28½ x 23½ (Lawson), £136 10s.

2878 Van der Neer, A., River Scene, with buildings: Moonlight. Panel—8½ x 12 (Glen), £21.

2879 Lundens, Gerrit, Interior of a Tavern, with numerous boors carousing. Panel—15 x 14 (Walsh), £11 11s.

2880 Huet, J. B., Blind-Man's Buff—15½ x 12½ (Smith), £1,522 10s

2881 Beechey, Robert Bankes, Earl of Liverpool, in black dress, with white stock—29 x 24½ (Collings), £10 10s.

2882 Hogarth, W., James, 1st Earl of Charlemont; study, 1764—23½ x 19½ (Colnaghi), £399.

2883 Doell, L., Francis Frederick, Duke of Saxe-Coburg, in military uniform, holding a letter in his right hand; signed, and dated 1817—48½ x 37½ (Hanbury), £14 14s.

2884 Browne, C. S., Prince George of Denmark, in dark dress, with red scarf; and Queen Anne, in blue dress, with brown scarf; pair; signed, and dated 1691—49 x 39½ (Walsh), £44 2s.

2885 Dobson, W., Lady, in black cloak over a red dress, white lace collar and cuffs, and black hat. Painted oval—39½ x 31 (Hugo), £19 19s.

2886 De Vois, A., Gentleman, in black dress, with red cap, holding a scroll. On copper—6½ x 6½ (Spiller), £18 18s.

2887 Coelenbier, Jan, Fishing-Boats on a Dutch River. Panel—14½ x 19½ (Marshall), £11 11s.

2888 Pontormo, Il, Conspiracy of the Pazzi against the Medici. Panel—16 x 9½ (Bale), £18 18s.

2889 Romney, G., Miss Johnson, in white muslin dress and blue sash—30 x 24½ (Glen), £525.

2890 Raeburn, Sir H. (R.A.), Sir James Forbes, in dark brown coat and vest, with white stock—29½ x 24½ (Nicholson), £199 10s.

2891 Ferneley, J., Fox-hunting: Full Cry and The Death; pair—23½ x 30½ (Ackermann), £199 10s.

2892 Raeburn, Sir H. (R.A.), Rev. John Home, the author of "A History of the Rebellion of 1745," in dark brown coat and vest, with white scarf—9½ x 7½ (Croal Thomson), £115 10s.

THE PROPERTY OF THE LATE CHARLES JAMES TOOVEY, ESQ.

PICTURES

2893 Chalon, Mr. Thomas Rounding, on his favourite hunter, with hounds, in a landscape—16½ x 20½ (Ackermann), £21.

2894 Hudson, Handel, in crimson coat, with crimson surcoat embroidered with gold braid—49 x 39 (Glen), £18 18s.

2895 Mierevelt, Prince of the House of Nassau, in armour, with blue sash and white lawn collar. Painted oval, panel—24½ x 19 (Williams & Sutch), £42.

2896 Mor, Sir Nicholas Bacon, Lord Chancellor under Queen Elizabeth, in dark dress edged with fur, with his hands clasped in prayer. Panel—27½ x 21 (Rothschild), £78 15s.

2897 Moreau, Illustrations to "Histoire des Modes et des Costumes"; four—11½ x 9 (Gooden & Fox), £141 15s.

2898 Sartorius, J. N., "Eclipse," with a groom, in a paddock; signed—23 x 30 (Leggatt), £16 16s.

2899 Verendael, Lady, adorned with flowers; and Edward VI., standing in an apartment; panel (Glen), £22 1s.

THE PROPERTY OF THE LATE HON. MRS. JAMES BYNG

PICTURES

2900 Bol, Lady, in black dress, with jewels—20½ x 17½ (Warner), £19 19s.

2901 Canaletto, A., Entrance to the Grand Canal, Venice, with gondolas and figures—36 x 59
2902 Canaletto, A., Doge's Palace, Venice, with the Fête of the Marriage of the Adriatic—36 x 59
} (Wood), £262 10s.

2903 Cuyp, Milking-time. Panel—23½ x 32¼ (Clutterbuck), £19 19s.

2904 Ladbrooke, J. B., Road through a Wood, with two peasants near a pool. Panel—22½ x 29½ (Dale), £14 14s.

2905 Netscher, The Love Song—18 x 13½ (Swift), £14 14s.

2906 Terburg, Musical Party. Panel—22 x 17 (Leger), £27 6s.

THE PROPERTY OF THE LATE MRS. P. E. GIFFORD

PICTURES

2907 Alken, Round Tattenham Corner; and The Finish of the Derby; pair—20 x 29½ (Vicars), £89 5s.

2908 Alken, The Meet; and The Death; pair. Panel—11½ x 15½ (Vicars), £78 15s.

2909 Alken, Fox-hunting: Full Cry, and Jumping the Brook (Vicars), £54 12s.

2910 Alken, Coaching Subjects: Summer, and Winter; pair—12¼ x 17½ (W. Sabin), £21.

2911 Barenger, J., Six Greyhounds, in a landscape—19½ x 29¼ (Fores), £10 10s.

2912 Sartorius, J. N., Fox-hunting, 1787; set of four. Breaking Covert; The Check; Full Cry; and The Death—13½ x 17 (Ellis & Smith), £252.

February 12, 1926. **Puttick's.**

Engravings, Modern Etchings, Etc.

In the Portfolio

2913 Lumsden, E., A Modern Bethseda, and another Eastern Scene; signed proofs (Fine Art Society), £11 0s. 6d.

2914 Haden, Sir F. Seymour, Breaking up of the Agamemnon (Drake 128); signed proof (Parsons), £27 6s.

2915 Griggs, F. L., Prior Farm; signed proof (Fine Art Society), £28 7s.

2916 Griggs, F. L., Mappershall Chapel; early proof, signed (Finberg), £30 9s.

2917 Havell, R., College Green, and Castle of Dublin, after T. S. Roberts. Aquatints, in colours (Spencer), £17 17s.

2918 Reeve, R. G., Cattle Market, Smithfield, after J. Pollard. Aquatint, in colours (Scott), £23 2s.

2919 Dutton, T. G., Clipper Ship, "Anglesey," by and after T. G. Dutton. Lithograph, in colours (Parker), £15 15s.

2920 Ackermann, R., Views of British and American Steam Vessels. Published by R. Ackermann, London, May 1, 1817; aquatint, in colours (Brall), £12 12s.

2921 Fairland, T., The Loss of the "Pennsylvania" New York Packet Ship, the Lockwood Emigrant Ship, the Saint Andrew Packet Ship, and the Victoria from Charleston. After Samuel Walters; lithograph, in colours (Clare), £11 11s.

2922 Vaudricourt, The B. & N.A. Royal Mail Steamship "Britannia," John Hewitt, Commander, leaving her Dock at Boston on the 3rd of Feb., 1844, on her Voyage to Liverpool. After J. C. King; Lithograph, in colours (Brall), £18 18s.

2923 Burning of the Frigate Philadelphia in The Harbour of Tripoli, 16th Feb., 1804. Aquatint, in colours (Sorest), £33 12s.

2924 Steam Carriages: A View in White Chapel Road, 1830, and a View in Regent's Park, 1831. Aquatints, in colours (Charles), £24 3s.

2925 Agar & Bluck, What's that Mother? after Adam Buck. Aquatint, in colours (Ryder), £10 10s.

2926 Dayes, E., A Visit to the Grandfather, after J. R. Smith; and A Visit to the Grandmother, by J. R. Smith, after J. Northcote. Mezzotints, in colours (Ross), £12 12s.

2927 Reed, I., Mischievous Sport, and Innocent Amusement. Published by I. Reed, Coventry Court, London, Nov. 4, 1790. Ovals, printed in colours (Scott), £24 3s.

FRAMED

2928 Ward, W., The Romps, after W. R. Bigg. Mezzotint, open letter proof (Clare), £10 10s.

2929 Soirin, F. D., The Promenade in St. James's Park, after E. Dayes (Ackermann), £14 14s.

2930 Harris, J., The Poltimore Hunt, after W. Widgery. Aquatint, in colours (Scott), £16 16s.

2931 Turner, C., Mrs. Stratton; A Portrait of a Gentleman, by the Same, after T. Lawrence—mezzotints; and Duke of Marlborough, by Van Gunst (Daniell), £13 13s.

February 15, 1926. **Christie's.**

Early English Engravings, the property of the late Capt. Sydney Hobson, of 12, Montpelier Crescent, Brighton; also Early English Engravings, Colour Prints and Original Etchings, from various sources.

THE PROPERTY OF THE LATE CAPT. SYDNEY HOBSON

MEZZOTINTS, ETC.

IN THE FOLIO

2932 Ward, W. (A.R.A.), The Thatcher, and The Turnpike Gate, after G. Morland (Brall), £19 19s.

2933 Ward, James (R.A.), A Livery Stable, after and by James Ward, R.A.; and The Gleaners Returned, after the Same, by W. Ward, A.R.A. (Brall), £12 12s.

IN COLOURS

2934 Smith, J. R., The Wood Nymph, and The Shepherdess, after S. Woodforde; pair (Brall), £14 14s.

2935 Reynolds, S. W., and Ward, W. (A.R.A.), The Sailor's Return, and The Soldier's Return, after F. Wheatley, R.A.; pair (Drummond), £10 10s.

2936 Schiavonetti, L., and Vendramini, G., The Cries of London: Two Bunches a Penny, Primroses; New Mackerel; Knives, Scissors and Razors; and Sweet China Oranges, after F. Wheatley, R.R.; four (Daniell), £52 10s.

2937 Dutton, T. G., The Dolphin Yacht, after N. M. Condy; Lady Hamilton (attitudes), by G. Townley Stubbs—pair; and Peacock-Shooting and Pig-Sticking; etc.—(twenty-one) (Sutton), £16 16s.

FRAMED

2938 Ward, W. (A.R.A.), Hesitation, by and after W. Ward, A.R.A. (Agnew), £30 9s.

2939 Louisa Mildmay, by and after the Same, A.R.A. (Agnew), £48 6s.

2940 Blake, W., Mrs. Q.; and Windsor Castle, by G. Maile, after Huet Villiers; pair (Sutton), £29 8s.

2941 Ward, W. (A.R.A.), Louisa, by and after W. Ward, A.R.A. (Brall), £5 5s.
2942 The Cyprian Votry, by and after the Same (W. Sabin), £31 10s.
2943 Lucy of Leinster, by and after the Same (W. Sabin), £30 9s.
2944 Gaugain, T., Louisa, after G. Morland (Brall), £5 5s.
2945 Smith, J. R., The Soldier's Farewell, by and after J. R. Smith (Drummond), £10 10s.
2946 Agar and Bluck, My dear little Shock, you must have a dip, after Adam Buck (W. Sabin), £10 10s.
2947 Tomkins, P. W., Cottagers, by and after P. W. Tomkins (Brall), £17 17s.
2948 Nutter, W., The Farm Yard, after H. Singleton, R.A. (Daniell), £25 4s.
2949 Smith, J. R., Milk-Maid and Cowherd, after G. Morland (Brall), £5 5s.
2950 Ward, W. (A.R.A.), The Farmer's Stable, after the Same (Brall), £17 17s.
2951 Smith, J. R., A Snake in the Grass, after Sir J. Reynolds, P.R.A. (Davis), £44 2s.
2952 Jones, J., Emma Lady Hamilton, after G. Romney (Daniell), £9 19s. 6d.
2953 Bartolozzi, F. (R.A.), Miss Farren, after Sir T. Lawrence, P.R.A. (Daniell), £18 18s.
2954 Keating, G., Rustic Sympathy, and Rustic Benevolence, after F. Wheatley, R.A.—pair; and The Angler's Repast, after G. Morland, by W. Ward, A.R.A. (Ellis & Smith), £25 4s.

Various Properties

Prints, in Colours, after Adam Buck

In the Folio

2955 Cooper, R., Brother and Sister, and The Sisters; pair (Brall), £15 15s.
2956 Agar and Bluck, What's that, Mother? (Spencer), £7 7s.
2957 My dear little Shock, you must have a dip, by the Same (W. Sabin), £19 8s. 6d.
2958 Freschi, A., Sleep (Spencer), £5 15s. 6d.
2959 Freeman, S., My Shoe (Roberts), £7 17s. 6d.
2960 Agar and Bluck, Psyche at the Couch of Cupid; and Psyche with the Casket, by Freeman and Bluck (Jarvis), £12 12s.
2961 Freeman, S., The Darling Dancing (Davis), £6 16s. 6d.
2961A Roberts, P., Swinging (Matthews), £18 18s.

Framed

2962 Sutherland, T., North Country Mails at the Peacock, Islington, after J. Pollard (Fookes), £18 18s.
2963 Platt and Stadler, Clarissa, after Adam Buck (Miles), £5 5s.

Etchings, Mezzotints, Etc.

In the Folio

2964 Rembrandt, The White Negress (B. 357)—second state; Three Heads of Women, one asleep (B. 368); and A Grotto, with a brook (B. 231) (Colnaghi), £22 1s.

2965 Jan Six (B. 285), by the Same (Parsons), £19 19s.
2966 Jan Uijtenbogaert (B. 279), by the Same (Dunthorne), £14 3s. 6d.
2967 J. Lutma, the elder (B. 276), by the Same (Simms), £5 5s.
2968 The Ford, by the Same (Morgan), £5 15s. 6d.
2969 Watson, James, The Marquis of Tavistock, after Sir J. Reynolds, P.R.A. (Drummond), £11 11s.
2970 Ward, W. (A.R.A.), The Romps, and The Truants, after W. R. Bigg, R.A.; pair. Open letter proofs (Daniell), £37 16s.

IN COLOURS

2971 Bentley, C., Steeplechasing, after H. Alken; set of eight (Parsons), £50 8s.
2972 Sutherland, T., Unkennelling, Breaking Cover, Full Cry, and The Death, after H. Alken; set of four (F. Sabin), £99 15s.
2973 "Tallyho, Ben" (pseud. of H. Alken), Easter Monday: A view near Epping; and Easter Monday: A view near Windsor, after and by Ben Tally Ho; pair (Brall), £19 19s.
2974 Rudge, B., The Bedford Times, by and after B. Rudge of Bedford (Colnaghi), £27 6s.
2975 Howitt, S., Partridge Shooting, Pheasant Shooting, and Woodcock Shooting, after and by S. Howitt; set of three (Daniell), £33 12s.
2976 Apostool, C., The Meeting of the Society of Royal Archers, after R. Smirke and J. Emes (Colnaghi), £37 16s.
2977 Earlom, R., General Eliott, Baron Heathfield, after Sir J. Reynolds, P.R.A. (Daniell), £16 16s.
2978 Oh! Che Boccone! after Sicardi (Drummond), £9 19s. 6d.
2979 Bartolozzi, F. (R.A.), Winter, after F. Wheatley, R.A. (Sabin), £63.
2980 Pether, W., The Forge, after G. Garrard, A.R.A. (Brall), £10 10s.
2981 Ward, W. (A.R.A.), Thoughts on Matrimony, after J. R. Smith (W. Sabin), £30 9s.
2982 Ward, W. (A.R.A.), Lucy of Leinster, by and after W. Ward, A.R.A. (Colnaghi), £120 15s.

FRAMED

2983 Hunt, Charles, Wild Duck Shooting, Partridge Shooting, Grouse Shooting, and Pheasant Shooting, after H. Alken; set of four (Ackermann), £136 10s.
2984 Descourtis, C. M., La Noce de Village, and La Faire de Village, after N. A. Taunay; pair (Brall), £37 16s.
2985 Catton, C., Partridge Shooting, after G. Morland; and Woodcock and Pheasant Shooting, after the Same, by T. Simpson; pair (Parsons), £52 10s.
2986 Reeve, R. G., Shooting Subjects, after D. Wolstenholme; set of four (Wallace), £19 19s.
2987 Bartolozzi, F. (R.A.), The Months: May, June, July, and September, after W. Hamilton, R.A. (Sabin), £94 10s.
2988 A Girl and Kittens, after Sir J. Reynolds, P.R.A., by the Same (Gore), £22 1s.

2989 Edy, J. W., A View of London, and Westminster Bridge, and A View of London from Blackfriars Bridge, after and by J. W. Edy; Vue du Pont de Westminster, by P. M. Alix; and Margaret in Disguise, after J. Tayler, by G. Maile (Brall), £37 16s.

2990 Pollard, J., Full Cry, and The Death, after Gill; pair (Leggatt), £48 6s.

2991 Havell and Son, A Celebrated Fox Hunt: Breaking Cover, The Chase, The Death, and Returning Home by Moonlight, after J. Pollard; set of four (Leggatt), £168.

2992 Reeve, R. G., Stag Hunting, after D. Wolstenholme; set of four (W. Sabin), £30 9s.

2993 Pollard, R., The Light Post Coach (Rudyard), £12 12s.

2994 Agar, J., Mr. Duff, after R. Cosway, R.A. (Grant), £6 16s. 6d.

2995 Hunt, Charles, Approach to Christmas, after J. Pollard; and Flooded, after C. Cooper Henderson, by J. Harris (Ackermann), £17 17s.

ETCHINGS, MEZZOTINTS, ETC.

FRAMED

2996 Cameron, Sir D. Y. (R.A.), Hell's Hole: An etching (Dunthorne), £136 10s.

2997 Whistler, J. M., The Mast (W. 160) (Maggs), £157 10s.

2998 Meryon, Ch., Le Pont Neuf et la Samaritaine de dessous la première arche du pont au change (W. 29) (Foster), £19 19s.

2999 Cousins, Samuel (R.A.), Mrs. Braddyll, after Sir J. Reynolds, P.R.A., second state (Tatsfield), £22 1s.

3000 Ward, W. (A.R.A.), Sir Mark Masterman Sykes, with his foxhounds breaking cover, after H. B. Chalon (Fores), £25 4s.

3001 Keating, G., The Deserter: Trepanning a Recruit, Recruit Deserted, Deserter taking leave of his Wife, and Deserter Pardoned, after G. Morland; set of four (Williams), £25 4s.

3002 Smith, J. R., The Fortune Teller, after the Rev. W. Peters, R.A. (Daniell), £6 16s. 6d.

3003 Cousins, Samuel (R.A.), The Duchess of Devonshire, and The Duchess of Rutland, after Sir J. Reynolds, P.R.A.; artist's proofs (Soames), £18 18s.

3004 Fisher, E., Lady Elizabeth Lee, after Sir J. Reynolds, P.R.A.; and The Hon. Augustus Keppel, after the Same, by W. Doughty (Brall), £15 15s.

3005 Fisher, E., The Ladies Amabel and Mary Jemima Yorke, after the Same; an unfinished state (Barnett), £15 15s.

February 17, 1926. **Sotheby's.**

Valuable Engravings, the property of Major E. W. Macdonald, Lower Park, Dedham, Essex, and the property of Mrs. Webber, Villa Nocturne, Biarritz; the property of Henry Palmer, Esq., 12, Joubert Mansions, Chelsea, S.W., and other properties; the property of Alfred R. Wood, Esq., 257A, St. James Court, Buckingham Gate, S.W.

MEZZOTINT PORTRAITS AND SPORTING PRINTS

THE PROPERTY OF MAJOR E. W. MACDONALD

MEZZOTINT PORTRAITS

3006 Earlom, R., Viscount Duncan, after J. S. Copley (J. C. S. 12) (Daniell), £10 10s.

3007 Earlom, R., Dr. James Gregory, after G. Chalmers (J. C. S. 17) (Daniell), £9 5s.

3008 Faber, J. (Junr.) John, Earl of Stair, after A. Ramsey (J. C. S. 335), first state (Davis), £7 5s.

3009 Hodgetts, T., Dr. John Thomson, after A. Geddes, open-letter proof (Breun), £13.

3010 Jackson, M., Elizabeth, Duchess of Hamilton (not mentioned by J. C. S.) (Lamb), £16.

3011 Jacobe, J., Sir Robert Murray Keith, after A. Graff (Parker), £8 5s.

3012 Keating, G., Dr. George Fordyce, after T. Phillips (J. C. S. 4) (Breun), £5 10s.

3013 Lucas, J., Duke of Gordon ("Cock of the North"), after G. Sanders, proof (Maggs), £19.

3014 McIntosh, J., William, Earl of Sutherland, after A. Ramsay (J. C. S. 1) (Davis), £14.

3015 Jones, J., James Balfour, after Raeburn (J. C. S. 4) (Colnaghi), £43.

3016 Turner, C., Robert Cathcart, after Raeburn (Maggs), £38.

3017 Dawe, G., Captain Duff, R.N., after Raeburn (J. C. S. 3) (Daniell), £45.

3018 Jones, J., Robert Dundas, after Raeburn (J. C. S. 22) (Barnett), £19 10s.

3019 Earlom, R., Thomas Elder, after Raeburn (not mentioned by J. C. S.) (Daniell), £31.

3020 Dawe, G., Lieut.-Colonel Erskine, after Raeburn, open-letter proof (Brall), £12.

3021 Sharp, W., Sir Walter Farquhar, after Raeburn, proof before letters, line plate (Ellis & Smith), £34.

3022 Say, W., Neil Gow, after Raeburn (Rimell), £10.

3023 Dawe, G., John Gray, after Raeburn (J. C. S. 5) (Colnaghi), £77.

3024 Dawe, G., Hon. Charles Hope, after Raeburn (J. C. S. 6), first state (Daniell), £42.

3025 Hodgetts, T., Thomas Charles Hope, after Raeburn, open-letter proof (Field), £5.

3026 Reynolds, S. W., Francis Horner, after Raeburn (Colnaghi), £10 10s.

3027 Turner, C., Hon. David Hume, after Raeburn, proof before letters (Colnaghi), £43.

3028 Dawe and Hodgetts, Andrew Hunter, after Raeburn (Daniell), £6.

3029 Dawe, G., Robert Macqueen, after Raeburn, open-letter proof (Colnaghi), £43.

3030 Dawe, G., Henry, Lord Melville, after Raeburn (J. C. S. 10) (Toynbee), £6.

3031 Dawe, G., The Same, after Raeburn, full-length (Daniell), £6 15s.

3032 Turner, C., Lord Newton, after Raeburn, open-letter proof (Colnaghi), £325.

3033 Walker, W., Sir Henry Raeburn, after Raeburn, open-letter proof (Daniell), £12 10s.

3034 Walker, W., Sir Walter Scott, after Raeburn, open-letter proof (Daniell), £23.

3035 Turner, C., Earl of Buchan, after G. Watson, open-letter proof (Daniell), £9 5s.

3036 Watson, J., General Simon Fraser, after Scouler (J. C. S. 56), third state (Colnaghi), £42.

3037 Watson, T., Field-Marshal Keith, after A. Pesne (J. C. S. 21); and the Same, by A. Baillie, after A. Pesne (Sabin), £5 5s.

3038 Captain John Elphinstone, R.N. (Sabin), £12 10s.

Various Properties

Framed

3039 Ward, W., A Visit to the Child at Nurse, and A Visit to the Boarding School, after G. Morland; pair (Colnaghi), £43.

Printed in Colours

3040 Dubourg, M., Royal Hunt in Windsor Park and His Majesty King George III. returning from Hunting, after J. Pollard; pair (Buxton), £31.

The Property of Mrs. Webber

Mezzotint Portraits

In the Portfolio

(The Numbers quoted are from J. C. Smith's Catalogue.)

3041 Martin, D., J. J. Rousseau, after A. Ramsay (J. C. S. 7), first state (Daniell), £15.

3042 Watson, J., Mrs. Whatman, after F. Cotes (J. C. S. 153) (Colnaghi), £20.

3043 McArdell, J., Mary, Duchess of Ancaster, after T. Hudson (J. C. S. 1) (Jerdein), £20.

3044 Ward, W., Salad Girl (Phœbe Hoppner), after J. Hoppner (J. C. S. 47) (Sabin), £31.

3045 Ward, J., Mrs. Billington, after Reynolds (J. C. S. 5), second state (Ware), £5 10s.

3046 Watson, J., Countess of Carlisle, after Reynolds (J. C. S. 23), second state (Barnett), £15 10s.

3047 Dickinson, W., Viscountess Crosbie, after Reynolds (J. C. S. 14), second state (Andrews), £92.

3048 Dixon, J., Nelly O'Brien, after Reynolds (J. C. S. 26), first state (Grey), £5 10s.

FRAMED

3049 Faber, J., Margaret Woffington, after Eccard (J. C. S. 391), first state (Grey), £6.

3050 Maria, Countess of Coventry, engraver not ascertained (J. C. S. vol. IV., p. 1723, no. 46), first state (Hubert), £14.

3051 McArdell, J., The Same, after F. Cotes (J. C. S. 47), proof before all letters, state not mentioned by J. C. Smith (Bowes), £17 10s.

THE PROPERTY OF HENRY PALMER, ESQ.

3052 Fittler, J., Battle of St. Vincent, after Lieut. J. Brenton, the set of three; with the three key-plates and pamphlet of description of the engravings (Parker), £12.

3053 Sutherland, T., The Bombardment of Algiers, after T. Whitcombe. The pair, aquatints, printed in colours, framed, and the two key-plates (Stanton), £6 10s.

VARIOUS PROPERTIES

FRAMED

PRINTED IN COLOURS

3054 Duncan, E., Hobart Town, Van Diemen's Land, after W. J. Huggins; aquatint (Spencer), £11.

3055 Smith, J. R., Sophia Western (Phœbe Hoppner), after J. Hoppner, second state (Davis), £27.

3056 Blake, W., Mrs. Q., after Huet Villiers; and Windsor Castle, by G. Maile, after J. B.; printed in colours, pair (Eliott), £21.

THE PROPERTY OF ALFRED R. WOOD, ESQ.

3057 Wilson, G., Cheam School, after Revd. E. Berens; printed in colours (Daniell), £6 5s.

PRINTED IN COLOURS

3058 Freeman & Stadler, The Mother's Hope, after A. Buck (Daniell), £25.

3059 Collyer, J., Admiral Barrington, after P. Jean (Breun), £11.

3060 Say, W., Sir Sidney Smith, after R. K. Porter; very fine (Daniell), £30.

MEZZOTINT PORTRAITS

(The Numbers quoted are from J. C. Smith's catalogue.)

3061 Dunkarton, R., John Monk, after W. Medland; not mentioned by J. C. Smith (Sabin), £6 5s.

3062 Jones, J., Mrs. Edwards, after W. Lawranson (J. C. S. 24), second state (Ellis & Smith), £19 10s.

3063 Jones, J., William Pitt, after G. Romney (J. C. S. 63), second state (Ellis & Smith), £6.
3064 Reynolds, S. W., Earl Howe, after H. Singleton (Parker), £32.
3065 Smith, J. R., Miss Carter, first state (Daniell), £11 10s.
3066 Smith, J. R., J. P. Curran, after Sir T. Lawrence (J. C. S. 50), second state (Colnaghi), £109.
3067 Smith, J. R., Lord Duncan, after H. P. Danloux (J. C. S. 57) (Parker), £42.
3068 Turner, C., Lord Duncan, after D. Orme (Sabin), £29.
3069 Ward, J., Lord Duncan, after J. Hoppner (J. C. S. 15) (Breun), £30.
3070 Young, J., Admiral Philip Affleck, after E. Penny (J. C. S. 1) (Ellis & Smith), £10 15s.
3071 Smith, J. R., Sylvia, after W. Peters (Breun), £30.

SPORTING

3072 Alken, S., Pheasant Shooting and Partridge Shooting, after T. Rowlandson (Sabin), £25.
3073 Hull, E., The Cover Side, coloured lithograph (Sabin), £9 10s.
3074 Frankland, Sir R., Indispensable Accomplishments, by and after R. F. (Sir R. Frankland); the set of six, in original wrapper, in colours (Spencer), £6 10s.
3075 Hull, F., Fox Hunting; set of eight, in colours (Ellis & Smith), £49.
3076 Wolstenholme, D., The Death of Tom Moody and The Shade of Tom Moody; pair, printed in colours (Colnaghi), £30.
3077 Reeve, Stag Hunting, after Wolstenholme; a set of four, printed in colours (Lane), £27.
3078 Woodman, R., His Majesty's Harriers, after R. B. Davis, open-letter proof (Daniell), £15.
3079 Woodman, R., Thomas Oldacre, after B. Marshall (Daniell), £24.
3080 Woodman, R., The Earl of Derby's Stag Hounds, after J. Barenger (Daniell), £12.
3081 Wolstenholme, Junr., D., The Death of Tom Moody, after D. Wolstenholme, open-letter proof (Sabin), £5 10s.
3082 Training; Mounting, Galloping and Racing, after H. Alken; aquatints, proofs before letters, printed in colours (Ellis & Smith), £40.
3083 Reeve, R., Pericles, after B. Marshall, open-letter proof (Maggs), £7 5s.
3084 Dick Andrews, mezzotint, published by E. Orme (Arthurton), £5.
3085 Easling, J. C., Brainworm, after H. B. Chalon (Farrer), £10 10s.
3086 Lupton, T., John Warde, after W. Barrand, open-letter proof (Fores), £12.
3087 Ward, W., Quiz, after H. B. Chalon (Wilmot), £9 10s.
3088 Ward, W., Selim, after H. B. Chalon, open-letter proof (Granger), £14 10s.
3089 Ward, W., Pavilion, after H. B. Chalon (Granger), £11 10s.
3090 Ward, W., Orville, after H. B. Chalon (Granger), £6 10s.

PRINTED IN COLOURS

3091 Hunt, C., Chorister, after J. F. Herring (Ellis & Smith), £22.
3092 Havell, R., The Student, after J. Pollard (Daniell), £14 10s.
3093 Pollard, J., Gustavus, and Jerry, by and after J. Pollard (Colnaghi), £66.
3094 Ward, W., Sir David, after H. B. Chalon (Ellis & Smith), £160.
3095 Ward, W., Thomas Rounding on his favourite hunter Sparkaway, after A. Cooper (Colnaghi), £52.

February 19, 1926. **Christie's.**

Modern Pictures and Water Colour Drawings of the British and Continental Schools, the property of E. Everard Gates, Esq., of Old Buckenham Hall, Attleborough, Norfolk; the property of the late R. D. Turner, Esq., of "Mainfield," Ightham, Kent; and from other sources.

THE PROPERTY OF E. EVERARD GATES, ESQ.

DRAWINGS

3096 Cox, David, Driving Home the Flock—18½ x 24½ (Sampson), £52 10s.
3097 Fielding, Copley, River Scene, with hills on the further bank—21 x 34 (Beecroft), £27 6s.
3098 Prout, S., Doorway of a Cathedral, with market figures—18½ x 13¾ (Sampson), £30 9s.
3099 Prout, S., Porch, Nuremberg Cathedral—17½ x 13 (Bowden), £37 16s.
3100 Prout, S., On the Danube—17½ x 11½ (Sampson), £32 11s.
3102 Prout, S., View in Tours, France—16½ x 11½ (Sampson), £32 11s.
3103 Prout, S., The Basilica of Constantine, Rome—16½ x 11½ (Sampson), £12 12s.
3104 Prout, S., Fountain at Ulm, with figures—16½ x 10½ (Sampson), £30 9s.
3105 Prout, S., Rouen Cathedral, with figures—16½ x 10½ (Sampson), £25 4s.
3106 Prout, S., Piazza of St. Mark's, Venice, with figures—16½ x 10½ (Sampson), £36 15s.
3107 Prout, S., Old Buildings, with figures—15½ x 10½ (Sampson), £26 5s.
3108 Prout, S., Interior of a Cathedral, with kneeling figures—15½ x 10½ (Sampson), £31 10s.
3109 Prout, S., At the Well—11½ x 8 (Sampson), £14 14s.
3110 Prout, S., Interior of Milan Cathedral, with figures—10½ x 8 (Sampson), £15 15s.
3111 Prout, S., Interior of Ratisbon Cathedral, with figures—9 x 7 (Sampson), £15 15s.
3112 Thorne-Waite, R., Parham Park, Sussex, 1880—24½ x 79 (Sampson), £65 2s.

3113 Wimperis, E. M., Aldeburgh, Suffolk, 1895—9½ x 13½ (Newman), £27 6s.
3114 De Wint, P., Road over the Common, with peasant on a pony conversing with a peasant-boy—21 x 30½ (Vicars), £273.
3115 De Wint, P., View of Lynn from Castle Rising Common—21 x 30½ (Sampson), £556 10s.
3116 De Wint, P., In the Alps—17½ x 12 (Sampson), £35 14s.
3117 De Wint, P., Distant View of Cheltenham—11½ x 16¾ (Sampson), £32 11s.
3118 De Wint, P., Marske Hall, near Redcar—10½ x 14½ (Sampson), £22 1s.
3119 De Wint, P., Briton Ferry, Glamorganshire—7½ x 17½ (Sampson), £21.
3120 De Wint, P., Looking towards Langdale—7½ x 17½ (Sampson), £28 7s.
3121 Zampighi, E., June and December; and The Valentine; pair —20½ x 14½ (Sampson), £17 17s.

PICTURES

3122 Barbudo, F., A Palpable Hit, 1886—14 x 25 (Cooling), £44 2s.
3123 Charles, James, Sussex Village: Ambersham—24½ x 35½ (Sampson), £16 16s.
3124 Charles, James, Returning to the Farm—20½ x 19 (Sampson), £12 12s.
3125 Ernst, R., Wounded Lioness. Panel—28 x 35 (Cooling), £50 3s.
3126 Fidler, L., The Hay-Cart—19½ x 29½ (Cooling), £10 10s.
3127 Fisher, Mark (R.A.), Milking-Time, 1880—11¾ x 16½ (Williams and Sutch), £32 11s
3128 Hughes-Stanton, Sir H. (R.A.), Among the Hills—24½ x 31½ (Sampson), £22 1s.
3129 Jacque, Ch., The Flock: A shepherd with sheep at a pool by the edge of a wood. Panel—18 x 25½ (Sampson), £283 10s.
3130 Meadows, Arthur J., Cannes, 1901—15½ x 23½ (Mitchell), £19 19s.
3131 Priestman, Bertram (R.A.), Fittleworth Mill, 1918—17½ x 25½ (Sampson), £22 1s.
3132 Sadée, Ph., The Fisherman's Return—27½ x 39½ (Sampson), £115 10s.
3133 Sadée, Ph., Buying Fish, Scheveningen—27½ x 21½ (Sampson), £68 5s.
3134 Scherrewitz, J., Changing Pastures. Panel—13½ x 10¾ (Spink), £25 4s.
3135 Weiss, José, Castle Ruin, from woodland path—29½ x 39½ (Cooling), £28 7s.
3136 Weiss, José, Backwater—23½ x 39 (Cooling), £31 10s.
3137 Weiss, José, Farm Road—19½ x 29½ (Sampson), £26 5s.
3138 Weiss, José, Village Street in Normandy—19½ x 29½ (Cooling), £18 18s.
3139 Weiss, José, Woodland Scene—19½ x 29½ (Cooling), £27 6s.
3140 Weiss, José, Skirts of a Wood; and In the Meadows: Evening—13½ x 19½ (Cooling), £33 12s.

3141 Weiss, José, Quiet Stream. Panel—9½ x 14½ (Cooling), £10 10s.
3142 Weiss, José, Sussex Village. Panel—9½ x 14½ (Cooling), £10 10s.
3143 Gaugain, Paul, Te Fare Maorie: Gaugain's hut in Tahiti, 1890. On native woven canvas—27½ x 35½ (Taylor), £798.

VARIOUS PROPERTIES

DRAWINGS

3144 Fielding, Copley, Low Tide: Fishermen going out—7½ x 10½ (Gooden & Fox), £89 5s.
3145 Turner, J. M. W. (R.A.), Neuwied and Weissenthurm—7½ x 12 (Agnew), £315.
3146 Collier, T., Cows on a Common near Cromer, 1877—13½ x 20½ (Agnew), £63.
3147 Thorne-Waite, R., Hay-making, North Wales—14 x 20½ (Mitchell), £30 9s.
3148 Foster, Birket, Cottage Life, Clovelly—7½ x 10 (Agnew), £147.
3149 Callow, W., Winchester—10½ x 13½ (Vicars), £35 14s.
3150 Callcott, Sir A. W. (R.A.), Bay of Acre from Mount Carmel —6½ x 9 (Parker), £71 8s.
3151 Leitch, W. L., Lago di Garda—7 x 11½ (Agnew), £24 3s.
3152 Birch, S. J. Lamorna, Quiet Stream—10 x 14 (Cooling), £6 6s.
3153 Roberts, David (R.A.), Interior of a Mosque, with figures, 1855; and A Harbour Scene, by C. Werner, 1869 (Agnew), £10 10s.
3154 Leitch, W. L., Highland Pass, with cattle, 1875—8½ x 13¾ (Sampson), £8 18s. 6d.
3155 Hayes, Claude, Near Hunstanton: Seaweed-gatherers—6 x 10½ (Agnew), £6 16s. 6d.
3156 Tankate, Herman, The Sleeping Innkeeper; and Gamblers—6¾ x 9¾ (Sampson), £23 2s.
3157 Sargent, John S. (R.A.), At the Simplon—14 x 19½ (Sampson), £262 10s.
3158 Sargent, John S. (R.A.), Head of Mrs. Horace Webber, 1911. Charcoal—23½ x 18½ (Croal Thomson), £157 10s.

PICTURES

3159 Sargent, John S. (R.A.), Head of Eugène Jullerat, Chevalier de la Légion d'Honneur—15½ x 12½ (Thornton), £189.
3160 Unterberger, F. R., Posilipo, Naples—32 x 27½ (Sampson), £31 10s.
3161 Blommers, B. J., Waiting for the Boats. Panel—14½ x 10½ (Cooling), £81 18s.
3162 Doyen, G., Home Pets—25½ x 16½ (Thorne), £15 15s.
3163 Hardy, Heywood, The Find—35 x 47 (Weeks), £71 8s.
3164 Smythe, Lionel P. (R.A.), Haymaking, 1875—14½ x 9½ (Nicoll), £10 10s.
3165 Lancaster, P., Harvest-time—19 x 23¼ (Leggatt), £42.
3166 Egginton, W., Changing Pastures—15½ x 21½ (Hillyer), £15 15s.
3167 Le Sidaner, H., La Veige au Soleil—22½ x 31½ (P. M. Turner), £99 15s.

3168 Ciardi, Emma, An Old Alley. In shaped frame—8 x 14 (Norton), £10 10s.
3169 Hardy, Heywood, The Meet—17 x 26 (Stanbury), £33 12s.
3170 Smythe, E. R., Gipsy Encampment—27 x 35½ (Palser), £12 12s.
3171 Hardy, Heywood, The Nearest Way to the Meet—35½ x 27½ (Leafe), £27 6s.
3172 Belimbau, F., Mother's Darling—28½ x 27½ (Croley), £12 12s.
3173 Kilburne, G. G., The Old Duke—26 x 33 (Willis), £18 18s.
3174 Hemy, C. Napier (R.A.), The Crew, 1902. Monochrome—17 x 21½ (Gore), £21.
3175 Farquharson, Joseph (R.A.), Homewards—29 x 39 (Hume), £16 16s.
3176 O'Connor, J. A., Connemara—19½ x 23½ (Warner), £12 12s.
3177 Shayer, W. (Sen.), Fisherfolk, with donkeys, on the beach. Arched top—35½ x 42¼ (Bowden), £92 8s.
3178 Williams, E. C., Woody Lane Scene, with gipsies—42 x 58½ (Biddlecombe), £21.
3179 Jones, Charles, Highland Cattle and Sheep; and A Donkey and Sheep in the Snow; pair—23 x 35 (Sampson), £32 11s.
3180 Shayer, W., Boy, with donkeys, in a landscape—15 x 19½ (Biddlecombe), £39 18s.
3181 King, Yeend, Feeding Poultry—23½ x 17½ (Mitchell), £15 15s.
3182 Leader, B. W. (R.A.), Lane at Withington, Worcester, 1919—11½ x 17½ (Sampson), £57 15s.
3183 Shayer, H. and C., An English Homestead—41 x 63 (Pawsey and Payne), £31 10s.
3184 Lambert, L. Eug., Cat and Kittens. Panel—17½ x 14½ (Sampson), £13 13s.

THE PROPERTY OF THE LATE R. D. TURNER, ESQ.

DRAWINGS

3185 Watanabe Seitu and Kwarion, A Raven, Snipe, Poultry, Geese, Fish, etc.; a set of nineteen (Burney), £56 14s.
3186 Birch, S. J. Lamorna, Solitude—10 x 14 (Sampson), £5 5s.
3187 De Bock, Th., Cheerless Winter—13 x 27¾ (Sampson), £42.
3188 De Bock, Th., The Way to the Village, Leiden—15 x 31½ (Sampson), £25 4s.
3189 Collier, Tom, Southwold—9 x 13½ (Agnew), £42.
3190 Duff, J. R. K., Sheep-shearing, 1903. Pastel—16 x 20 (Groen), £6 6s.
3191 Groenewegen, A. J., The Upland—12¾ x 18¾ (Ringelenstein), £7 7s.
3192 Harpignies, H., Evening: A sportsman with two dogs among trees—10½ x 15 (Johnstone), £42.
3193 Harpignies, H., Brook at Cannot, 1896—6½ x 9¾ (Dale), £33 12s.
3194 Hulk, J. F., In the Marshes, 1907—14½ x 23 (Sampson), £10 10s.
3195 Lawson, Cecil G., Brendon Valley, North Devon—9½ x 15½ (Agnew), £39 18s.
3195A Neuhuys, J., and Mauve, A., Landscape, with sheep—18 x 12 (Sampson), £42.
3196 Poggenbeek, G., Wet Pastures, 1880—12½ x 20 (Williams and Sutch), £35 14s.

3197 Severn, Arthur, Sunset over Coniston Lake, 1896—14 x 20½ (Williams & Sutch), £7 7s.

3198 Swan, J. M. (R.A.), Jaguars—21¾ x 13½ (Haberston), £26 5s.

PICTURES

3199 Bochmann, G., Farm Scene, 1879. Panel—10½ x 17 (Sampson), £27 6s.

3200 Bonheur, Rosa, At Rest: Lioness and cub, 1892. Panel—8 x 12½ (Sampson), £63.

3201 Daubigny, G. F., Ferme à Villerville: A farm on a river, with a peasant-woman and cattle among trees. Panel—15 x 26 (Croal Thomson), £304 10s.

3202 Fisher, Mark (R.A.), Shady Pastures—18½ x 30½ (Sampson), £52 10s.

3203 Hall, Oliver (A.R.A.), Spring Sunshine—12¼ x 17½ (Sampson), £14 14s.

3204 Harlamoff, A., La Cigale—30½ x 25½ (Sampson), £52 10s.

3205 Harlamoff, A., The Tambourine Girl, 1884—21 x 14½ (Sampson), £48 6s.

3206 Heffner, Karl, In the Campagna: Flood time. Panel—14 x 17½ (Sampson), £13 13s.

3207 Marcke, E. van, Vache Suisse: Cow in a pasture—22½ x 3[illegible]½ (Mason), £168.

3208 Marcke, E. van, Evening Rest: Cattle in a pasture—10 x [illegible]6½ (Sampson), £78 15s.

3209 Mauve, Anton, Man Driving a Cow—12 x 17 (Sampson), £131 5s.

3210 Pasini, A., Arab Encampment, 1873. Panel—10 x 18 (Sampson), £33 12s.

3211 Pickering, J. L., Salmon Pool, North Wales—27½ x 39½ (Amor), £10 10s.

3212 Scherrewitz, J., Changing Pastures—7½ x 15 (Sampson), £27 6s.

February 23, 1926. **Sotheby's.**

Water-colour Drawings, Views of Old London in water-colours, the property of a gentleman.

VARIOUS PROPERTIES

IN THE PORTFOLIO

3213 English School, Waterloo Bridge. Water-colours—12¾ x 21¼ (Nield), £7.

3214 Beerbohm, Max, Monsieur Rostand; signed. Water-colours—13 x 8 (Fouler), £17.

3215 Beerbohm, Max, Mr. Charles Hawtrey; signed. Water-colours—13 x 6½ (Fouler), £5 10s.

3216 Beerbohm, Max, Mr. Anthony Hope Hawkins; signed. Water-colours—11 x 6½ (Fouler), £5 10s.

3217 Beerbohm, Max, Joseph Chamberlain as he is, and as opposed to the idea formed of him by romantic foreign cartoonists. Water-colours—12 x 8 (Fouler), £17.

FRAMED

3218 Callow, William, Stirling Castle; signed and dated 1858. Water-colours—37 x 26 (Bowden), £40.

3219 Rowlandson, T., Customs House Officers searching the Trunks. Water-colours—4¾ x 7¼ (Dunthorne), £15.

THE PROPERTY OF A GENTLEMAN

VIEWS OF OLD LONDON

3220 Shepherd, G., Old Temple Bar, 1807; signed. Water-colours—9 x 6¾ (Nield), £12.

3221 Shepherd, G., The Guildhall, signed and dated 1812. Water-colours—6 x 4¼ (Law), £7 10s.

3222 Shepherd, G., East India House, signed and dated 1811. Water-colours—4 x 5¾ (Dunthorne), £8.

3223 Shepherd, G., The Old Bailey Sessions House, signed and dated 1811. Water-colours—4½ x 5½ (Dunthorne), £6 10s.

3224 Shepherd, T. H., Highgate Hill looking towards Holloway, c. 1840; signed. Water-colours—7¼ x 9¾ (Maggs), £6 5s.

3225 Soane, John, View of the Three per Cent. Consolidated Office at the Bank of England, 1800; signed John Soane, Architect. Water-colours—10¼ x 14½ (Maggs), £12 10s.

3226 Dayes, E., Worcester Cathedral and River. Water-colours—5¾ x 9½ (Finberg), £9 10s.

3227 Pocock, N., A Snow Scene, signed, water-colours—8½ x 12; and J. C. Timbrell: Fishing Boats on Sands, water-colours—7 x 10¼ (Meatyard), £15.

VARIOUS PROPERTIES

FRAMED

3228 Fielding, Copley, Landscape with cottage, figures, and cattle; bears a signature. Water-colours—10½ x 16 (Farmer), £14.

3229 Dibdin, T. C., The Old G.P.O. and St. Paul's, signed and dated. Water-colours—13¼ x 9¾ (Ellis & Smith), £9 15s.
3230 Williams, Alfred, Signal Kuppe and Parrot Spitze, near Alagna. Water-colours—44 x 28½ (Beck), £80.
3231 Sickert, Walter (A.R.A.), Scene in a Waiting Room, group of two figures; signed and dated 1914. Pen and ink—12 x 9½ (Fletcher), £12.
3232 Gauguin, Paul, Sheet of studies: Head of a Man, and on the reverse study from the nude; bears the artist's stamp. Black chalk (Johnston), £8.
3233 Rayner, Louise, Street Scene, with figures. Water-colours—19½ x 24 (Thomson), £10.

February 26, 1926. **Christie's.**

Old Pictures, the property of Major R. W. Doyne, removed from Wells, Gorey, Co. Wexford; also Old Pictures and Drawings from various sources.

THE PROPERTY OF MAJOR R. W. DOYNE

PICTURES

3234 Bassen, B. van, Interior of a Church, with figures—23½ x 31½ (Collings), £18 18s.
3235 Berckheyde, G., The Courtyard of a Palace, with a carriage and numerous figures—36 x 41½ (Sargent), £42.
3236 Flinck, Govaert, Cavalier, in black dress, with small white lawn collar with tassels and white lawn cuff; signed, and dated 1654—30½ x 24½ (Clarke), £162 15s.
3237 Calraet, A. van, The Angel appearing to the Shepherds. Panel—45 x 30½ (Collings), £22 1s.
3238 Matsys, Quentin, The Virgin and Child. In mauve dress, with red cloak, caressing the Infant Saviour and holding some cherries in her right hand. Panel—31½ x 24½ (Glen), £262 10s.
3239 Netscher, G., Lady, in blue dress with embroidered sleeves, and pearl necklace, leaning on a pedestal; signed, and dated 1687. Panel—18½ x 15 (Rothschild), £86 2s.
3240 Ribera, Head of a Saint, with a book—28 x 23½ (Rothschild), £22 1s.
3241 Willaerts, A., Shipping in a Rough Sea. Panel—20 x 31½ (Ellis & Smith), £54 12s.
3242 Zuccarelli, Hilly Landscape, with peasants and animals in the foreground—39 x 49 (Field), £16 16s.

VARIOUS PROPERTIES

DRAWINGS

3243 Buijes, J., The Duet, 1762. Unframed—11½ x 9¾ (Duits), £5 5s.
3244 Buck, Adam, Mrs. Ashley, and four ladies and two boys of the Lockley Family, 1822; set of seven (Smith), £48 6s. 6d.

3245 Watson, Views of Old Brighton, with buildings and figures; pair—22½ x 36½ (Denham), £10 10s.

3246 Roslin, Madame, Lady, in blue dress, holding a letter. Pastel, oval—21 x 17½ (Ackermann), £10 10s.

3247 Pannini, Roman Ruins. Gouache—16½ x 26½ (Brall), £11 11s.

PICTURES

3248 Opie, Boy, in college dress—21½ x 18½ (Blaker), £19 19s.

3249 Parkinson, T., Shuter, Mrs. Green, and Quick, in "She Stoops to Conquer"—30½ x 41½ (Lebus), £10 10s.

3250 Stubbs, G. (A.R.A.), Spaniel, in a landscape; signed, and dated 1773—24 x 29½ (Urquhart), £10 10s.

3251 Cotes, F. (R.A.), T. Shakespear, Esq., an Indian official, in claret-coloured coat with lace frills, leaning on a pedestal; landscape background—49½ x 39½ (Collings), £17 17s.

3252 Turner, View on the River at Oxford, with undergraduates in a ferry-boat—27¼ x 45½ (Leggatt), £33 12s

3253 Pannini, P. F., Classical Ruins, with figures—39 x 49 (Sargent), £21.

3254 Solario, Gentleman, in black dress and cap—18½ x 13 (Rothschild), £29 8s.

3255 German School, Emperor Maximilian, wearing the Order of the Golden Fleece. Panel—26 x 20 (Sargent), £11 11s.

3256 Romney, G., J. Chaplin Hankey, Esq., in dark coat, with white stock, seated holding a letter; red curtain background—49 x 39 (Hawley), £367 10s.

3257 Romney, G., Mrs. Samuel Dobree, née Elizabeth Chaplin Hankey, in dark dress, with white fichu and powdered hair—29½ x 24½ (Hawley), £483.

3258 Da Vinci, Christ bearing the Cross. Panel—15 x 10¼ (Johnstone), £13 13s.

3259 Lingelbach, J., Hawking Party—15½ x 17½ (Johnstone), £22 1s.

3260 Ostade, Peep-Show—14 x 12 (Johnstone), £44 2s.

3261 Carracci, The Holy Family, with St. John, in a landscape. Panel—38 x 28½ (du Cruz), £30 9s.

3262 Wolstenholme, Fox-hunting: Full Cry—24 x 29 (Bailey), £17 17s.

3263 Hamilton, Gawen, Family Group: A gentleman, with his wife, two children and a nurse, in an apartment with a dog—29 x 24½ (Rothschild), £27 6s.

3264 Magnasco, A., Cavern, with monks—29½ x 25½ (Ward), £39 18s.

3265 Balen, H. van, The Holy Family, with a choir of Angels. Panel—18 x 36 (Bellesi), £31 10s.

3266 Moeyaert, N. C., Venus and Cupid—47 x 33 (Rothschild), £21.

3267 Van Leyden, Ecce Homo—panel; and The Bath of Bathsheba, by Elsheimer—on copper (Hindley), £23 2s.

3268 Largillière, Lady, in red dress. Oval—35 x 27 (Lawson), £18 18s.

3269 Ovens, Jurriaen, Gentleman, in black dress, white collar, and black skull cap; signed, and dated 1659—31½ x 25½ (Field), £44 2s.

3270 Reynolds, Mrs. Hays, in blue dress and pink cloak, with pearls in her hair—29½ x 24 (Leger), £126.

3271 Wouverman, Ph., Deer Hunt—25 x 33 (Wise), £99 15s.

3272 Credi, Lorenzo di, The Virgin, in blue cloak and red dress, seated, holding the Infant Christ; landscape background. Panel—24½ x 18 (Wheeler), £47 5s.

3273 Perugino, The Archangel Michael. Panel—22½ x 16½ (Ball), £23 2s.

3274 Morland, G., The Lucky Sportsman—15 x 12 (Nevill), £63.

3275 Fragonard, J. H., Two Women in a Room, sewing—10 x 13 (Duits), £17 17s.

3276 Van der Banck, J., Gentleman, with three ladies, on a terrace. Unframed—65 x 80 (Harley), £10 10s.

3277 Verbruggen, G. P., Lady as "Flora," with Cupids and a vase of flowers; signed, and dated 1696. Unframed—54 x 70 (Willis), £63.

3278 Gheeraedts, Sir John Chamberlain, in black dress, with white lace collar and cuffs, holding a flower; dated 1613—37 x 26½ (Bell), £14 14s.

3279 Cosway, Lady, in white muslin dress and white fichu, blue sash, and powdered hair—29½ x 24¼ (Draycott), £48 6s.

3280 Dietricy, Old Woman at a Brazier—35 x 27¼ (Lewis), £10 10s.

3281 De Momper, F., Summer and Winter: Extensive landscapes, with cavalry fighting and sportsmen near a church; pair—60 x 93 (Bellesi), £71 8s

3282 Van den Tempel, Gentleman, with his wife and child—30¾ x 22½ (Pollock), £44 2s.

3283 Ravesteyn, Johannes van, Johannes de Ruyter, when a boy, in red gown, with white lace and cuffs, holding a stick and parrot. Panel—46 x 31 (Lawrence), £273.

3284 Marieschi, J., Views of Verona, with figures; pair—14½ x 17½ (Lewis & Simmons), £241 10s.

3285 Pater, J. B., Blind-Man's Buff; and The Music Party; pair—17¾ x 11½ (Johnstone), £63.

3286 Eddis, E. U., G. M. Dallas, Vice-President of the United States of America, in black dress, with white stock—29½ x 24½ (Lewis & Simmons), £73 10s.

3287 Dutch School, Edward Winslow, one of the Pilgrim Fathers, in black coat, with white lawn collar—28 x 22 (Marsh), £47 5s.

3288 Lancret, N., The Fortune-Teller—14 x 11 (Willis), £33 12s.

3289 Watteau, A., Pierrot and other Figures, in a landscape, under some trees—20 x 17 (Leger), £29 8s.

3290 Tiepolo, G. B., Marriage of Frederick Barbarossi with Margaret of Burgundy—27 x 21 (Bale), £50 8s.

3291 Wouverman, Ph., Farm-Cart, with horsemen and other figures on a road—18 x 22½ (de Groot), £39 18s.

3292 Goyen, J. van, View of the Castle of Nimeguen, with ferry-boats, 1647—34½ x 49½ (Eastley), £99 15s.

3293 Rubens and Seghers, The Madonna and Child, with the infant St. John surrounded with festoons of fruit—42½ x 37 (Collings), £31 10s.

3294 Coello, Nobleman, in breast-plate, with bombastic breeches, holding a sword—47 x 38 (Settle), £14 14s.

3295 Campidoglio, Fruit and Flowers—31½ x 43½ (Strauss), £16 16s.

3296 Hondecoeter, White Sea-Eagle attacking Poultry—40 x 49 (Ackermann), £15 15s.

3297 Vernet, View of the Island of San Giorgio Maggiore, Venice, with boats and figures—41 x 57 (Visman), £89 5s.

3298 Andrews, H., The Minuet. Arched top—29½ x 45 (Hanbury), £29 8s.

3299 Savry, H., Landscapes, with cattle; pair—32 x 49 (Harding), £31 10s.

3300 Hamilton, Rev. James Dashwood, Rector of Doddington; died 1815; in black gown, with white bands. In painted oval 29½ x 24½ (Spiller), £19 19s.

3301 Cotes, Mrs. MacDonald, in white muslin dress embroidered with yellow flowers, and blue sash. In painted oval—29½ x 24½ (Brooks), £17 17s.

3302 Stothard, Silenus, with Bacchanals—29½ x 24½ (W. Sabin), £11 11s

3303 Tillemans, P., A Race Meeting—17 x 23½ (Norton), £17 17s.

3304 Dumonstier, Daniel, La Princesse Deurichemont, in yellow dress. Panel—12¾ x 10½ (Baron), £39 18s.

3305 Dumonstier, Daniel, Le Maréchale Bassompiore, in white doublet, with blue sash. Panel—12½ x 10 (Spink), £29 8s.

3306 Castiglione, J. B., Peasant-Woman, with children, animals, and fruit, in a landscape—20 x 39½ (Rubin), £19 19s.

3307 Lairesse, G., Christ in the House of Simon—19 x 28
3308 Dietricy, C. W. E., The Presentation in the Temple—17 x 24
} (Leger), £50 8s.

3309 Dupont, Gainsborough, Thomas Fothergill, Esq., M.A., of Queen's College, Oxford, in brown coat and vest, and academic gown—30 x 24 (Baxendale), £10 10s.

3310 Rubens, The Holy Family—39 x 29 (Rothschild), £39 18s.

3311 Molenaer, J. M., Lady at her Toilet: Interior of an apartment, with a lady seated having her hair dressed by an aged maid; a boy standing in front by a spinet—39 x 49 (W. Sabin), £435 10s.

3312 Vernet, J., Bay Scenes, with boats and figures; pair—35½ x 48 (Wilks), £23 2s.

3313 Sartorius, Full Cry—23 x 32 (Harlow), £15 15s.

3314 Sartorius, F., Three Horses in a Paddock, 1790—33½ x 39 (West), £31 10s.

3315 Serres, D., Port of London, with shipping—19½ x 28 (Bates), £32 11s.

3316 Camphuisen, G., Woody Landscape, with farm buildings, cattle, and figures—32 x 40 (de Groot), £11 11s.

3317 Delen, Dirk van, Interior of a Church, with the widow presenting her mite. Panel—14½ x 25½ (Asscher), £22 1s.

3318 De Heem, J. D., Festoon of Flowers. Panel—18 x 21½ (Ackermann), £10 10s.

3319 Collins, C., Dog and Dead Games; and Rabbits in a Landscape; pair—40 x 50 (Bale), £21.

3320 Baptiste, Flowers in Vase—31½ x 26½ (de Cassares), £39 18s.

3321 Van Os, Fruit and Flowers on Slab—16½ x 13¼ (Greenstreet), £39 18s.

3322 Zoffany, Henry Upton Marsh, Esq., of the West Indies, in blue coat, with pink vest—50 x 40 (Leger), £11 0s. 6d.

3323 Victoors, Jan, The Village Quack—26½ x 36 (Beal), £12 12s.

3324 Le Brun, Madame Vigée (After), The Arrest—39 x 32 (Gray), £11 11s.

3325 Heda, A Ham on a Dish, with fruit and other objects of still life, on a table. Panel—28½ x 35½ (Ward), £75 12s.

3326 Neefs, P., Interior of Cologne Cathedral, with a priest and other figures by Francks. Panel—18 x 24½ (de Groot), £16 16s.

3327 Harlow, Mother and Sleeping Child—28 x 23½ (Wyard), £23 2s.

3328 Paul, J., Northumberland House, Charing Cross—25 x 29 (Ellis & Smith), £21.

3329 Willaerts, A., View on a Rocky Coast, with men-o'-war and figures. Panel—16 x 25½ (Arnold), £10 10s.

3330 Mytens, D., Count Egmont, in buff doublet and breastplate, standing in a landscape, holding a bâton—80 x 44 (Willis), £25 4s.

3331 De Keyser, Th., Gentleman and his Wife, in a landscape before some farm buildings; a boy fishing at a stream on the right. Panel—34½ x 47½ (Mason), £14 14s.

3332 Van der Venne, A. P., Woody Landscape, with numerous cavaliers and ladies merrymaking by a lake—37 x 47 (Leger), £54 12s.

3333 Italian School, The Adoration of the Shepherds—30½ x 18 (Abbey), £11 11s.

3334 Forli, Ansuino da, Knight of the Visconti Family. Panel—9 x 7½ (Gray), £94 10s.

3335 Hobbema, M., Landscape, with a horseman on a road by a stream. Panel—12 x 14 (Wilde), £14 14s.

3336 Cuyp, A., View overlooking a River, with boats by a wooden jetty. Panel—19½ x 31 (Barton), £73 10s.

3337 Bronzino, A., Giovanni de' Medici, in slashed red doublet embroidered with gold, holding a scroll. On slate—28¼ x 22 (Martin), £21.

3338 Roslin, A., J. J. Rosseau, in blue coat with gold trimmings, powdered wig, holding a paper—30 x 24 (Lever), £52 10s.

3339 Stuart, Gilbert, John Baxdenhall, Esq., in blue coat with red collar; powdered hair—29½ x 24½ (Levy Brothers), £94 10s.

3340 Springer, C., View in Amsterdam, with figures on a quay—27 x 21½ (Minken), £11 0s. 6d.

3341 Tengeler, J. W., Flowers in Vase on Stone Slab, 1771—31¾ x 25½ (de Cassares), £33 12s.

3342 Baptiste, J., Flowers in Basket; and Flowers in Vase; pair—17 x 21 (Box Brothers), £47 5s.

3343 Jardin, Milking-Time. Panel—11¼ x 13½ (Harding), £10 10s.

3344 Mierevelt, Prince Maurice of Nassau, in armour, with blue sash. In a painted oval. Panel—25½ x 19½ (C. Duits), £27 6s.

3345 Watson, G. (P.R.S.A.), Miss Margaret Hope, in brown dress, seated with her niece Miss Helen Hope and her nephew Master James Hope, in white muslin frocks—65½ x 47 (Smith), £35 14s.

March 3 and 4, 1926. **Sotheby's.**

Old Engravings, the property of the late Col. J. B. Gaskell, Roseleigh, Woolton, Liverpool; the property of Miss C. Evans-Gordon, Prestons, Ightham, Sevenoaks; and other properties; also English Portraits in Mezzotint, Line and Stipple.

IN THE PORTFOLIO

VARIOUS PROPERTIES

3346 Goltzius, H., Henri IV. Roi de France (B. 173), third state (Reader), £11 5s.

3347 Mantegna, A., Battle of Sea-Gods (B. 18, H. 4, T.B. 4), only state, damaged at bottom right corner (Cradock & Barnard), £33.

3348 Rembrandt, Jan Uytenbogaert, the preacher (H. 128), sixth state, framed (McCaskie), £10.

THE PROPERTY OF THE LATE COL. J. B. GASKELL

3349 Durer, A., St. Anthony (B. 58) (Gobin), £22.

3350 Durer, A., Melancholia (B. 74) (Dunthorne), £60

3351 Durer, A., The Little Horse (B. 96) (Dunthorne), £22.

3352 Durer, A., The Great Horse (B. 97), with the Bull's Head water-mark (Dunthorne), £26.

3353 Durer, A., Coat of Arms with the Cock (B. 101) (Dunthorne), £21.

THE PROPERTY OF MISS C. EVANS-GORDON

(The numbers quoted are from Hind's Catalogue.)

3354 Rhyn, Rembrandt van, The Triumph of Mordecai (H. 172), very fine (Kirk), £26.

3355 Rhyn, Rembrandt van, Christ Carried to the Tomb (H. 215) (Mortimer), £13 10s.

3356 Rhyn, Rembrandt van, Christ Preaching (La Petite Tombe) (H. 256), brilliant impression with the black sleeve, on Japanese paper (Sydney), £81.

3357 Rhyn, Rembrandt van, Faust in his Study (H. 260), second state, very fine (Guiot), £136.

3358 Rhyn, Rembrandt van, St. Jerome Reading, in an Italian landscape (H. 267), first state, very fine, with small margins (Cradock & Barnard), £145.

3359 Rhyn, Rembrandt van, The Descent from the Cross, by torchlight (H. 280), very fine (Gobin), £92.

3360 Rhyn, Rembrandt van, Abraham Francen (H. 291), fourth state, very fine (Carlsson), £32.

3361 Rhyn, Rembrandt van, Woman Sitting, Half-dressed, beside a Stove (H. 296), third state, very fine (Dunthorne), £90.

VARIOUS PROPERTIES

PRINTED IN COLOURS

3362 Ward, W., The Barn Door, after G. Morland (Breun), £32.

3363 Ward, W., Gipsies, after G. Morland (Breun), £29.

3364 Helman, Le Jardinier Galant, after P. A. Baudouin (L. and D. 76), second state (Davis), £12 10s.

3365 Turner, C., Thomas Belcher, after D. Guest, engraver's proof (Ellis & Smith), £10 10s.

3366 Pollard, R., and Widnell, J., Action between H.M.S. Brunswick and Le Vengeur, after N. Pocock; pair, printed in colours (Daniell), £51.

3367 Jeakes, J., Battle of Trafalgar, after T. Whitcombe; open letter proof, printed in colours (Daniell), £38.

3368 Duncan, James (of Montreal), Views of Montreal, in winter: Cutting the Ice on the St. Lawrence River; Sleighing Scenes; The Horse Shoe Falls; American Indians Deer Shooting, etc.; in water-colours, 31, mounted in an album (Spencer), £100.

PRINTED IN COLOURS

3369 Mechel, C. de, Vue du fameux Mont Blanc dans le haut Faucigny en Savoie, after A. Bacler d'Albe (Spencer), £12.

3370 Janinet, F., L'Aveu Difficile, after Lavreince; printed in colours, framed (Sabin), £58.

3371 Dupont, G., Eldest Princesses, after Gainsborough, first state (Ellis & Smith), £18.

3372 Reynolds, S. W., Mrs. Arbuthnot, after J. Hoppner, first state (Ellis & Smith), £49.

3373 Dickinson, Mrs. Matthew, after Sir J. Reynolds, second state (Ellis & Smith), £12 10s.

3374 Jones, J., Miss Kemble in a white dress, after Reynolds (Brall), £11.

3375 Watson, J., Lady Stanhope, after Reynolds, first state (Ellis & Smith), £10 10s.

FRAMED

3376 Cousins, Samuel (R.A.), Countess Grey and Children, after Sir T. Lawrence; first published state, signed (Colnaghi), £19 19s.

3377 Cousins, Samuel (R.A.), Master Lambton, after the Same, second published state (Meatyard), £24.

THE PROPERTY OF THE LADY MABEL CHOLMONDELEY

3378 Turner, C., Charlotte Countess Cholmondeley and Son, after J. Hoppner (W. Strong), £200.

VARIOUS PROPERTIES

3379 Sutherland, T., Grouse Shooting and Partridge Shooting. In colours (A. Davis), £34.

3380 Sutherland, T., The Leicestershire Covers: Breaking Cover, and The Death, after H. Alken, in colours (W. Sabin), £27.
3381 Thouvenin, The Citizen's Retreat, after J. Ward; and Saturday Morning, Going to Market, after W. R. Bigg; printed in colours (Cash), £21.
3382 Hassell, J., and Nicholls, W., Fishermen, after P. Reinagle; aquatint, printed in colours (Turner), £16.
3383 Pollard, R., and Jukes, F., Vauxhall Gardens, after T. Rowlandson; in colours, margins hidden by frame (Harrison), £19 10s.
3384 Dutton, T. G., Clipper Ship Duncan Dunbar (Parker), £12 10s.
3385 Dutton, T. G., Clipper Ship Suffolk (Parker), £10.
3386 Dutton, T. G., Yacht America winning the Match at Cowes for the Club Cup, 1851, after W. O. Brierly (Parker), £14 10s.
3387 Dutton, T. G., East Indiaman The Monarch (Parker), £10.
3388 Dutton, T. G., Clipper Ship True Briton (Parker), £14.
3389 Dutton, T. G., Clipper Ship The Norfolk (Parker), £12.
3390 Fowles, A., The "America" Schooner Yacht; signed and dated 1851; oil painting on canvas—15 x 21½ (Parker), £14.

March 5, 1926. **Christie's.**

Modern Pictures and Water Colour Drawings, the property of the late J. N. Drysdale, Esq., of Buenos Aires; the property of the late A. M. Naylor, Esq., of 24, Montpelier Square, S.W. 7; and Modern Pictures and Drawings from various sources.

THE PROPERTY OF THE LATE A. M. NAYLOR, ESQ.

DRAWINGS

3391 Heaphy, T., Wild Duck Shooting—14 x 10¾ (Leggatt), £6 6s.
3392 Lundgren, E., Reading; and The Bride (Ackermann), £6 6s
3393 Morland, G., Inn Door—13¾ x 18 (Marks), £5 15s. 6d.
3394 Prout, S., Landscape, with cottage and children—14¼ x 20¾ (Gooden & Fox), £6 6s.
3395 Turner, W. (of Oxford), Extensive Landscape, with sheep; and A View on the Thames near Windsor, with cattle, by J. Glover (Parker), £15 15s.
3396 Westall, R. (R.A.), Simplicity, 1792—17 x 13 (Leggatt), £32 11s.
3397 Westall, R. (R.A.), Young Angler—9 x 12¼ (Smith), £7 7s.

PICTURES

3398 Leader, B. W. (R.A.), Solitude: A Welsh river, 1862-78—18½ x 34½ (Sampson), £38 17s.
3399 Leader, B. W. (R.A.), On the Conway, 1864—18½ x 34½ (Sampson), £44 2s.
3400 Metsu, Maid Pouring out Beer, with a young peasant seated by her side. Panel—14¼ x 12¼ (Asscher), £65 2s.

VARIOUS PROPERTIES

DRAWINGS

3401 Fripp, Alfred D., Italian Coast, with stranded boats, 1852; and Shipping off a Jetty, by J. W. Carmichael (Vicars), £6 6s.

3402 Hine, H. G., On the Sussex Downs, near Lewes, 1879—15½ x 30½ (Sutton), £57 15s.

3403 Williamson, F., Sheep in a Pasture, 1862—5¾ x 12 (Sampson), £8 8s.

PICTURES

3404 Grimaldi, W., Duke of Wellington, in military uniform: Miniature portrait, 1814—7½ x 6 (Collings), £13 13s.

3405 Ostade, Interior, with boors carousing—18½ x 26 (Ackermann), £16 16s.

3406 Shayer, W., Fisherfolk, with stranded boats—19½ x 23¼ (M. Joseph), £31 10s.

3407 Van der Vin, P., The Towing Path, 1860—29 x 43 (Biddlecombe), £9 9s.

THE PROPERTY OF THE LATE J. N. DRYSDALE, ESQ.

DRAWINGS

3408 Groenewegen, A. J., Home Pastures—9½ x 13½ (Williams and Sutch), £10 10s.

3409 Groenewegen, A. J., Dutch Pasture: Milking-time—9¼ x 13½ (Williams & Sutch), £10 10s.

3410 Leitch, W. L., Borgetto on Lago di Garda, 1865—31½ x 25½ (Bowden), £22 1s.

3411 Leitch, W. L., Kilchurn Castle, Loch Awe, 1865—31½ x 25½ (Sampson), £24 3s.

3412 Leitch, W. L., Pastoral Scene, North Wales, 1878—12½ x 19½ (Sampson), £11 11s.

3413 Palmer, Sutton, Ecclesbourne Glen, Hastings—19½ x 13 (Bowden), £42.

3414 Vickers, A., On the Severn—11½ x 17 (Boston), £21.

3415 Weber, Th., Fishermen coming Ashore—10 x 17 (Sampson), £4 4s.

3416 Weber, Th., Off Boulogne—10½ x 16½ (Sampson), £4 14s. 6d.

3417 Wolbers, H. G., Shady Corner—20 x 14 (Sampson), £7 7s.

PICTURES

3418 Blaas, E. de, Venetian Flower-Seller, 1903. Panel—49 x 25 (Sampson), £126.

3419 Calderon, W. H., Son of the Empire, 1899—29 x 45¼ (Bale), £9 9s.

3420 Cooper, T. S. (R.A.), Sandwich Meadows: Group of four cows, 1895. Panel—17 x 23 (Mitchell), £50 8s.

3421 Crome, J., Woody Stream—16½ x 21½ (Rothschild), £25 4s.

3422 Halswelle, Keeley (A.R.S.A.), Goring-on-Thames, 1886—13½ x 23½ (Mitchell), £21.

3423 Hurt, L. B., Loch Tulla, Glenorchy, with cattle, 1889—23½ x 35½ (Sampson), £37 16s.

3424 Jacquet, G., La Rose—17½ x 14½ (Sampson), £23 2s.
3425 Leighton, E. Blair, Hopes and Fears, 1898—18½ x 12½ (Sampson), £63.
3426 Leighton, E. Blair, Sunday Morning, 1904—12½ x 9½ (Sampson), £32 11s.
3427 Morland, G., The Return—11½ x 9½ (Marshall), £18 18s.
3428 Nasmyth, P., Woodland Landscape; figures and animals on a road. Panel—18 x 22½ (Permain), £25 4s.
3429 Nasmyth, P., Woodland Scene. Panel—7 x 8½ (Bowden), £15 15s.
3430 Sadée, On the Dunes. Panel—9½ x 8 (Sampson), £30 9s.
3431 Seymour, G. L., Shelagh—29½ x 19½ (Sampson), £31 10s.
3432 Seymour, G. L., Cynthia—23½ x 15½ (Sampson), £30 9s.
3433 Stark, James, Trout Stream. Panel—24 x 35½ (Bird), £126.
3434 Verboeckhoven, E., Startled, 1857—39 x 29½ (Sampson), £126.

Various Properties

Drawings

3435 Palmer, Sam, Summertime—7½ x 16 (Bowden), £30 9s.
3436 Dayes, E., Canterbury Cathedral, figures and cattle in foreground—13 x 20 (Hind), £12 12s.
3437 Cox, D., Shepherd and Sheep on a Common. Sepia—11¼ x 15½ (Beare), £9 9s.
3438 Sherrin, J. J., Pineapple and Plums; and A Bird's Nest (Newman), £16 16s.
3439 Hardy, T. B., Bamborough Castle, 1875—13 x 20½ (Blairmann), £10 10s.
3440 Robson, G. F., St. Alban's Abbey—29½ x 47 (Grace), £8 8s.
3441 Roelofs, W., Cattle by a Canal—16½ x 24½ (Gooden & Fox), £39 18s.
3442 Cameron, Sir D. Y. (R.A.), Interior of St. Etienne, Beauvais—9½ x 6½ (Leafe), £24 3s.
3443 Tuke, H. S. (R.A.), The Bathers, 1922—11¼ x 17¼ (Bowden), £16 16s.
3444 Herring, J. F. (Sen.), Poultry, 1859—15 x 17½ (Powell), £14 14s.
3445 Wyllie, W. L. (R.A.), Cape Trafalgar—8 x 16½ (Sampson), £6 6s.
3446 Wake-Cook, E., Lily Maid of Astolat ("Elaine")—11 x 17½ (Boyle), £8 8s.
3447 Turner, J. M. W. (R.A.), Interior of Westminster Hall—9 x 7 (Bryant), £13 13s.
3448 Farington, J. (R.A.), London and the Thames from Flamstead House, Greenwich. Pen and ink—14½ x 21½ (Beales), £4 4s.
3449 Mole, J. H., Irish Peasant Children, 1859—22¾ x 16½ (Willis), £7 7s.
3450 Palmer, Sam, View of Rome—21 x 28 (Finberg), £50 8s.
3451 Thorburn, Archibald, Blackcock, 1884—12 x 14 (Tyler), £10 10s.
3452 Orpen, Sir William (R.A.), Lady Orpen, 1897—11 x 14 (Smith), £10 10s.
3453 Collier, Thomas, Beeston Castle—12½ x 20½ (Vannooch), £12 12s.

3454 Aumonier, J., Path to the Village—10½ x 8½ (Biddlecombe), £3 13s. 6d.
3455 Lhermitte, L., The Evening Meal. Pastel—9 x 13½ (Sampson), £60 18s.
3456 Crawhall, J., Black and White Cat—11¾ x 10½ (Cremetti), £48 6s.
3457 Israels, Josef, Returning Home—10½ x 17 (Sampson), £60 18s.
3458 Cameron, Sir D. Y. (R.A.), Ben Venue—9 x 14 (A. Tooth), £39 18s.
3459 Bone, Muirhead, The Palace of the Popes, Viterbo. Pen and ink wash—13 x 14 (Ellis & Smith), £36 15s.
3460 Collier, Thomas, Welsh Moorland—12½ x 20½ (Newman), £32 11s.
3461 Cameron, Sir D. Y. (R.A.), Peaks of Arran. Charcoal—5 x 7 (Theodore), £7 7s.
3462 Armour, G. D., Startled—12 x 9¾ (Lancing), £3 13s. 6d.
3463 Evans, Bernard, Landscape, with cattle among trees—15 x 21½ (Graves), £8 18s. 6d.
3464 Owen, S., Boats Becalmed—8 x 6¾ (Lacey), £5 15s. 6d.
3465 Fielding, Copley, Coast Scene, with stranded boats: Sunrise—7½ x 10½ (Sampson), £52 10s.
3466 Fielding, Copley, Coast Scene, with boats in a breeze—6½ x 10½ (Sampson), £10 10s.
3467 Foster, Birket, Bird's Nest—6 x 9 (Sampson), £123 18s.
3468 Foster, Birket, Abydos—vignette (Sampson), £16 16s.
3469 Hardy, T. B., Mouth of the Thames—9¼ x 13 (Wolff & Co.), £6 6s.
3470 Thorne-Waite, R., Children at a Well—6½ x 9 (Biddlecombe), £9 19s. 6d.
3471 Varley, J., Lake Scene, with women washing clothes, 1893—10 x 13½ (Smith), £3 3s.
3472 Wyld, W., Monaco—11¼ x 17¼ (Bale), £8 8s.
3473 Turner, J. M. W. (R.A.), Loch Ard: Ben Lomond in the distance—26 x 38½ (Morrison), £21.
3474 Thorburn, Archibald, Long-tail Duck: Summer, 1911—20 x 16 (Paris), £25 4s.
3475 Thorburn, Archibald, Long-tail Duck: Winter, 1911—20 x 16 (Paris), £23 2s.
3476 Thorburn, Archibald, Common Scoter, 1912—20 x 16 (Paris), £16 16s.
3477 Thorburn, Archibald, Velvet Scoter, 1912—20 x 16 (Mainpiece), £16 16s.
3478 Thorburn, Archibald, Eider Duck, 1912—20 x 15½ (Whale), £18 18s.
3479 Thorburn, Archibald, Golden Eye, 1911—19½ x 16 (Harvey), £16 16s.
3480 Lloyd, Tom, A Day up River, 1877—17½ x 31½ (Bryce), £11 11s.

PICTURES

3481 Koekkoek, H. B., Making for Harbour—22¾ x 30½ (Sampson), £10 10s.
3482 Dewhurst, Wynford, The Fountain—39 x 28 (Cooling), £5 5s.

3483 Sims, Charles (R.A.), Water Babies—31½ x 45¼ (Sampson), £204 15s.

3484 Speed, Harold, The Rainbow, 1908—20½ x 25½ (Graves), £10 10s.

3485 Peppercorn, A. D., The Pool. Panel—11¾ x 15¾ (Newman), £16 16s.

3486 Normann, A., View in Norway: Sunset—41 x 61 (Sampson), £23 2s.

3487 Wilkie, Sir David (R.A.), Village Festival, 1810—24½ x 29½ (Sampson), £215 5s.

3488 Cameron, Sir D. Y. (R.A.), Blue Hills of Skye. Panel—12¼ x 15¼ (Sampson), £105.

3489 Cameron, Sir D. Y. (R.A.), Benderloch. Panel—8 x 10 (Sampson), £110 5s.

3490 Hayes, Claude, Showery Weather: Dordrecht, Holland—53 x 72 (Hughes), £13 13s.

3491 Baker, T., Warwick from Milverton, 1858. Panel—9½ x 13½ (M. Joseph), £10 10s.

3492 Wimperis, E. M., Rough Water, Carbis Bay, Cornwall, 1881—9 x 12½ (Sampson), £47 5s.

3493 Leighton, E. Blair, Waiting, 1915. Panel—13½ x 9½ (Sampson), £31 10s.

3494 Herring, J. F. (Sen.), Stable Interior; white hunter and figures, 1855—33½ x 43½ (Mason), £21.

3495 Pyne, J. B., Eruption of Mount Vesuvius—25 x 35 (Nicoll), £11 11s.

3496 Munnings, A. J. (R.A.), The Sketcher—16½ x 20½ (Sampson), £10 10s.

3497 Brown, T., Austen (A.R.S.A.), Fisher-folk on the Beach—10½ x 22½ (Graves), £10 10s.

3498 Madrazo, R., Favourite Ballad. Panel—11½ x 6½ (Sampson), £21.

3499 King, Yeend, The Footbridge—20 x 29½ (M. Joseph), £9 9s.

3500 Hughes, Arthur, The Rescue; two in one frame—43 x 21 each (Sampson), £21.

3501 Ansdell, R. (R.A.), The Shepherd's Revenge, 1868—35 x 77 (Derrick), £33 12s.

3502 Rolfe, H. L., Salmon and Trout, 1854—20½ x 35 (Willis), £3 3s.

3503 Morgan, Fred, A Lucky Find—20½ x 29¾ (Biddle), £4 14s. 6d.

3504 Bloemers, A., Flowers and Fruit, 1836. Panel—18 x 15 (Mason), £32 11s.

3505 Tenkate, H., Literary Evening. Panel—13½ x 22 (Cooling), £39 18s.

3506 Olsson, Julius (R.A.), Summer's Day off the Isle of Wight—23½ x 29½ (Cooling), £17 17s.

3507 Gallon, R., The Quiet of Evening—23½ x 39½ (Hotton), £10 10s.

3508 Chattel, F. J. du, The Angler—31 x 22½ (Sampson), £36 15s.

3509 Kleczyuski, B., Winter in Russia, 1884—21½ x 35½ (Wilder), £47 5s.

3510 Lee, F. R. (R.A.), Deer-Stalking in the Highlands, 1852—20 x 35½ (Lawson), £10 10s.

3511 Menzler, W., The Trysting-Place, 1889—33 x 22½ (Sampson), £27 6s.
3512 Hunter, Colin (A.R.S.A.), East Coast Fishing Village—16 x 29½ (Sampson), £8 8s.
3513 Munnings, A. J. (R.A.), Goats on a Common, 1903—15½ x 12½ (Graves), £18 18s.

March 8, 1926. **Christie's.**

Ancient and Modern Pictures and Drawings, from various sources.

VARIOUS PROPERTIES

DRAWINGS

FRAMED

3514 Glover, John, On the River Towey, South Wales; and Capel Curig, looking towards Snowdon—two (Sampson), £6 6s.
3515 Marny, Paul. The Robec, Rouen, Normandy—32½ x 23½ (Smith), £11 11s.
3516 Scholten, H. J., The Departure—11 x 21 (Sampson), £21.
3517 Boys, T. S., The Departure, Dover—32½ x 22½ (Sampson), £5 5s.
3518 Brissot, F., Shepherd and Sheep—10 x 15 (Sampson), £21.
3519 Lessore, Jules, Boston Bay—6 x 19½ (Sampson), £10 10s.
3520 Rich, Alfred W., Changing Pastures—8½ x 11½ (Sampson), £7 7s.
3521 Lee-Hankey, W., Approach to the Village, 1900—9½ x 15 (Lee), £3 13s. 6d.
3522 Norris, Hugh L., The Farm: Springtime, 1900—10 x 14 (Bovington), £3 3s.
3523 Simpson, Henry, In the Bazaar, Beyrout—13 x 19½ (Sampson), £4 4s.
3524 Severn, Arthur, Thames in Winter—11½ x 16½ (Sampson), £2 2s.
3525 Weigall, C. H., First Love Letter—23½ x 19½ (Brayde), £7 17s. 6d.
3526 Greenaway, Kate, Spring—15½ x 7½ (Sampson), £19 19s.
3527 Solomon, Simeon, Power of Love, 1883. Coloured chalk—22 x 26 (Parsons), £9 19s.
3528 Lessore, Jules, Salisbury Cathedral—27½ x 18½ (Keats), £7 7s.
3529 Valkenburg, H., When Shadows Fall—16½ x 20 (Bain), £6 6s.
3530 Topham, F. W., Wild Flowers, 1852—18 x 14½ (Sampson), £5 5s.
3531 De Wint, P., Ploughing near Croxford—12 x 22 (Sampson), £15 15s.
3532 Hills, R., Deer in a Forest Glade, 1825; and Billingbrear, Berks, by W. Havell (Pulser), £7 17s. 6d.
3533 Hills, R., Cattle by a Stream; and Ewes and Lambs (A. Spencer), £6 6s.
3534 Hills, R., Haymakers; Gleaners; Children in the Harvest Field; and Children and Donkey; 1825—9¾ x 7½ (Sampson), £14 14s.
3535 Hardy, James (Jun.), Dead Game, 1876—7 x 10 (Biddlecombe), £6 16s. 6d.
3536 Cox, D., Crossing the Sands—7½ x 11 (Sampson), £52 10s.

3537 Goodall, E. A., Trojan's Aqueduct—10 x 17½ (Sampson), £6 6s.
3538 Wimperis, E. M., Blackberry-Gatherers, 1889—9¾ x 13½ (Biddlecombe), £6 16s. 6d.
3539 Cooper, T. S. (R.A.), Cattle Drinking on the Banks of the Stour, 1839—13 x 16½ (Sampson), £14 3s. 6d.
3540 Browne, A. K. (R.S.A.), Powfoot Merse, Solway—19½ x 26½ (Sampson), £6 6s.
3541 Quost, E., Fleurs de Printemps—19 x 13 (Read), £4 14s. 6d.
3542 Aumonier, J., Richmond—9¾ x 13½ (Biddlecombe), £4 4s.
3543 East, Sir Alfred (R.A.), Land o' Burns—14 x 20½ (Sampson), £4 4s.
3544 Cooper, W. Sidney, Sheep near Herne, Kent; and Cattle on the Stour: Morning; 1920. Pair—9½ x 13½ (Sampson), £6 6s.

PICTURES

3545 Sherrin, D., On the Llugwy, North Wales—14½ x 19½ (Collings), £5 5s.
3546 Korlee, P., The Challenge—16½ x 13½ (Sampson), £19 19s.
3547 Clausen, George (R.A.), Spring, 1887. Panel—9 x 6 (Sampson), £16 16s.
3548 Ciardi, Emma, August Full Moon; The Orange Garden; and Sans Souci. Oval (Deacon), £16 16s.
3549 Winkfield, F. A., Greenwich Hospital from the River—23½ x 39½ (Moore), £4 4s.
3550 Wells, J. S. Sanderson, Trysting-Place—15 x 19 (A. de Casseres), £14 3s. 6d.
3551 Vickers, A., Near Beverley, Yorks—15¼ x 23¼ (Sampson), £17 17s.
3552 Cooper, T. S. (R.A.), Cattle Watering, 1833—13¾ x 17½ (Mitchell), £51 9s.
3553 Ladell, E., Fruit and Wine-glass—13¼ x 11½ (Mitchell), £7 17s. 6d.
3554 Bristow, E., The Bird's Nest: Hester's Shed, Eton. Panel—19¼ x 26¼ (Bates), £6 16s. 6d.
3555 Sinding, Otto (Munich), A Fish-Wife, 1883—32½ x 58½ (Amesen), £22 1s.
3556 Shayer, W., Fisherfolk on the Beach—29 x 39 (Newman), £152 5s.
3557 Morgan, Fred, Summer Sunshine—27½ x 17½ (Sampson), £8 8s.
3558 Kever, W., A Mother and Child—15 x 17¼ (Schumann), £4 14s. 6d.
3559 Weissenbruch, H., Dutch Landscape—9 x 20½ (Schumann), £5 13s. 6d.
3560 Maris, W., Three Cows by some Trees. Panel—6½ x 9 (Croal Thomson), £6 16s. 6d.
3561 Breakspeare, W. A., A Brunette. Panel—11½ x 7½ (Sampson), £5 5s.
3562 De Montholon, F., The Turkey Herd—20½ x 28 (Sampson), £3 3s.
3563 Ciardi, Emma, Garden Fête. Lunette—8 x 14 (Croal Thompson), £25 4s.
3564 Koekkoek, J. H., Seascapes, with fishing-boats. Pair; panel—7½ x 8 (Harding), £7 7s.

3565 Fergusson, J. D., The White Hat—31½ x 24½ (Moore), £2 12s. 6d.
3566 Schloesser, Karl, Bay of Naples, 1892—21½ x 35½ (Sampson), £21.
3567 De Jonghe, G., The Mirror. Panel—23 x 18¼ (Baker), £11 11s.
3568 Beauquesne, W., Incident in the Franco-Prussian War, 1897—21½ x 17¼ (Sampson), £10 10s.
3569 Weissenbruch, J. H., Winter—12½ x 9¾ (Sampson), £17 17s.
3570 Maitland, Paul, Lindsay Row, Chelsea—6 x 8½ (Urquhart), £3 3s.
3571 Jones, Adrian, Playtime; Repose; Schooling; and Success—1897. Set of four—27 x 35 (Davis), £15 15s.
3572 Horlor, G. W., In the Highlands—35½ x 27½ (Pearce), £3 13s. 6d.
3573 Plassan, A. E., Village Priest. Panel—9¾ x 8 (Williams & Sutch), £15 15s.
3574 Oakes, J. W. (A.R.A.), Dead Game, 1848—43½ x 59¼ (Scott), £8 18s. 6d.
3575 Cosh, V., Sheep on a Common—19½ x 29½ (Mitchell), £9 9s.
3576 Andreotti, F., Summer—18½ x 15 (Mitchell), £26 5s.
3577 Poggenbeck, G., The Tow-Path, 1882. Panel—8 x 12 (Sampson), £20 9s.
3578 MacWhirter, J. (R.A.), Loch Katrine and Ellen's Isle—19 x 29 (Sampson), £33 12s.
3579 Noel, Jules, Harbour Scene: Moonrise. Panel—14½ x 20½ (Wolff), £3 3s.
3580 Montague, A., Off the Dutch Coast, 1871—13½ x 23½ (Mitchell), £2 2s.
3581 Tourrier, A. H., After You—7 x 21 (Sampson), £3 3s.
3582 Stark, J., Children Wading in the Dart. Panel—17½ x 23½ (Cornish), £2 2s.
3583 Watts, F. W., The Ferry—17½ x 23½ (Permain), £8 18s. 6d.
3584 Bromley, W., Stand Up!—13¾ x 17¼ (Sampson), £8 8s.
3585 Collins, W. (R.A.), Returning from the Haunt of the Sea-Fowl. Panel—18½ x 15¼ (Sampson), £15 15s.
3586 Creswick, T. (R.A.), On the Llugwy, North Wales—27¼ x 21¼ (Blake), £17 17s.
3587 Lxorgi, J., Guitar-Player; and The Suppliant, by F. Miralles, 1880. Panel (Mitchell), £9 9s.
3588 Lewis, C. J., Happy Hours on the Thames, 1873—17½ x 27½ (Sampson), £6 16s. 6d.
3589 Garrido, R. L., Ready for the Ball. Panel—24 x 17½ (Mitchell), £28 7s.
3590 Percy, S. R., Welsh Landscape—24½ x 35 (Mitchell), £6 6s.
3591 Poingdestre, C. H., Wayside Shrine, 1863—23 x 35½ (Cornish), £1 11s. 6d.
3592 Poussin, N., Landscape, with Venus and Adonis—40 x 52 (Ackermann), £6 6s.
3593 Rigaud, Hyacinthe, Richard Scott, Esq., Renter Warden, holding a crayon and sketch, 1717—48 x 39½ (Harries), £5 5s.
3594 Van der Venne, J., Stag Hunt—15½ x 18½ (Spiller), £4 4s.
3595 De Heusch, W., Hawking Party leaving a Wood—33 x 44 (Harries), £6 6s.
3596 Brun, J., Boy and Girl, with a dog—49 x 42 (Spiller), £8 18s. 6d.

3597 Gael, Barent, Horsemen refreshing before an Inn. Panel—18½ x 24½ (Ackermann), £8 8s.
3598 Seghers, Flowers Surrounding an Oval Portrait of a Gentleman —29 x 21½ (Baxendale), £10 10s.
3599 Le Sueur, E., Christ Healing the Blind—35½ x 27½ (Biddlecombe), £2 2s.
3600 Teniers, D., Figures round a Bonfire before an Inn. Panel—6¼ x 8¾ (Dale), £9 9s.
3601 Baptiste, Flowers in Glass Vase—21½ x 18¼ (Beach), £10 10s.
3602 Withoos, Alida, Fox and Duck. Signed—23½ x 19½ (Mrs. Robertson), £4 14s. 6d.
3603 Chalon, Sportsmen, with dogs by a lake—19½ x 29½ (Permain), £21.

March 9 and 10, 1926. **Sotheby's.**

Modern Etchings, the property of J. Hutchinson, Esq., F.R.C.S., 1, Park Crescent, Portland Place, W.; and other properties; the property of the Rev. G. C. L. McLaughlin, Burford Rectory, Salop.

MODERN ETCHINGS

IN THE PORTFOLIO

VARIOUS PROPERTIES

3604 Rushbury, H. (R.E.), The Last of the G.P.O. (W. 6), fifth (published) state (Connell), £18.
3605 Bone, Muirhead, Chiswick (C. D. 150), third state of three (Dunthorne), £54.
3606 Bone, Muirhead, The Great Gantry (203), fourth state of four, one of sixty impressions printed (Gray), £150.
3607 Bone, Muirhead, Portrait of the Artist in a Hat, No. 1, one of thirty-seven impressions (Colnaghi), £15.
3608 Bone, Muirhead, Under the Pincian Trees, one of thirty-two impressions (Dunthorne), £40.
3609 Bone, Muirhead, The Lanterna, Genoa, one of twenty-four impressions (Fine Art Society), £26.
3610 Cameron, Sir D. Y. (R.A.), Moray Firth (R. 377), second state of three, "most of the very limited edition went to America" (Middleton), £16.
3611 Hall, Oliver (A.R.A.), Storm Clearing, Sinah Wassia (Dr. Hutchinson), £2 15s.
3612 McBey, James, Brightlingsea, No. 2 (212), published state (Fine Art Society), £82.
3612A McBey, James, The Zuider Zee (220), published state (Gray), £102.
3613 Zorn, Anders L., Emma Rasmussen (A. 183) (Gray), £75.
3613A Zorn, Anders L., Self Portrait, 1916 (A. 270) (Colnaghi), £28.
3614 Bone, Muirhead, Piccadilly Circus, 1915 (A. Reid), £160.
3615 McBey, James, The Pool (M. H. 150), published state (Fine Art Society), £210.

3616 McBey, James, Gamrie (M. H. 151), published state (Colnaghi), £335.

3617 Cameron, Sir D. Y. (R.A.), Thermae of Caracalla (R. 470) (Dott), £125.

3618 McBey, James, Albert (M. H. 179), published state (Gray), £21.

3619 McBey, James, Ras-el-Ain (180), published state (Dunthorne), £17 10s.

3620 McBey, James, The Desert of Sinai, No. 1 (183), one of only four trial proofs printed before the plate was abandoned (Colnaghi), £102.

3621 McBey, James, Strange Signals (186), published state (Gray), £180.

3622 McBey, James, Palestine, Blue Bonnets over the Border (192), published state (Frost & Reed), £26.

3623 McBey, James, Gerona (213), published state (Frost & Reed), £68.

3624 McBey, James, Gale at Port Erroll (215), published state (Frost & Reed), £200.

3625 Macleod, W. Douglas, Etchings in North Brittany, title and twelve plates, in original portfolio, 1923 (Dr. Hutchinson), £46.

3626 Zorn, Anders L., Axel Herman Haig, No. 3 (A. 15), second state, on india paper, with an inscription, very rare, only about twenty printed (Colnaghi), £50.

3627 Zorn, Anders L., Christian Aspelin (A. 23) (Orford), £12.

3628 Zorn, Anders L., Max Lieberman (A. 55), second state, on Japan paper (Reynolds), £15.

3629 Zorn, Anders L., Dalkulla (A. 56), very rare (Colnaghi), £28.

3630 Zorn, Anders L., Le Réveil (A. 64), second state, rare (Colnaghi), £30.

3631 Zorn, Anders L., Mme. Simon, No. 2 (A. 67), fourth state, on Japan paper (Connell), £26.

3632 Zorn, Anders L., La Lecture (Mr. and Mrs. Ch. Deering) (A. 78), third state (Warden), £30.

3633 Zorn, Anders L., Albert Besnard and his Model (A. 105), very rare (Chetwood), £23.

3634 Zorn, Anders L., Augustus Saint-Gaudens, No. 2 (A. 114) (Frost & Reed), £15.

3635 Zorn, Anders L., King Oscar II., No. 2 (A. 132), second state (Colnaghi), £17.

3636 Zorn, Anders L., Model en buste riant, No. 1 (A. 134), second state, soft ground, very rare (Frost & Reed), £22.

3637 Zorn, Anders L., Joueuse de Billiards (Mrs. Emily Bartlett) (A. 137) (Frost & Reed), £18.

3638 Zorn, Anders L., Mrs. Grover Cleveland, No. 2 (A. 146), sixth state (Frost & Reed), £18.

3639 Zorn, Anders L., Self Portrait with Model, No. 2 (A. 149), fifth state, rare (Warden), £57.

3640 Zorn, Anders L., Madonna (A Mother) (A. 151), fourth state (Fine Art Society), £84.

3641 Zorn, Anders L., Princess Ingeborg of Sweden, No. 2 (A. 154), fourth state (Colnaghi), £25.

3642 Zorn, Anders L., Joueuse de Guitare (Souvenir) (A. 156), fourth state (Colnaghi), £26.

3643 Zorn, Anders L., Standing Model (A. 168), second state (Frost & Reed), £15.

3644 Zorn, Anders L., The New Ballad (A. 171) (Frost & Reed), £24.

3645 Zorn, Anders L., Devant le Poêle (A. 173), second state (Colnaghi), £15.

3646 Zorn, Anders L., A Dark Corner (Deux Models près du lit) (A. 175), second state (Frost & Reed), £17.

3647 Zorn, Anders L., Betty Nansen (A. 190), fourth state (A. Reid), £28.

3648 Zorn, Anders L., Musique en Famille (A. 191) (Arden), £22.

3649 Zorn, Anders L., Self Portrait, 1916 (A. 270) (Arden), £32.

3650 McBey, James, Albert (M. H. 179), published state (Dott), £20.

3651 McBey, James, Ras-el-Ain (180), published state (Dunthorne), £17 10s.

3652 McBey, James, Strange Signals (186), published state (Dott), £180.

3653 McBey, James, A Deserted Oasis (187), published state (Dott), £18.

3654 McBey, James, The Silk Dress (188), published state (Dott), £31.

3655 McBey, James, Zero: A 60-pounder opening fire (201), published state (W. Gray), £37.

3656 Zorn, Anders L., The Swan (A. 269) (Fine Art Society), £47.

THE PROPERTY OF F. HUTCHINSON, ESQ., F.R.C.S.

3657 Bone, Muirhead, Glasgow Shops (C. D. 41), fourth state of four, unsigned; only about ten impressions of this plate exist (Colnaghi), £40.

3658 Bone, Muirhead, Tontine Gates (46), first state of three (Colnaghi), £32.

3659 Bone, Muirhead, Midnight Soup, one of only fourteen impressions (Colnaghi), £39.

3660 Bone, Muirhead, The Fishmarket, Venice, No. 2, one of sixty-one published impressions (Frost & Reed), £66.

3661 Cameron, Sir D. Y. (R.A.), Custom House (R. 289), third state of three (Middleton), £21.

3662 Cameron, Sir D. Y. (R.A.), Waterloo Place (290), second state of two (Connell), £42.

3663 Cameron, Sir D. Y. (R.A.), Queen Anne's Gate (297), on Japan paper (Connell), £40.

3664 Cameron, Sir D. Y. (R.A.), Newgate (300), first state of three, on Japan paper; about three impressions only were printed in this state (Dunthorne), £25.

3665 Cameron, Sir D. Y. (R.A.), St. George's, Hanover Square (301), only state (Connell), £20.

3666 Cameron, Sir D. Y. (R.A.), Ralia (433), fifth state of five (Dunthorne), £19.

3667 Griggs, F. L. (A.R.A.), The Ford (C. D. 9) (Colnaghi), £31.

3668 Griggs, F. L. (A.R.A.), Stoke Poges (20) (Fine Art Society), £36.

3669 Griggs, F. L. (A.R.A.), Mortmain (22) (Fine Art Society), £31.

3670 Griggs, F. L. (A.R.A.), Linn Bridge (29) (Colnaghi), £31.

3671 McBey, James, The Silk Dress (Mrs. Wm. Murray) (M. H. 188), published state (Fine Art Society), £35.

3672 McBey, James, Zero: A 60-pounder opening fire (201), published state (Dott), £35.

3673 McBey, James, A Flood in the Fens (209), published state (Dott), £49.

VARIOUS PROPERTIES

3674 Lumsden, E. S. (R.E.), The Lamas (160), on Japan paper (Brown), £20.

3675 Lumsden, E. S. (R.E.), The Scales, 1921 (Colnaghi), £17.

3676 Rushbury, H. (R.E.), Canal de la Douane, Marseilles (W. 43), third (published) state (Meatyard), £20.

FRAMED

3677 Benson, F. W., Souvenir of Long Point (Colnaghi), £20.

3678 Benson, F. W., Winter Yellowlegs, No. 2 (Dickins), £19.

3679 Benson, F. W., Bluebills (Dickins), £30.

3680 Cameron, Sir D. Y. (R.A.), Dinnet Moor (R. 431), fourth state (McDonald), £52.

3681 Cameron, Sir D. Y. (R.A.), Arran Peaks (436) (Maggs), £42.

3682 Zorn, Anders L., Betty Nansen (A. 190) (Frost & Reed), £33.

3683 Zorn, Anders L., Djos Mats (A. 243) (Frost & Reed), £26.

3684 Zorn, Anders L., The Letter (A. 254), in brown (A. Reid), £45.

3685 Zorn, Anders L., Gulli I (A. 265) (Fine Art Society), £18 10s.

3686 Zorn, Anders L., The Swan (A. 269) (McDonald), £46.

3687 Zorn, Anders L., Sappo (A. 278) (Gray), £19.

3688 Zorn, Anders L., Gulli II (A. 280) (Maggs), £21.

3689 Zorn, Anders L., Vicke (A. 281) (Maggs), £34.

THE PROPERTY OF THE REV. E. C. L. MCLAUGHLIN

3690 Haden, Sir F. Seymour (P.R.E.), A by-road in Tipperary (H. 30); a very fine and early impression of the second state, before the lines and rustmarks at lower right were removed, and before the tree on left was outlined in drypoint, on Japanese paper, unsigned (Colnaghi), £370.

3691 Haden, Sir F. Seymour (P.R.E.), Shere Mill Pond, the larger plate (H. 38); a very fine impression of the extremely rare first state, with the sky and imperfectly cleared lower left corner, signed (Colnaghi), £180.

VARIOUS PROPERTIES

3692 Cameron, Sir D. Y. (R.A.), St. Aignan, Chartres (R. 463), on Japan paper (Fine Art Society), £33.

3693 McBey, James, The Pool (M. H. 150), published state (Colnaghi), £230.
3694 McBey, James, Disquietude (Portrait of Mrs. Martin Hardie) (156), proof H of the published state (Dott), £17.
3695 McBey, James, France at her Furnaces (175), impression No. 4 of the published state (Dott), £21.
3696 McBey, James, Ras-el-Ain (180), published state (Maggs), £18.
3697 McBey, James, Dawn: Camel patrol setting out (181), published state (Colnaghi), £410.
3698 McBey, James, The Mid-day Halt (182), published state (Dunthorne), £25.
3699 McBey, James, The Desert of Sinai, No. 2 (184), published state (Simpson), £155.
3700 McBey, James, Sunset: Wadi-um-Mukhsheib (185), published state (Gray), £31.
3701 McBey, James, Strange Signals (186), published state (Fine Art Society), £195.
3702 McBey, James, A Deserted Oasis (187), published state (Maggs), £18 10s.
3703 McBey, James, The Silk Dress (188), published state, the face well inked (Fine Art Society), £36.
3704 McBey, James, Margot as Lopokova (189), published state (Dunthorne), £60.
3705 McBey, James, The Pianist (190), No. 2 of the published state (Gray), £160.
3706 McBey, James, Zaanstreek (221), published state (Fine Art Society), £140.
3707 Whistler, J. A. McN., La Vieille aux Loques (K. 21), third state (Frost & Reed), £18.
3708 Zorn, Anders L., Valkulla (A. 251), rare (Fine Art Society), £72.
3709 Zorn, Anders L., Gulli I (A. 265) (Dott), £18.
3710 Zorn, Anders L., Gulli II (A. 280) (Dott), £18.

March 12, 1926. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of the late Sir William Ingram, Bart.; also Old Pictures and Drawings from various sources.

THE PROPERTY OF THE LATE SIR WILLIAM INGRAM, BART.

PRINTS

IN COLOURS

3711 Smith, J. R., African Hospitality; and The Slave Trade, after G. Morland; pair (W. T. Spencer), £37 16s.

PICTURES

3712 Bompard, Maurice, Venice—28 x 23½ (Chesterman), £16 16s.
3713 Couver, J. van, Dutch Canal, with windmill—19½ x 29½ (Sampson), £3 13s. 6d.

3714 Hals, F., Young Man, holding a flagon. Panel—12½ x 10 (R. Warner), £12 12s.
3715 Hardy, T. B., Battle of Trafalgar, 1897—25½ x 67½ (Mitchell), £15 15s.
3716 De Laer, Pieter, Gamblers Quarrelling; and Selling Rosaries; pair—30 x 37½ (O'Kelly), £5 5s.
3717 Penne, O. de, Sporting Dogs; pair. Panel—22 x 18 (Sampson), £36 15s.
3718 Penne, O. de, Pointers and Setters; pair. Panel—11 x 15½ (Sampson), £38 17s.

VARIOUS PROPERTIES

PICTURES

3719 Barker, Thomas (of Bath), Herdsman, with cattle, at a ford —42½ x 58 (Gooden & Fox), £22 1s.
3720 Gainsborough, T. (R.A.), Peasants sheltering from the Rain —29 x 24 (Arnot), £39 18s.
3721 Hondecoeter, Peacock, Poultry, and other Birds, by a stream —33 x 59½ (Hugo), £21.
3722 Horemans, J. J., Sporting Party, refreshing on the terrace of a mansion—38 x 31½ (Leger), £21.
3723 Lely, Sir Peter, Mary, Second Viscountess Massereene, in blue dress, with brown scarf, pearl necklace, by an orange plant—47½ x 38½ (Lilworth), £283 10s.
3724 Locatelli, A., Italian River Scene, with buildings, figures, and horses—28 x 58 (Leggatt), £29 8s.
3725 Locatelli, A., River Scene, with figures by a footbridge—29 x 48 (Parsons), £15 15s.
3726 Loutherbourg, P. J. de (R.A.), Skating in 1776—34 x 48 (Buck), £58 16s.
3727 Müller, W., Hoar Frost, 1836—31 x 24½ (Sampson), £35 14s.
3728 Pannini, Return of the Prodigal Son—42 x 35 (Huett), £32 11s.
3729 Umbrian School, Madonna and Child Enthroned, with four Saints. Arched top, panel—32 x 19 (Leger), £54 12s.
3730 Wissing, W., Margaret, Lady Lexington, in claret-coloured dress, with blue scarf, seated by a fountain—48½ x 39 (Leger), £37 16s.

DRAWINGS

3731 Gainsborough, T. (R.A.), Woody Landscape. Black and white —14 x 9½ (Dean), £15 15s.
3732 Powell, J., Willesden Church, 1797—7½ x 10½ (Dean), £9 19s. 6d.
3733 Robert, H., Garden Scenes, with Classical ruins and figures, 1782-9; pair. Gouache—5 x 7 (Skilletar), £54 12s.
3734 Pocock, N., Southampton Waters, 1793—17 x 23½ (Greenstreet), £5 5s.
3735 Gainsborough, T. (R.A.), The Cottage Door. Charcoal—11½ x 7½ (Parsons), £17 17s.
3736 Alken, H., Fox-hunting; set of six—11 x 15 (Tooth), £110 5s.
3737 Sandby, Paul (R.A.), Landscape, with figures playing cricket on the right; a tent, figures, and horses on a hill to the left—11½ x 17 (F. Daniell), £115 10s.

3738 Morland, G., Shepherds and Sheep; and Setters; pair—2¾ x 3½ (Clifford), £14 14s.

PICTURES

3739 Morland, G., Landscape, with peasants by a thatched cottage, 1795; Soldiers on a Road; and An Inn Kitchen, with figures. Panel (Glen), £21.

3740 Canaletto, Piazzetta of St. Mark's, Venice, with figures—25 x 30 (Bale), £23 2s.

3741 Musscher, M. van, Interior of an Apartment, with a gentleman offering a fruit to a lady seated at a small circular table—28½ x 36 (Leger), £63.

3742 Morland, G., Two Sheep in a Barn—27½ x 35½ (Drown), £7 7s.

3743 Morland, G., Mid-day Rest—12½ x 15 (Tooth), £73 10s.

3744 Wright, J. (A.R.A.), Boy, in brown coat, with white frills—22½ x 16½ (Spink), £3 3s.

3745 Sartorius, J. N., Fox-hunting; set of four—Going to the Meet, Breaking Cover, Full Cry, The Death; signed, and dated 1787—13½ x 18½ (Needham), £682 10s.

3746 Huchtenburg, J. van, Battle of Naseby; signed—62 x 84 (Moore), £4 4s.

3747 Canaletto, A., View on Grand Canal, Venice, with gondolas and figures—27½ x 47 (Leggatt), £39 18s.

3748 Bloemen, P. F. van, Two Cows in a Landscape. Panel—7½ x 7½ (Stynes), £2 12s. 6d.

3749 Diest, A. van, Fishing-boats in a Rough Sea; signed. Panel—14 x 18½ (Greenstreet), £25 4s.

3750 De Heen, J. D., Fruit, Flowers, Lobster, and other Objects of Still Life on a Table—39 x 68 (Vicars), £31 10s.

3751 Kneller, Sir G., Gentleman, in brown dress, with white cravat. Painted oval—29 x 24½ (Cherry), £6 6s.

3752 Mans, F. H., Frozen River Scene, with buildings and figures. Panel—11 x 15 (Collings), £4 4s.

3753 Perugino, Madonna and Child Enthroned, with the infant St. John—34 x 23½ (Bale), £27 6s.

3754 Spanish School, Triptych, with the Madonna and Child and a female Saint, and St. Catherine and St. Barbara on the wings. Panel, centrepiece—28 x 18½ (Ackermann), £22 1s

3755 Spanish School, Triptych, with the Adoration of the Magi; St. Michael and St. Christopher on the wings. Panel, centrepiece—30 x 19 (Cherry), £25 4s.

3756 Reinagle, R. R. (R.A.), Lady, in black dress with white trimmings, 1833—49½ x 39½ (Collings), £16 16s.

3757 Victoor, Jan, The Singing Lesson—36 x 43 (Greenstreet), £3 13s. 6d.

3758 Hondecoeter, Poultry in a Landscape—38½ x 48½ (Comyn), £27 6s.

3759 Giordana, Tancred and Erminia—30 x 40 (Rothschild), £48 6s.

3760 Murray, W., Boy, in blue coat, with yellow breeches, standing in a landscape with a dog; signed, and dated 1797—47½ x 37½ (Bird), £110 5s.

3761 Canaletto, Rialto, and The Doge's Palace, Venice, with gondolas and figures; a pair—19½ x 27 (Greenstreet), £31 10s.

3762 Valckenburg, Dog and Dead Game—39 x 32 (Wolff), £17 17s.

3763 Pannini, Palace Courtyards, with figures; pair—39 x 28½ (Price), £31 10s.

3764 Powell, C. M., Shipping in a Rough Sea—27½ x 35½ (Bell), £9 9s.

3765 Webster, G., Shipping in a Rough Sea off the Coast—19 x 26 (Pither), £8 8s.

3766 Lawrence, Head of a Lady, with white muslin dress. Oval—22 x 18½ (Kastlin), £52 10s.

3767 Bogdani, J., Flowers and Fruit in a Landscape—49 x 60 (Leggatt), £37 16s.

3768 Gainsborough, Nobleman, in peer's robes, holding a staff—49½ x 39½ (Bell), £31 10s.

3769 Herring, J. F., Horses and Ducks in a Stable. Circular—32 diam. (Mitchell), £73 10s.

3770 Devis, Robert Sherson, Esq., head of the Customs at Madras, under the East India Company, in dark coat, with white stock, holding a book—29½ x 24 (Wilson), £13 13s.

3771 Seymour, J., Racehorse, with groom, 1745. Unframed—24½ x 29½ (Street), £5 5s.

3772 Lancret, Fêtes Champêtres, with Bérainesque decorations; pair of overdoors—30 x 54¼ (Parsons), £42.

3773 Greuze, Le Petit Boudeur—15 x 12½ (Smith), £283 10s.

3774 Peart, R., Edward, Second Marquis of Worcester, in armour, holding a bâton—49½ x 37 (Hughes), £5 5s.

3775 Neefs, P., Interior of a Church, with figures. Panel—12½ x 11½ (Lewis), £10 10s.

3776 Van der Neer, River Scene, with buildings, boats, and figures: Moonlight. Panel—10½ x 12 (Collings), £6 6s.

3777 Holbein, Henry VIII., enthroned, with Queen Mary and Philip II. on his right, and Elizabeth and Edward VI. on his left, attended by allegorical figures. Panel—47½ x 72 (Willis), £315.

3778 Cooper, A. (R.A.), Battle of Worcester—20 x 26 (Field), £6 6s.

3779 Van der Neer, A., Woody River Scene, with cattle—24 x 38 (Reyre), £294.

3780 Lek, J., Fruit; signed, and dated 1766—24½ x 29¼ (Field), £9 9s.

3781 De Vries, Woody Landscape, with peasants and animals on a road—39 x 50 (Asscher), £24 3s.

3782 Fyt, J., Dog and Dead Birds—20½ x 26½ (Ackermann), £14 14s.

3783 Siberechts, J., Travelling Figures and Animals at a Ford; signed, and dated 1651—35 x 52 (Reyre), £210.

3784 Hamilton, W. (R.A.), The English Wake: Agatha's return to her father (the Earl of Chester) from the Holy Land, whither she had borne the heart of her deceased lover, according to his dying wish—Sir W. Jerningham's Poem; signed—85 x 108 (Mitchell), £29 8s.

3785 Landseer, Sir E. (R.A.), Head of Deer, with grouse and blackgame. Panel—10½ x 14 (Mitchell), £8 8s.

3786 Kneller, Sir G., John Locke, Esq., aged 67, in brown cloak. In a painted oval; signed, and dated 1697—29 x 24½ (O'Kelly), £10 10s.

3787 Bellevois, J., Seascape, with fishing-boats off the coast. Panel—17½ x 23½ (Daniell), £19 19s.

3788 Chardin, J. B. S., Head of a Boy—15½ x 12 (Asscher), £12 12s.

3789 Floris, Frans, Feast of the Gods. Panel—33 x 48½ (Sayle), £19 19s

3790 Gael, Barent, Landscape, with a hawking-party by a stream. Panel—19½ x 27 (Collings), £8 8s.

3791 Herring, J. F. (Sen.), Carriage Horse in a Stable, 1842. Panel —13½ x 17½ (Weeks), £7 7s.

3792 Luny, T., The Salute, Plymouth Sound, 1822—33½ x 50 (Frost and Reed), £22 1s.

3793 Phillips, T. (R.A.), Mrs. W. Turner, holding a parasol, seated under some trees; a dog in front—55 x 43 (Lepper), £105.

3794 Phillips, T. (R.A.), Mrs. Sarah Mansfield, in white muslin dress, with embroidered scarf; and John Mansfield, Esq., in dark coat, with white stock; pair—29 x 24½ (Gordon), £84.

3795 Phillips, T. (R.A.), William Turner, Esq., H.M. Envoy to Columbia, in dark coat with gold buttons, yellow vest, and white stock; signed with initials, and dated 1824—29½ x 24½ (Turner), £47 5s.

3796 Guiard, Labille, Daughter of the Duc de Rohan, in white muslin dress, with pink scarf; landscape background—29½ x 23½ (Lawson), £89 5s.

3797 Murillo, B. E., The Vision of St. Anthony of Padua—40 x 29½ (Ackermann), £31 10s.

3798 Bassano, J., Ignatius Loyola, in black dress edged with fur, at his devotions—47 x 38 (Warden), £29 8s.

3799 Veronese, P., St. Augustine, with cope and mitre, holding a crozier—45 x 35 (Willis), £16 16s.

3800 Spencer, W., Battle between the "Shannon" and the "Chesapeake"; signed—22 x 27½ (Parsons), £231.

3801 Wilson, J., Shipping off the Coast—19 x 24½ (Scully), £3 13s. 6d.

3802 Ferguson, W. G., Dead Birds—15½ x 12½ (James), £7 7s.

3803 Wright, J. (A.R.A.), Old Lady, in black cloak and white bonnet—29½ x 24½ (Cherry), £7 7s.

3804 Rembrandt, The Good Samaritan. Panel—11 x 14½ (Parsons), £25 4s.

3805 Teniers, D., Interior, with three boors singing—10 x 8 (F. Sabin), £18 18s.

3806 Van de Velde, A., Ladscape, with cows, sheep, and goat, and a sleeping peasant-boy—13 x 16 (Dale), £5 5s.

3807 French School, Ladies and Gentlemen, in gardens of a château. Octagonal—46 x 38½ (Watts), £36 15s.

3808 Coques, Gonzales, Gentleman, with his wife and family, outside a château. Panel—27 x 36 (Playfair), £33 12s.

3809 Francia, The Madonna and Child. Panel—28¼ x 23 (Ackermann), £18 18s.

3810 Boucher, F., Lady, in blue dress, with white frills. Painted oval—25 x 20½ (Walters), £11 11s.

3811 Musscher, M. van, Gentleman, in brown dress, with white cravat—30 x 24½ (Collings), £19 19s.

3812 Murillo, Charity: A woman nurturing her child, and six other children grouped around—55½ x 46 (Moore), £21.

3813 Le Prince, J. B., La Vertu au Cabaret—16¼ x 19¾ (Rothschild), £152 5s.

3814 Boucher, F., Cupid and the Arts—19 x 12 (Webb), £21.

3815 Robert, H., Obelisk and Fountains in a Park—16½ x 12½ (Skilleter), £39 18s.

3816 Lawrence, Sir T. (P.R.A.), Head of Lady Grantham—15½ x 12 (Hume), £29 8s.

3816A Van der Neer, A., View on a River, with bridge and figures: Moonlight. Panel—12¼ x 17¼ (Asscher), £68 5s.

3817 Canaletto, Grand Canal, with gondolas and figures—28 x 43½ (Rothschild), £35 14s.

3818 Decker, E., Gentleman, in red and green dress, seated on a terrace—29½ x 24½ (Cherry), £12 12s.

3819 Reynolds, Miss Mary Holland, in white muslin frock and blue sash, with a robin on her left arm—29 x 24½ (Rothschild), £31 10s.

3820 Loo, C. van, Lady, in pink dress, holding a letter—28 x 22½ (W. Sabin), £31 10s.

3821 Coffermans, K., The Descent from the Cross. Panel—20½ x 15 (Leger), £39 18s.

3822 Boucher, F., Blind-Man's-Buff—38 x 41 (W. Sabin), £105.

3823 Loo, C. van, Two Girls with Basket of Flowers, and a Cupid with a Festoon of Roses—32 x 39½ (Fielding), £29 8s.

3824 Meyer, H. de, Carnival on the Ice at Rotterdam. Panel—28¾ x 41½ (Greenstreet), £39 18s.

3825 Veronese, P., Venetian Senator, in black dress, with white ruff, holding a staff—44 x 36 (Rothschild), £47 5s.

3826 Canaletto, B., Church of Santa Maria della Salute; and The Riva Schiavoni, Venice, with gondolas and figures; pair—29½ x 49½ (Ellis & Smith), £73 10s.

3827 Luny, T., St. Paul's Cathedral from Blackfriars Bridge—19 x 26½ (Bird), £39 18s.

March 12, 1926. **Puttick's.**

Engravings, Old and Modern Etchings, Drawings, etc., including the property of the late R. A. P. Davison, Esq., of Exeter.

3828 Raeburn, H. Macbeth, The MacNab, after Sir H. Raeburn. Mezzotint, signed proof, printed in colours (Watson), £56 14s.

3829 Hamilton, W., December. Oval, painting (Floreshein), £14 14s.

3830 Hill, J., New York, from Weehawk, and Brooklyn Heights. Aquatints, in colours, framed (Spencer), £44 2s.

3831 Steam Carriages Invented and Built by Mr. Walter Hancock (patentee), of Stratford, Essex. Aquatint, in colours (Brall), £11 0s. 6d.

3832 Paul, J. Dean, The Leicestershire. Aquatints, in colours (Bale), £21.

3833 Turner, C., The Wellesley Arabian, after Agasse. Mezzotint, proof (Davis), £11 11s.

3834 Dean, T., Earl of Darlington and his Fox Hounds, after B. Marshall (J. Gates), £14 14s.

3835 Bucourt, P. L. De, M. le Mis de la Fayette, by and after P. L. De Bucourt; mezzotint (Maggs), £37 16s.

THE PROPERTY OF A GENTLEMAN

3836 Westall, R., The Young Fortune-teller, and the Sheltered Lamb, by T. Gaugain; in colours (Brall), £15 4s. 6d.

FRAMED

3837 Bennett, W. L., The Doubtful Shilling, and The Truant, after J. Holmes. Aquatints, in colours (Reader), £29 8s.

March 17, 1926. **Sotheby's.**

Drawings and Pictures, by Old Masters, the property of Clare Vyner, Esq., removed from Studley Royal, the collection of the late Marquis of Ripon; the property of the late Mrs. E. Andrew; the property of Mrs. Harbinson, Headlands, Corbiere, Jersey; the property of Miss E. Johnson, late of Highfield Farm, Coggeshall, Essex; and other properties.

DRAWINGS AND PICTURES

FRAMED

THE PROPERTY OF CLARE VYNER, ESQ.

3838 School of Andrea Del Sarto, Lady as the Magdalen, holding a vase, half-length. Panel—32 x 25 (Ellis & Smith), £70.

3839 Kneller, Sir Godfrey, Albinia, Duchess of Ancaster, three-quarter length, in peeress's robes. Canvas—50 x 40 (Leggatt), £15.

3840 School of Boucher, Rural Scene: Gathering Cherries. Canvas —47 x 35 (Holliday), £36.

3841 C.B., 1642, Diana and her Retinue; composition of eleven figures, including a man and three boys, being probably a family group. Signed C.B.P., 1642; canvas—74 x 84 (Leger), £80. (The initials possibly denote the Haarlem painter, Cornelius Brise, born 1622.)

3842 Sassoferrato, Virgin and Child with Cherubs. Canvas—30 x 40 (Nicholson), £29.

3843 Utrecht, Adrian van, Still Life: Dead Game and a Cat; canvas —33 x 48. Dead Game with a Gun. Signed and dated on the gun 1646; canvas, pair—36 x 46 (Rothschild), £85.

3844 Morland, George, Rustic Scene, with three figures outside a farm building. Signed and dated 1792; canvas—21 x 26 (F. Sabin), £65.

3845 Roy, J. P. De, Cattle at Pasture; panel—18 x 24. Cattle by a River; signed and dated 1789; panel—18 x 24 (Bland), £24.

3846 School of Canaletto, Coronation of the Doge in the Courtyard of the Doge's Palace, at the top of the Scala dei Giganti, in the presence of numerous spectators. Canvas—26 x 36 (Barnett Brothers), £38.

3847 Cuyp, A., Scene in Holland, with cattle and figures by a small copse. Bears traces of signature. Panel—15 x 24 (Asscher), £30.

3848 School of Rembrandt, Old Woman, bust, turned to left. Panel —8 x 6 (Ward), £48.

THE PROPERTY OF THE LATE MRS. E. ANDREW

3849 Titian, Diana, three-quarter length figure, turned to left, placing a wreath of flowers on a deer, landscape background. Canvas—39 x 33 (Buch), £25.

3850 Antwerp School, c. 1520, Triptych: Centre panel—Virgin and Child seated under a tree in an elaborate landscape; left wing—St. Catherine kneeling, holding a sword, in the distance the scene of her martyrdom; right wing—St. Barbara seated, holding an open book and a peacock's feather, in the background her emblematic tower. Panels, rounded above—centre 40 x 28, wings 40 x 12 (Van Anden), £40.

3851 School of Paul Veronese, Mystic Marriage of St. Catherine, in the presence of St. Peter and St. John the Baptist; landscape background. Canvas—32 x 39 (Nicholson), £16.

THE PROPERTY OF MRS. HARBINSON

DRAWING

3852 Millet, Jean Francois, Hoeman resting in the fields. Signed J.F.M.; black chalk, framed—10½ x 16 (Wilson), £14 10s.

OIL PAINTING

3853 Delacroix, Eugene, The Deposition of Christ; composition of seven figures. Canvas—11¼ x 15 (Tooth), £45.

THE PROPERTY OF MISS E. JOHNSON

3854 English School, Clipper Ship off Cowes, Isle of Wight. Canvas —35 x 52 (Ackermann), £24.

3855 Serres, D., Seascape. with ships manoeuvring in a fresh breeze. Signed, and dated 1776; canvas—20½ x 31 (Ackermann), £12.

VARIOUS PROPERTIES

3856 Henry, B. B., Clipper Ship, Red Jacket, in the ice, off Cape Horn, on her passage from Australia to Liverpool, flying the American Flag. Canvas—20½ x 28 (Spencer), £18.

March 18 and 19, 1926. **Christie's.**

Water-colour Drawings and Pastels by Hercules Brabazon Brabazon, the property of Mrs. Brabazon Combe.

DRAWINGS

IN THE FOLIO

3857 Salisbury: Souvenir of J. Constable, R.A.—13½ x 18 (Cooling), £10 10s.
3858 Carting Hay—10 x 14 (Carthew), £15 15s.
3859 The Red Gorge; Mouth of the Grand Canal, Venice, after J. M. W. Turner, R.A.; two (Tooth), £23 2s.
3860 Tunis Bazaar; Kom Ombas; two (Cooling), £9 9s.
3861 Eastern Café; Swiss Village: Stormy weather; two (Meatyard), £11 11s.
3862 Varese—6¾ x 14 (Tooth), £16 16s.
3863 Prince Balthazar Carlos: Souvenir of Velazquez; Polish Nobleman: Souvenir of Rembrandt; two (Cooling), £5 5s.
3864 Cornfield: Souvenir of J. Constable, R.A.—13 x 10 (Symington), £11 11s.
3865 Courtyard at Oaklands—10½ x 10 (Sampson), £8 8s.
3866 Welsh Funeral, after David Cox—6½ x 9 (Sampson), £5 5s.
3867 Rome; Venice; two (Parsons), £19 19s.
3868 Châlet, Glion, Canton Vaud—7 x 10 (Gordon), £31 10s.
3869 Landscape Garden; Taormina; two (Newman), £9 9s.
3870 Souvenir of Clarkson Stanfield, R.A.—8 x 10 (Fine Art Society), £21.
3871 From Monte Testaccio, Rome, after J. M. W. Turner, R.A.—7 x 10 (Tooth), £32 11s.
3872 Tangier from the Sea, with pencil drawing on the reverse—10¼ x 14½ (Tooth), £37 16s.
3873 Italian Glare—10 x 14 (Sampson), £5 5s.
3874 Constantine: Turkish interior; Grande Chartreuse; two (Walston), £31 10s.
3875 Blidah: A courtyard; Chillon: Early sketch; two (Walston), £15 15s.
3876 Los Borrachos, after Velazquez—9¾ x 12¼ (Sampson), £9 9s.
3877 Florence—7½ x 8¾ (Parsons), £9 9s.
3878 Forio, Ischia—9½ x 11½ (Sampson), £12 12s.
3879 Rhodes, after W. Müller—10 x 14 (Tooth), £27 6s.
3880 Backwater—8¼ x 10½ (Fine Art Society), £28 7s.
3881 Clump of Trees above Mentone; Lake Como: A misty day; two—6 x 9½ (Walston), £29 8s.

3882 Lake Como: Stormy sky—9 x 11½ (Sampson), £16 16s.
3883 Souvenir of R. Wilson, R.A.; Landscape; two (Sampson), £15 15s.
3884 Capuccini, Amalfi; Ellora; two (Sampson), £10 10s.
3885 Knole Park—9 x 14¾ (Parsons), £15 15s.
3886 Gavarnie, Pyrénées—9 x 10 (Sampson), £24 3s.
3887 Dieppe—9 x 12 (Edwards), £6 6s.
3888 Taj Mahal, Agra—8¾ x 11¾ (Sutton), £13 2s. 6d.
3889 Chamonix; two (Parsons), £32 11s.
3890 Haymaking, after David Cox—7½ x 12½ (Agnew), £31 10s.
3891 Lake Scene—6¾ x 10 (Agnew), £24 3s.
3892 Landscape, with horsemen, after Rembrandt; Como; two (Cooling), £21.
3893 Granada—6 x 9½ (Tooth), £27 6s.
3894 Homestead, after P. de Wint—6¼ x 11 (Symington), £30 9s.
3895 Alameda, Cadiz; Café Blidah; Algiers; In a Turkish Barracks; four. Black and red chalk and colour (Parsons), £5 15s. 6d.
3896 Ara Beli, Rome; Old Oaks, Knole Park; two (Cooling), £8 8s.
3897 Cavalcade; Ellora; two (Cooling), £18 18s.
3898 Arab Chief; and Head of Pope Innocent X., after Velazquez; two (Chappellier), £5 5s.
3899 Mountain Study near Harlech—7½ x 14½ (Sampson), £16 16s.
3900 Bay of Naples, after J. M. W. Turner, R.A.—9¼ x 20 (Croal Thomson), £31 10s.
3901 Castle of Chillon—9 x 14 (Agnew), £28 7s.
3902 Forest Scene, Dartmouth—10 x 14 (Sampson), £13 13s.
3903 Showery Weather—10 x 14 (Sampson), £34 13s.
3904 Westfield Church, Sussex—10 x 14 (May), £16 16s.
3905 Hyderabad—6¼ x 11 (Sampson), £26 5s.
3906 Rough Sea, after J. M. W. Turner, R.A.—10 x 14 (Sampson), £18 18s.
3907 Entrance to a Mosque: Ellora—10 x 14 (Sutton), £8 8s.
3908 Illustration, after J. B. S. Chardin; A Peasant, seated, after D. Teniers; two (Sampson), £5 5s.
3909 Lady, playing a guitar, after A. Watteau—9½ x 7 (Sampson), £12 12s.
3910 Near Munstead, Godalming—9 x 12 (Sampson), £13 13s.
3911 In the Pyrenees—12 x 9 (Sampson), £27 6s.
3912 Souvenirs of Rembrandt; and F. Hals; two on one mount (Sampson), £5 5s.
3913 Gardens at Oaklands—9½ x 14 (Sampson), £46 4s.
3914 On the Nile—8 x 10½ (Sampson), £10 10s.
3915 Athens, after W. Müller; A Hillside, with trees, after the Same; two (West), £27 6s.
3916 Berne; Landscape Study; two (Sampson), £26 5s.
3917 Eastern Bazaar—9½ x 7 (Croal Thomson), £17 17s.
3918 Two Ladies on a Balcony; A Chasseur, after J. L. A. T. Géricault; two (Blaker), £5 15s. 6d.
3919 Mosque, with study on the reverse—8 x 10 (Cooling), £14 14s.
3920 Campagna di Roma, after J. M. W. Turner, R.A.—8 x 11½ (Simmons), £18 18s.

3921 Man in Breastplate; French Cavalry, after E. Détaille; two (Cooling), £7 7s.
3922 Mural Decoration; Italian Farm; two (Parsons), £5 5s.
3923 River Scene; St. Bernard, after J. M. W. Turner, R.A.; two (Sampson), £11 11s.
3924 Study of Trees; Murano; two (Sampson), £35 14s.
3925 Bay of Naples: Afternoon; Sunset, after J. M. W. Turner, R.A.; two (Sampson), £32 11s.
3926 Poultry: from a Japanese print; A Stork; two (West), £5 5s.
3927 Landscape, after David Cox; Welsh Landscape, after the Same; two (Cooling), £8 8s.

FRAMED

3928 Autumn: The Courtyard, Oaklands—11½ x 15½ (Sampson), £46 4s.
3929 Temple of Luxor, with figures—14 x 20½ (Sampson), £73 10s.
3930 Crossing the Bridge, Aylesford, after David Cox—10¼ x 14½ (Sampson), £39 18s.
3931 Encampment, Tangier—10¼ x 14 (Fine Art Society), £27 Cs.
3932 Westfield Place—10 x 14 (Newman), £13 13s.
3933 Delhi—10 x 14 (Sutton), £11 11s.
3934 On the Riviera—10 x 14 (Sutton), £34 13s.
3935 Kemcen: Interior of a mosque—10 x 14 (Fine Art Society), £13 13s.
3936 View in a Dutch Town—9½ x 14 (Cooling), £15 15s.
3937 The Storm, after J. M. W. Turner, R.A.—9¾ x 14 (Sampson), £29 8s.
3938 Woody Landscape, after J. Constable, R.A.—9¾ x 13 (Sampson), £57 15s.
3939 In the Dolomites—7½ x 15 (Sampson), £115 10s.
3940 View overlooking a River—9½ x 13 (Agnew), £49 7s.
3941 Calais Pier, after J. M. W. Turner, R.A.—9¼ x 13 (Tooth), £63.
3942 Venice: Sunset—9 x 12¾ (West), £65 2s.
3943 Poplar Tree, Oaklands: Sunset—9 x 12½ (Brown), £60 18s.
3944 Coronation of the Virgin, after Velazquez—12 x 9½ (Phillips), £27 6s.
3945 Italian Garden—9 x 12½ (Tooth), £60 18s.
3946 Pompeii—9¼ x 12½ (Blaker), £12 12s.
3947 Delhi—9¼ x 11½ (Sutton), £35 14s.
3948 Church of the Jesuiti, Venice—9 x 11½ (West), £89 5s.
3949 Venice, after J. M. W. Turner, R.A.—8¾ x 11½ (Agnew), £157 10s.
3950 Cairo—8 x 12¼ (Agnew), £54 12s.
3951 Amalfi—8¾ x 11¾ (Fine Art Society), £35 14s
3952 Furio, Ischia—8¾ x 11½ (Fine Art Society), £52 10s.
3953 Isola Bella, Lago Maggiore—8 x 11½ (Rankin), £52 10s.
3954 Souvenir of Sir A. W. Callcott, R.A.—8 x 11½ (Fine Art Society), £54 12s.
3955 Hillside, with buildings and trees: Tivoli—8 x 11 (Fine Art Society), £31 10s.
3956 Sunshine and Showers—8 x 10½ (Sampson), £52 10s.
3957 Lake and Hills: Sunset—8 x 10½ (Agnew), £56 14s.

3958 Ehrenbreitstein: Sunset—8¼ x 10½ (Sampson), £63.
3959 Venice—8 x 10 (Sampson), £44 2s.
3960 Egyptian Bazaar—8¾ x 9½ (Fine Art Society), £48 6s.
3961 River Scene, with boats—7 x 11¼ (Sampson), £81 18s.
3962 View from Monte Testaccio, Rome, after J. M. W. Turner, R.A.—7 x 11 (Symington), £71 8s.
3963 Tangier: Buildings and blue sky—7½ x 10½ (Tooth), £52 10s.
3964 Philæ—7¾ x 10 (Warden), £35 14s.
3965 Mentone—7 x 9¾ (Agnew), £92 8s.
3966 Bazaar—7 x 9¾ (Fine Art Society), £31 10s.
3967 Oriental Bazaar—7 x 9¾ (Fine Art Society), £35 14s.
3968 Murviedro-Valentia, Spain—7 x 9¼ (Tooth), £21.
3969 Naples, after J. M. W. Turner, R.A.—6¼ x 10½ (Combe), £54 12s.
3970 Chillon—6¾ x 10 (Fine Art Society), £50 8s.
3971 Manfaloot—6¾ x 9¾ (Agnew), £63
3972 Murviedro-Valentia, Spain—6¾ x 9½ (West), £35 14s.
3973 Shipping near Dover—6 x 9 (Combe), £89 5s.
3974 Grenoble—5½ x 9 (Fine Art Society), £42.
3975 Tangier: View looking down main street to the sea, with figures—9¾ x 13¾ (Symington), £131 5s.
3976 Algiers, looking towards the Bay—10 x 13¾ (Sampson), £33 12s.
3977 Lago Maggiore: A blue day—9½ x 13½ (Agnew), £92 8s.
3978 Tombs and Citadel of Cairo—9½ x 13½ (Tooth), £63.
3979 On the Riviera—9 x 13¼ (Rankin), £141 15s.
3980 Algiers Bay: Sunset—9¾ x 13½ (Fine Art Society), £50 8s.
3981 Delhi—8¾ x 11¾ (Croal Thomson), £63.
3982 Citadel, Cairo: Mosque of Mohamed Ali—8¾ x 13¼ (Tooth), £73 10s
3983 Street Scene in Delhi—8½ x 11½ (Combe), £81 18s.
3984 Mediterranean Coast: Sunset—9½ x 13 (Leggatt), £25 4s.
3985 Pallanza, Lago Maggiore—9½ x 13 (Agnew), £75 12s.
3986 Sunset on the Riviera—8¼ x 13¾ (Sampson), £39 18s.
3987 Alps behind Mentone—10 x 13½ (West), £25 4s.
3988 Souvenir of W. Etty, R.A.—13¼ x 9½ (Cooling), £23 2s.
3989 Indian Temple: Sunset—9¾ x 11¾ (Parsons), £14 14s.
3990 On the Lake of Lucerne: Storm effect—7¾ x 11¼ (Rankin), £81 18s.
3991 Val d'Aosta—9¾ x 13¾ (West), £44 2s.
3992 Group of Figures on Cliffs, Algiers—9½ x 13½ (Sampson), £48 6s.
3993 Benares—8¾ x 11½ (Tooth), £44 2s.
3994 Bodiam Castle—8¼ x 9¾ (Sampson), £66 3s.
3995 Costabelle—8½ x 10¾ (Brown & Phillips), £63.
3996 Souvenir of Eugène Delacroix—13 x 11¼ (Crossland), £29 8s.
3997 In the Canton Vaud after a Storm—9¾ x 13¾ (Sampson), £23 2s.
3998 Bay, Tangier—9 x 12 (Rankin), £48 6s.
3999 Eastern Bath—9½ x 13½ (Tooth), £35 15s.
4000 Old Barn at Catsfield—9½ x 12½ (Gordon), £27 6s.
4001 Ellora—13¾ x 9¾ (Church), £27 6s.
4002 Castellmare—9½ x 13¼ (Fisher), £24 3s.
4003 Souvenir of J. Constable, R.A.—13½ x 9½ (Sampson), £29 8s.

4004 Roundabout Pond, Oaklands—9½ x 13½ (Agnew), £37 16s.
4005 Souvenir of J. M. W. Turner, R.A.—13½ x 9½ (Croal Thomson), £58 16s.
4006 Philæ at Sunset—8 x 11¾ (Tooth), £31 10s.
4007 View in the Alps—6¾ x 9¾ (Sampson), £44 2s.
4008 Souvenir of David Cox—13½ x 9½ (Sampson), £9 9s.
4009 Palazzo Orengo, Mortola (April, 1882)—8 x 9¾ (Tooth), £56 14s.
4010 Capri: Moonrise—6½ x 9½ (Tooth), £46 4s.
4011 Harlech—9 x 14 (West), £25 4s.
4012 Bay of Naples—7 x 10½ (Agnew), £42.
4013 Garden, Amalfi—7½ x 8½ (Rankin), £25 4s.
4014 Ypres Tower, Rye, Sussex; The Prado, Madrid (two). Pastel (Fine Art Society), £29 8s.
4015 Rye from Camber—8¾ x 11¾ (Agnew), £26 5s.
4016 Market-Place, Algiers—6 x 9 (Tooth), £46 4s.
4017 Roses in Vase—9 x 8 (West), £27 6s.
4018 Breakers on Rocky Coast—9½ x 12½ (West), £31 10s.
4019 Gerf Hussein, Nubia—9½ x 13½ (Fisher), £13 13s.
4020 Brede Place—9½ x 13½ (Sutton), £24 3s.
4021 Camel Caravan, after J. B. Isabey—8 x 13½ (Tooth), £136 10s.
4022 Angry Sea—9½ x 13½ (Healing), £22 1s.
4023 Rue Kléber: Eastern interior, with figures—9½ x 13½ (Meatyard), £8 8s.
4024 La Grande Chartreuse: Interior, with monks—10 x 13¾ (Loveless), £12 12s.
4025 Egyptian Temple, with figures—9¾ x 6¾ (Fine Art Society), £27 6s.
4026 The Memnons: Sunset—4½ x 14 (J. Acomb), £15 15s.
4027 In Algiers; Tivoli; two (Cooling), £21.
4028 San Remo—5½ x 10 (West), £27 6s.
4029 Capuchin Refectory, Allano—6¾ x 9¾ (Fine Art Society), £21.
4030 Buildings near Cairo—4½ x 12½ (West), £15 15s.
4031 Street in Algiers—13½ x 9½ (Fine Art Society), £12 12s.
4032 Franciscan Monk at Prayer; Knight in Armour, after Giorgione; two (Crossland), £8 8s.
4033 Aqueduct, Rome—5¾ x 8¾ (Agnew), £44 2s.
4034 Dresden from the River; pastel—7 x 9¾ (Combe), £33 12s.
4035 In Venice; pastel—5¾ x 9 (Fine Art Society), £35 14s.
4036 Canal in Venice; pastel—9¾ x 7 (Tooth), £25 4s.
4037 Venetian Fishing-boats; pastel—6¼ x 8¾ (Combe), £21.
4038 In Venice—pastel; View in Egypt, with palm trees; two (Croal Thomson), £21.
4039 The Brooks, Sedlescombe: Sunset; Ponte Vecchio, Florence; two. Pastel (Healing), £22 1s.
4040 Italian Lake Scene—pastel; Santa Maria della Salute, Venice; two (Agnew), £65 2s.
4041 Opera House, Dresden; Berne; two. Pastel (Cooling), £27 6s.
4042 Picquigny, near Amiens—7 x 10 (Croal Thomson), £23 2s.
4043 Venice—5½ x 8½ (Brown), £16 16s.
4044 The Youthful Rembrandt; Souvenir of David Teniers the Younger; two (Coombes), £17 17s.

4045 Buildings, Venice; After a Storm: Riviera; two (Parsons), £10 10s.

IN THE FOLIO

4046 Lake: Sunset; Woody Landscape, after P. de Wint; Rome, after J. M. W. Turner, R.A.; three (Crossland), £19 19s.
4047 Venetian Buildings—6½ x 8 (Tooth), £10 10s.
4048 Château de Bergerode, after M. Hobbema; The Red Gorge, after J. M. W. Turner, R.A.; two (Fine Art Society), £38 17s.
4049 Canal, with windmill, after Jacob Maris; An Arab, Algiers; two (Sampson), £11 11s.
4050 View of a Town—12 x 9 (Hardie), £10 10s.
4051 Cornfield, after J. Constable, R.A.—14 x 10 (Smith), £27 6s.
4052 Mosque; Off Whitby; two (Sampson), £24 3s.
4053 Island of San Giorgio Maggiore, Venice—5 x 7 (Symington), £27 6s.
4054 Lake Scene, after J. M. W. Turner, R.A.; View in the Brooks, Oaklands: Sunset; two (Tooth), £23 2s.
4055 Town on the Coast—7½ x 11 (Hunter), £23 2s.
4056 Old Man, after Velazquez; A Turk, seated; two (Valois), £6 6s.
4057 Landscape, with Arabs, after W. Müller; Poppies; two (Cooling), £9 9s.
4058 Venice: Sunset, after J. M. W. Turner, R.A.—9 x 10¼ (Agnew), £42.
4059 Castel del Ovo; An Arab, seated; two (Healing), £11 11s.
4060 Chillon; A Chasseur, after J. L. A. T. Géricault; Lake Scene; three. Black and white (Lacey), £4 4s.
4061 Catania, Sicily—6¾ x 10½ (Tooth), £33 12s.
4062 Welsh Landscape, with horseman, after David Cox—8½ x 12½ (Sampson), £18 18s.
4063 Naples—9 x 12 (Croal Thomson), £44 2s.
4064 Stream, with bridge and figures, after David Cox—8¼ x 10½ (Pawsey & Payne), £71 8s.
4065 Extensive Landscape; Landscape, after Madame Bodichon; two (Healing), £17 17s.
4066 Outskirts of Rome—6 x 9½ (Hunter), £21.
4067 Lucerne, after J. M. W. Turner, R.A.—7½ x 10¼ (Fine Art Society), £89 5s.
4068 Mary Ann of Austria, second wife of Philip IV., after Velazquez —12½ x 6¾ (Franklin), £5 5s.
4069 Eastern Bazaar, after W. Müller—10¾ x 8½ (Cooling), £10 10s.
4070 On the Nile—6 x 10½ (Tooth), £23 2s.
4071 Como—6½ x 9¾ (C. Thomson), £27 6s.
4072 River Scene, with bridge; Landscape, with castle, after P. de Wint; two (Walston), £23 2s.
4073 Castle on the Rhine; View on the Rhine; two (Tooth), £52 10s.
4074 Town on a Hill; A Sea and Sky; two (Tooth), £37 16s.
4075 Bay Scene, with castle; Landscape, after P. de Wint; two (Fine Art Society), £35 14s.
4076 Man in Armour, after J. L. A. T. Géricault; Scottish Chieftain; two (Valois), £6 6s.

4077 On the Seine; Rye Harbour; two (Healing), £22 1s.
4078 Flock under Trees, after David Cox; Woody Landscape, after the Same; two (Lawson), £27 6s.
4079 Hillside, Glion; Border Castle, after P. de Wint; two (Sampson), £23 2s.
4080 Doge's Palace, Venice—pastel; Italian Market-Day, Bellaggio; two (C. Thomson), £40 19s.
4081 Luxembourg; Castle and Town, after J. M. W. Turner, R.A.; two (C. Thomson), £39 18s.
4082 Swiss Lake Scene, with cattle; Town on a Hillside; two (Fine Art Society), £52 10s.
4083 Violas; An Azalea; The Sphinx; three (Hunter), £9 9s.
4084 Villa at Cadenabbia; Penshurst, Kent; two (Pawsey & Payne), £24 3s.
4085 Alps, after N. Diaz; Hilly Landscape, after A. G. Decamps; two (Montefiore), £30 9s.
4086 Mentone; Nice; two (Tooth), £58 16s.
4087 Frejus; Villeneuve; two (Sampson), £26 5s.
4088 Oaklands, Sussex; Orchard in Spain; two (Hunter), £27 6s.
4089 Street Scene in Venice; Arab Village; two (Newman), £32 11s.
4090 Man, with a guitar; A Lady, after Frans Hals; two (Ludlow), £8 8s.
4091 Greenwich, after J. M. W. Turner, R.A.—6 x 9¾ (Montefiore), £16 16s.
4092 Village on the Nile—7½ x 11¾ (C. Thomson), £15 15s.
4093 Cap Martin—8¼ x 12 (Sampson), £14 14s.
4094 Two Groups of Figures, after Eugène Delacroix; Northiam Church, Sussex—pastel; three (Cooling), £10 10s.
4095 Purple Rigi; Campagna di Roma, after J. M. W. Turner, R.A.; two (Agnew), £50 8s.
4096 Venice, with boats; San Giorgio, Venice: Interior; two (Hunter), £16 16s.
4097 The Bride, after N. Diaz; Queen Maria Luisa, after F. Goya; Cardinal Borja, after Velazquez; three (Sampson), £7 7s.
4098 Venice: Buildings, after J. M. W. Turner, R.A.—crayon; Cavalier and Fruit—pastel; Como—pastel; three (Franklin), £5 5s.
4099 View on the Nile; Ruins in Cairo; two (Tooth), £84.
4100 Guidecca Canal, after J. M. W. Turner, R.A.
4101 Piazza of St. Mark's Venice, after A. Canaletto; two } (C. Thomson), £24 3s.
4102 Grand Canal, Venice, after J. M. W. Turner, R.A.; Delhi; two (Tooth), £31 10s.
4103 Shipping, after P. J. Clays; Bay Scene, after Claude le Lorrain; two (Symington), £65 2s.
4104 Cairo; Eastern Houses; two (Crossland), £22 1s.
4105 Tunis; Buildings and a Figure, Nubia; two (Cooling), £18 18s.
4106 Bazaar, Constantinople; Delhi; two (C. Thomson), £21.
4107 River, with boats, after J. M. W. Turner, R.A.; Eastern Buildings, Nubia; two (Cooling), £23 2s.

4108 Eleanora Gonzaga, Duchesse d'Urbino, after Titian; The Angel of the Annunciation, after Filippo Lippi; two (Alexander), £5 5s.
4109 Esneh; Girgeh; two (Fine Art Society), £24 3s.
4110 Boulai; Karnak; two (Fine Art Society), £25 4s.
4111 View on the Nile, with boats; Group of Arabs; two (Clayton), £18 18s.
4112 Thebes; Girgeh; two (C. Thomson), £30 9s.
4113 In Cairo; Sand Storm, Egypt: Sunset; two (Sampson), £16 16s.
4114 Girgeh: A Festival; Girgeh: Buildings and camels; two (Sampson), £14 14s.
4115 Eastern Buildings, with figures; Assouan; two (Crossland), £22 1s.
4116 Esneh: Figure before a mosque—6¾ x 10¼ (C. Thomson), £25 4s.
4117 Egyptian Study—5½ x 8½ (Pawsey & Payne), £29 8s.
4118 Berne; Eastern Interior; two (Sampson), £26 5s.
4119 Camels on the Nile—7½ x 10¾ (Sampson), £26 5s.
4120 Karnak: An architectural study—9 x 9½ (Weekes), £7 7s.
4121 Arab Funeral at Assouan; Study in Rome; two (Croal Thomson), £21.
4122 Esneh; two (Tooth), £31 10s.
4123 Group of Arab Musicians; Kalabshe, with Eastern river scene on reverse; two (Cooling), £10 10s.
4124 Doge's Palace, Venice, with boats and figures, with study on the Nile on reverse—7 x 10 (Tooth), £71 8s.
4125 Lady in White; Study from the Museum at Naples; An Arab; three (Sampson), £6 6s.
4126 Cairo; Aboo Simbel; two (Sampson), £27 6s.
4127 Amada; Bazaar, Cairo; two (Sampson), £17 17s.
4128 Philæ; Karnak; two (Bailey), £12 12s.
4129 Two Studies at Philæ; two (Newman), £14 14s.
4130 Memnonium; Two Studies at Philæ; three (Fine Art Society), £21.
4131 Two Studies at Thebes; two (Poole), £18 18s.
4132 Abydos; Aboo Simbel; two (Meatyard), £9 9s.
4133 Siout; Cairo; two (Propert), £8 8s.
4134 Memnonium; An Eastern Street; two (Cooling), £8 8s.
4135 Boulai; and Girgeh; Four other studies in black and white; six (Propert), £5 5s.
4136 Street Scene, Cairo; Cairo: Sunset; two (Meatyard), £15 15s.
4137 Buildings and Hills, Cairo; Street Scene, Cairo; two (Fine Art Society), £15 15s.
4138 Cairo: Sunset; Buildings and Figures; three (Heath), £30 9s.
4139 Outskirts of Cairo; Assouit; two (Croal Thomson), £25 4s.
4140 Entrance to a Bazaar, Cairo; The Boar Hunt, after Velazquez; two (Meatyard), £12 12s.
4141 Study of Trees, after J. Constable, R.A.; Portrait of H. Wilson, Esq., after Buckner; Mrs. Siddons, after T. Gainsborough, R.A.; The Artist, after Velazquez; four (Edwards), £16 16s.
4142 Courtyard, after P. de Hooch; River Scene, with castle, after R. Wilson, R.A.; two (Tooth), £28 7s.

4143 Landscape, with a Salisbury spire, after J. M. W. Turner, R.A.; Landscape, after J. Constable, R.A.; two (Cooling), £23 2s.

4144 Welsh Stream, after W. Müller; Boats Becalmed, after J. S. Cotman; two (Cooling), £18 18s.

4145 Pink Ear-ring, after Sir David Wilkie, R.A.; A Lady, after Sir A. Vandyck; two (Cooling), £5 5s.

4146 At Oaklands—9½ x 13½ (Sampson), £14 14s.

4147 Valley Scene, with castle, after J. M. W. Turner, R.A.; Château Gaillard, after the Same; two (Croal Thomson), £26 5s.

4148 Landscape, after J. B. C. Corot; Villa Arson, Nice—pastel; two (Cooling), £10 10s.

4149 Street Scene, Cairo; Luxor; two (Meatyard), £16 16s.

4150 Studies at Elche, Spain; two (Tooth), £26 5s.

4151 Studies at Elche, Spain; two (Tooth), £42.

4152 Tangier—7 x 10 (Tooth), £18 18s.

4153 Pontresina; Samaden; Villa Giulia; three (Fine Art Society), £56 14s.

4154 Isola Bella; two studies (Tooth), £33 12s.

4155 From Baveno; two studies (Fine Art Society), £56 14s.

4156 Tarragona—6 x 9½ (Fine Art Society), £23 2s.

4157 Cresta; Val Rosegg; two (Cooling), £27 6s.

4158 Haymakers, after David Cox; Souvenir of W. Müller; two (Cooling), £12 12s.

4159 Mars, after Velazquez; Head of La Maja, after F. Goya; Head of Virgil, after Eugène Delacroix—pencil; three (Bale), £4 4s.

4160 Spaniard, after Regnault; Sepia Drawing, after David Cox; Two Charcoal Drawings of Elche; four (Bale), £4 4s.

4161 River Scene, after David Cox; Landscape, with castle, after the Same; Bridge and Stream, after the Same—sepia; three (Heath), £16 16s.

4162 Studies at Elche (four)—black and white; Landscape, by David Cox—sepia; five (Heath), £4 4s.

4163 St. Moritz; Sils Maria; two (Tooth), £13 13s.

4164 Alicante, Spain—7 x 10 (Tooth), £26 5s.

4165 Archway, Venice, A Study, after David Cox, on the back; Flowers in a Jug; three (Fine Art Society), £34 13s.

4166 Grand Canal, Venice, after J. M. W. Turner, R.A.—7¾ x 10¼ (Heath), £39 18s.

4167 Lago di Como—pastel; Chamoix; Head of a Man, after J. B. Greuze; Sepia Head of a Horse; four (Cooling), £5 5s.

4168 Sheep, after David Cox; River Scene, with castle, after P. de Wint; two (Cooling), £25 4s.

4169 Luxor; Church Interior—pastel; two (Fine Art Society), £23 2s.

4170 Venice: Moonlight; Algiers; two (Tooth), £44 2s.

4171 Portrait of a Gentleman, after F. Hals; Landscape, after Th. Rousseau—pastel; two (Cooling), £5 5s.

4172 Landscape Study, after J. M. W. Turner, R.A.; Lake Scene, with hills: Sunset; Woman Bathing, after Rembrandt; three (Tooth), £27 6s.

4173 Mountain Study; A Cardinal, after Titian; Lake Scene—pastel; three (Sampson), £15 15s.
4174 Study of Hills; Italian Buildings; Lake Scene, with buildings; three (Croal Thomson), £52 10s.
4175 Lake Scene, with castle—7 x 5¼ (Hunter), £22 1s.
4176 Herdsman, with cattle, after N. Berchem; Landscape, with trees, after David Cox—sepia; A Gentleman, after Il Tintoretto; three (Graham), £4 4s.
4177 Lake Scene, with castle; Chichester Canal, after J. M. W. Turner, R.A.; two (Fine Art Society), £65 2s.
4178 Road Scene, after David Cox—7 x 10½ (Cooling), £13 13s.
4179 Lake Geneva, after J. M. W. Turner, R.A.—7 x 8¼ (Tooth) £89 5s.
4180 Algiers—7 x 9¾ (Tooth), £31 10s.
4181 Court of a Mosque, Algiers; Tivoli; two (Heath), £33 12s.
4182 Pope Innocent X., after Velazquez; Naval Pensioners, after Sir H. von Herkomer, R.A.; A Cascade—sepia; three (Edwards), £16 16s.
4183 River Scene, after C. F. Daubigny; Seapiece, with shipping; two (Fine Art Society), £42.
4184 Crossing the Desert; Among the Hills, after J. M. W. Turner, R.A.; two (Fine Art Society), £65 2s.
4185 On the Nile; Burying-Place of the Deys of Algiers; two (Sampson), £12 12s.
4186 Distant View of Tivoli; Interior, with Arabs; two (Vicars), £17 17s.
4187 Brede Place; Tivoli; two (Tooth), £33 12s.
4188 Algerians, after W. Müller—7 x 10 (Cooling), £13 13s.
4189 An Algerian; From "Danse Juive," after Eugène Delacroix; Two Italian Peasants, Tivoli—sepia, three (Mayson), £4 4s.
4190 Ariccia; Forio, Ischia; two (Tooth), £31 10s.
4191 Man, seated, after Sir David Wilkie, R.A.; Sheik; An Algerian; three (Miller), £6 6s.
4192 Cadi's Court, Algiers; Landscape, after Claude; two (West), £37 16s.
4193 Tivoli; A Café, Algiers; Algerian, seated; three (Miller), £14 14s.
4194 Ellora; Interior, Algiers; Mosque at Blidah; three (F. Howard), £8 8s.
4195 Amalfi; and Lausanne; two (Fine Art Society), £60 18s.
4196 Cavalier, after Sir A. Vandyck—pencil; Four Souvenirs of Velazquez—in pastel, Indian ink, and colour; five (Mellor), £11 11s.
4197 Group of Spanish Peasants; From the "Noce Juive," after Eugène Delacroix; Study of Eastern Architecture; three (Walston), £12 12s.
4198 Agra; Lucknow; Aurungabad; three (C. Thomson), £28 7s.
4199 Aurungabad; Indian Village; two (Tooth), £52 10s.
4200 Salerno; A Compound, Egypt; Egyptian Buildings; three (Tooth), £37 16s.
4201 Pompeii; Secunderabad; two (Crossland), £19 19s.
4202 Mertia, Spain; Agra; two (Croal Thomson), £35 14s.

4203 Aurungabad; Suez; two (Heath), £18 18s.
4204 Cavalier, after F. Hals; Eastern Scribe; and The Crucifixion, after Velazquez; three (Sampson), £15 15s.
4205 Landscape, with cattle, after C. Troyon; A Lady, after A. Watteau—black and red chalk; Mountain Study, after James Holland; three (West), £16 16s.
4206 Study of Trees, Knole Park; Two Algerians; Eastern Interior; Algerian Chief; four (Cooling), £10 10s.
4207 Pasture Land, Oaklands; Brede Place; two (Tooth), £26 5s.
4208 River Scene, with bridge and figures, after David Cox—10 x 14 (Tooth), £28 7s.
4209 Harlech—9½ x 14¼ (Sampson), £13 13s.
4210 Capri; At Bodiam; Interior of St. Mark's, Venice; three (Sampson), £15 15s.
4211 View over a River; Algerian Musicians; etc.; five (Tooth), £12 12s.
4212 Seapiece, with fishing-boats; Forehead, Rye: Sunset; The Park, Oaklands—pastel; three (Crossland), £15 15s.
4213 Souvenirs of J. Constable, R.A., and J. M. W. Turner, R.A.; five (Fine Art Society), £26 5s.
4214 Cornfield, after J. Constable, R.A.; Harvest-Time, after P. de Wint; two (Tooth), £44 2s.
4215 River Scene; Church, with ruins, on a hill; two (Tooth), £29 8s.
4216 Venice, after J. M. W. Turner, R.A.—9 x 11 (Sampson), £16 16s.
4217 Landscape, with trees, after P. de Wint; Ravine; two (Sampson), £25 4s.
4218 Canton Vaul; Minerva Medici, Rome; two (Tooth), £37 16s.
4219 Pompeii, after G. A. Fripp—8 x 13½ (Tooth), £27 6s.
4220 Rome; The Grand Canal, Venice, after J. M. W. Turner, R.A.; two (Tooth), £37 16s.
4221 Venice, after J. M. W. Turner, R.A.; Swiss Mountains, after the Same; two (Tooth), £68 5s.
4222 Cavalier, after Frans Hals; Flowers, Seapiece, after David Cox—sepia; three (Sampson), £5 5s.

PASTELS

4223 Roches Rouges, Mentone; Pallanza; Promenade, Mentone; three (Tooth), £58 16s.
4224 Baveno—two; Bellaggio (Fine Art Society), £29 8s.
4225 Florence—6¼ x 9 (Tooth), £24 3s.
4226 Toulon; Venice; two (Tooth), £35 14s.
4227 Monte Carlo; Florence; Roches Rouges, Mentone; three (Tooth), £48 6s.
4228 Lake of Thun; A Study, after J. M. W. Turner, R.A.; Colonnade, Bellaggio; three (Cooling), £10 10s.
4229 Nice; A Landscape, after J. B. C. Corot; Portrait, after Sir A. Vandyck; three (Heath), £9 9s.
4230 Fishing Fleet, after J. M. Whistler; San Remo; Buildings and Sea, San Remo; three (Fine Art Society), £23 2s.
4231 Lucerne; Lake from Montreuil; Buildings and Figures, after Eugène Delacroix; three (Fine Art Society), £14 14s.

4232 Waterfall, after W. Müller; The Rigi; two (Cooling), £12 12s.
4233 Falison, near Nice; Rome; Capri; three (Heath), £14 14s.
4234 Near Nice; Venice, after J. M. W. Turner, R.A.; Near Villafranca; three (Cooling), £23 2s.
4235 Bay Scene; Toulon; Costabelle; three (Cooling), £7 7s.
4236 Hancox, Sussex; Beaulieu; Brindisi; three (Hill), £13 13s.
4237 Tivoli; Italian Buildings; Lake Como; three (Propert), £16 16s.
4238 Town of Como; Lago Maggiore; Cap Martin; three (Fine Art Society), £18 18s.
4239 Campagna di Roma; A Forest Scene; Villa Arson; three (Hill), £12 12s.
4240 Bay, Toulon; Costabelle; Landscape, after J. M. W. Turner, R.A.; three (Hill), £18 18s.
4241 Hyères; two (Hill), £10 10s.
4242 Infanta Margaret, after Velazquez; Group of Eastern Figures, after A. G. Decamps; Studies in Venice, etc.; five (Edwards), £16 16s.
4243 Venice: Sunset; Grand Canal, Venice; Island of San Giorgio Maggiore, Venice; three (Mayo), £14 14s.
4244 Square in Venice; The Lagoons; Near the Salute, Venice; three (Brown), £13 13s.
4245 Island of San Giorgio Maggiore, Venice—7¾ x 11½ (Healing), £9 9s.
4246 Venetian Courtyard; The Dogana; Courtyard in Venice; three (Mayo), £29 8s.
4247 Venice—charcoal; Ponte del Jesuiti; The Riva dei Schiavoni, Venice; three (Heath), £12 12s.
4248 Distant Venice; Church of the Salute; Boats on the Lagoons; A Bridge; and Sunset: Venice; five (Healing), £13 13s.
4249 Campo in Venice; Grand Canal, Venice, after J. M. W. Turner, R.A.; Lucerne; three (Fine Art Society), £23 2s.
4250 Como in Spring; Lake Como; Terenca; three (Cooling), £10 10s.
4251 Florence; Como; Lago di Como; three (Fine Art Society), £31 10s.
4252 Lago di Como; Cap Martin; On the Nile; three (Healing), £12 12s.
4253 Landscape Study, Oaklands; Impression at Oaklands; two (Blaker), £21.
4254 Three Studies of Venice; Landscape Study at Oaklands; four (Healing), £10 10s.
4255 On the Giudecca; Venice, after J. M. W. Turner, R.A.; two (Tooth), £47 5s.

March 22, 1926. **Christie's.**

Old Pictures, the property of the late Edwin Seward, Esq., Lisvane House, South Wales; also Old Pictures and Drawings from various sources.

THE PROPERTY OF THE LATE EDWIN SEWARD, ESQ.

PICTURES

4256 Bramer, L., The Marriage at Cana. Panel—15½ x 21 (Amor), £6 6s.

4257 De Witte, E., The Circumcision. Panel—13 x 15½ (Kranz), £7 17s. 6d.

VARIOUS PROPERTIES

DRAWINGS

4258 Goyen, J. Van, A Landscape, with farm buildings and figures. Indian ink wash—7½ x 12 (Parsons), £5 5s.

4259 Wimperis, E. M., Peat-Gatherers, 1875—11½ x 19½ (Sampson), £29 8s.

4260 Fielding, Copley, A Lake Scene, with herdsman driving cattle—7 x 9½ (Lewis), £19 19s.

4261 Da Vinci, Leonardo, Head of a Senator. Grisaille—8¾ x 5½ (Colnaghi), £120 15s.

4262 Boys, T. S., A Market Place in an Old Town, with figures—20½ x 16¼ (Vickers), £31 10s.

PICTURES

4263 Ostade, An Old Man, seated, holding a wine-glass. Panel—11½ x 8 (Nayson), £11 11s.

4264 Berchem, N., Figures and Cattle crossing a Ford. Panel—14½ x 19½ (Dawes), £16 16s.

4265 Hagen, J. Van Der, Windsor Castle—24 x 36 (Parsons), £33 12s.

4266 Wilson, R. (R.A.), Lake Nemi, with goats in the foreground—41¼ x 57¼ (Willis), £8 8s.

4267 Wilson, R. (R.A.), Cicero at his Villa—40 x 49½. A framed print by W. Woollet is sold with the picture (Dale), £10 10s.

4268 Baptiste, Vases of Flowers—a set of four shaped overdoors. Unframed—18¾ x 42 (Hugo), £50 8s

4269 Brussel, P. T. Van, Flowers in a Basket. Unframed—28 x 22½ (Willis), £27 6s.

4270 Verbruggen, Flowers in a Sculptured Vase. Unframed—28½ x 23 (Greenstreet), £16 16s.

4271 French School, A Festoon of Flowers—19 x 35¼ (Hugo), £9 19s. 6d.

4272 Claude, A River Scene, with Classical buildings and figures and animals—15½ x 23½ (Whitehead), £6 6s.

4273 Dietricy, C. W. E., Perseus and Andromeda. Panel—16½ x 14 (Pfayre), £5 5s.

4274 Serres, J. T., A Harbour Town, with shipping—36 x 50 (Leggatt), £12 12s.

4275 Pannini, A Ruined Archway, with figures—49 x 36 (Greenstreet), £25 4s.

4276 Le Brun, The Feast of Bacchus—38 x 53 (A. Duits), £18 18s.

4277 Teniers, Monkeys Feasting. Panel—10 x 14 (Field), £27 6s.
4278 Boucher, F., Lovers in a Landscape—27 x 35½ (Mason), £16 16s.
4279 Brouwer, The Sticking-Plaster. Panel—10 x 7 (Ellis), £13 13s.
4280 Molenaer, J. M., Merrymakers in a Barn. Panel—15½ x 30½ (Douwes), £71 8s.
4281 Caesseau, A., A Winter Landscape, with sledges and figures on the ice. Signed; panel—12¼ x 15½ (Trollopes), £5 5s.
4282 Monamy, P., A. Seapiece, with men-o'-war—11½ x 18¼ (Lacey), £5 5s.
4283 Reynolds, Gentleman, in pink coat and vest, with white frills. Unframed—24½ x 20 (Willis), £23 2s.
4284 Reynolds, Richard Molesworth, Esq., in green coat, with white vest and white stock—29 x 24 (Reed), £31 10s.
4285 Willaerts, A., Shipping in a Rough Sea. Panel—25½ x 44 (Minhen), £7 7s.
4286 Neer, Van Der, A View on the Coast at Scheveningen, with boats and figures—23 x 29 (Smith), £29 8s.
4287 Tintoretto, Head of a Man, with dark coat—17½ x 14 (Shilleter), £22 1s.
4288 Werff, Van Der, Venus and Adonis, in a garden. Unframed; panel—15½ x 12½ (Hartveldt), £10 10s.
4289 Greuze, A Boy, in mauve jacket—19½ x 16½ (Lacey), £19 19s.
4290 Baptiste, J., Flowers in a Vase—15½ x 22 (Wolff), £5 5s.
4291 English School, A Lady, in mauve dress—29 x 24½ (Pollen), £99 15s.
4292 De Bles, The Crucifixion, with Saints at the foot of the Cross. Panel—27½ x 19½ (Latham), £21.
4293 Molyn, P., A Road Scene, with a cart and figures. Panel—15½ x 21½ (de Boer), £19 19s.
4294 Wyck, Jan, The Raising of the Siege of Vienna, by General Sobieski, 1697—32½ x 69 (Field), £26 5s.
4295 Wouverman, A Rocky Stream, with travelling figures and animals. Panel—11½ x 15½ (Trollope), £12 12s.
4296 Marshall, A Sportsman, with dog and dead pheasant, in a landscape—31½ x 27½ (Zwolf), £11 11s.
4297 Loo, C Van, Horace Walpole, when a young man, in green coat, resting his left elbow on a book—30 x 25 (Parsons), £48 6s.
4298 Jeaurat, E., Ladies and Gentlemen, in a landscape—22¼ x 18½ (Hartveldt), £7 7s.
4299 Dou, G., The Hermit. Panel—12½ x 10 (de Boer), £21.
4300 Clouet, The Judgment of Mammon. Panel—22 x 29¼ (Spence), £13 13s.
4301 Fyt, Jan, Dogs Attacking Waterfowl—52 x 77 (Messent), £37 16s.
4302 Duynen, J. Van, Fish, Fruit, and Vegetables. Panel—27 x 35 (Brushier), £9 9s.

March 23, 1926. **Sotheby's.**

French Etchings and Lithographs, from the A. Beurdeley, Sir John Day, E. Degas, Armand Gouzien, Marcel Guérin, and A. Ragault Collections.

VARIOUS PROPERTIES

4303 Forain, J. L., La Loge de la Danseuse, first plate. Lithograph, in bistre, with the artist's water-mark; extremely rare (Colnaghi), £28 10s.

4304 Goya, Francisco, Los Desastres de la Guerra. The complete set of 80 plates (Maggs), £42.

THE PROPERTY OF A GENTLEMAN

(From the Marcel Guérin Collection)

4305 Degas, E., Portrait of Joseph Tourny. Etching, printed as a monotype; very rare (Colnaghi), £18 10s.

4306 Degas, E., Femme nue debout à sa toilette, No. 1. Lithograph, in bistre (Colnaghi), £30.

4307 Degas, E., Femme nue debout à sa toilette, No. 2. Lithograph, Second state (Colnaghi), £39.

4308 Forain, J. L., Le Cabinet Particulier, No. 1. Lithograph, very fine, on paper with the artist's water-mark (Colnaghi), £43.

4309 Forain, J. L., Le Cabinet Particulier, No. 3. Lithograph, on paper with the artist's water-mark (Colnaghi), £36.

4310 Forain, J. L., La Loge de la Danseuse, No. 2. Lithograph, the only impression existing of the first state, on paper with the artist's water-mark (Colnaghi), £31.

4311 Forain, J. L., Forain lithographe, dessinant. Lithograph, very fine impression, on paper with the artist's water-mark; very rare. Collection: A. Ragault. Sale: Marcel Guérin, May, 1922, No. 22 (Colnaghi), £41.

4312 Forain, J. L., Dès le Réveil. Lithograph, the only impression known; signed (Guiot), £36.

4313 Forain, J. L., C'est Fini! grande planche. Dry-point, first state, on Japan paper (Colnaghi), £96.

4314 Forain, J. L., Etude pour une Bethsabée. Dry-point, only state, on Van Gelder paper (Colnaghi), £30.

4315 Forain, J. L., La Femme adultère, No. 2. Dry-point, first state, on Van Gelder paper (Colnaghi), £20.

4316 Forain, J. L., La Miraculée, Lourdes, No. 1. Etching, first state, on old Japan paper; signed (Guiot), £54.

4317 Forain, J. L., La Communion, Lourdes. Dry-point, first state, on Van Gelder paper; signed (Colnaghi), £45.

4318 Gauguin, P., Te Alua, Woodcut, trial proof, printed in two tones by Gauguin himself (Gobin), £25.

4319 Gauguin, P., Tahitian Woman seated (Parau no Varua). Woodcut in the Japanese manner, tinted with water-colour. From the Degas Collection (Gobin), £30.

4320 Manet, E., Tête de Corbeau et petits chiens. Lithograph (Colnaghi), £10.

4321 Renoir, P. A., Le Chapeau épinglé et la Baigneuse. Lithograph, trial proof, with dedication from Renoir to Edmond Maitre (Gobin), £40.

4322 Toulouse-Lautrec, H. de, Le Sommeil. Lithograph, very fine impression printed in sanguine, No. 9 of twelve impressions on Japan paper; signed, numbered and stamped (Colnaghi), £36.

4323 Corot, J. B. C., Le Dôme Florentin. Etching, first state (McDonald), £10.

4324 Corot, J. B. C., Souvenir d'Italie. Autographie; second state, of two, on India paper, printed in bistre (Sagot), £11.

4325 Forain, J. L., Au Restaurant. Lithograph, on laid paper, one of 50 impressions; stamped and signed (Colnaghi), £10.

4326 Forain, J. L., Chez l'Huissier. Lithograph, on laid paper, one of 50 impression; stamped and signed (Colnaghi), £10.

4327 Forain, J. L., Une Saisie. Lithograph, on fixed India paper, one of only 10 impression; numbered and signed (Colnaghi), £18.

4328 Forain, J. L., Rue Laffitte (M. Salvador Mayer). Lithograph, on laid paper, one of 50 impressions; signed, numbered, and stamped (Dunthorne), £26.

4329 Forain, J. L., Au Théâtre. Lithograph, on fixed India paper, very rare; unsigned (Colnaghi), £30.

4330 Forain, J. L., Femme à sa Toilette, avec sa Femme de Chambre, first oblong plate. Lithograph, with the artist's water-mark; signed (Colnaghi), £19.

4331 Forain, J. L., Femme nue s'essuyant les Pieds, second oblong plate. Lithograph, with the artist's water-mark (Colnaghi), £25.

4332 Forain, J. L., En Soirée. Lithograph, with the artist's water-mark, one of a very few impressions; signed (Colnaghi), £10.

4333 Forain, J. L., Scène de Cabinet Particulier. Lithograph, with the artist's water-mark; signed (Brown), £10.

4334 Forain, J. L., Le Bain, upright plate. Lithograph, on fixed grey India paper, extremely rare; unsigned (Colnaghi), £30.

4335 Forain, J. L., Scène de Grêve, second plate. Lithograph, with the artist's water-mark; signed (Brown), £10.

4336 Forain, J. L., En Grèce. Lithograph, one of 100 impressions (Lester), £6 10s.

4337 Forain, J. L., Fille-Mère, first plate. Etching, on Van Gelder paper, No. 10 of 25 impressions; signed and numbered (Colnaghi), £29.

4338 Forain, J. L., Témoins à l'Audience, third plate. Soft ground, on Van Gelder paper, No. 4 of 25 impressions; signed and numbered (Colnaghi), £14.

4339 Forain, J. L., La Sortie de l'Audience, first plate. Etching, first state of four, on Van Gelder paper; signed and inscribed "2m etat" (Brown), £58.

4340 Forain, J. L., Le Prévenu et l'Enfant. Etching, on Van Gelder paper, third state of three; signed and inscribed "3m etat" (Colnaghi), £68.

4341 Forain, J. L., La Lecture du Dossier. Etching, first state (the only known state), on Van Gelder paper; signed and inscribed "1er etat" (Guiot), £45.

4342 Forain, J. L., L'Avocat parlant au Prévenu, second plate. Etching; second state, of two, on Van Gelder paper, No. 3 of 25 impressions; signed and numbered (McDonald), £43.

4343 Forain, J. L., Le Calvaire, first plate. Etching; second state, on Van Gelder paper; signed and inscribed "1er etat" (Colnaghi), £59.

4344 Forain, J. L., La Fraction du Pain, second plate. Etching; second state, on Van Gelder paper; signed and inscribed "1er etat" (Keppel), £98.

4345 Forain, J. L., La Rencontre sous la Vôute, first plate. Etching; only state, on Van Gelder paper; signed and inscribed "1er etat" (Colnaghi), £42.

4346 Legros, A., La Charru. First state, on unmounted India paper; signed (Guiot), £11.

4347 Legros, A., La Mort du Vagabond. With aquatint work, on paper with Blauw water-mark; signed (Colnaghi), £12.

4348 Le Gros, Le Pêcheur à la Ligne; signed (Colnaghi), £14 10s.

4349 Legros, A., Coin d'un Bois (called La Liseuse in the early states). Figure beneath trees removed, on yellow paper; signed (Dunthorne), £15.

4350 Legros, A., Les Marais; signed (Colnaghi), £13.

4351 Legros, A., Le Mur du Presbytère. Only state, on old paper; signed (Colnaghi), £15.

4352 Legros, A., Le Pré Ensolieillé. Second state, on old paper; signed (Colnaghi), £16 10s.

4353 Legros, A., Près d'Amiens, Les Tourbières. Only state; signed (Colnaghi), £28.

4354 Legros, A., La Maison du Charron; signed (Guiot), £16.

4355 Legros, A., La Ferme de Brieux (Effet d'Orage). One of 49 impressions; signed (Guiot), £19.

4356 Legros, A., Le Matin sur la Rivière. Second state, one of 95 printed; signed (Guiot), £15.

4357 Legros, A., La Ferme sur la Rivière: effet du soir. Only state, one of 47 signed impressions (Guiot), £13.

4358 Leprère, A., Les Bords de la Vie. Etching, on Japan paper; signed and stamped (Frost & Reed), £30.

4359 Manet, E., L'Enfant à l'Epée, tourna à gauche, first plate. Third state of four, on unmounted India paper (Gobin), £14.

4360 Manet, E., Les Courses. Lithograph; second state, on fixed India paper; unsigned (Gobin), £11.

4361 Meryon, C., Le Petit Pont. Second state, before the intials C. M. in top right corner; excessively rare in this early state (Gobin), £120.

4362 Meryon, C., L'Arche du Pont Notre-Dame. Fourth state, before the initials C. M. in top right corner; extremely rare and on green paper (Colnaghi), £122.

4363 Meryon, C., La Galerie Notre-Dame. Third state, before the initials in top left corner, in brown, on Dutch laid paper (Gobin), £41.

4364 Meryon, C., La Tour de l'Horloge. Third state, before reinforcement on border lines at the sides, on green paper (Lester), £95.

4365 Meryon, C., La Morgue. Fourth state, before the title, with only the name and address of Meryon and the date; brilliant proof with retroussage, on thin ivory-white paper (Granger), £78.

4366 Meryon, C., L'Abside de Notre-Dame. Fourth state, before the date was removed; in brown, on thick paper (Dunthorne), £250.

4367 Millet, J. F., Les Glaneuses. Etching; second state, of two, on fixed India paper (Dunthorne), £33.

4368 Millet, J. F., Les Bêcheurs. Etching; fourth state of four (Frost & Reed), £12.

4369 Millet, J. F., La Grande Bergère. Etching; only state (Gobin), £45.

4370 Rodin, A., Le Printemps. Only state, on laid paper: unsigned (Rosenback), £8.

4371 Rodin, A., La Ronde. Third state, of three, on Japan paper; signed (Rosenbach), £15.

4372 Rodin, A., Victor Hugo, de trois quarts. Second state, of eight, before the name of the artist on the plate; superb impression with much burr, on old paper; signed in ink (Colnaghi), £155.

4373 Rodin, A., Victor Hugo, de face. Second state, of seven, before the initials of the artist; superb impression, rich with burr, on old paper; unsigned (Colnaghi), £100.

4374 Rodin, A., The same. Seventh state, with burr; one of 100 impressions in this state; unsigned (Colnaghi), £8.

4375 Rodin, A., Henry Becque. Third state, of three; signed (Rosenbach), £10.

4376 Rodin, A., Antonin Proust. Fourth state, of seven; signed (Gobin), £10.

4377 Rodin, A., Ames du Purgatoire. Second state, of two; unsigned (Rosenbach), £9.

4378 Toulouse-Lautrec, H. de, Brandès et Le Bargy dans "Cabotins." Lithograph, one of 50 impressions; stamped (Colnaghi), £2 5s.

4379 Toulouse-Lautrec, H. de, Lender en Buste. Lithograph, third state of three, outline, in bistre, on Japan paper, édition de luxe, from Pan; unsigned (Colnaghi), £5.

4380 Toulouse-Lautrec, H. de, The Same. Printed in colours, third state, from Pan: stamped, unsigned (Blunt), £10 10s.

4381 Toulouse-Lautrec, H. de, Yahne et Antoine dans "L'Age Difficile." Lithograph; only state, one of 25 impressions; numbered and stamped (Colnaghi), £5.

4382 Toulouse-Lautrec, H. de, May Belfort, large plate. Lithograph; first state, of two, with the piano; one of 25 impressions in all, 20 being in this state; signed, numbered, and stamped (Colnaghi), £16.

4383 Toulouse-Lautrec, H. de, Luce Myrès de profil. Lithograph, in green; only state, one of 20 impressions; stamped and numbered (Colnaghi), £7 15s.

4384 Toulouse-Lautrec, H. de, Miss Ida Heath. Lithograph; only state; signed and stamped (Colnaghi), £18.

4385 Toulouse-Lautrec, H. de, L'Entraineur. Lithograph, only state, in blue (Colnaghi), £15 10s.

4386 Toulouse-Lautrec, H. de, Elles. Lithographs; the cover, frontispiece, and the set of ten plates, printed in various colours; water-mark G. Pellet-T. Lautrec; all initialled and numbered by Pellet; one of 100 examples, only states (Lefevre), £37.

4387 Toulouse-Lautrec, H. de, Au Star (Le Havre). Lithograph, only state on Japan paper, one of 50 impressions. "Quelques-unes sur Japon" (Colnaghi), £8.

March 24, 1926. **Puttick's.**

Old and Modern Pictures and Drawings, the property of the late Joseph Jackson, Esq., of 41, Leazes Terrace, Newcastle-on-Tyne; and various properties.

VARIOUS PROPERTIES

PICTURES

4388 Hacker, Arthur (R.A.), The Vigil—25 x 15 (Gillingham), £19 19s.

4389 Winterhalter, Children of Lord Nicholas Hope—60 x 70 (Jacobson), £28 7s.

4390 Highmore, Prince James Stuart—The Old Pretender—wearing brocaded coat—35 x 28 (Leslie), £52 10s.

4391 Reynolds, Robinetta—29 x 24 (Leslie), £14 14s.

4391a Raeburn, Sir Henry (R.A.), Miss Porter, of Ayr. A gallery work—92 x 57 (Leslie), £25 4s.

March 24, 1926. **Sotheby's**

Drawings and Pictures, the property of J. W. Gould, Esq., Brincliffe Edge, Sheffield; the property of Mrs. Bishop, North Dene, The Park, Beckenham; and other properties.

OIL PAINTINGS

FRAMED

VARIOUS PROPERTIES

4392 Schlesinger, W., The Mirror, 1856. Canvas—25 x 20 (Bowden), £20.

4393 Watson, Wm., Morning Gleams, Loch Eilp, Inverness-shire. Signed; canvas—24 x 36 (Mitchell), £35.

4394 Roberts, David (R.A.), Loja, Granada. Signed, and dated 1834. Water-colour—10 x 13¾ (Agnew), £35.

4395 Rowlandson, T., Return from Epsom Races. Inscribed, and signed 1823. Water-colour—11¼ x 16¾ (Spencer), £25.

4396 Rowlandson, T., Batholomew Fair, Smithfield. Inscribed, and signed 1807. Water-colour—8¼ x 13 (Clayton), £43.

4397 Rowlandson, T., Bowling Green, Putney Heath, taken at the back of Bowling Green House, where William Pitt lived for many years, and died. Signed and dated 1802. Water-colour 13¾ x 18¼ (Spencer), £42.

4398 English School (C. 1794), Flowers and Insects: A large collection of 229 highly finished drawings in water-colours of English and exotic flowers and insects, each sheet measuring 22½ x 17¾, some bearing the watermark of 1794, all numbered and catalogued in two volumes of MS., English Plants and Insects and Exotic Plants and Insects respectively; contained in a wooden box with padlock (Spencer), £48.

THE PROPERTY OF J. M. GOULD, ESQ.

4399 Hillingford, R., The Lodge Gate. Canvas—24 x 18 (Mitchell), £12 12s.

WATER COLOURS

FRAMED

4400 Marks, H. S. (R.A.), Early Days of Newton. Signed, and dated 1857. Water-colour: arched top—14 x 10 (Thurloe), £18.

THE PROPERTY OF MRS. BISHOP

4401 Hine, H. G., Spring Time. Signed and dated 1878. Water-colour—16 x 27 (Bishop), £39.

4402 Hine, H. G., Autumn Time. Signed and dated 1877. Water-colour—16 x 26 (Bishop), £36.

4403 Hine, H. G., Corfe Castle, Dorset. Signed and dated 1877. Water-colour—16 x 31 (Bishop), £58.

4404 Foster, Birket, Landscape, with a cottage on the left, and cattle in the foreground resting. Signed with initials. Water-colour—5¼ x 8¼ (Agnew), £110.

4405 Hine, H. G., Noon on the Ouse. Signed and dated 1875. Water-colour—9 x 12¼ (Agnew), £20.

OIL PAINTINGS

4406 Vickers, A. (Senr.), Farm near Hendon. Canvas—10 x 14 (Prior), £15.

4407 Vickers, A. (Senr.), Derbyshire Watermill. Canvas—12 x 18 (Vicars), £20.

VARIOUS PROPERTIES

4408 Aken, F. Van, Covent Garden Market (c. 1720-30), signed "F.V.A." Oils in canvas; in carved frame—24 x 29 (Hughes), £39.

March 26, 1926. **Christie's.**

Old Pictures and Drawings, the property of Sir Miles Stapleton, Bart, of Greys, Henley-on-Thames; Old Pictures, the property of the late Hon. Mrs. James Byng; also Old Pictures and Drawings from various sources.

THE PROPERTY OF SIR MILES STAPLETON, BART

DRAWING

4409 Stapleton, C., Carnarvon Castle. Signed with initials, and dated 1796. Gouache—19¾ x 27½ (Gore), £5 5s.

PICTURES

4410 Bogdani, J., Parrots, with fruit, in a landscape; and A Parrot, with a pet dog, on a cushion; two (Oldham), £54 12s.

4411 Gainsborough, T. (R.A.), Henry Fane, Esq., of Wormsley, County of Oxford, in brown coat and vest, embroidered with gold braid, and gold buttons, white stock, and white lace frills at the wrists, his black hat under his left arm; powdered hair. In a painted oval—29 x 24½ (Leggatt), £462.

4412 Moreelse, P., Lady, in black dress, with large white lawn collar; black head-dress. Panel—25½ x 16½ (Hardveldt), £43 1s.

4413 Mytens, Sir Christopher Clitherow, Lord Mayor of London, 1635, wearing robes and chain of office; and Portrait of his Wife, in red dress edged with fur, and white lace collar; a pair—30 x 25¼ (Smith), £36 15s.

4414 Palamedes, A., A Merry Company: A party of six cavaliers and ladies music-making and conversing in an apartment. Signed, and dated 1634. Panel—20¾ x 26¼ (Glen), £304 10s.

4415 Pannini, Classical Ruins, with figures—25 x 37½ (Lewis & Simmons), £15 15s.

4416 Seghers, Mountainous Landscape, with peasant-woman and children. Panel—14¼ x 12 (Wolff), £8 8s.

4417 Shaw, W., Duke of Ancaster's "Blank," with grooms and dog, in a landscape. Signed, and dated 1755—35½ x 44 (Ackermann), £14 14s.

4418 Vandyck, Madonna and Child; and Salome, with the head of John the Baptist on a charger; two (Rothschild), £21.

THE PROPERTY OF THE LATE A. BATTISCOMBE, ESQ.

PICTURES

4419 Elshemer, Adam, "Suffer Little Children to come unto Me." On copper—11½ x 16½ (Waters), £14 14s.

4420 De Bles, Henri Met, The Adoration of the Magi: The Madonna, seated under some Renaissance ruins, holding the Infant Saviour, Who receives a gold offering from an aged king, two other kings with their retinue in the background. Panel, arched top—42 x 27½ (Sabin), £546.

THE PROPERTY OF THE LATE HON. MRS. JAMES BYNG

PICTURES

4421 Bassano, Jacopo, "Who for the joy that was set before Him, endured the Cross"—36½ x 64 (Morrison), £11 11s.

4422 Bordone, Paris, Judith with the Head of Holofernes: Judith, in dark green dress with white sleeves, holding a sword and the head of Holofernes, and turning towards her attendant—40 x 30 (Martin), £39 18s.

4423 Dolci, Carlo, St. John the Evangelist—43 x 35 (Shaftesbury Gallery), £9 9s.

4424 Imola, Innocenzo Da, Madonna and Child, with the Infant St. John and St. Catherine. Panel—36½ x 31 (Shaftesbury Gallery), £42.

4425 Lorrain, Claude Le, Woody River Scene, with travelling figures and animals, crossing a ford—37 x 52½ (Clifford), £14 14s.

VARIOUS PROPERTIES

DRAWINGS

IN THE FOLIO

4426 Alken, H., Fox-hunting—three; and Unkennelling, and Returning to the Kennels—pair (Stokes), £35 14s.

4427 Newhouse, C. B., The Gosport Coach; Lymington and Poole Coaches passing on Road. Pair—9¼ x 13½ (Stokes), £25 14s. 6d.

FRAMED

4428 Boucher, F., Head of Sleeping Girl. Pastel, on vellum—15½ x 12 (Bainbridge), £42.

4429 Boucher, F., Girl, as shepherdess. Pastel, on vellum—15½ x 12½ (Shaftesbury Gallery), £36 15s.

4430 Alken, H., Fox-Hunting: Breaking Covert; The Check; Full Cry; and The Death; set of four—10 x 14¼ (Forbes), £94 10s.

4431 Downman, J. (A.R.A.), Mrs. Benjamin West, in white dress, with blue sash, with her young daughter by her side wearing a white frock and pink sash. Signed, and dated 1786. Oval —14¼ x 10 (Oppenheim), £231.

4432 Fielding, Copley, View on the Wensum, near Norwich, with figures and cattle in the foreground, 1810—19¼ x 28¾ (Lewis), £44 2s.

PICTURES

4433 Velazquez, Fruit; Dish of Pears—two (Rothschild), £50 8s.

4434 Sustermans, J., Marquis Spinola, in armour, holding a baton—48 x 35 (Field), £15 15s.

4435 Dobson, W., Thomas Lord Viscount Wenman, in black dress, with white lawn collar—47½ x 39 (Moore), £7 7s.

4436 Van Dyck, Johannes de Montfort, in black dress, with white ruff; gold chain—29 x 24½ (Drown), £11 11s.

4437 De Troy, Lady of the Court of Louis XIII., with a negro page. Signed, and dated 1638—51 x 38½ (Mason), £52 10s.

4438 Devis, British Governor of India, with his wife and an Indian attendant—40½ x 51 (Bird), £46 4s.

4439 Mor, Sir A., Sir Thomas Gresham, in black coat with crimson sleeves, holding his gloves—38½ x 27½ (Foster), £78 15s.

4440 Kauffman, A. (R.A.), Love's Messenger. Oval—17 x 21½ (Pawsey and Payne), £7 7s.

4441 Dayes, E., Bewdley, Worcestershire, with three figures in the foreground, 1800—9¾ x 12¾ (Spink), £56 14s.

4442 Gainsborough, T. (R.A.), Watering Horses—24 x 29½ (Lacey), £13 13s.

4443 Wright, J. (A.R.A.), Lady, in grey dress, with white fichu, and large mob-cap. Painted oval—29¼ x 24¼ (R. Ward), £12 12s.

4444 Van Der Heyden, J., View in a Town, with buildings and figures. Panel—17 x 21 (Shaftesbury Gallery), £12 12s.

4445 Van Ruisdael, J., Watering-Place: A woody landscape, with a horseman and cattle by a stream. Panel—32½ x 45 (de Boer), £99 15s.

4446 Florentine School, Saint, drawing a sword from a tree-trunk. Panel, arched top—16½ x 10½ (Brockwell), £25 4s.

4447 Veronese, P., Boy, in red and white dress, holding a staff—34½ x 19 (Leger), £8 8s.

4448 Sienese School, Madonna and Child, with Saints Unframed; panel—18½ x 14½ (Howard), £37 16s.

4449 Vandyck, Karel van Mallery, the engraver—38 x 33 (Hughes), £14 14s.

4450 Lawrence, Sir T. (P.R.A.), Head of a Lady: A sketch—24 x 20 (Lewis & Simmons), £199 10s.

4451 Tocqué, L., Lady, in blue dress. Copper—11 x 8½ (Lewis & Simmons), £46 4s.

4452 Van Der Neer, A., Moonlight Scene on River, with town in distance. Panel—13 x 16¾ (Clifford), £94 10s.

4453 Le Nain, Two Children eating Cakes. Panel—8½ x 7½ (Smith), £31 10s.

4454 Rembrandt, Woman sharpening a Quill: Candlelight. Panel—10¾ x 9¼ (Amodio), £22 1s.

4455 Le Moine, F., Triumph of Venus—23 x 12½ (W. Sabin), £23 2s.

4456 Copley, J. S. (R.A.), Girl, reclining in a landscape holding a bunch of flowers—26 x 22¼ (Masters), £17 17s.

4457 Jones, R. E., First of October: Morning and Evening; pair—19½ x 23½ (Ackermann), £23 2s.

4458 Raeburn, Sir H. (R.A.), Charles James Fox, in dark coat, with yellow vest, holding a scroll—50 x 39½ (Shaftesbury Gallery), £5 5s.

4459 Phillips, T. (R.A.), Henry Charles, 6th Duke of Beaufort, in Garter Robes—66 x 48 (Leggatt), £9 9s.

4460 Teniers, Interior of Tavern, with dice-players—21½ x 31½ (Frost and Reed), £35 14s.

4461 Gainsborough, T. (R.A.), Market Cart. Panel—9¼ x 7¾ (Miles), £8 8s.

4462 Boultbee, J., Hunter at Grass, 1793—27½ x 35½ (Lacey), £99 15s.

4463 Rubens, Coronation of the Virgin. Panel—31 x 22½ (Asscher), £16 16s.

4463A Florentine School; Madonna and Child, with St. John. Panel—29 x 22¾ (Shaftesbury Gallery), £30 9s.

4463B Calcar, J. S. Von, Man, in black dress and cap, holding his gloves. Panel—31¼ x 25 (Leger), £18 18s.

4463C Maes, N., Lady, in white and blue dress, with orange scarf, seated at a fountain. Signed—21 x 17½ (Leggatt), £94 10s.

4463D Wilson, R. (R.A.), Dover—17 x 22 (Mace), £63.

4463E Hals, Dirk, Young Man, studying. Signed with initials. Panel—5½ x 4¼ (Wolff), £25 4s.

4463F Canaletto, Piazza of St. Mark's, Venice, with figures—23½ x 37½ (Leger), £15 15s.

4463G North German School, Lady, aged 22, in black dress with white sleeves, and white lace frills, gold chain round her neck, jewelled head-dress, with her arms crossed in front. With coat-of-arms, and date 1567. Signed with monogram. Panel —23½ x 17¼ (Glen), £84.

4463H Sartorious, J. F., "Diamond," with Denny up; and "Hambletonion," with Buckle up—pair. These two horses ran a match over the Beacon Course, Newmarket, in 1799, Hambletonion being beaten by half a neck. Signed—11¼ x 13½ (Gore), £39 18s.

4464 Sartorius, J. F., "Phenomenon," with jockey up: In June, 1800, when 12 years old, trotted 17 miles within an hour on the Huntingdon road; and Favourite Hack of George IV., with dog, in a landscape, 1801. Two—11¼ x 13½ (Baynes), £31 10s.

4465 Kessel, J. Van, Butterflies, Insects, Shells and Blossom. Copper—8½ x 11 (Warner), £13 13s.

4466 Poussin, Landscape, with Venus and Adonis—40 x 31 (Sterling), £8 8s.

4467 De Laer, P., Landscape, with horseman and other figures by a cavern—35 x 46 (Stokes), £7 7s.

4468 Monamy, P., Naval Battle—21¾ x 45¼ (Leger), £26 5s.

4469 Casteels, Peacock, Turkeys, and Poultry, in a farmyard—36 x 46 (Leggatt), £54 12s.

4470 Baptiste, J., Flowers in Sculptured Vase—27 x 22 (W. Sabin), £84.

4471 De Heem, Fish, oysters, onions, and lemon on a table. Panel—15 x 21¼ (Van Duren), £14 14s.

4472 Baptiste, J., Flowers in Sculptured Vase—28 x 23 (W. Sabin), £94 10s.

4473 Teniers, Peasants regaling before a Tavern—22½ x 31½ (Wilson), £14 14s.

4474 Hoppner, Captain George Talbot, R.N., of H.M.S. "Worcester," the Hero of Trincomalee, in naval uniform—34½ x 27½ (Theodore), £17 17s.

4475 Pourbus, Wedding Scene. Panel—37½ x 52 (Shaftesbury Gallery), £8 8s.

4476 Jonson, C., Robert Bargrave, Esq., in spotted doublet, with large white lawn collar. Painted oval—29 x 24 (Hughes), £8 8s.

4477 Van Der Venne, Landscape, with cavalier and beggars. Panel —9½ x 12½ (Gore), £8 8s.

4478 De Moor, K., Young Man, in rich dress, with a globe. Signed, and dated 1685—47 x 37½ (Field), £19 19s.

4479 Floris, Frans, Adoration of the Shepherds. Panel—46 x 31 (Moore), £10 10s.

4480 Terbruggen, H., Esau and the Mess of Pottage. Signed, and dated 1627—38 x 45 (Martin), £141 15s.

4481 Horemans, J. J., Banqueting Scene, with numerous ladies and gentlemen—18½ x 21½ (Sampson), £73 10s.

4482 Gainsborough, Gentleman, in red coat and white vest. Sculptured oval—23½ x 19½ (Mason), £12 12s.

4483 Dupont, Gainsborough, Lady, in dark muslin dress trimmed with yellow riband, white muslin fichu, powdered hair; red curtain background—29 x 23 (Murillo), £17 17s.

4484 Grimoux, Lady and Gentleman, in fancy costumes—37 x 29½ (Loxley), £18 18s.

4485 Lippi, Filippo, The Nativity. Panel, circular—32½in. diam. (Martin), £252.

4486 Van Der Weyden, The Descent from the Cross: The dead Christ, with the Virgin, St. John, and Joseph of Arimathea. Arched top—35 x 22½ (Lipski), £23 2s.

4487 Orley, B. Van, Triptych, with the Crucifixion in the centre, with a donor with his wife and family on the wings. Arched top, panel—48 x 35 (Sabin), £378.

4488 Wright, J. (A.R.A.), Gentleman and his Wife, in a landscape. Signed, and dated 1786—74 x 60 (Westmore), £105.

4489 Romney, Lady, in white muslin dress, with blue sash, seated by a table, holding some orange-blossom—29 x 24½ (Leger), £42.

4490 Ruisdael, J. Van, Hilly Landscape, with peasant-woman minding cattle and sheep. Panel—27½ x 30½ (Warner), £42.

4491 Brueghel, Fête-Day in a Flemish Town, with numerous figures. Panel—31 x 41 (Hartveldt), £24 3s.

4492 Storck, Johannes, Harbour Town, with boats and figures—34 x 27½ (Greenstreet), £19 19s.

4493 Brouwer, A., Tavern Interior, with boors carousing. Panel—8 x 10 (Warner), £39 18s.

4494 Marlow, W., Bay Scene, with fishermen; Town on a River; pair—27½ x 36 (Harries), £7 7s.

4495 Williams, E., River Scene, with ferry-boat. Panel—21½ x 29½ (Sterling), £5 5s.

4496 Vermeulen, A., Winter Landscape, with a horseman, and figures skating on the ice. Panel—19 x 27 (Burnett), £9 9s.

4497 Correggio, The Dying Magdalen. Panel—31 x 23½ (Amor), £15 15s.

4498 Canaletto, Church of Santa Maria della Salute; Church of the Redentore, Venice, with gondolas and figures; pair—11¾ x 18¾ (Lacey), £25 4s.

4498A Watts, F. W., Barges on the Stour, Suffolk—37½ x 56½ (Oldham), £40 19s.

4498B Stanfield, Clarkson (R.A.), Stiff Breeze off Calais—23¼ x 38½ (Mitchell), £35 14s.

4498C Gainsborough, T. (R.A.), Officer, in brown naval coat with blue facings, embroidered with gold braid and gold buttons, blue vest, white stock and powdered hair. In a painted oval—28¼ x 22¾ (Fuller), £210.

4498D Giles, J. W., Dick Cane, Champion Boxer of England, in a sparring attitude—29 x 24 (Holliday), £25 4s.

4498E Raphael, The Virgin with the Chandeliers. Panel, a tondo—26in. diam. (Hockliffe), £25 4s.

4498F Steen, Jan, Children Merrymaking—29 x 23 (Kranz), £14 14s.

4498G Cuyp., J. G., Gentleman, in black dress, with lawn ruff and cuffs, his hands gloved, and holding his hat in his right hand. Inscribed "Aetatis 50 obijt Aᵒᴍ 1631." Panel—26½ x 21½ (Sampson), £483.

4498H Ward, James (R.A.), Horses Fighting—39½ x 54 (Howell), £7 7s.

4498I Early English School, Lady, in white muslin dress. Oval—29 x 24½ (Barnett), £16 16s.

4499 Herring, J. F., Race for the St. Leger, 1827, with "Matilda" and "Mameluke," ridden by Robinson and Chifney—25½ x 39 (Ackermann), £46 4s.

4500 Herring, J. F., Liverpool Grand National Steeplechase: Jumping the old stone wall—20½ x 42 (Fores), £78 15s.

4501 Guardi, F., Island near Venice, with buildings and figures—11 x 15 (Willis), £10 10s.

4502 Ruisdael, River Scene, with boats and swans. Panel—14 x 19 (Mills), £23 2s.

4503 Teniers, Man and a Woman, seated in an apartment, holding flowers. Panel—16 x 13 (Shaftesbury Gallery), £15 15s.

4504 Maes, M., Boy, with a falcon—22 x 19½ (Tatham), £31 10s.

4505 Herring, J. F., "Silverlocks" and "David Garrick," 1820. Panel—21¼ x 29 (Willis), £9 9s.

4506 Ingham, C. C., Martin von Bureen, President of the United States of America, in black coat, holding a document—35 x 29½ (Oldham), £29 8s.

4507 Hoppner, J. (R.A.), Elizabeth, Duchess of Sutherland, in white muslin dress—24 x 20 (Leger), £14 14s.

4508 Rembrandt, Elijah and the Angel—34½ x 42 (Leger), £21.

March 26, 1926. **Puttick's.**

ENGRAVINGS, DRAWINGS, ETC.

4509 Keating, G., The Cottagers' Wealth; and the Cottager's Favourite, by S. W. Reynolds; both after G. Morland. Mezzotints, printed in colours (Brall), £39 18s.

4510 Hill, J., The Engagement between H.M. Frigate "Endymion" and U.S. Ship "President," after an officer. Aquatint, in colours (Davis), £27 6s.

4511 Currier, The Clipper Ship "Lightning" Lithograph, in colours, framed (Ryder), £52 10s.

4512 Faber, J., The Lute Player, after Frans Hals. Mezzotint, proof (Davis), £19 19s.

March 29, 1926. **Christie's.**

Early English Engravings, Original Etchings, and Modern Prints, from various sources.

MEZZOTINTS

FRAMED

4513 Dean, J., Earl of Darlington and his Fox Hounds, after Ben Marshall; and Francis Duckenfield Astley, Esq., and his Harriers, after the Same, by R. Woodman; pair (Bowen), £33 12s.

4514 Turner, Charles (A.R.A.), Francis Const, after the Same (Ellis & Smith), £56 14s.

4515 Woodman, R., Thomas Oldacre on "Brush," after the Same (Maxwell), £21.

4516 Ward, W. (A.R.A.), Hunters at Grass, after the Same (Maxwell), £36 5s.

4517 Water Dogs, after and by the Same (Mostyn), £29 8s.

4518 Ward, W. (A.R.A.), The Race between "Sir Josuha" and "Fillio de Pata," after the Same; pair (Jarvis), £18 18s.

4519 Cooke, W. and G., "Haphazard" and "Muly Moloch," after the Same (Rome), £23 2s.

4520 Turner, Charles (A.R.A.), Mr. Gully, and Mr. John Jackson, after the Same; pair (Pither), £47 5s.

4521 Turner, C. (A.R.A.), The Trimmed Cock, and The Cock in Feather, after the Same; pair (Williams), £162 15s.

4522 Barney, W. W., Thomas Oldacre on "Pickle," after the Same (Ellis & Smith), £189.

4523 Turner, Charles (A.R.A.), Dick Andrews, after the Same; and "Diamond," by W. Barnard (Mills), £37 16s.

4524 Turner, Charles (A.R.A.), Mr. Samuel Chiffney; and The Sportsman, after W. Giller and Maile (Maggs), £52 10s.

THE PROPERTY OF T. C. GUTHRIE, ESQ.

IN COLOURS

FRAMED

4525 Bartolozzi, F. (R.A.), and Gardiner, W. N., The Months, after W. Hamilton, R.A.; set of twelve (F. Sabin), £315.

VARIOUS PROPERTIES

MEZZOTINTS, ETCHINGS, ETC.

IN THE FOLIO

4526 Wigstead, Henry, and Rowlandson, T., An Excursion to Brighthelmstone made in the year 1789; printed by G. G. J. and J. Robinson; folio (Jarvis), £16 16s.

4527 Jukes, F., The Broken Pitcher, after J. Hoppner, R.A. (Reader), £6 6s.

4528 Smart, R., and Pyall, H., The Battle of Navarin; and The Penn Family, after Sir J. Reynolds, P.R.A., by Charles Turner, A.R.A.; three (Jackson), £7 17s. 6d.

4529 Whistler, J. M., Soupe à trois sous (W. 27); and The Bathers (B. 195), by Rembrandt; two (Lewis), £11 0s. 6d.

4530 Whistler, J. M., Old Westminster Bridge (W. 36); Eastgate, Winchester, by J. M. W. Turner, R.A.; and Old Master Etchings, by A. Waterlo, N. Perignon, etc. (Lewis), £16 5s. 6d.

4531 Cousins, Samuel (R.A.), Mrs. Braddyll, after Sir J. Reynolds, P.R.A. Second state (Wilde), £6 16s. 6d.

4532 Cousins, Samuel (R.A.), Miss Macdonald, after Sir T. Lawrence, P.R.A. Second state (Brall), £5 5s.

4533 Cousins, Samuel (R.A.), Lady Sarah Lyndhurst, after the Same. Proof before letter (Phelps), £6 6s.

4534 Rembrandt, The Circumcision (B. 47)—first state; Joseph and Potipher's Wife (B. 39)—second state; and The Angel ascending from Tobit and his Family (B. 43); three (Maggs), £17 17s.

4535 Rembrandt, The Presentation in the Temple (B. 49) (Miller), £5 5s.

4536 Rembrandt, "Little" Raising of Lazarus (B. 72)—second state; and The Descent from the Cross: a sketch (B. 82)—only state; two (Maggs), £15 15s.

4537 Rembrandt, Ecce Homo (B. 77) (Griffiths), £7 7s.

FRAMED

4538 Haden, Sir F. Seymour, Breaking up of the "Agamemnon" (H. 229) (Morris), £9 9s.

4539 Palmer, Samuel, The Lonely Tower (M. H. 12). Trial proof (Dunthorne), £19 19s.

4540 Watson, J., Countess of Carlisle, after Sir J. Reynolds, P.R.A. Second state (Dunn), £21.

4541 Wilkin, C., Ladies of Rank and Fashion: Viscountess Andover, Lady Charlotte Campbell, and The Duchess of Rutland, after J. Hoppner, R.A.; three (Daniell), £21.

4542 Ward, W. (A.R.A.), Visit to the Child at Nurse, after G. Morland (Brall), £9 19s. 6d.
4543 Bone, Muirhead, An Archway, Chioggia (Fine Art Society), £30 9s.
4544 Bone, Muirhead, Mystery Ship, Padstow (Fine Art Society), £44 2s.
4545 Bone, Muirhead, The Solent (Fine Art Society), £42.
4546 Cameron, Sir D. Y. (R.A.), On the Ourthe (R. 398) (Fine Art Society), £46 4s.
4547 Cameron, D. Y. (R.A.), Yvon (R. 425) (Webster), £37 16s.
4548 Cousins, Samuel (R.A.), Lady Grey and Children, after Sir T. Lawrence, P.R.A. Second state (Mason), £21.
4549 Cousins, Samuel (R.A.), Sunshine of Love, after John Raoux. First state. A presentation proof from the Artist to E. W. Lake, Esq. (Mitchell), £5 8s.
4550 Cousins, Samuel (R.A.), Sir Michael Shaw Stewart, Bart., after Sir H. Raeburn, R.A. First state (Brall), £9 19s. 6d.
4551 Cousins, Samuel (R.A.), Miss Macdonald, after Sir T. Lawrence P.R.A. First state (Meatyard), £5 5s.
4552 Cousins, Samuel (R.A.), The Countess Grosvenor, after the Same. Second state (Phelps), £6 16s. 6d.
4553 Cousins, Samuel (R.A.), Countess of Grosvenor, after Sir T. Lawrence, P.R.A. Second state (Brall), £5 5s.
4554 Cousins, Samuel (R.A.), Countess of Blessington, after Sir T. Lawrence, P.R.A. First state (Phelps), £6 6s.
4555 Cousins, Samuel (R.A.), The Orphan, after H. Liversedge—proof; The Visionary, after the Same; and Les Hazards Heureux de l'Escarpolette, after H. Fragonard, by N. de Launay; three (Mitchell), £19 19s.
4556 Cousins, Samuel (R.A.), Master Lambton, by and after Sir T. Lawrence, P.R.A. (Parsons), £8 8s.
4557 McBey, James, Monnickendam (H. 76) (Dunthorne), £31 10s.
4558 McBey, James, Tetuan (H. 138) (Marriott), £25 4s.
4559 McBey, James, Buchan (H. 159) (Maggs), £32 11s.
4560 McBey, James, April in Kent (H. 114) (Fine Art Society) £35 14s.
4561 Rushbury, Henry, St. Olave's (Connell), £14 14s.
4562 Rushbury, Henry, Clifford's Inn (Maggs), £12 1s. 6d.
4563 Rushbury, Henry, Brick Kilns, Sandwich (Connell), £13 13s.
4564 Rushbury, Henry, Essex Gate (Maggs), £13 13s.
4565 Whistler, J. M., Amsterdam: Etched from the Tolhuis (W. 82) (Maggs), £38 17s.

In Colours

In the Folio

4566 Janinet, Le Petit Conseil; and Ha, le joli Petit Chien, after N. Lavrience; pair (Smith), £204 15s.
4567 Vidal, G., Le Présent, after Mlle. Gerard (Brall), £11 11s.
4568 Reeve, R. G., Shooting (plates I. to IV.), after D. Wolstenholme; four (Ellis & Smith), £47 5s.
4569 Alken, H., The Beaufort Hunt, after W. P. Hodges; seven of the set of eight (Smith), £231.

4570 Sutherland, T., and Stewart, Coursing, after D. Wolstenholme; three (Lewis), £30 9s.

4571 Pollard, J., Coursing: Epsom Downs, after J. N. Sartorius; Portraits of Middleton; Jerry; Race for the Claret Stakes, Newmarket, etc.; eight (Brall), £37 16s.

4572 Bentley, C., Aylesbury Grand Steeple Chase, after H. Alken; three (W. Sabin), £19 19s.

4573 Dubourg, M., A Stage Coach, after J. Pollard (Smith), £18 18s.

4574 Havell, R., The Stage Coach with News of Peace, and The Stage Coach and Opposition, after J. Pollard (Smith), £50 8s.

4575 Hunt, Charles, A Four in Hand; and The New London Royal Mail; two (Watson), £17 17s.

4576 Dunkarton, R., G. Lloyd Wardle, Esq., M.P., after A. W. Devis (Ellis & Smith), £15 15s.

4577 Reeve, R. G., Fox Chace, after D. Wolstenholme; set of four (Howell), £63.

4578 Reeve, R. G., A Mail Coach, after J. Doyle (Ackermann), £21.

4579 Hunt, G., Stage Coach, after M. Egington (Rimell), £22 1s.

4580 Bartolozzi, F. (R.A.), Triumph of Venus; and The Sacrifice to Cupid, after J. B. Cipirani, R.A.; pair (Meatyard), £21.

4581 Havell, R., The Exeter Boat, and The Magdalen Boat, after and by R. Havell; pair (Smith), £33 12s.

4582 Reynolds, S. W., Mrs. Arbuthnot, after J. Hoppner, R.A. (F. Sabin), £42.

4583 Tomkins, P. W., He Sleeps, by and after P. W. Tomkins (Agnew), £60 18s.

4584 Gaugain, T., "Lingo" and "Cowslip," after H. Singleton, R.A.; and Modern Graces, after H. Bunbury, by E. Scott; two (Brall). £13 2s. 6d.

4585 Descourtis, C. M., La Noce de Village, and La Foire de Village, after N. A. Launay; pair (Jameson), £52 10s.

4586 La Noce au Château, and Le Menuet de la Mariée, by and after the Same; pair (Oppenheim), £78 15s.

4587 Ward, W. (A.R.A.), Visit to the Boarding House, and The Visit to the Child at Nurse, after G. Morland; pair (Brall), £84.

4588 Reynolds, S. W., Countess of Oxford, after J. Hoppner, R.A. (F. Daniell), £189.

4589 Alken, S., and Rowlandson, T., Partridge Shooting, Duck Shooting, and Snipe Shooting, after G. Morland; three (Lewis), £24 3s.

4590 Earlom, R., Bull Dogs and Badger, after Nelson (Smith), £42.

4591 Simon, P., Shakespeare: "Much Ado about Nothing," after Rev. W. Peters, R.A. (Maggs), £69 6s.

4592 Nutter, W., The Farmer's Visit to his Married Daughter in Town, and The Visit Returned, after G. Morland; pair (Daniell), £42.

4593 Hunt, Charles, Foxhunting, after J. Pollard; set of four. Varnished (Lewis), £29 8s.

4594 Busiere, L., Lady Isabella Hamilton, after G. Romney; Miss Anne Pitt, after and by the Same; Mrs. Robinson, after the Same; and The Calmady Children, after Sir T. Lawrence, P.R.A.; four (Tucker), £28 7s.

4595 Busiere, L., Mrs. Cunliffe Offley, after Sir T. Lawrence, P.R.A.; Lady Hamilton at Prayer, after G. Romney, by E. Leslie Haynes; A Lady, after the Same; and Viscountess Castlereagh, after Sir T. Lawrence, P.R.A.; four (Graves), £32 11s.

4596 Ward, W. (A.R.A.), The Romps, and The Truants, after W. R. Bigg, R.A.; pair (Brall), £152 5s.

4597 Thew, R., Conjugal Affection, after R. Smirke, R.A. (Lewis), £9 19s. 6d

4598 Bonnet, L. Maria, Venus sur les Eaux, after J. B. Huet; and The English Fireside, after C. Ansell, by P. W. Tomkins; two (Brall), £15 15s.

4599 Tresca, S., Le Cadeau Délicat, after L. Boilly (Warner), £27 6s.

4600 Blake, W., Mrs. Q., after Huet Villiers (Brall), £25 4s.

4601 Eginton, J., Filial Piety, after J. Wheatley, R.A.; and The Anglers; two (Lewis), £15 15s.

4602 Pollard, R., The Cheshire Pile, after J. Pollard; and "Phenomenon," after S. Edwards, by the Same; pair (Gore), £17 17s.

4603 Cardon, A., Madame Récamier, after R. Cosway, R.A.; and Mrs. Russell Manners, after Stroehling, by R. Cooper; two (Brall), £12 12s.

March 31, 1926. **Christie's.**

Modern Pictures and Water Colour Drawings, the property of the late J. L. Wade, Esq., 28, West Kensington Gardens, W. 14; Ancient and Modern Pictures and Drawings, the property of the late Rev. George Wharton, M.A., Precentor of Radley College, Abingdon, Berks.; and from other sources.

THE PROPERTY OF THE LATE REV. GEORGE WHARTON, M.A.

DRAWINGS

FRAMED

4604 Haghe, L., Interior of St. Bavon, Ghent, with figures—18½ x 14 (Parsons), £5 5s.

4605 Ince, J. M., Harvesting, near Oxford—8 x 13½ (Meatyard), £8 8s.

4606 Prout, S., Old Cottages; Cathedral Porch; two (Hill), £11 11s.

4607 Ruskin, J., View on the Guidecca, Venice. Pen and water colour—7 x 9 (Whitehouse), £7 7s.

4608 Ruskin, J., Mountain Study, with lake scene on reverse—5¾ x 7¾ (Whitehouse), £5 15s. 6d.

4609 Varley, J., Studley Castle—12¼ x 19¾ (Newman), £6 16s. 6d.
4610 Varley, J., Lake Scene, with angler—9¼ x 14¼ (Finberg), £13 13s
4611 Varley, J., Lake Scene, with figures; and Village Church, by P. S. Munn; two (Finberg), £12 12s.

PICTURES

4612 Matteo, Salutation. Panel—9 x 9 (Lewis), £18 18s.
4613 Van der Neer, Shipping off a Jetty: Stormy weather. Panel —9¼ x 13 (Maitland), £11 11s.
4614 Vickers, A., Mountain Stream at Beddgelert—13 x 20¼ (Sampson), £14 14s.

VARIOUS PROPERTIES

DRAWINGS

4615 Richardson, T. M., River Scene, with castle on hill—6½ x 12 (Haworth), £5 15s. 6d.
4616 Wyld, W., Prague—8½ x 13½ (Blurton), £8 18s. 6d.
4617 Hunt, W., Peach, Plums, and Grapes. Oval—10½ x 12½ (Biddlecombe), £31 10s.
4618 Collier, T., Glade in a Wood—9¼ x 13½ (H. M. Lee), £5 5s.
4619 Hayes, Ed. (R.H.A.), Mumbles Lighthouse, 1872—9¾ x 16½ (Mitchell), £5 5s.
4620 Hughes-Stanton, Sir H. (R.A.), Pont d'Avignon, France, 1919 —10 x 14 (Nicoll), £8 18s. 6d.
4621 Birch, S. J. Lamorna, Land's End Road near St. Buryan—13¾ x 20½ (Lee), £9 9s.
4622 Smith, D. Murray, Marlow-on-Thames—14¼ x 20¾ (Lee), £11 0s. 6d.
4623 East, Sir Alfred (R.A.), In Sicily—20½ x 26½ (Mitchell), £18 18s.
4624 East, Sir Alfred (R.A.), The Silent Lake—20½ x 26½ (Sampson), £5 5s.
4625 Rich, Alfred W., Near Chenies, Bucks.—9½ x 11½ (Keen), £5 15s. 6d.
4626 Richardson, T. M., On the Moors near Dalnacardoch—14½ x 34½ (Reckitt), £36 15s.
4627 East, Sir Alfred (R.A.), Springtime on the Coast—9 x 13 (Biddlecombe), £5 15s. 6d.
4628 Thorburn, Archibald, Grouse, 1908—20½ x 16 (Blurton), £31 10s.
4629 Robinson, F. Cayley (A.R.A.), The Galley of the Dawn sails for the Earth: An Illustration to "The Blue Bird," 1911—13 x 16 (Cheyne), £7 7s.
4630 Rackham, Arthur, The Executioner—4 x 3¾ (Sutton), £5 5s.
4631 Rackham, Arthur, The Title-Page to "Alice in Wonderland" —9 x 6¼ (Maggs), £5 15s. 6d.
4632 Robinson, F. Cayley (A.R.A.), Illustration to "The Blue Bird," 1911—21 x 15½ (Sutton), £6 6s.
4633 Lessore, Jules, Ely Cathedral—26½ x 20½ (Newton), £8 8s.
4634 Anrooy, A. van, Wells Cathedral—21 x 28½ (Mason), £5 5s.
4635 Crane, Walter, Poppy-Time, 1892—22½ x 17½ (Nicoll), £6 6s.
4636 Strang, W. (R.A.), Miss Katherine Cromer, 1908. Coloured chalk—17 x 11 (Nicoll), £6 16s. 6d.

4637 Brabazon, H. B., Benares—9 x 12 (Willis), £14 14s.
4638 Gabrini, P., Italian Shepherd and Sheep—29 x 21 (Sampson), £5 5s.
4639 Isabey, E., The Return to the Port—20 x 26½ (Permain), £6 6s.
4640 Johnson, E. K., The Recitation—17 x 25½ (Reeve), £7 7s.
4641 Pennacchini, D., Preparing Dinner—29½ x 21 (Sampson), £5 5s.
4642 Bonheur, Rosa, On the Alert, 1867—17 x 21 (Sampson), £27 6s.
4643 Hardy, James (Jun.), The Game of Cards, 1857—18½ x 16 (Sampson), £11 11s.
4644 Allingham, H., Corner of a Garden—15 x 10½ (Sampson), £15 15s.

PICTURES

4645 Shayer, W. (Sen.), Noonday Rest, 1842—38½ x 32½ (Sampson), £86 2s.
4646 Niemann, E. J., Crossing the Common—24½ x 44½ (Mitchell), £10 10s.
4647 Burnet, J., View on Thames, with cattle and boats. Panel—22½ x 34 (Pawsey & Payne), £9 9s.
4648 Bonington, R. P., Coast Scene, with fishermen on the beach—13½ x 17½ (Pawsey & Payne), £60 18s.
4649 Bonington, Calais Sands—13 x 11½ (Adams), £39 18s.
4650 Constable, Eye Park, Suffolk—13½ x 17½ (Bird), £35 14s.
4651 Dawson, H., Sunset, 1876—19½ x 29½ (Lawson), £11 11s.
4652 Dawson, H., An Ancient City: Return of the fleet from battle, 1877—35½ x 47½ (Wartski), £15 15s.
4653 Boughton, G. H. (R.A.), Welcome—26 x 50 (Sampson), £21.
4654 Gérôme, J. L., Bull-Fighter—27½ x 22 (Sampson), £31 10s.
4655 Altson, Abbey, Trysting-Place—27½ x 17½ (Sampson), £10 10s.
4656 Sims, Charles (R.A.), First Attempts—19½ x 29½ (Sampson), £33 12s.
4657 Constable, J. (R.A.), Landscape Study at Salisbury, with a bridge over a brook—24 x 20½ (Permain), £388 10s.
4658 Nicol, Erskine (A.R.A.), Going to Donnybrook Fair, 1860—9½ x 17½ (Sampson), £28 7s.
4659 Brett, John (A.R.A.), Man-o'-War Rocks, Dorset, 1884—23½ x 47 (Sampson), £27 6s.
4660 Cooper, T. S. (R.A.), Sheep in Pasture on the Stour, 1856—31½ x 41½ (Mitchell), £89 5s.
4661 Scott, W. Bell, The Lonely Shore, 1863—14 x 19½ (Crewys), £11 11s.
4662 Hall, Oliver (A.R.A.), Bignor Downs—14 x 19½ (Reckitt), £22 1s.
4663 Schencke, H., Norwegian Landscape—32 x 49 (Sampson), £22 1s.
4664 MacWhirter, J. (R.A.), Nature's Mirror—64 x 40 (Clifton), £78 15s.
4665 Williams, E. C., and Shayer, W. (Sen.), Refreshment: An old roadside inn at Incombe, Somerset—29½ x 49½ (Mitchell), £30 9s.
4666 Leader, B. W. (R.A.), At West Malvern, 1878—12 x 18 (Sampson), £18 18s.
4667 Harlamoff, A., The Embroidered Dress—21 x 17½ (Ellis), £21.

THE PROPERTY OF THE LATE J. L. WADE, ESQ.

DRAWINGS

4668 Fielding, Copley, Arundel Castle from the Park—10½ x 16 (Sampson), £32 11s.

4669 Hardy, James (Jun.), Setters and Dead Game; and On Guard; 1876; pair—9½ x 15½ (Sampson), £105.

4670 Tayler, F., Gillies and Dogs leaving the Kennels—9½ x 14½ (Sampson), £6 6s.

4671 Blinks, T., Hounds in Full Cry, 1891—19½ x 13½ (Sampson), £46 4s.

4672 Brill, Paul, Woody Landscape, with peasants and animals, Hilly Landscape, with horseman; pair. On copper—7½ x 10½ (Wolff), £19 19s.

4673 Condy, N., The Cobbler. Panel—13½ x 17 (Mitchell), £23 2s.

4674 Condy, N., Fishermen's Homes; pair. Panel—15½ x 11¾ (Sampson), £39 18s.

4675 Cooper, T. S. (R.A.), Flockmaster's Hope: In the spring-time of the year, 1893—73 x 60 (Sampson), £68 5s.

4676 Cooper, T. S. (R.A.), "Come to Fetch 'em 'ome," 1893—30 x 45 (Sampson), £39 18s.

4677 Cooper, T. S. (R.A.), Cow, Calf, and Sheep in a Pasture, 1842. Panel—16½ x 20½ (Sampson), £44 2s.

4678 Cooper, T. S. (R.A.), Two Cows, Three Sheep, and Goat in a Landscape, 1850. Panel—15½ x 21½ (Sampson), £81 18s.

4679 Cooper, T. S. (R.A.), Three Cows in a Meadow, 1894—10½ x 16 (Sampson), £22 1s.

4680 Cooper, T. S. (R.A.), Highland Sheep, 1894—10½ x 15½ (Sampson), £11 11s.

4681 Guardi, Piazzetta of St. Mark's; and The Doge's Palace, Venice, with figures; pair—5¼ x 8 (Sampson), £44 2s.

4682 Hardy, James (Jun.), Feeding Time, 1875—10 x 14 (Sampson), £17 17s.

4683 Hardy, James (Jun.), Dogs and Dead Game, 1875. Panel—9½ x 13½ (Blurton), £50 8s.

4684 Lewin, S., The Duel, 1903—23½ x 31½ (Sampson), £22 1s.

4685 Shayer, W. J., Ploughing; and The Village Smithy, 1865; pair—13½ x 18 (Sampson), £42.

4686 Steenwyck, H., Christ in the House of the Pharisee. On copper—6¼ x 9 (Ackermann), £9 9s.

4687 Velten, W., The Halt—25½ x 21¼ (Sampson), £57 15s.

April 9, 1926. **Christie's.**

Water-colour Drawings, collected by the late Sir Prescott Hewett, Bart., F.R.S., F.R.C.S.; also Modern Pictures, the property of the late William Bayliss, Esq., The Woodlands, Newbridge Crescent, Wolverhampton; and Modern Pictures and Drawings, from other sources.

THE PROPERTY OF THE LATE SIR PRESCOTT HEWETT, BART., F.R.S., F.R.C.S.

DRAWINGS

4688 Cotman, J. S., Boats Becalmed—11 x 17 (Sampson), £58 16s.
4689 Cotman, J. S., Hay Barge—9½ x 15½ (Sampson), £75 12s.
4690 Cotman, J. S., Old Cottages, with children—11½ x 9½ (Palser), £105.
4691 Cotman, J. S., Border Castle—10½ x 8 (Palser), £73 10s.
4692 Fripp, G. A., On the Ogwen, Dolgelly—14 x 20 (Walter), £15 15s.
4693 Fripp, G. A., Bowsey Hill, Berkshire: A September morning—10½ x 19½ (Sampson), £8 8s.
4694 Girtin, T., Ruined Church, with cattle—4½ x 6¼ (Finberg), £9 9s.
4695 Girtin, T., River Scene, with cottages, figures, and boat—8¾ x 12 (Finberg), £16 16s.
4696 Haag, Carl, At the Foot of Watzmann, Bavarian Highlands, 1857—13½ x 19¾ (Terry), £19 19s.
4697 Hine, H. G., Durlstone Head, Dorset, 1865—13½ x 24 (Sampson), £18 18s.
4698 Hine, H. G., Gravesend from the Old Wharf, Milton, 1863—9½ x 22 (Sampson), £21.
4699 Hine, H. G., Swanage Bay, Dorset, 1864—7½ x 21¼ (Sampson), £11 11s.
4700 Hine, H. G., View of Rye, Sussex, 1864—7½ x 20½ (Sampson), £15 15s.
4701 Hine, H. G., On the Downs near Lewes, 1873—9¾ x 18¾ (Sampson), £10 10s.
4702 Lhermitte, L., Haymakers, 1886. Charcoal—8½ x 6 (Sampson), £19 19s.
4703 Linton, Sir J. D., Cavalier holding a Gun—13 x 10 (Sampson), £7 7s.
4704 Moore, Henry (R.A.), Whitby from the Esk, 1866—8 x 15 (Sampson), £8 8s.
4705 Prout, J. Skinner, Street in Normandy, 1864—19¼ x 13 (Mitchell), £14 3s. 6d.
4706 Roberts, H. B., Pet Magpie, 1869—13 x 10 (Sampson), £7 7s.
4707 Shalders, G., Two Loiterers: Sheep by a hedge, 1866—7¾ x 14½ (Sampson), £12 1s. 6d.
4708 De Wint, P., Farmstead—11 x 20¼ (Parsons), £58 16s.

THE PROPERTY OF THE LATE WILLIAM BAYLISS, ESQ.

PICTURES

4709 Ansdell, R. (R.A.), Scottish Highlands: Eagle and dead lamb—36½ x 23½ (Knewstub), £11 11s.

4710 Crofts, Ernest (R.A.), The Morning of Waterloo, 1885—23½ x 17½ (Sampson), £65 2s.
4711 Goodall, F. (R.A.), Egyptian Village, 1859—7 x 15 (Sampson), £14 3s. 6d.
4712 Herring, J. F., Horses in the Snow; and A White Horse, with poultry, 1859; pair—5½ x 7½ (Sampson), £25 4s.
4713 Hodgson, J. E. (R.A.), Visit to Holbein's Studio, 1861—35½ x 27½ (Buckler), £31 10s.
4714 Hurt, Louis B., Watering-place—12½ x 18½ (Sampson), £17 17s.
4715 Leader, B. W. (R.A.), Summer's Day, 1871—27½ x 41½ (Sampson), £115 10s.
4716 Leader, B. W. (R.A.), Aber Llugwy on the Conway, near Bettws—14½ x 23½ (Sampson), £77 14s.
4717 Linnell, J. (sen.), Clearing Up, 1868—13 x 23 (Sampson), £11 11s.
4718 Long, Edwin (R.A.), St. Anthony's Day, Rome, 1867—32 x 44 (Brewster), £96 12s.
4719 Meadows, J. E., St. Margaret's Bay, near Dover—17 x 37 (Taylor), £12 12s.
4720 Verboeckhoven, E., Ewes and Lambs in a Barn, 1877—18½ x 24½ (Sampson), £236 5s.
4721 Webb, James, Givet on the Meuse—23½ x 35½ (Mitchell), £16 5s. 6d.

VARIOUS PROPERTIES

DRAWINGS

4722 Thorburn, Archibald, Partridge, 1900—11¾ x 15¾ (Priest), £12 12s.
4723 Callow, William, Marseilles, 1904—13 x 18¾ (Priest), £10 10s.
4724 Lewis, J. F. (R.A.), Halt in the Desert—14 x 20½ (Welton), £14 14s.
4725 Fielding, C., Lake Scene, with fisherman and stranded boat. Unframed—7 x 10½ (Sampson), £10 10s.
4726 Bradley, Basil, Cattle Fair—11 x 20 (Whitwell), £27 6s.
4727 Bough, Sam (R.S.A.), Ravine, with deer, 1847—28 x 36 (Whitwell), £8 8s.
4728 Topham, F. W., Ballinisloe Fair, 1852—21½ x 39½ (Sampson), £15 15s.
4729 Greenaway, Kate, Illustrations to "Apple Pie"—8¼ x 12½ (Sabin), £21.
4730 Greenaway, Kate, Spring-time; Under the Mistletoe; The Little Gardener; and Bringing Home the Holly; etc.—eight in four frames (Spencer), £21.
4731 Greenaway, Kate, The Young Coachman; Out for a Walk; and Winter—set of three (Whitwell), £14 14s.
4732 Lhermitte, L., Fishing. Pastel—17 x 12 (Sampson), £78 15s.
4733 Neuhuys, A., The Old, Old Story, 1880—18½ x 14 (Pearson), £141 15s.
4734 Blommers, B. J., Arrival of the Fishers at the Beach—11½ x 20 (Sampson), £99 15s.
4735 Bosboom, J., Interior of the Oude Kerke, Naarden—14½ x 11½ (Archibald), £199 10s.

4736 Stott, Edward (A.R.A.), White Horse. Pastel—9½ x 14 (Carroll), £23 2s.
4737 Crawhall, J., Ewes and Lambs—11½ x 9 (Paterson), £9 9s.
4738 Thorburn, Archibald, Black Scooters at Sea—7 x 10½ (Whitworth), £10 10s.
4739 Fielding, Copley, Rocky Headland—9¾ x 14 (Heigham), £39 18s.
4740 Sherrin, J., Rose and Bird's Nest—7 x 9 (Sampson), £10 10s.
4741 Wimperis, E. M., Fittleworth Common, 1900—9½ x 14 (Pawsey & Payne), £88 4s.
4742 Thorburn, Archibald, Partridges in Cover—7 x 10½ (Christie), £21.
4743 Wehnert, E. H., Caxton's Printing Press: Caxton examining the first proof sheet from his printing press in Westminster Abbey; 1850—40 x 53½ (Jones), £15 15s.
4744 Herbert, A., Fishing-Boats in a Rough Sea off St. Malo—30 x 49 (Sampson), £13 13s.
4745 Wimperis, E. M., Extensive Landscape, with woodcutters in the foreground—19½ x 29½ (Montem), £78 15s.
4746 Foster, Birket, Stream, with cattle and peasant children crossing a footbridge—8 x 12¾ (Agnew), £204 15s.
4747 Hardy, T. B., Low Tide, 1883—10½ x 16½ (Walton), £13 2s. 6d.
4748 Cacciarelli, V., Before the Conclave—27½ x 46 (Peach), £99 15s.

PICTURES

4749 Knight, J. Buxton, Cabbage Field—11 x 15 (Beecroft), £11 11s.
4750 Knight, J. Buxton, Lane in Honiton—9½ x 14 (Beecroft), £12 12s.
4751 Priestman, Bertram (A.R.A.), Hill Bridge, 1899—24½ x 32½ (Breastman), £21.
4752 Reid, Flora M., Youth and Age, 1901—10 x 13½ (Carroll), £11 11s.
4753 Levis, M., View at Brangenay. Panel—6½ x 9½ (Newman), £11 11s.
4754 Weiss, José, Top of the Hill; Cottages on a Road; pair. Panel—9¾ x 14½ (Whitworth), £25 4s.
4755 Forbes, Stanhope A. (R.A.), Fishing Village: Evening, 1907—35½ x 27½ (Sampson), £36 15s.
4756 Henry, George (R.A.), Gathering Bluebells, 1919—28½ x 18½ (Carroll), £15 15s.
4757 Vollon, A., Basket of Pansies, 1872. Panel—17½ x 21½ (Sampson), £23 2s.
4758 Koekkoek, H., Mouth of a Dutch River, with shipping—14 x 22½ (Wolff), £14 3s. 6d.
4759 Mostyn, Tom, Romance—19 x 26 (Lane), £23 2s.
4760 Hurt, Louis B., Cattle in the Highlands, 1894—23½ x 39½ (Blurton), £46 4s.
4761 Larrott, W., Reminiscence of the last Montem at Eton—33 x 49½ (Parsons), £21.
4762 Herring, J. F., Hunter at Grass—27 x 35½ (Roe), £42.
4763 Nicholson, William, Devil's Flight, Gloucestershire—19½ x 23½ (Carroll), £19 19s.
4764 Riviere, Briton (R.A.), Vae Victis, 1885—79 x 54 (Latmer), £42.

4765 Nevinson, C. R. W., The Destroyed Canal at Ypres, 1918—23½ x 17½ (Sampson), £12 12s.
4766 Nevinson, C. R. W., Wind—19 x 23 (Blurton), £13 13s.
4767 Mauve, A., Farmstead, with horses at a stream—21½ x 33½ (Everett), £33 12s.
4768 Bartlett, W. H., The Ferry, 1897—29½ x 47½ (Carroll), £17 17s.
4769 Strang, William (R.A.), Wilfred Buckley, Esq., C.B.E., 1905—47½ x 39 (Nicoll), £9 9s.
4770 Verboeckhoven, E. J., Goat, Sheep, and Donkey in a Pasture, 1827. Panel—23½ x 20½ (Mitchell), £44 2s.
4771 Shayer, W., Milkmaid, with cattle, at a trough, 1867—24 x 29½ (Pearson), £105.
4772 Bundy, Edgar (R.A.), His Lordship's Larder, 1892—27¼ x 49½ (Bailey), £241 10s.
4773 Harlamoff, A., Coral Necklace—18 x 13¼ (Estee), £19 19s.
4774 Harlamoff, A., Fruit Girl—20½ x 15¾ (Cooling), £25 4s.
4775 Orchardson, Sir W. Q. (R.A.), Companions—15½ x 12½ (Sampson), £16 16s.
4776 Van der Weele, H. J., Feeding Cows—16½ x 13 (Sampson), £8 8s.
4777 Huygens, L., Mouth of the Yser, near Nieuport—15½ x 20½ (Bang), £11 11s.

April 12, 1926. **Christie's.**

Ancient and Modern Pictures and Drawings from various sources.

DRAWINGS

4778 Cox, D., Battersea Fields—7¾ x 12¼ (Sampson), £42.
4779 Cox, D., View of Tivoli—8¼ x 11½ (Newman), £30 9s.
4780 Bradley, Basil, Morning of the 12th: Near Loch Earn, 1889—14¾ x 23½ (Everett), £19 19s.
4781 Wainewright, T. F., and Pearson, C., Sheep by the Side of a Lake, 1867—11¾ x 23½ (Everett), £31 10s.
4782 Jongkind, J. B., St. Clair, 1869—13¾ x 17¾ (Sampson), £19 19s.
4783 Conder, Charles, The Keyhole. Pastel—21 x 16¾ (Turner), £19 19s.
4784 Sherrin, J., Primroses and Bird's-Nest—7 x 9 (Sampson), £10 10s.
4785 Brangwyn, Frank (R.A.), Market Place, Algeciras, 1893—14½ x 18½ (Croal Thomson), £35 14s.
4786 Waterlow, Sir E. A. (R.A.), Girl driving Geese, 1877—15½ x 11½ (Sampson), £8 8s.
4787 Stanhope, Spencer, The Rescue—45½ x 29½ (Sampson), £52 10s.
4788 Pearson, C., Near the Head of Lake Windermere; and On River Dee, Bala Lake, North Wales; pair, 1877—8¼ x 16¼ (Sampson), £15 15s.
4789 Cox, D., Snowdon—7 x 12½ (Dagnall), £11 11s.

4790 Waterlow, Sir E. A. (R.A.), Old Mill at Pulborough—13 x 17 (Sampson), £19 19s.
4791 Smythe, L. P. (R.A.), Returning from Gleaning—8½ x 13½ (Stephens), £11 11s.
4792 Robinson, F. Cayley (A.R.A.), Winter Sun, 1916—13 x 17½ (A. Spencer), £5 15s. 6d.
4793 Hunt, A. W., Woodcutters—10 x 14½ (Finberg), £9 19s. 6d.

PICTURES

4794 Wilkie, Sir D. (R.A.), Parish Beadle. Panel—23½ x 35 (Sampson), £14 14s.
4795 Williams, E. C., Country Lane, with figures before an inn—27½ x 35½ (Peach), £19 19s.
4796 Deshayes, Eugene, Footbridge. Panel—12½ x 19½ (Spencer), £10 10s.
4797 Seymour, G. L., Phyllis. Panel—11¼ x 6 (A. N. Smith), £8 8s
4798 Goodall, F. (R.A.), Pet of the Harem—30 x 53 (Sampson), £30 9s.
4799 Unterberger, F. R., Amalfi, Bay of Naples—33 x 48 (A. N. Smith), £8 8s.
4800 Koekkoek, B. C., Woody Road, with a horseman and cattle—28 x 38 (Sampson), £18 18s.
4801 Harlamoff, A., Italian Girl; and A Brunette; two (Deacon), £24 3s.
4802 Ribera, R., Strolling Players. Panel—11¼ x 8 (Sampson), £12 12s.
4803 Paton, Schooners off Greenwich—23 x 34 (Plague), £17 17s.
4804 Thaulow, Fritz, Les Lampions—25½ x 31 (Sampson), £25 4s.
4805 Kiddier, W., Water Meadows—49 x 59 (Sampson), £15 15s.
4806 Mostyn, Tom, Thoughts—16 x 13 (Sampson), £10 10s.
4807 Mostyn, Tom, Prayer—37 x 16 (Sampson), £26 5s.
4808 Wissing, Lady, in yellow dress, with green scarf, seated, resting left elbow on cushion—49 x 39 (Bailey), £15 15s.
4809 Vandyck, Lady, in white satin dress, with black scarf—29½ x 24½ (Drown), £14 14s.
4810 Herring, J. F., Farmyard, with horses, cattle, and poultry. Circular—15 diam. (Barclay), £15 15s.
4811 Chelminski, Jan V., Off to the Hunt in Russia: Winter—19½ x 29½ (Evans), £22 1s.
4812 Comerre, Leon, Eastern Beauty—25 x 18½ (Betts), £12 12s.
4813 Moore, Henry (R.A.), Fowey Harbour, 1882—16 x 25½ (Bedley), £9 9s.
4814 Ward, James (R.A.), Wayside Gossips, 1809. Panel—12½ x 16½ (Morrison), £10 10s.
4815 Buttersworth, Men-o'-War and Shipping in a Calm—23½ x 32½ (Breakspear), £10 10s.
4816 Lambrechts, C., Interior, with figures and vegetables; and A Dame's School, by J. J. Horemans. Panel (Williams and Sutch), £19 19s.
4817 Terburg, The Music Lesson—17½ x 14¼ (Warner), £16 16s.
4818 Gentileschi, Orazio, Youth and Girl Singing—27½ x 35 (Drown), £25 4s.

4819 Floris, Frans, Adoration of the Magi—21 x 33½ (Bateman), £13 13s.
4820 Van der Salm, A., Whalers; signed. Monochrome; panel—13½ x 18½ (Skilleter), £28 7s.
4821 Alken, H., Fox-Hunting—14½ x 19½ (Nathan), £12 12s.
4822 Cooper, A. (R.A.), Trout-Fishing—14½ x 19½ (Treasure), £8 18s. 6d.
4823 Cotes, Lady, in blue dress, holding hilt of sword—29 x 24 (Hicks), £14 14s.
4824 Teniers, D., River Scene, with three peasants near château. Panel—10½ x 9¼ (E. A. Lewis), £26 5s.
4825 Robert, Gentleman and two ladies, under an archway—12 x 15½ (Vas Dias), £19 8s. 6d.

April 13 and 14, 1926. **Sotheby's.**

Old Engravings, from the collection of the First Lord Delamere (1787-1855), and from various sources.

IN THE PORTFOLIO

OLD MASTER ENGRAVINGS

(The Numbers quoted are from Bartsch.)

4826 Canaletto, A., Views of Venice, with title, mostly in the first state (Colnaghi), £130.
4827 Jacobsz, Lucas (Lucas van Leyden), The Raising of Lazarus (B. 42) (Tudor Gallery), £77.
4828 Jacobsz, Lucas (Lucas van Leyden), The Virgin and Child in a landscape (B. 84) (Dunthorne), £39.
4829 Jacobsz, Lucas (Lucas van Leyden), The Dance of the Magdalen (B. 122) (Colnaghi), £28.
4830 Meckenen, I. van, The Organ Player (B. 175) (Tudor Gallery), £81.
4831 Meckenen, I. van, Children at Play (B. 188) (Colnaghi), £20.
4832 Meckenen, I. van, Panel of Ornament, with young man and woman seated (B. 205) (Dunthorne), £40.
4833 Schongauer, M., Christ Bearing the Cross (B. 21) (Tudor Gallery), £65.
4834 Schongauer, M., The Virgin Seated in a Courtyard (B. 32) (Tudor Gallery), £65.
4835 Schongauer, M., Death of the Virgin (B. 33), fine but damaged (Tudor Gallery), £21.
4836 Schongauer, M., St. Anthony (B. 47) (Guiot), £31.
4837 Schongauer, M., The Same (B. 47) (Colnaghi), £105.
4838 Schongauer, M., The Foolish Virgins (B. 82-86), three of the set of five, being numbers 82, 83, and 85 (Gobin), £37.
4839 Schongauer, M., Savage holding a stick and a shield of arms (B. 104) (Colnaghi), £30.
4840 Schongauer, M., Panel of Foliage, with an owl (B. 108) (Colnaghi), £41.

4841 Zatzinger, M., The Tournament (B. 14), fine, but damaged at right side (Guiot), £37.

4842 Rhyn, Rembrandt van, Rembrandt in plumed cap (H. 110), second and third states (Colnaghi), £36.

(The Numbers quoted are from Hind's Catalogue.)

4843 Rhyn, Rembrandt van, The Fourth Oriental Head (H. 134), second state (Colnaghi), £41.

4844 Rhyn, Rembrandt van, The Three Trees (H. 205) (Tudor Gallery), £90.

4845 Rhyn, Rembrandt van, Cottages beside a Canal, with a church and sailing-boat (H. 212), first state (Colnaghi), £82.

4846 Rhyn, Rembrandt van, Jan Asselyn (H. 227), second state, on Japanese paper (Colnaghi), £60.

4847 Rhyn, Rembrandt van, The Blindness of Tobit, the larger plate (H. 252) (Cradock & Barnard), £32.

4848 Rhyn, Rembrandt van, Christ Disputing with the Doctors (H. 257), first state (Colnaghi), £100.

4849 Rhyn, Rembrandt van, The Adoration of the Shepherds, with the lamp (H. 273), first state (Colnaghi), £30.

4850 Rhyn, Rembrandt van, Presentation in the Temple, in the dark manner (H. 279) (Colnaghi), £33.

4851 Rhyn, Rembrandt van, Christ at Emmaus, the larger plate (H. 282), third state (Colnaghi), £31.

4852 Rhyn, Rembrandt van, Abraham's Sacrifice (H. 283) (Cradock & Barnard), £59.

(The Numbers quoted are from Bartsch.)

4853 Duvet, Jean, Apocalypse of St. John (B. 12-35), six of the set of twenty-four, namely Nos. 13, 15, 18, 20, 23, and 24 (Colnaghi), £152.

4854 Lautensack, H. S., Landscape (B. 32) (Colnaghi), £30.

Italian School

4855 Anonymous, So-called Tarocchi Cards of Mantegna: Grammar; and Mercury, two of the set of fifty (Colnaghi), £66.

4856 Barbari, Jacopo de (Master of the Caduceus), The Holy Family (B. 4) (Colnaghi), £71.

4857 Barbari, Jacopo de (Master of the Caduceus), Apollo and Diana (B. 16) (Colnaghi), £58.

4858 Barbari, Jacopo de (Master of the Caduceus), A Marine God (B. 22) (Colnaghi), £52.

4859 Barbari, Jacopo de (Master of the Caduceus), Victory (B. 23) (Colnaghi), £31.

4860 Campagnola, D., The Battle (B. 19) (Colnaghi), £35.

4861 Mantegna, A., Bacchanalians (B. 20) (Cradock & Barnard), £46.

4862 Montagna, B., The Rape of Europa (B. 23) (Colnaghi), £25.

April 16, 1926. **Christie's.**

Old Pictures, the property of His Grace the Duke of Rutland, removed from Belvoir Castle; also Old Pictures and Drawings from various sources.

THE PROPERTY OF HIS GRACE THE DUKE OF RUTLAND

PICTURES

4863 Albano, Francesco, Adoration of the Shepherds—28½ x 38½ (Leger), £12 12s.

4864 Albano, Francesco, Diana stealing the Bow of Cupid—28½ x 37½ (Sampson), £18 18s.

4865 Baroccio, Federigo, Holy Family—28½ x 24½ (Sampson), £27 6s.

4866 Bassano, Jacopo, Monk, in black habit. Unframed—24 x 20½ (Sampson), £11 11s.

4867 Berchem, Nicolaes, Landscape, with cattle—38½ x 31 (Sampson), £54 12s.

4868 Bourdon, Sebastien, Virgin and Child, with infant St. John —21 x 16½ (Horrocks), £16 16s.

4869 Caravaggio, Michelangelo, Group of Soldiers, with gipsy woman telling fortunes—59 x 93 (Blaker), £75 12s.

4870 Caravaggio, Michelangelo, Peter denying Christ. Panel—13½ x 20½ (Martin), £78 15s.

4871 Lorrain, Claude de, Landscape, with goats—17½ x 14½ (Sampson), £23 2s.

4872 Danckerts, Johannes, Figures with a Boar's Head; signed, and dated 1678—43 x 45½ (Field), £21.

4873 Danckerts, Johannes, Lot and his Daughters—44 x 45½ (W. Sabin), £16 16s.

4874 Decker, Landscape, with horsemen and other figures. Panel —9 x 12½ (Colnaghi), £28 7s.

4875 Dolci, Carlo, Madonna and Child—37 x 28½ (Leger), £32 11s.

4876 Dolci, Carlo, St. Francis at his Devotion. On copper—15½ x 12 (Greenstreet), £13 13s.

4877 Elsheimer, Adam, Hilly Landscape, with farm buildings. On copper—7 x 10½ (Gust), £29 8s.

4878 Giordano, Luca, The Flight into Egypt—60 x 85 (Rothschild), £37 16s.

4879 De Heusch, Willem, Hilly Landscape, with muleteers. Panel —10 x 12½ (Colnaghi), £11 11s.

4880 Klengel, J. C., Woody Streams, with figures and animals—pair; signed, and dated 1773. Panel (Sampson), £44 2s.

4881 Klomp, A. J., Black and White Bull, with sheep; sportsmen in the background; signed. Panel—13½ x 11½ (C. Duits), £23 2s.

4882 De Laer, Pieter, Castle of St. Angelo on the Tiber, with figures—42 x 54½ (Williams & Sutch), £36 15s.

4883 Manfredi, Bartolommeo, Gamblers: Two youths gambling, with a woman in the background—43 x 57 (Earwicker), £14 14s.

4884 Manfredi, Bartolommeo, The Dismissal of Hagar—35½ x 47½ (Nicholson), £16 16s.

4885 De Momper, F., Landscape, with Joseph's brethren—33 x 47½ (Sampson), £136 10s.

4886 Moroni, Monk, in Dominican habit, with his hands clasped in prayer. Panel—15½ x 12½ (Lewis), £47 5s.

4887 Murillo, B. E., Virgin and Child, with St. Rosalie. The Saint, as a young girl in Franciscan habit, kneeling by the Virgin and offering a rose to the Infant Saviour; above are four maidens holding martyr's palms; a group of Cherubs in the sky—74½ x 57½ (Sampson), £2,100.

4888 Murillo, B. E., Adoration of the Magi. An aged King, in yellow mantle and ermine cape, kneels in the foreground adoring the Infant Saviour, Who is held by the Virgin; two other Kings stand with their offering; men holding spears in the background—74½ x 56½ (Sampson), £966.

4889 Parmigianino, Venus nursing Cupid—56½ x 46½ (Jackson), £18 18s.

4890 Parmigianino, Virgin and Child with the Globe—46½ x 36 (Ellis & Smith), £31 10s.

4891 Pasqualini, G. B., Girls' School; and Boys' School; pair—11½ x 15 (Sampson), £16 16s.

4892 Penni, Luca, The Entombment: Group of Saints with the dead Christ at the tomb. Panel—66 x 51½ (Collings), £75 12s.

4893 Poelenburgh, C. van, Adoration of the Shepherds. On copper —17 x 14 (Shoebridge), £31 10s.

4894 Poussin, Gaspar, Landscape, with the Flight into Egypt—35 x 58½ (Sampson), £19 19s.

4895 Poussin, Gaspar, Woody Landscape, with figures by a stream —18½ x 25 (Sampson), £16 16s.

4896 Poussin, Gaspar, Hilly Landscape, with Classical figures—14 x 18½ (Sampson), £25 4s.

4897 Reni, Guido, St. Peter—29 x 22½ (Blaker), £56 14s.

4898 Ribera, J., Martyrdom of St. Andrew—56½ x 77 (Jacobson), £89 5s.

4899 Rubens, Sir P. P., Shepherd embracing a Young Woman—68 x 50½ (Mace), £73 10s.

4900 Sarto, Andrea del, Virgin and Child, with St. John. Panel —55 x 42½ (Jacobson), £52 10s.

4901 Schalken, G., Vertumnus and Pomona—19 x 15½ (W. Sabin), £99 15s.

4902 Schalken, G., Lovers: Candlelight—16 x 12 (A. Duits), £16 16s.

4903 Vandyck, Barbarossa, in armour—50 x 39 (Ellis & Smith), £23 2s.

4904 Veronese, Paolo, Holy Family, with St. Catherine and the infant St. John—39 x 46 (Oldham), £504.

4905 Weenix, Jan, The Wolf Hunt: Mastiff standing over a dead wolf, with boy blowing horn in the background—58 x 68 (Marking), £78 15s.

4906 Van der Werff, Adriaen, Expulsion from Eden. Panel—18½ x 15½ (Greenstreet), £39 18s.

VARIOUS PROPERTIES

DRAWINGS

4907 Howitt, S., Coursing; set of six in one frame—each 3¾ x 6¼ (Myers), £57 15s.

4908 Cosway, R. (R.A.), Lady, in white muslin dress, with black cloak, standing in a landscape. Pencil and colour—12 x 8½ (Nicoll), £15 15s.

4909 Gainsborough, T. (R.A.), Woody Landscape, with figures dancing. Black chalk—8½ x 12¼ (Parsons), £12 12s.

4910 Gainsborough, T. (R.A.), Valley Scene. Sepia wash—7½ x 10¼ (Adams), £11 11s.

4911 Gardner, Daniel, Lady, in white muslin dress with blue sash, under some trees with a pet dog. Pastel—29 x 24 (Robert), £10 10s.

4912 Boucher, F., Nude Girl stooping. Black and white chalk on brown paper—10 x 12½ (Tartiere), £12 12s.

4913 Alken, H., Huntsmen; set of six—6¾ x 8¾ (Spencer), £31 10s.

4914 Gainsborough, T. (R.A.), Rocky Landscape, with horsemen at a stream. Sepia wash and charcoal—10¾ x 13 (Parsons), £25 4s.

4915 Boucher, F., Young Woman, with a child and dog. Black chalk—11¼ x 13¾ (Colnaghi), £25 4s.

4916 Hamilton, H. D. (R.H.A.), Portrait of Henry, Earl of Shannon, in blue coat, with white stock. Pastel, oval—8¾ x 7½ (Tartiere), £10 10s.

PICTURES

4917 Pee, Theodoor van, Lady, in green dress, holding a fan and flower; fruit on a slab in front; signed—27 x 22 (Bayley), £14 14s.

4918 Cuyp, A., Young Man, in black dress, with white lawn collar, holding a book. In a painted oval; signed. Panel—28½ x 22½ (Lacey), £136 10s.

4919 Vandyck, Sir A., St. Paul, in dark cloak, holding a sword—43 x 35 (Asscher), £430 10s.

4920 De Jongh, L., Standard-Bearer, in Cavalier costume, with feathered hat; signed, and dated. Panel—39½ x 28½ (W. Sabin), £92 8s.

4921 Mercier, Ph., House of Cards; signed, and dated 1739—27½ x 32¼ (A. Duits), £23 2s.

4922 Maes, N., Young Lady, in black dress, with large white collar, holding a fan, 1659—34½ x 25½ (Blaker), £84.

4923 Ingres, Greuze, in blue dress—23½ x 19½ (Hague), £32 11s.

4924 Heda, W. C., Wine-Glass, Fruit-Pie on Pewter Dish, and other Objects of Still Life on Table covered with White Cloth. Panel—21½ x 33½ (Permain), £105.

4925 Dance, N. (R.A.), Officer, in naval uniform, with scarlet vest, leaning his right hand on a pedestal—49½ x 39 (Parsons), £31 10s.

4926 Hondecoeter, Poultry and other Birds—29 x 35½ (Wolff), £14 14s.

4927 Netscher, G., Two Ladies, with basket of flowers, in garden—22 x 28 (Wolff), £16 16s.

4928 English School, Lady, in yellow muslin dress—24 x 19½ (Tartiere), £22 1s.

4929 Lely, Queen Mary, wife of William of Orange, in Classical dress, holding a staff—49 x 39 (Williams & Sutch), £71 8s.

4930 Decker, Woody Landscape, with an old mill—29 x 45 (Barclay), £21.

4931 Grimoux, Alexis, Louise Julie de Nesle, Comtesse de Mailly, in brown dress, with brown hat and ostrich plume—21¾ x 18 (F. Sabin), £189.

4932 Barker, B., Stormy Landscape, with peasant on a road, 1812—22½ x 33½ (Barry), £23 2s.

4933 Ruisdael, S. van, River Scene, with ruins of an old farmhouse on a rocky foundation; stone pillar in background; signed. Panel—14 x 22½ (A. Duits), £33 12s.

4934 Teniers, D., Music Lesson. Panel—11 x 8¼ (Barclay), £21.

4935 Wynants, Landscape, with figures by a stream; and A Rabbi—(two). Panel (Lewis & Simmons), £13 13s.

4936 Flinck, Govaert, Lady, in green dress, with yellow scarf; flowers in her hair. Panel—8¾ x 6¼ (Tartiere), £23 2s.

4937 Brouwer, A., Interior, with boors drinking. Panel—6½ x 8 (Leger), £11 11s.

4938 Storck, Johannes, Shipping off a Jetty—25½ x 32½ (Williams and Sutch), £27 6s.

4939 School of Douai, Procession to Calvary. In trefoil panel—13¼ x 15½ (Herbert), £199 10s.

4940 Veronese, Lady, in embroidered dress, white lace collar, and pearl rope—49 x 38 (Willis), £47 5s.

4941 Beechey, Sir W. (R.A.), Lady, in white muslin dress, with green sash, and large straw hat trimmed with green riband—29½ x 24½ (Earwicker), £39 18s.

4942 Raeburn, Sir H. (R.A.), Archibald Smith, Esq., of Jordan Hill, a West Indian merchant, 1749 to 1821—46 x 39 (Croal Thomson), £714.

4943 Stuart, Gilbert, James MacDonald, Esq., of Inglesmauldie, Kincardineshire—28½ x 23 (Tooth & Son), £168.

4944 Raeburn, Sir H. (R.A.), Dr. Thomas Hunter, of Edinburgh, in dark coat, with white stock—28½ x 23½ (Croal Thomson), £315.

4945 Heda, W. C., Ham on Dish, Tankard, Wine-Glass, and other Objects of Still Life on Table covered by White Cloth—21½ x 33 (Permain), £115 10s.

4946 Hudson, Gentleman, in brown dress with white frills, resting his left hand on a pedestal—49½ x 39½ (Tartiere), £21.

4947 Giordano, Assumption of the Virgin. A shaped panel—15¼ x 9¼ (Gooden & Fox), £25 4s.

4948 Van der Capelle, View on Dort at Dordrecht, with sailing-boats and figures. Panel—28 x 40 (Houtbakker), £105.

4949 Fyt, Larder Scene, with peasant, dog, and dead game—53½ x 66 (Willis), £54 12s.

4950 Gerad, Jasper, Lobster, Fruit, and Still Life on Table; signed —29½ x 38 (Burgood), £42.

4951 Ferneley, Hunt Supper—23½ x 31½ (Greenstreet), £14 14s.

4952 Van der Neer, Eglon, Lady as "Diana," seated at a brook—26½ x 19 (Joyle), £13 13s.

4953 Droogsloot, Village Scene, with numerous figures. Panel—20½ x 28½ (Leger), £19 19s.

4954 Opie, Gentleman, in dark coat, with white stock—23½ x 19½ (Cooling), £26 5s.

4955 Hobbema, Woody Landscapes, with farm buildings and figures; pair. Panel—29½ x 23½ (Hartley), £33 12s.

4956 Hobbema, Woody Landscape, with figures on road. Panel—19½ x 23½ (Barclay), £13 13s.

4957 Delgraelles, A., Peasants refreshing before a Tavern. Panel—24½ x 19½ (Wolff), £16 16s.

4958 Bicci, Neri di, Madonna and Child, with infant St. John and two Angels in adoration. Panel—28 x 18 (Leycester), £131 5s.

4959 Leyster, Judith, The Artist, seated, holding palette and brushes. Unframed—29 x 25¼ (Smith), £756.

4960 Wright, J. (A.R.A.), Dr. Charles Hague, of Cambridge, in brown coat, with striped vest and white frills, seated, holding a violin—29 x 23½ (Coureau), £57 15s.

4961 Mesdach, Salomon, Lady, in embroidered dress, with white cloak and large hat lined with blue. Panel—28 x 23½ (Wills), £35 14s.

4962 Alken, Fox-Hunting: Hold Hard, and Go Along; pair—11½ x 13¾ (Ambler), £52 10s.

4963 Reynolds, Sir J. (P.R.A.), Sketch for the Head of Miss Emily Pott, as "Thaïs"—12 x 11 (Proctor), £65 2s.

4964 Baroccio, F., Flight into Egypt. Panel—34 x 31½ (Wolff), £56 14s.

4965 Marieschi, View of the Doge's Palace, Venice, with boats and figures—39 x 58 (Parsons), £44 2s.

4966 Canaletto, View of the Canalreggio, Venice, with gondolas and figures—29¼ x 49¼ (Greenstreet), £92 8s.

4967 Hone, N. (R.A.), Gentleman, in brown coat, with blue vest, holding a stick and leaning on a pedestal on which is a bust—48½ x 39 (Cooling), £31 10s.

4968 Pourbus, F., Gentleman, in black dress, with white lawn ruff and cuffs, holding his gloves in his left hand. Panel—37 x 27½ (Field), £73 10s.

4969 Somer, P. van, James I., in embroidered dress, with ruff and black hat. Panel—44½ x 37 (Gooden & Fox), £31 10s.

4970 Early German School, Entombment, with scenes from the Life of Christ. Panel—27¾ x 15 (Shoebridge), £44 2s.

4971 Janssens, H., Banquet on Terrace of a Palace, with figures; signed, and dated 1676—22½ x 30 (Barnett), £39 18s.

4972 Hogarth, Frederick, Prince of Wales, eldest son of George II., aged twenty-five, standing in an apartment—18 x 13½ (Gooden & Fox), £27 6s.

4973 Raeburn, Sir H. (R.A.), Study of a Boy: A fair-haired child, with white muslin frock—13 x 10½ (Marjoribanks), £52 10s.
4974 Watteau, Fête Champêtre—28 x 34½ (Wilson), £162 15s.
4975 Highmore, Lady, in white satin dress, with blue scarf—49 x 39 (Stirling), £29 8s.
4976 Pater, J. B., Fête Champêtre. Panel—9 x 11½ (Sampson), £31 10s.
4977 Gainsborough, T. (R.A.), Master Henry Willement, in brown dress, with pink vest. Painted oval—23½ x 19 (Barry), £71 8s.
4978 Holbein, Henry VIII. Panel—19½ x 16 (Walsh), £33 12s.
4979 Baptiste, J., Flowers in Basket—21½ x 26½ (W. Sabin), £23 2s.
4980 Pannini, G. P., Courtyard of Palace, with horsemen and other figures—38½ x 55 (Bles), £54 12s.
4981 Casteels, P., Turkeys and Poultry—34½ x 42 (R. Ward), £12 12s.

April 19, 1926. **Christie's.**

Ancient and Modern Pictures and Drawings, from various sources.

DRAWINGS

4982 Prout, S., Nuremberg Cathedral Interior, with figures—16½ x 10½ (Bowden), £21.
4983 Prout, S., St. Jacques, Antwerp—12½ x 9½ (Bailey), £11 11s.
4984 Prout, S., Grand Canal, Venice, with gondolas and figures; pair—9½ x 6¾ (Peel), £21.
4985 Prout, S., Wayside Crosses at Granville, near Havre; and Argue, near Dieppe; pair—8½ x 6¼ (Hill), £19 19s.
4986 Prout, S., Andernach on Rhine; and View in an Old Town, with market figures (Peel), £19 19s.
4987 Hemy, C. Napier (R.A.), Sleeping Sea, 1909—17½ x 26½ (Sampson), £12 12s.
4988 Forain, J. L., Scène de Café à Montmartre. Pen and ink—10 x 15½ (Capland), £10 10s.
4989 Fielding, Copley, Highland Loch, with cattle in the foreground, 1838—7½ x 9¼ (Sampson), £36 15s.
4990 Alken, H., The Check; and Jumping the Brook (Ackermann), £29 8s.
4991 Fielding, Copley, Fishing-Boats in Rough Sea, 1838—24½ x 35 (Sampson), £220 10s.
4992 Thorburn, Archibald, Caught Napping—18½ x 26½ (Everett), £29 8s.
4993 Callow, W., Fishing-Boats off Fécamp, 1902—15 x 21¾ (Pearson), £19 19s.
4994 Leys, Baron, Preacher and Congregation—27½ x 39 (Sampson), £10 10s.
4995 Haghe, L., Celebration of Mass—27½ x 21 (Parsons), £19 19s.
4996 Foster, Birket, In the Hayfield—11 x 15½ (Sampson), £262 10s.
4997 Harpignies, H., Effet de Soir: Tonne, 1884—7 x 5 (Lacey), £9 19s. 6d.

4998 Rich, A. W., View of Gainsborough Lendolus—8¾ x 10¾ (Lacey), £8 18s. 6d.

4999 Rich, A. W., Showery Weather: Stanmore, Sussex—10 x 15¼ (Sampson), £9 19s. 6d.

PICTURES

5000 Fisher, Mark (R.A.), An English Pastoral, 1882—13½ x 19½ (Gray), £19 19s.

5001 Forbes, Elizabeth Stanhope, "Take, O Take those Lips Away," etc.; 1902—29½ x 35½ (Everett), £31 10s

5002 Priestman, Bertram (R.A.), Stormy Day on the Coast, 1902. Panel—14¾ x 20½ (Sampson), £13 13s.

5003 Sigurta, Aloysius, Gentleman in grey coat, with plum-coloured vest, with a dog. Signed, and dated Rome 1751—35½ x 27½ (Sampson), £11 11s.

5004 Buyse, J., Youthful Admiration, 1865. Panel—17 x 21 (Bratt), £11 11s.

5005 Demarne, J. L., The Strolling Players. Panel—17 x 21 (W. Sabin), £69 6s.

5006 Portielje, G. (Antwerp), Dancing Girl—58 x 39 (Sampson), £12 12s.

5007 Lavery, Sir John (R.A.), Nocturne, 1885—24 x 25½ (Martin), £12 12s.

5008 Pritchett, E., Views in Venice; pair—25 x 38½ (Vicars), £29 8s.

5009 Unterberger, F. R., Market Day, Bay of Naples—23¼ x 32½ (Sampson), £19 19s.

5010 Koster, C., The Marine Artist—44 x 67½ (Ackermann), £21.

5011 Muckley, W. J., Peonies, 1894—41½ x 27½ (Wolff), £10 10s.

5012 Baptiste, Flowers in Vase—29 x 23½ (Grose), £16 5s. 6d.

5013 Scherrewitz, J., Homewards. Panel—16 x 12 (Williams & Sutch), £39 18s.

5014 Mostyn, Tom, Watching the Carnival—19½ x 26½ (Hellyer), £28 7s.

5015 Muhlig, M., Hard Bargain—19½ x 21 (Bradley), £13 13s.

5016 De Bréanski, A., Wilds of Geirionedd—29½ x 49½ (Hellyer), £27 6s.

5017 Farquharson, J. (R.A.), Evening in Spring-time—26½ x 19 (Mathew), £10 10s.

5018 Smythe, L. P. (R.A.), Shrimpers—14½ x 29½ (Sampson), £31 10s.

5019 Stokes, Adrian (R.A.), The Duck-Pond—17½ x 27 (Player), £17 17s.

5020 Godward, J. W., Pharaoh's Favourite. Circular—37in. diam. (Sampson), £173 5s.

5021 Collinson, R., Ordered on Foreign Service, 1868. Arched top—12 x 8 (Moore), £10 10s.

5022 Mostyn, Tom, Whither! 1893—36 x 24 (Sampson), £10 10s.

5023 Sturgess, John, Coaching Subjects; set of four, 1886—9½ x 14½ (Leger), £25 4s.

5024 Crealock, J. M. S., St. Cloud, 1914—31 x 50 (Sampson), £12 12s.

5025 Naesmyth, C., View in Sussex. Panel—11¾ x 15½ (Sampson), £11 0s. 6d.

5026 Seghers, Garland of Flowers surrounding picture of Vision of St. Francis. Panel—27 x 20½ (Drown), £39 18s.
5027 Ruisdael, J. van, Extensive Landscape, with bridge over river in foreground—25 x 31 (Barclay), £11 11s.
5028 Wilkie, Sir D. (R.A.), Blind Fiddler—24½ x 29½ (Gray), £10 10s.
5029 Ramsay, Allan, Lady in pink dress with blue bows, and pearl necklace—29 x 22½ (Hardveld), £11 11s.
5030 Riedinger, J. E., Stag-hunting—22 x 17 (W. Sabin), £10 10s.

April 19 and 20, 1926. **Sotheby's.**

Old Engravings, the property of Henry Denton, Esq., Oaklea, Huby, near Leeds; and other properties. English and French Portraits in Mezzotint, Line and Stipple, the property of the late Walter Bishop, Esq., Northdene, Beckenham, Kent; the property of the late W. R. Andrew, Esq.; and other properties.

VARIOUS PROPERTIES

IN THE PORTFOLIO

5031 Schiavonetti, L., The Mask, after Sir J. Reynolds, printed in colours (Taylor), £10 10s.
5032 Godby, J., and Merke, H., Grouse Shooting, after S. Howitt, aquatint in colours (Daniell), £16.
5033 Gardiner, W. N., January, after W. Hamilton; oval, finely printed in colours, with large margin (Hunter), £26.
5034 Sutherland, T., Coursing: Going Out, The Death, and The Return, after S. Alken; a set of three, published 9th May, 1822, aquatints in colours (Brall), £35.

FRAMED

5035 Jeakes, J., Commencement of the Action between H.M.S. Shannon and United States Frigate Chesapeake, after J. T. Lee; aquatint, in colours (Maggs), £20.
5036 Hellyer, T., Battle of the Nile, after Captain J. Weir; printed in colours, the set of three (Newton), £41.
5037 Stadler, J. C., View of the Horse Guards from Whitehall, after T. H. Shepherd, aquatint in colours (Parker), £24.
5038 Alken, H., Westminster Pit in Duck Lane, June 14th, 1822, showing the fight between the monkey Jacko Macauco and Tom Cribb's famous white bitch Puss, with numerous figures. Signed; water-colours—10 x 14¼ (Holliday), £11 15s.

AQUATINT IN COLOURS

5039 Reeve, R. G., Fox Hunting: Full Cry, after Wolstenholme, unframed (Spencer), £14.

THE PROPERTY OF HENRY DENTON, ESQ.

PRINTED IN COLOURS

5040 Reeves, G., The Mail Coach in a drift of snow, after J. Pollard (Colnaghi), £10.

5041 Reeves, G., The Mail Coach in a thunderstorm on Newmarket Heath, after J. Pollard (Colnaghi), £14 10s.

ENGLISH AND FRENCH PORTRAITS IN MEZZOTINT, LINE, AND STIPPLE

IN THE PORTFOLIO

THE PROPERTY OF THE LATE WALTER BISHOP, ESQ.

5042 Cousins, S., Countess of Durham, after Sir T. Lawrence, second state (Davis), £10.

5043 Cousins, S., Master Lambton, after Sir T. Lawrence, fourth state, signed, framed (Davis), £21.

5044 Cousins, S., Lady Peel, after Sir T. Lawrence, third state, signed (Smithers), £11 10s.

5045 Cousins, S., Sir Michael Shaw Stewart, after Sir H. Raeburn, open letter proof (Vicars), £13.

VARIOUS PROPERTIES

5046 Roberts, P., and Stadler, J. C., Adam Buck: Un Menuet à l'Angloise, after Adam Buck, printed in colours (Barnett), £10.

5047 Watson, T., Mrs. Wilbraham, after D. Gardner, proof before all letters, printed in colours (Sabin), £10.

5048 Demarteau, Gilles, La Laitière (No. 407), after J. B. Huet, printed in red and black (Brall), £12 10s.

5049 Roberts, P., and Stadler, J. C., Caledonia in a Reel, after A. Buck, printed in colours (Daniell), £18.

5050 Jones, J., Emma (Lady Hamilton), after G. Romney, in colours (Ellis & Smith), £192.

5051 Nanteuil, R., Louis XIV., R.D.159, life size head (Reader), £10.

FRAMED

5052 Vidal, G., La Seubrette Confidente, after Lavreince (Daniell), £10.

5053 Vidal, G., La Marchande à la Toilette, after Lavreince (Daniell), £12.

5054 Ward, W., Rt. Hon. Adam Duncan, after J. Hoppner (C. S. 15), second state of four, with open letters (Shaw), £29.

5055 Simon, J. P., The Sleeping Nymph, after J. Opie, printed in colours (Brall), £14.

5056 Reynolds, S. W., Duchess of Bedford, after J. Hoppner, second fifty (Brall), £20.

5057 Meyer, H., Lady Kenyon, after J. Hoppner, proof before all letters (Farrer), £17.

THE PROPERTY OF R. F. NEILSON, ESQ.

5058 Turner, C., Lord Newton, after Sir H. Raeburn (W. 403), open letter proof, very fine (Barham), £175.

THE PROPERTY OF THE LATE W. R. ANDREW, ESQ.

5059 Walker, W., Sir H. Raeburn, after Sir H. Raeburn, proof with facsimile autograph (Stanton), £14 10s.

5060 Dawe, G., Viscount Melville, after Sir H. Raeburn (Davis), £10.

April 21, 1926. **Sotheby's.**

Drawings and Pictures, the property of Lt.-Col. F. A. Heygate Lambert; the property of Mrs. E. M. Hibbard, of 90, Adelaide Road, Hampstead; Portraits and Landscapes of the English School, the property of H. R. M. Spofforth, Esq., Howden, East Sheen, S.W.; the property of the Lady Tennyson, Farringford, Freshwater, Isle of Wight; and other properties.

VARIOUS PROPERTIES

FRAMED

5061 Canaletto, Antonio, Church of San Salvatore, Venice. Sepia, pen and wash—12¼ x 18¾ (W. Sabin), £82.

5062 Guardi, Francesco, Architectural Capriccio: A Portico in Venice. Signed Francesco de Guardi. Pen and ink, with wash—19 x 30 (P. S. Bond), £60.

5063 Guardi, Francesco, Architectural Capriccio: A Portico in Venice, with a column in the distance. Signed Francesco de Guardi. Pen and ink, with wash—19 x 30 (Mellaart), £64.

5064 L'Agneau, Bearded Man in grey cloak. Coloured chalks, in passe-partout—17 x 11¾ (Lowther), £23.

5065 Tiepolo, Giovanni Domenico, Youth Asleep in landscape, in foreground a dog. Signed. Pen and bistre, with wash—12 x 9 (Colnaghi), £14 10s.

OIL PAINTINGS

5066 Ramsay, Allan, Master Rutherford in blue coat, with his hat under his arm. Canvas—30 x 25 (Warner), £10.

5067 French School, Portrait of Madame de Pompadour, three-quarter-length, seated, holding a book. Pastel—28 x 36 (Arrow), £40.

5068 Hackaert, J. P., Pair of Landscapes. Signed, and dated 1767. Gouache—8 x 11 (M. Spero), £15.

5069 Eworth, Hans, Princess Elizabeth, half-length, in black dress, with white brocade undersleeves, wearing a gold chain. Bearing the artist's monogram. Panel, unframed—25 x 20 (W. Drown), £12.

THE PROPERTY OF MRS. E. M. HIBBARD

5070 Rijn, Rembrandt van, Portrait of an Old Man, possibly the artist's father; head and shoulders, facing, of an old bald-headed man with beard and moustache, in brown coat, grey background. Panel—8 x 6½ (Bennett), £400.

5071 Wouvermans, Philip, "The Horse Fair": Composition of numerous figures in an open field bounded on the right by cottages and a church, sandhills being seen in the distance; in the centre are eight horses. Canvas—23 x 26 (Prest), £215.

THE PROPERTY OF LT.-COL. F. A. HEYGATE LAMBERT

5072 Flemish School (16th Century), Triptych: The Adoration of the Magi, The Nativity, and The Circumcision. Panel, height 36in. (Hope), £39.

VARIOUS PROPERTIES

5073 School of Ferrara (15th Century), The Crucifixion. Panel—22 x 18 (Asscher), £19.

5074 Manzini, Giusto d'Andrea, The Virgin and Child. Panel, arched top—30 x 16 (Wilson), £16.

5075 Wyck, Jan, Cavalry Action on outskirts of a town in Low Countries. Signed. Canvas—32 x 42 (Ackermann), £15.

5076 Courtois, Jacques (Il Borgognone), "The Day after the Battle." Canvas—40 x 60 (Ackermann), £15.

5077 Huysum, Jan van, Bouquet of Mixed Flowers in Vase on table. Canvas—23 x 19 (Kelway), £33.

5078 Keerincks, Alexander, Landscape with trees on right, deer in foreground on left. Signed monogram. Panel—42 x 48 (Hirscheman), £30.

5079 Ruysdael, Salomon van, Dutch Riverscape with cattle being ferried across and a church visible in the middle distance on the right. Signed, and dated 1747. Panel—25 x 37 (Clark), £420.

THE PROPERTY OF H. R. M. SPOFFORTH, ESQ.

5080 Lely, Sir Peter, Duchess of Portsmouth, three-quarter-length, seated, in brown satin cloak, with blue mantle, feeding a lamb; landscape background. Canvas—50 x 40 (Bland), £48.

DRAWINGS

FRAMED

THE PROPERTY OF THE LADY TENNYSON.

5081 Downman, John (A.R.A.), Mr. R. Prinsep, half-length, in grey coat with white wig, turned to left. Signed, and dated 1793. Water-colour, oval—8¾ x 7 (Amor), £110.

5082 Downman, John (A.R.A.), Mrs. R. Prinsep, with white dress and white riband in her hair, turned to right. Signed, and dated 1793. Water-colour—8¾ x 7¼ (Amor), £110.

5083 Lhermitte, L., Street Scene, with woman selling soup. Signed. Charcoal—18 x 12 (Hamilton), £16.

5084 Lely, Sir Peter, Duke of Monmouth as a child, three-quarter-length, turned to left, in brown coat and rose purple mantle, feeding a bird; landscape background. Canvas—33 x 30 (Hosier), £115.

5085 Wilson, Richard (R.A.), Italian Landscape with distant view of river valley with figures in foreground. Canvas—28 x 41 (Bates), £11.

5086 Carlevaris, Luca, Venice: Square of St. Mark's, with numerous figures, on left a musical entertainment. Canvas—27 x 47 (Rothschild), £53.

VARIOUS PROPERTIES

5087 Vandyck, The Boat of Charon, allegorical composition of several figures. Oil sketch on paper or vellum and mounted on wood—17½ x 22½ (Parsons), £50.

5088 Baptiste, Flower Piece, mixed flowers in vase. Canvas—30 x 25 (Shaw), £33.

April 23, 1926. **Christie's.**

Old Pictures, the property of the late Sir George Houston-Boswall, Bart., of Blackadder, Eldrom, Berwickshire; also Ancient and Modern Pictures and Drawings from various sources.

VARIOUS PROPERTIES

PICTURES

5089 Slingelandt, P. C. van, Man with Skull, at window. Panel—19½ x 14 (Dean), £22 1s.

5090 Vernet, J., Land Storm—38 x 53 (Rothschild), £60 18s.

5091 Vernet, J., Harbour of Venice, with boats and figures—24 x 38½ (Dean), £26 5s.

5092 Vernet, J., Banks of the Seine, under walls of the Louvre—20½ x 24½ (Jacobson), £105.

5093 Vernet, J., Veduta dei Contorni di Bajona—16½ x 23½ (W. Sabin), £71 8s.

5094 De Vlieger, S., Men-o'-War and Fishing-Boats in Squall—36 x 46 (Drown), £33 12s.

DRAWINGS

5095 Wimperis, E. M., Sheep near Trees on Common, 1878—19½ x 29½ (Sampson), £67 4s.

5096 Robert, H., Roman Ruins, with figures; signed, and dated 1773. Sepia wash—15½ x 20 (S. Bond), £60 18s.

5097 Lepicie, N. B., The Apprentice; signed, and dated 1763. Pastel—21¾ x 17¼ (Loveless), £94 10s.

5098 Prévost, T. L., Vases of Flowers; pair, 1802. Gouache—13 x 9¼ (Dean), £52 10s.

5099 Mauve, A., Autumn: Peasant with farm-cart—9½ x 13½ (Van Wisselingh), £152 5s.

5100 Israels, Josef, Work and Play—11½ x 8½ (Cooling), £99 15s.

5101 Bosboom, J., Church Interior, North Holland, with preacher and congregation. Sepia—10½ x 7½ (Cliff), £52 10s.

5102 Burne-Jones, Sir E., Head of a Girl, 1890. Pencil and black chalk—11½ x 7 (Sampson), £17 17s.

5103 Russell, J. (R.A.), Child, in blue and white drapery. Pastel—23½ x 17½ (Blumenthal), £19 19s.

5104 Wainewright, T. F., Sheep on the Cliffs, 1861—12 x 22½ (Lewis), £15 15s.

5105 Torretti, A., Head of a Young Man, with blue coat and white stock. Pastel, oval—9 x 8 (Healey), £12 12s.

5106 Foster, Walter, Trout Stream—10 x 14¼ (Mitchell), £8 8s.

5107 Richardson, T. M., On the Moors near Dalmacardoch, Perthshire—11½ x 31½ (Willis), £17 17s.

5108 Nash, John, Interior, Sizergh, Westmorland—13 x 19 (Batsford), £19 19s.

5109 Downman, J. (A.R.A.), Elizabeth Grafton-Dare, in white dress, with mauve sash; signed, and dated 1783. Oval—8 x 6½ (Fraser), £105.

5110 Downman, J. (A.R.A.), Elizabeth Grafton-Eaton, in white muslin dress, with blue sash and riband; powdered hair; signed, and dated 1787. Oval—8 x 6½ (M. Harris), £120 15s

5111 Downman, J. (A.R.A.), John Marmaduke Grafton-Dare, Esq., in scarlet military coat with blue facings; powdered hair; signed, and dated 1786. Oval—8 x 6¾ (M. Harris), £126.

PICTURES

5112 Hogarth, Carew Harvey Mildmay, Esq., of Hazlegrove, in white dress, with red cloak and head-dress; a child by his side—30 x 25 (Martin), £105.

5113 Van der Laanen, A. J., Prodigal Feasting; and A Banquet; pair. Panel—18½ x 24½ (Leger), £50 8s.

5114 Maes, Nun, in black and red cloak, with white head-dress, holding flowers and crucifix—39 x 31 (Holland), £63.

5115 Titian, Lady (said to be Mary Duchess of Parma, Sister of Charles II., Regent of the Netherlands), in brown dress with slashed sleeves, seated at a spinet—40 x 32½ (Rothschild), £1,102 10s.

5116 Lazerges, H., Algerian off Duty, 1884. Panel—18 x 13 (Sampson), £15 15s.

5117 Williams, E. C., Woody River Scene, with anglers—19 x 24½ (Canney), £18 18s.

5118 Sonjé, Jan, View on Rhine, with boats and figures. Panel—25½ x 40½ (Smith), £16 16s.

5119 Balen, H. van, Moses giving Water to the Israelites. Panel—28½ x 34½ (Hartveld), £27 6s.

5120 Watts, F. W., The Footbridge—20 x 28½ (Sampson), £19 19s.

5121 Leader, B. W. (R.A.), Bettws-y-Coed Churchyard: A still evening on the river, 1861—42 x 61 (Sampson), £27 6s.

5122 Peppercorn, A. D., Surrey Homestead—15½ x 23½ (Sampson), £10 10s.

5123 Crome, J. B., Old Thatched Cottage on Banks of Stream—28½ x 23½ (Sampson), £25 4s.

5124 Bol, F., Lady, in lemon-coloured dress, with pearl necklace and pearl drops—22 x 16½ (C. Duits), £68 5s.

5125 Mettling, L., Chrysanthemums in Earthenware Vase—38½ x 51½ (Sampson), £15 15s.

5126 Etty, W. (R.A.), Cupid and Psyche—27 x 20 (Sampson), £14 14s.

5127 Boudin, E., Pêchers au bord de la Mer. Panel—9 x 7 (Sampson), £35 14s.

5128 Blommers, B. J., Happy Family—21½ x 28 (Cooling), £283 10s.

5129 Zorn, Anders L., Swedish Peasant-Girl, 1909—16½ x 14½ (Malcolm), £157 10s.

5130 Beechey, May and December—34 x 28 (Sampson), £12 12s.

5131 Reynolds, Sir J. (P.R.A.), Cupid and Psyche—55 x 45 (Wells), £189.

5132 Moucheron, F., Hilly Landscape, with stag-hunt, by J. Lingelbach—32 x 38½ (Weekes), £24 3s.

5133 Janssens, H., Merry Company—32½ x 24¾ (Sampson), £15 15s.

5134 Luny, T., Entering Ramsgate Harbour, 1819—34 x 50½ (Ellis and Smith), £44 2s.

5135 Le Brun, Lady, holding some music. Oval—34 x 26½ (Blumenthal), £99 15s.

5136 Herring, J. F., Midday Meal, 1847—21½ x 29½ (Sampson), £120 15s.

5137 De Hemessen, Joannes, St. Andrew at his Devotion; signed, and dated 1557. Panel—28 x 23 (Meakins), £57 15s.

5138 Baptiste, J., Flowers in Sculptured Vase—54 x 46 (Ellis and Smith), £28 7s.

5139 Janssens, V., Venus and Cupid; signed—40 x 49 (Rowlands), £18 18s.

5140 Hardy, James (Jun.), Dogs and Dead Game, 1886—9½ x 13½ (Weekes), £38 17s.

5141 Ghisolfi, Landscape, with Classical ruins and figures—48½ x 38 (Chapman), £37 16s.

5142 Beyeren, A. van, Shipping in Squall off Dutch Coast. Panel —12½ x 21½ (Asscher), £33 12s.

5143 Backhuisen, Men-o'-War and Fishing-Boats in Breeze—22 x 34½ (Leger), £10 10s.

5144 Jamesone, Youth, in dark dress, with white collar—24 x 19½ (Carroll), £42.

5145 Winterhalter, F., Empress Eugénie, in white lace dress, with flowing green cloak, standing by a table on a terrace—86½ x 58½ (Leger), £23 2s.

5146 Herring, J. F., Farm-Horses and Ducks at Stream. Circular —23½ diam. (J. Smart), £46 4s.

5147 Clowes, D., Racehorse, with jockey up, on the Downs, 1824 —32½ x 42 (Osborne), £11 11s.

5148 Rubens, Orpheus and Eurydice. Panel—18 x 27 (Farr), £15 15s.

5149 Greuze, Peasant Family—19½ x 15 (Lock), £14 14s.

5150 Pintoricchio, Madonna and Child, with two Angels. Panel—18 x 13½ (de Boer), £17 17s.

5151 Reynolds, Sir J. (P.R.A.), Bishop Marley, in black dress, holding a book. Oval—28½ x 24½ (Mills), £25 4s.

5152 Collins, C., Dead Game in a Landscape; signed, and dated 1733—42½ x 54½ (Spiller), £13 2s. 6d.

5153 Van Cleve, Adoration of the Magi—a portion of a triptych. Arched top, panel—34½ x 22½ (Farr), £37 6s.

5154 Jordaens, Le Roi Boit—40 x 49 (Nott), £73 10s .

5155 Netscher, E., Vandyck in his Studio, 1671—51 x 44½ (Shoebridge), £21.

5156 Colomba, J. B., Woodland Scene, with Diana and attendants; signed—35½ x 25½ (Rossi), £12 12s.

5157 Vandyck, Philip, Earl of Pembroke, in brown doublet, holding staff—48½ x 38½ (Drown), £16 16s.

5158 Ruisdael, Van, Pool in a Forest, with two men fishing—38 x 47½ (Reyre), £294.

5159 Lancret, N., Landscape, with figures snaring birds—23 x 47 (W. Sabin), £141 15s.

5160 Van der Myn, Oyster Bar; and Gamblers; pair—27½ x 35½ (Leger), £31 10s.

5161 Flemish School, Youth, writing at a table. Panel—11½ x 10½ (Reyre), £21.

5162 Greuze, J. B., Boy (said to be the Dauphin), in grey coat. Oval—23 x 18½ (Duke), £42.
5163 Morland, Turnpike Gate—24½ x 29½ (Mason), £23 2s.

THE PROPERTY OF THE LATE SIR GEORGE HOUSTON-BOSWALL, BART.

PICTURES

5164 Bloemen, P. F. van, Battle Scene—19½ x 23 (Barclay), £10 10s.
5165 Canaletto, View on Grand Canal, Venice, with gondolas and figures—27 x 39½ (Smith), £23 2s.
5166 Cuylenburg, C. van, Poultry and Vegetable Stall. Panel—16 x 13 (Greenstreet), £9 9s.
5167 Cuyp, A., Prince of Orange, aged 1½ years, in green dress, seated under some trees, with two sheep in the background: signed—37½ x 29½ (de Boer), £54 12s.
5168 Droogsloot, J. C., Army leaving a Village—18½ x 36 (Harries), £17 17s.
5169 Eyck, N. van, Soldiers attacking Farmsteads; pair; signed—32½ x 46 (Markey), £30 9s.
5170 Greuze, A Bacchante—21 x 17½ (Pawsey & Payne), £21.
5171 Hondecoeter, Peacock; Poultry; Water-fowl; and A Turkey and Pigeons—set of four. Circular—38½ diam. (Greenstreet), £55 13s.
5172 Moucheron, Rocky Waterfall, with figures—40 x 34½ (Pawsey and Payne), £11 11s.
5173 Nolpe, P., Woody Landscape, with lady and gentleman on horseback, and other figures; town in the background. Panel—21 x 26½ (Lewis), £14 14s.
5174 Poelenburgh, Vertumnus and Pomona. On copper—13 x 9 (Jacobson), £13 13s.
5175 Ruisdael, Hilly Landscape, with waterfall. Panel—24½ x 20½ (Barclay), £12 12s.
5176 Schalken, G., Lovers: Candlelight—15 x 12½ (Leger), £11 11s.
5177 Stry, J. van, Cattle and Sheep in Pasture; Milking-time—panel (Leger), £18 18s.
5178 Vermeulen, Winter Landscape, with figures on ice. Panel—18½ x 23½ (Ackermann), £10 10s.
5179 Wouverman, Horsemen before an Encampment; and Hunting Party Setting Out. Panel (Ackermann), £16 16s.
5180 Wouverman, Hawking Party Setting Out—panel; and Winter Fuel (Spiller), £23 2s.
5181 Wouverman, Camp Scene, with horsemen, and women dancing; Horsemen at a Trough; Henry VIII.; and Queen Elizabeth. Panel (Hockley), £52 10s.

April 26, 1926. **Christie's.**

The Remaining Works of the late Mouat Loudan, Esq.; also Ancient and Modern Pictures and Drawings, from various sources.

THE PROPERTY OF THE LATE MOUAT LOUDAN, ESQ.

PICTURES

5182 The Sundial, 1905. "I mark only sunny hours"—90 x 70 (Sampson), £21.

5183 The Crystal, 1908: Two ladies with a crystal globe—71½ x 59½ (Jones), £33 12s.

5184 The Mistletoe Bough: A lady in floreated dress standing by a coffer—62½ x 50½ (Jones), £27 6s.

5185 Betty, 1921: A child in black cloak—56 x 37½ (Graham), £12 1s. 6d.

5186 The Sleeping Beauty, 1903: A girl asleep on a couch—36½ x 72 (Priestley), £46 4s.

5187 The Terrace: A lady in white dress with large hat—50½ x 35½ (Fairfield), £12 12s.

5188 "O World, as God has made it! all is beauty"—63½ x 32½ (Jones), £23 2s.

5189 Effie, 1910: A girl in black dress—55½ x 43½ (Raglan), £16 16s.

5190 Wonderland: A girl with doll—49½ x 39½ (Buck), £12 12s.

5191 Ivy, 1912: A girl in plum-coloured dress—53½ x 35½ (Jones), £19 19s.

5192 The Letter, 1910: Interior of a compartment, with a lady reading (Sampson), £52 10s.

5193 Little Miss Muffet, 1922—43 x 33½ (Graham), £28 7s.

5194 Adrienne, 1921: A girl in green jumper—41 x 28½ (Jones), £27 6s.

5195 Red Riding Hood—41½ x 30½ (Sampson), £21.

5196 The Yellow Jumper—41½ x 30½ (Mond), £52 10s.

5197 The Blue Room: A lady reading by a fire—43½ x 33½ (Morrison), £12 12s.

5198 Undine—33 x 24½ (Goetze), £19 19s.

5199 Clarissa. In a painted oval—29½ x 24½ (Graham), £11 0s. 6d.

5200 Terence, 1920: A young man in brown coat—30 x 21½ (Hardie), £21.

5201 The Red Brocade: A lady in figured dress—29 x 24 (Mond), £26 5s.

5202 Five O'clock at the Temple Gardens: A party of schoolchildren —21½ x 29½ (Jones), £12 12s.

5203 The Garden, Wrest Park—27½ x 19½ (Jones), £11 11s.

5204 Apples and Wine-Glass—13½ x 16½ (Morrison), £21.

5205 Oriental Bronze Goddess—23 x 13½ (Ingram), £13 13s.

5206 Peter—21 x 11½ (Hardie), £10 10s.

5207 Juliet Roses, 1918—17½ x 13½ (Mond), £11 11s.

5208 A Lead Figure and Shell, 1912—21½ x 15½ (Ingram), £11 11s.

5209 Anemones in a Glass—11½ x 13½ (Colnaghi), £11 11s.

5210 White Roses—10 x 12 (Hatland), £12 12s.

VARIOUS PROPERTIES

DRAWINGS

FRAMED

5211 John, Augustus E. (A.R.A.), A Female Figure, with legs crossed, 1924. Charcoal—16½ x 12½ (Colnaghi), £16 16s.

5211A Lewis, J. F. (R.A.), A Fantasie of the East—29½ x 40 (Peach), £16 16s.

PICTURES

5212 Sell, Ch., A Prisoner of War, 1875. Panel—8 x 10¼ (Bell), £10 10s.

5213 Pickering, W. L., The Pixies' Pool—36 x 50 (Sampson), £10 10s.

5214 Mostyn, Tom, A Reverie—22 x 18 (Sampson), £10 10s.

5215 Mostyn, Tom, Loneliness—24 x 10 (Sampson), £10 10s.

5216 Mostyn, Tom, The Garden of Peace—19½ x 26½ (Sampson), £18 18s.

5217 Linnell, J. T., The Devon and Somerset Staghounds in Full Cry on Dartmoor—21½ x 30 (Linnell), £52 10s.

5218 Hagborg, A., A Peasant-Girl on the Sands. Panel—18 x 11½ (Hellyer), £15 15s.

5219 Nasmyth, A Corner of Hampstead Heath—19½ x 29½ (Weston), £19 19s.

5220 Pourbus, Lady in black dress with slashed sleeves; and Young Lady in blue dress, holding a flower, by Reynier de la Haye (two). Unframed (Drown), £30 9s.

5221 Derin, C., A Kermesse. Signed. Panel—8½ x 11½ (Naylor), £8 18s. 6d.

5222 Hoogstraten, S. van, A Woman and Child, with a dog, on the terrace of a garden. Panel—14 x 12 (Leger), £8 8s.

5223 De Momper, F., Soldiers Sacking a Village: Winter. Panel—28½ x 40½ (Ackermann), £15 15s.

5224 Moucheron, F., A Landscape, with a hawking party resting—38 x 45 (Ackermann), £15 15s.

5225 English School, Mr. Pierson of Yorkshire, in black dress edged with fur, white ruff and black hat. With coat-of-arms and date 1597. Panel—29 x 22½ (Falk), £31 10s.

5226 Hoppner, J. (R.A.), John Reeves, Esq., Lawyer, Author, and King's Printer, in black dress, with white cravat, leaning on a table on which are numerous books and papers—49½ x 40 (Thomas), £294.

5227 Hondecoeter, Poultry and Ducks—31 x 49 (Greenstreet), £14 14s.

5228 Lely, Gentleman in blue and white dress, with white cravat—in a painted oval; and Gentleman in brown cloak, leaning his left elbow on a pedestal; two (Anderson), £42.

5229 Vollevens, Johannes, Lady in red dress, with white lace frills and yellow scarf, holding some blossom. Signed, and dated 1691—47½ x 37½ (Leggatt), £54 12s.

April 26 and 27, 1926. **Sotheby's.**

Modern Etchings, the property of the late Walter Bishop, Esq., Northdene, Beckenham, Kent; the property of F. E. Aubrey, Esq., 29, Upper Duke Street, Liverpool; the property of S. E. Thornton, Esq., Enton Green, Godalming; the property of Alexander Duncan, Esq., Maulesbank, Carnoustie, N.B.; and other properties.

IN THE PORTFOLIO

THE PROPERTY OF THE LATE WALTER BISHOP, ESQ.

5230 Kinney, Troy, Swallows (Kennedy), £18.

MEZZOTINTS

(ARTIST'S PROOFS)

5231 Gulland, E., Mrs. Irvine Boswell, after Sir H. Raeburn—printed in colours (Dickins), £12 10s.

5232 Whistler, J. A. McN., Eagle Wharf (Tyzac, Whiteley and Co.) (K. 41)—only state (McDonald), £33.

5233 Whistler, J. A. McN., The Pool (K. 43)—fourth state (Fine Art Society), £41.

5234 Whistler, J. A. McN., The Adam and Eve (K. 175)—second state (Colnaghi), £28.

VARIOUS PROPERTIES

IN THE PORTFOLIO

5235 Griggs, F. L. (A.R.A.), Laneham (C.D. 30) (Gray), £27.

5236 Griggs, F. L. (A.R.A.), Stoke Poges (C.D. 20) (Gray), £30.

5237 Griggs, F. L. (A.R.A.), Laneham (C.D. 30) (Fine Art Society), £26.

5238 Griggs, F. L. (A.R.A.), St. Wendred's, March (C.D. 27) (Gray), £41.

5239 Whistler, J. A. McN., Free Trade Wharf (K. 163)—fifth state (Simpson), £12.

5240 Zorn, Anders L., Mending (Raccommodage) (A. 193) (Long), £16.

5241 Zorn, Anders L., Ida (A. 194)—third state (Reid), £31.

THE PROPERTY OF F. E. AUBREY, ESQ.

5242 Fitton, Hedley (R.E.), Interior of Chartres Cathedral (Dugdale), £25.

5243 Fitton, Hedley, (R.E.), Rue St. Romain, Rouen, No. 2 (Frost and Reed), £12 10s.

5244 Fitton, Hedley (R.E.), Advocates' Close, Edinburgh (Agnew), £13 10s.

5245 Fitton, Hedley (R.E.), Roslin Chapel (Dunthorne), £13.

THE PROPERTY OF S. E. THORNTON, ESQ.

5246 Forain, J. L., La Sortie de l'Audience, first plate (G. 50)—fourth state (McDonald), £60.

5247 McBey, James, The Pool (150)—published state (Gray), £220.

5248 McBey, James, The Moray Firth (152)—published state (Huggins), £160.

5249 McBey, James, The Mid-day Halt (182)—published state (Connell), £30.

5250 McBey, James, Strange Signals (186)—published state (Reid), £195.

5251 Zorn, Anders L., Vicke (A. 281) (Reid), £29.

VARIOUS PROPERTIES

5252 Haden, Sir F. Seymour (P.R.E.), Kensington Gardens, small plate (H. 12)—second state of three, on Japan paper, fine, unsigned (Colnaghi), £20 10s.

5253 Haden, Sir F. Seymour (P.R.E.), Mytton Hall (H. 14)—only published state, on Japan paper, unsigned, fine (Colnaghi), £56.

5254 Haden, Sir F. Seymour (P.R.E.), Egham (H. 15)—third state, of three, unsigned (McDonald), £16.

5255 Haden, Sir F. Seymour (P.R.E.), Out of Study Window (H. 18)—only published state, unsigned (Dott), £10 10s.

5256 Haden, Sir F. Seymour (P.R.E.), Early Morning, Richmond (H. 22)—second state, unsigned (Keppel), £18 10s.

5257 Haden, Sir F. Seymour (P.R.E.), Shere Mill Pond, the larger plate (H. 38)—fine impression of the very rare first state, of two, unsigned (Maggs), £125.

5258 Haden, Sir F. Seymour (P.R.E.), A Sunset in Ireland (H. 51)—the very fine and rare trial proof(e), when the plate was at its best, unsigned (Kennedy), £102.

5259 Haden, Sir F. Seymour (P.R.E.), Whistler's House, Old Chelsea (H. 54)—second state of two, unsigned (Dott), £12.

5260 Haden, Sir F. Seymour (P.R.E.), The Towing Path (H. 76)—intermediate proof(e), unsigned (McDonald), £12.

5261 Haden, Sir F. Seymour (P.R.E.), Sunset on the Thames (H. 93)—first state, of two, unsigned (A. Reid), £26.

IN THE PORTFOLIO

5262 Zorn, Anders L., Valkulla (A. 251) (Fine Art Society), £77.

5263 Zorn, Anders L., The Letter (A. 254), in brown (Reid), £38.

5264 Zorn, Anders L., Zorn in a Fur Cap, 1916 (A. 270) (Lester), £33.

5265 Zorn, Anders L., Gulli II. (A. 280) (Frost & Reed), £18.

5266 Zorn, Anders L., Vicke (A. 281) (Skinner), £30.

FRAMED EXCEPT WHERE OTHERWISE STATED

5267 Bone, Muirhead, Gorbals (C.D. 45)—first state, of two (Dunthorne), £42.

5268 Bone, Muirhead, Tontine Gates (C.D. 46)—between second and third state, of three (Colnaghi), £40.

5269 Bone, Muirhead, Shipbuilders, Whiteinch (C.D. 47)—second state, of two (Agnew), £34.

5270 Bone, Muirhead, The Dry Dock (C.D. 48)—sixth state, of six (Fine Art Society), £27.

5271 Bone, Muirhead, Old and New Gaiety Theatres (C.D. 149)—second state (?) of two (Fine Art Society), £68.

5272 Bone, Muirhead, Leeds, one of thirty-four impressions (C.D. 181)—second state, of two (Colnaghi), £51.

5273 Bone, Muirhead, Demolition of St. James's Hall, interior, one of forty-six published impressions (C.D. 196)—only published state (Dunthorne), £150.

5274 Bone, Muirhead, The Great Gantry, Charing Cross, one of fourteen impressions in this state (C.D. 203)—second state, of four (Dunthorne), £180.

5275 Bone, Muirhead, Demolition of St. James's Hall, exterior, signed twice (C.D. 207)—trial proof d, before the signature; only two proofs are recorded in this state (Fine Art Society), £95.

5276 Bone, Muirhead, East Blatchington, 1908, one of forty-three published impressions (Simpson), £56.

5277 Bone, Muirhead, Liberty's Clock, 1909, one of sixty-one published impressions (Simpson), £125.

5278 Bone, Muirhead, The Dogana, Venice, 1913, one of thirty-six impressions (Agnew), £98.

5279 Bone, Muirhead, Calle Pescheria, Venice, 1914, one of forty-four published impressions—unique impression in the fourth state, of six (Fine Art Society), £42.

5280 Bone, Muirhead, Week Green Farm, Hants, 1914—only state, one of only ten impressions (McDonald), £40.

5281 Bone, Muirhead, Piccadilly Circus, 1915, one of one hundred and twenty-five published impressions (Frost and Reed), £180.

5282 Bone, Muirhead, Falmouth, "Bone impression," initialled 1915, one of twenty-one published impressions (Fine Art Society), £70.

5283 Bone, Muirhead, Evening, Port of Genoa, 1915, one of forty-five impression (Agnew), £45.

5284 Bone, Muirhead, San Frediano in Cestello, Florence, 1915, one of eighty-four impressions (Simpson), £145.

5285 Bone, Muirhead, From the Adelphi, 1916, one of twenty-one published impressions (Dott), £170.

5286 Cameron, Sir D. Y. (R.A.), St. Laumer, Blois, on Japan paper (R. 351)—third state, of three (Fine Art Society), £195.

5287 Cameron, Sir D. Y. (R.A.), North Porch, Harfleur, on Japan paper (R. 360)—second state, of four, before reduction of plate (Fine Art Society), £175.

5288 Cameron, Sir D. Y. (R.A.), Canongate Tolbooth, on old paper (R. 378)—second state, of three (Simpson), £140.

5289 Cameron, Sir D. Y. (R.A.), Belfry of Bruges, on Japan paper (R. 392)—first state, of two, unframed (Dunthorne), £110.

5290 Cameron, Sir D. Y. (R.A.), Old Bridge, Whitby, on Japan paper (R. 403)—third state, of three. "Twenty-one impressions, most of the edition, went to America" (McDonald), £55.

5291 Cameron, Sir D. Y. (R.A.), Beauvais (R. 412)—tenth state, of ten. "Thirty-nine impressions, most of the edition, went to America" (Fine Art Society), £85.

5292 Cameron, Sir D. Y. (R.A.), Ben Ledi, on Japan paper (R. 424) —second state, of two (Fine Art Society), £500.

5293 Cameron, Sir D. Y. (R.A.), Royal Scottish Academy (R. 464) —third state, of three (Middleton), £48.

5294 Cameron, Sir D. Y. (R.A.), Strathearn (R. 466), one of fifty impressions (Fine Art Society), £54.

5295 McBey, James, Waiting for the Boats, Portlethen (M.H. 55), one of only four proofs printed (Colnaghi), £41.

5296 McBey, James, Haarlem (M.H. 61)—only state, unframed (Dott), £38.

5297 McBey, James, Benachie (M.H. 90)—only state, unframed (Dott), £20.

5298 McBey, James, Old Castile, impression No. 4 (M.H. 92)—published state, one of thirty impressions (Agnew), £38.

5299 McBey, James, The Skylark (M.H. 117)—published state (Maggs), £34.

5300 McBey, James, The Shower (M.H. 118)—published state (Maggs), £39.

5301 McBey, James, The Story-Teller (M.H. 130)—published state (Simpson), £46.

5302 McBey, James, El Soko (M.H. 135)—published state, unframed (Gray), £36.

5303 McBey, James, Tangier (M.H. 141)—published state (Fine Art Society), £40.

5304 McBey, James, Penzance (M.H. 144)—published state (Colnaghi), £200.

5305 McBey, James, A Fishing Harbour, Stonehaven (M.H. 145)—published state, unframed (Frost & Reed), £44.

5306 McBey, James, The Pool, impression No. 6 (M.H. 150)—published state, unframed (Gray), £200.

5307 McBey, James, Gamrie (M.H. 151)—published state (Fine Art Society), £305.

5308 McBey, James, The Moray Firth (M.H. 152)—published state (Fine Art Society), £160.

5309 McBey, James, Newburgh (M.H. 155)—published state (Agnew), £48.

5310 McBey, James, The Fishmarket, Stonehaven (M.H.157)—published state (Simpson), £52.

5311 McBey, James, A Norfolk Village, framed (M.H. 158)—published state (Simpson), £80.

5312 McBey, James, Isle of Ely (M.H. 162)—published state (Fine Art Society), £52.

5313 McBey, James, A Norman Port, Boulogne, impression No. 1, framed (M.H. 169)—published state, no American edition (Dott), £62.

5314 McBey, James, Quai Gambetta, Boulogne (M.H. 170)—published state (Frost & Reed), £115.

5315 McBey, James, The Sussex, framed (M.H. 171)—published state (Dott), £140.

5316 McBey, James, Rouen (M.H. 172)—published state (Fine Art Society), £83.

5317 McBey, James, France at her Furnaces, framed (M.H. 175)—published state (Colnaghi), £25.

5318 McBey, James, Albert (M.H. 179)—published state (Agnew), £30.

5319 McBey, James, The Mid-day Halt, impression No. 2 (M.H. 182)—published state (Reid), £26.

5320 McBey, James, Strange Signals (M.H. 186)—published state (Simpson), £180.

5321 McBey, James, Margot as Lopokova (M.H. 189)—published state (Colnaghi), £62.

5322 McBey, James, The Pianist (M.H. 190)—published state (Agnew), £140.

5323 McBey, James, Surrender of Jerusalem (M.H. 199)—published state (Fine Art Society), £34.

5324 McBey, James, Jerusalem from Olivet (M.H. 205)—published state (Fine Art Society), £32.

5325 McBey, James, Hermon, Cavalry moving on Damascus (M.H. 207)—published state (Dott), £58.

5326 McBey, James, A Flood in the Fens (M.H. 209)—published state (Dott), £60.

5327 McBey, James, Brightlingsea, No. 2 (M.H. 212)—published state (Dott), £73.

5328 Zorn, Anders L., Self Portrait in a Fur Cap, 1916 (A. 270) (Fine Art Society), £29.

5329 Zorn, Anders L., Vicke (A. 281) (Dott), £31.

IN THE PORTFOLIO

5330 Cameron, Sir D. Y. (R.A.), Arran Peaks (R. 436) (Agnew), £26.

5331 McBey, James, Gamrie, impression No. 2 (M.H. 151)—published state (Dott), £300.

5332 McBey, James, Mersey, Sunset (M.H. 222)—published state (Simpson), £140.

FRAMED

5333 Cameron, Sir D. Y. (R.A.), Waterloo Place (R. 290)—second state, of two, on Japan paper (Fine Art Society), £38.

5334 Cameron, Sir D. Y. (R.A.), The Admiralty (293)—only state, on Japan paper (Vicars), £38.

5335 Cameron, Sir D. Y. (R.A.), Murthley on the Tay (376)—first state, of two (Simpson), £48.

5336 Cameron, Sir D. Y. (R.A.), Queen Anne's Gate (297), second state (Connell), £42.

5337 McBey, James, Omval (M.H. 78)—only state (Frost & Reed), £36.

5338 McBey, James, Poitiers (M.H. 91)—only state (Frost & Reed), £21.

5339 McBey, James, Old Castile (M.H. 92)—published state (Agnew), £33.

5340 McBey, James, Portsoy; signed, and dated 1920. Water-colour —8¾ x 14 (Brown), £36.

THE PROPERTY OF ALEXANDER DUNCAN, ESQ.

5341 McBey, James, Volendam Girl (M.H. 70)—only state, one of thirty-six impressions (Colnaghi), £21.

5342 McBey, James, Monnickendam (M.H. 76)—only state (Dott), £20.

5343 McBey, James, Monnickendam Sawmill (M.H. 77)—published state (Reid), £20.

5344 McBey, James, Old Castile (M.H. 92)—published state, one of thirty impressions (Maunabeg), £29.

5345 McBey, James, Ebbesfleet (M.H. 115)—only state (McDonald), £25.

5346 McBey, James, The Shower (M.H. 118)—published state (Colnaghi), £36.

5347 McBey, James, Tetuan (M.H. 138)—published state (McDonald), £19.

5348 McBey, James, Sea Lavender; signed, and dated August, 1914. Water-colour—10½ x 14½ (Lessler), £20.

5349 Rushbury, H. (R.E.), Brick-Kilns, Sandwich (W. 15)—third state, of four (Connell), £18.

5350 Rushbury, H. (R.E.), A Sussex Village (W. 27)—fifth state, of five (Middleton), £13.

April 28, 1926. **Sotheby's.**

Water-colour Drawings and Pictures, the property of Mrs. Porter, 9, Berkeley Street, W.; the property of the Baroness d'Erlanger; the property of Madame de Bille; the property of H. W. Underdown, Esq.; and other properties.

VARIOUS PROPERTIES

DRAWINGS

5351 Mesdag, H. W., Fishing-Boats at Anchor. Signed, and dated 1824. Water-colour—21 x 29 (Low), £6 10s.

5352 Martens, Henry, Bombay Lancers. Water-colours, signed—11¾ x 8¾ (Barton), £6 5s.

5353 Newhouse, C. B., Dinner Round: 19th Regiment. Water-colours, signed—11 x 15½ (Robson), £6 10s.

5354 Daumier, H., Two French Barristers. Signed. Pen and ink, with wash—6½ x 4½ (Zwemmer), £7.

5355 Monk, W. (R.E.), Stock Exchange, New York. Signed. Water-colour—31 x 21 (Ramsey), £13 10s.

5356 Bosboom, Johannes, Interior of a Church at Amsterdam. Signed. Water-colour—14 x 11 (Coding), £26.

5357 Guys, Constantin, Caleche with figures. Indian ink—5½ x 7½ (Mahon), £6.

THE PROPERTY OF MRS. PORTER

DRAWINGS

5358 Poggenbeck, George, Dutch Village. Signed, and dated 1883. Water-colour—8½ x 13½. And another, signed (Williams), £26.

VARIOUS PROPERTIES

5359 Walton, H., The Flower Seller. Canvas—30¼ x 25¼ (Leger), £32.

5360 Bonington, R. P., Coast Scene, with figures. Panel—9¼ x 11¼ (Herbert), £9.

5361 Mias, Arthur, The Midday Rest. Signed. Canvas—28 x 40 (Blaker), £10.

5362 Wenglein, J., Autumn Landscape: Effect of early morning. Canvas—30 x 60 (Arnot), £27.

THE PROPERTY OF THE BARONESS D'ERLANGER

5363 Maclise, D. (R.A.), Banquet Scene in Macbeth: Composition of numerous figures. Canvas—31 x 52 (Mitchell), £15.

THE PROPERTY OF MADAME DE BILLE

5364 Rousseau, Th., Edge of the Forest, Fontainebleau. Signed. Panel—9½ x 8½ (Granger), £17 10s.

5365 Daubigny, C. F., Landscape, with river and boats. Panel—8 x 6½ (Leger), £30.

VARIOUS PROPERTIES

DRAWINGS

5366 Webber, John, Chief Lying in State, Matavi, Otahaite. Signed. Water-colour—17½ x 23¼ (Maggs), £24.

5367 Webber, John, View of the Harbour of Aimeo, one of the Society Isles. Signed, and dated 1786. Water-colour—17½ x 26½ (Maggs), £30.

5368 Webber, John, Toopapow: A Burial Place in Aimeo. Signed, and dated 1786. Water-colour—16½ x 23½ (Fuller), £29.

5369 Webber, John, View in Ulaikea, one of the Society Isles. Signed. Water-colour—14 x 23½ (Maggs), £26.

5370 Webber, John, Aimeo. Signed, and dated 1786. Water-colour—17 x 25 (Maggs), £30.

5371 Cleveley, R., Battle of St. Vincent. Water-colour—18 x 28. The names of the ships engaged are written on the mount (Ellis & Smith), £30.

5372 Hayes, Claude, Landscape: Harvesting. Signed. Water-colour—9 x 14 (Ramsden), £6 10s.

5373 Wimperis, E. M., Mouth of the River Dart. Signed with initials, and dated 1867. Water-colour—6¼ x 11¾ (Norton), £7.

THE PROPERTY OF H. W. UNDERDOWN, ESQ.

5374 Girtin, T., Landscape, with figures and castle in distance. Water-colour—11½ x 17½ (Smith), £5.

DRAWINGS

FRAMED

5375 Hardy, T. B., Old Wooden Walls. Signed. Water-colour (Kelway), £24.

5376 Thorne Waite, R., Harvest Field. Signed. Water-colour (Moss), £54.

5377 Roberts, David, Exterior of a Cathedral. Signed, and dated 1831. Water-colour (Stanton), £22.

April 30 and May 3, 1926. Christie's.

Modern Pictures and Drawings of the British and Continental Schools, the property of the late Lt.-Col. James B. Gaskell.

DRAWINGS

FRAMED

5378 Barret, George (jun.), Solitude: Evening. A river scene, with Classical buildings and figures—13¼ x 19¾ (Haworth), £39 18s.

5379 Barret, George (jun.), Timber-Waggon; Sunset—9½ x 11¾ (J. King), £215 5s.

5380 Bonington, R. P., Rouen, 1827—5 x 8 (J. King), £162 15s.

5381 Bough, Sam (R.S.A.), Distant View of Edinburgh—6 x 13¾ (Permain), £60 18s.

5382 Caldecott, Randolph, Last Flight, 1885—17 x 24¼ (Spencer), £44 2s.

5383 Caldecott, Randolph, Illustrations to "A Lovers' Quarrel"; a set of four—13½ x 9¾ (Robinson), £73 10s.

5384 Collier, Thomas, Cattle on the Siabod Flats, Bettws-y-Coed—16½ x 27½ (J. King), £126.

5385 Collier, Thomas, Near Southwold, with two peasant-women on a winding path, 1876—9 x 14 (Agnew), £39 18s.

5386 Collier, Thomas, Ben Cruachan—9½ x 13½ (Agnew), £44 2s.

5387 Collier, Thomas, Moorland: Cattle grazing, 1879—9½ x 13½ (Meatyard), £21.

5388 Corot, J. B. C., Lake Scene, with two figures. Charcoal—10 x 17 (Sampson), £33 12s.

5389 Cox, David, Water Tower, Kenilworth, with a peasant cutting reeds—30 x 30 (Haworth), £378.

5390 Cox, David, Hayfield, 1838. In the foreground a boy riding a white pony conversing with two women; beyond numerous figures building a rick—22 x 32½ (Sampson), £178 10s.

5391 Cox, David, On the Mountain: Sheep among the hills—18½ x 26½ (Agnew), £89 5s.

5392 Cox, David, Rocky Scene near Capel Curig, North Wales, with peasants driving cattle along a road, 1851—23½ x 33½ (Agnew), £483.

5393 Cox, David, Distant View of Harlech Castle, with a shepherd and dog in the foreground—7 x 10 (King), £42.

5394 Cox, David, Skirts of a Forest. A shepherd walking among trees: A windy day—18½ x 26 (Agnew), £115 10s.

5395 Cox, David, Crossing the Bridge. A peasant and peasant-woman conversing—9¾ x 14 (Vicars), £147.

5396 Cox, David, Crossing the Heath. A peasant and peasant-woman riding a white horse with a market-cart, and figures walking on a road: Cloudy weather—13½ x 19½ (Vicars), £367 10s.

5397 Cox, David, Road across the Common—7 x 10 (Agnew), £131 5s.

5398 Cox, David, Welsh Village—10½ x 15 (Beausire), £27 6s.

5399 Cox, David, Crossing Lancaster Sands: Returning from market—10½ x 14¾ (Agnew), £525.

5400 Cox, David, Besom-makers gathering Heather on Carrington Moss, Cheshire, 1851—10½ x 14 (King), £36 15s.

5401 Cox, David, Washing-Day: A peasant-woman with pails by a stream—9½ x 13 (King), £52 10s.

5402 Cox, David, In a Welsh Valley—9¼ x 13 (Blairmann), £84.

5403 Cox, David, Old Windmill on Moseley Common, Birmingham—9 x 13¾ (England), £52 10s.

5404 Cox, David, Road Scene, with a flock of sheep by an old barn—8¼ x 12¼ (Blairmann), £120 15s.

5405 Cox, David, Building a Haystack, 1834—8½ x 12 (King), £262 10s.

5406 Cox, David, Dort from the Sea: Boats in rough water off Dordrecht, 1831—7½ x 11½ (Agnew), £315.

5407 Cox, David, Haymaking on a Windy Day, 1853—7½ x 11 (Agnew), £220 10s.

5408 Cox, David, Harlech Castle, with peasants and sheep in the foreground—7 x 10½ (King), £73 10s.

5409 Cox, David, Harlech: A farmer on a white horse conversing with three women in a hayfield—10 x 17 (King), £283 10s.

5410 Cox, David, Coast Scene, Boulogne, with three fisherwomen—6 x 9½ (Agnew), £73 10s.

5411 Cox, David, Valle Crucis Abbey—7 x 11 (Sampson), £31 10s.

5412 Cox, David, Bolton Abbey, with a man on a footbridge in the foreground—7½ x 10½ (Beausire), £21.

5413 Cox, David, Criccieth Castle—7½ x 10½ (Agnew), £168.

5414 Cox, David, Head of Windermere—7 x 9½ (Smart), £86 2s.

5415 Cox, David, Off Fort Rouge, Calais—7 x 10¾ (Agnew), £199 10s.

5416 Cox, David, View on the Coast at Low Tide, Boulogne, 1833—7¾ x 11 (Agnew), £162 15s.

5417 Cox, David, Jetty, Dieppe, 1831—6 x 9 (Vicars), £136 10s.

5418 Cox, David, Gleaners—5½ x 8½ (Knight), £47 5s.

5419 Cox, David, Knole House, Sevenoaks—5¼ x 7½ (Rutherford), £21.

5420 Cox, David, Peel Castle, Isle of Man—10 x 14 (Parsons), £50 8s.

5421 Cox, David, Exterior of Greenwich Hospital—10 x 14 (Urquhart), £23 2s.

5422 Cox, David, Going to Work: Peasants with horses near a farm—7½ x 10½ (Agnew), £283 10s.

5423 Cox, David, Stepping-Stones near Bettws-y-Coed—7 x 10 (Humphreys), £46 4s.

6424 Crome, John, On the Yare near Norwich, with buildings and wherries—16 x 21½ (Jackson), £546.

5425 Dicksee, Sir Frank (P.R.A.), Othello and Desdemona—Scene ii, Act 4; 1875—7¾ x 5¼ (Agnew), £39 18s.

5426 Dicksee, Sir Frank (P.R.A.), Volumnia and Coriolanus; 1874—7¾ x 5½ (Agnew), £39 18s.

5427 Fielding, Copley, The Ford: A valley scene, with figures driving cattle by a ford—16½ x 22½ (Sampson), £378.

5428 Fielding, Copley, Rannoch Moor, with figures and cattle, 1847—9 x 12½ (Grindley & Palmer), £105.

5429 Fielding, Copley, Showery Weather, near Arundel—8½ x 13 (King), £78 15s.

5430 Fielding, Copley, Valley Scene, with figures and cattle; hills beyond—8½ x 12¾ (Sampson), £105.

5431 Fielding, Copley, Loch Leven—7½ x 10¼ (Vicars), £173 5s.

5432 Fielding, Copley, Boats Becalmed—7 x 10½ (Sampson), £65 2s.

5433 Fielding, Copley, Lucerne, with figures and cattle in the foreground, 1832—7½ x 10½ (King), £141 15s.

5434 Fielding, Copley, Lingfield, Sussex, with cattle near a farmhouse—7½ x 10¼ (Gooden & Fox), £210.

5435 Fielding, Copley, Loch Awe and Ben Cruachan—7 x 10¼ (Vicars), £162 15s.

5436 Fielding, Copley, Fishing-Boats in the Channel—7 x 9½ (King), £136 10s.

5437 Foster, Birket, Aberdeen: A market day—3¾ x 5½ (Sampson), £115 10s.

5438 Foster, Birket, Mercer's Shop—6¾ x 9¾ (Hillyer), £99 15s.

5439 Goodwin, Albert, Lincoln, 1888—9 x 14¼ (King), £39 18s.

5440 Harpignies, H., Oisame: A woodland study, 1887—14½ x 10½ (Jackson), £31 10s.

5441 Harpignies, H., Vue près Herrison, 1909—11 x 8¼ (Jackson), £48 6s.

5442 Harpignies, H., Garden Steps, 1902—7½ x 10½ (Jackson), £23 2s.

5443 Holland, James, Interior of Milan Cathedral—7¼ x 8½ (Agnew), £48 6s.

5444 Hunt, William H., Boy reading by Candlelight—8¾ x 6¾ (Agnew), £84.

5445 Linnell, John (sen.), Changing Pastures—5 x 7¼ (Parker), £39 18s.

5446 Maris, Willem, The Watering-Place: A canal scene, with two cows—6¾ x 9½ (King), £78 15s.

5447 Mauve, Anton, A Shepherd and his Flock—11½ x 18½ (Sampson), £336.

5448 Owen, Samuel, Fishing-Boats off Ramsgate—6½ x 9½ (Haworth), £21.

5449 Palmer, Samuel, The Piping Shepherd-Boy—7½ x 15½ (Parsons), £50 8s.

5450 Rossetti, D. G., A Draped Female Figure, holding a flower in her right hand, 1875. Black and red chalk—31½ x 10¾ (King), £44 2s.

5451 Turner, J. M. W. (R.A.), Criccieth Castle, Carnarvonshire: A scene on the beach, with numerous figures collecting wreckage; rough sea breaking against the cliff, with the castle on an eminence in the background; clouded sky breaking to left. Circa 1835—11¼ x 16¾ (Sampson), £1,596.

5452 Turner, J. M. W. (R.A.), "Bride of Lammermoor": Wolf's Hope. Looking down on the little fishing-port; the sun sinking over the sea in stormy clouds to left; horseman in front to the right. Circa 1834—4 x 6½ (King), £420.

5453 Turner, J. M. W. (R.A.), Poole Harbour, Dorsetshire. A timber-waggon descending a road to the harbour, which is seen in the distance; fine summer afternoon, the sun high in sky. Circa 1812—5¾ x 8½ (King), £819.

5454 Turner, J. M. W. (R.A.), "The Antiquary": Ballyburgh Ness. A view of a rocky promontory, with the sea at high tide; sunset to left; three figures on the sands to the right. Circa 1834—3½ x 5½ (Sampson), £183 15s.

5455 Turner, J. M. W. (R.A.), A View near Melrose; and Knaresborough; two in one frame—3½ x 4¾ (Hetherington), £50 8s.

5456 Turner, J. M. W. (R.A.), A Swiss Mountain View, with a châlet—4½ x 7½ (Rutherford), £60 18s.

5457 Walker, Fred. (A.R.A.), The Fight, 1859: A group of schoolboys quarrelling—9¾ x 12¾ (Sampson), £157 10s.

5458 Walker, Fred. (A.R.A.), The Peep-Show, 1860: Interior of an apartment, with a boy standing against a table and his sister looking through the peep-show; a lady in the background—9 x 11½ (King), £262 10s.

5459 Walker, Fred. (A.R.A.), The Croydon Cow-boy: A small peasant-boy, with a stick—8 x 5 (Sampson), £23 2s.

5460 Walker, Fred. (A.R.A.), The Rescue: Escape from a slaver—6 x 10 (Sampson), £115 10s.

5461 Wimperis, E. M., The Road over the Common, 1900—14 x 20 (King), £78 15s.

5462 Wimperis, E. M., A Peat Bog, 1899—13 x 20 (King), £168.

5463 Wimperis, E. M., Southwold Common, with cattle—17 x 15 (King), £120 15s.

5464 Wimperis, E. M., Near Southwold, with cattle by a wooden fence—9 x 13½ (Agnew), £68 5s.

5467 Wimperis, E. M., Easton Broad, Norfolk, with peasant and cattle, 1878—9 x 13½ (Agnew), £68 5s.

5468 Wimperis, E. M., Parkgate, Cheshire, with a market-woman—9 x 13½ (King), £42.

5469 Wimperis, E. M., A Forest Glade, with cattle, 1886—9½ x 13 (Agnew), £110 5s.

5470 Wimperis, E. M., On the Kennet, 1894—6 x 9½ (Cremetti), £73 10s.

5471 Wimperis, E. M., Crossing the Oat Field, 1894—6½ x 9½ (King), £42.

5472 De Wint, Peter, Torksey Castle: A view on the river, with barges, horses and cattle in the foreground; the castle ruins, with the church and village in the background—18 x 30 (Haworth), £577 10s.

5473 De Wint, Peter, Lowther Castle: The woody banks of the river, with two figures in the foreground—12½ x 19½ (Mitchell), £115 10s.

5474 De Wint, Peter, A Farmstead: A woody landscape, with farm buildings, and figures stacking hay—12½ x 18¼ (Agnew), £152 5s.

5475 De Wint, Peter, Durham Cathedral: View from the river, with the Cathedral seen above a woody bank—11½ x 17½ (Blairmann), £57 15s.

5476 De Wint, Peter, Cader Idris—9 x 13 (Parker), £89 5s.

PICTURES

5477 Bonheur, Auguste, Collecting the Flock on the Picardy Hills—37 x 61½ (Beausire), £110 5s.

5478 Bonington, R. P., The Palace de Justice and St. Patrice, Rouen; pair. Panel—8 x 5 (King), £68 5s.

5479 Bough, Sam (R.S.A.), On the Tay; in the foreground a peasant unloading cement from a small barge—29½ x 47 (Grindley & Palmer), £210.

5480 Clays, P. J., Dutch Barges on the Dort near Dordrecht. Panel —16½ x 24½ (Vicars), £183 15s.

5481 Collins, William (R.A.), Blackberry-Gatherers—25 x 22 (Sampson), £99 15s.

5482 Constable, John (R.A.), Hampstead Heath—11½ x 15½ (Vicars), £546.

5483 Constable, John (R.A.), A View of London from Greenwich—5½ x 9½ (Gooden & Fox), £115 10s.

5484 Cooper, T. S. (R.A.), Sunset: Canterbury Meadows, with cattle resting, 1835—17½ x 25 (King), £94 10s.

5485 Cooper, T. S. (R.A.), Up on the Mountain: Goats; 1857. Panel 17½ x 23 (King), £52 10s.

5486 Cox, David, Flying the Kite: A windy day, 1851. A view over a sandy common with heather in bloom; a peasant-woman and boy walking towards two children flying a kite; in the distance some cottages, with cattle, and washing out to dry —18 x 28 (Permain), £4,620.

5487 Cox, David, Counting the Flock: A scene near Bettws-y-Coed, 1852. A farmer and his boy counting sheep through a gateway; hills in the background—23½ x 33 (King), £2,625.

5488 Cox, David, Washing-Day, 1843: A landscape, with a stream in the foreground, and two children on the opposite bank near a line of tall trees; in the background a cottage, with washing blowing in the wind—18 x 24½ (King), £945.

5489 Cox, David, Harlech Castle, North Wales, 1842: A farmer on a white horse with a peasant walking by his side driving cattle along a woody road towards a castle—22½ x 32½ (King), £525.

5490 Cox, David, A Welsh Funeral: The churchyard at Bettws-y-Coed, with a procession of mourners—21½ x 29¼ (Agnew), £462.

5491 Cox, David, The Stepping-Stones, Bettws-y-Coed, 1851: A view on the Lledr, with figures and cattle under trees—17½ x 23½ (Agnew), £325 10s.

5492 Cox, David, The Cross-roads, 1850: A man and woman on a pony conversing with a shepherd at the cross-roads. Panel—8½ x 13 (Permain), £630.

5493 Cox, David, A Welsh Farm: A homestead among the hills, with a peasant riding a white horse conversing with a milkmaid—13½ x 17½ (Agnew), £420.

5494 Cox, David, The White Pony: A hilly landscape, with figures and pony—10 x 14½ (Lister), £68 5s.

5495 Cox, David, Crossing the Sands, 1843. A group of travelling figures returning from market. Panel—8½ x 13½ (Agnew), £199 10s.

5496 Cox, David, Bathers Disturbed, 1853: A bull frightening three peasant children. Panel—7½ x 11½ (Agnew), £210.

5497 Cox, David, After the Day's Work—7½ x 10½ (Hillyer), £29 8s.

5498 Cox, David, Asking the Way: A farmer riding a white pony asking the way from a shepherd-boy—7½ x 11 (Agnew), £273.

5499 Cox, David, The Carrier's Waggon: Sunset. Panel—7 x 9½ (Permain), £47 5s.

5500 Cox, David, The Yew Terrace, Haddon Hall. Panel—13½ x 17 (Drury), £47 5s.

5501 Cox, David, A Sleeping Shepherd, 1847: A shepherd-boy and dog under some trees—15 x 10½ (Smart), £52 10s.

5502 Cox, David, The Big Meadow behind the "Royal Oak," Bettws-y-Coed—14 x 20 (Agnew), £168.

5503 Daubigny, C. F., The Rising Moon: A sedgy stream, with two herons by a bank of tall trees. Panel—14½ x 25½ (Croal Thomson), £651.

5504 Daubigny, C. F., Washing-Day: French women washing clothes on the banks of a river; a forest in the background—13½ x 22½ (Sampson), £997 10s.

5505 Daubigny, C. F., Les Blanchisseuses: A group of French peasants washing clothes on the banks of a river. Panel—11½ x 22 (Sampson), £367 10s.

5506 Diaz, N., In the Woods: A group of figures with dogs in a glade—8½ x 11½ (Sampson), £105.

5507 Faed, Thomas (R.A.), Only Herself. "Alone with her thoughts! as a song may awaken"; 1869—30 x 21 (Sampson), £52 10s.

5508 Fichel, Eugène, The Portrait Painter. Panel—7½ x 4½ (Sampson), £21.

5509 Fragonard, Venus mourning the Death of Adonis—22 x 17½ (Barton), £84.

5510 Frère, Ed., Youthful Students: Two children looking over a picture-book. Panel—16 x 12½ (Agnew), £115 10s.

5511 Good, T. S., The Vicar; and The Vicar's Wife; pair. Panel—9½ x 7 (Mitchell), £31 10s.

5512 Harpignies, H., Autumn: A landscape with a group of tall trees, 1906—13 x 17½ (King), £220 10s.

5513 Holland, James, The Dogana and the Doge's Palace, Venice, 1860—11½ x 22½ (Gooden & Fox), £273.

5514 Holland, James, The Grand Canal, Venice, with the Church of the Carmine. Circular—12in. diam. (Agnew), £68 5s.

5515 Holland, James, The Lion of St. Mark's, Venice—10 x 10 (Sampson), £21.

5516 Holland, James, A Side Canal, Venice, with a wayside shrine. Panel—9 x 6½ (Agnew), £29 8s.

5517 Jacque, Ch., The Flock: A shepherdess with sheep by a pool in a forest. Panel—17¾ x 14½ (Sampson), £399.

5518 Kronberger, Carl, The Smoker; and A Good Vintage; pair. Panel—7 x 5 (King), £89 5s.

5519 Maris, Jacob, The Towing-Path: A fisherman conversing with his wife and child on the banks of a wide canal; on the opposite bank some barges are moored, and buildings beyond; 1871—9 x 21½ (Sampson), £430 10s.

5520 Meissonier, J. L. E., Homewards: A man on horseback. Panel —3½ x 4¾ (King), £10 10s.

5521 Morland, George, Rubbing Down the Post-Horse: A groom rubbing down a white horse by a shed. Signed, and dated 1792—11½ x 14½ (King), £47 5s.

5522 Müller, W., Gillingham on the Medway: Children in a punt, 1844—28 x 20 (Vicars), £220 10s.

5523 Müller, W., A Landscape, with gipsies, 1844. Panel—9 x 11½ (Agnew), £54 12s.

5524 Nasmyth, P., A View on the Wandle near Wandsworth Common. Panel—5¼ x 7¾ (Agnew), £189.

5525 Rossetti, D. G., Proserpine, 1882—30½ x 14¾ (Sampson), £357.

5526 Scherrewitz, J., Carting the Nets—33 x 37 (Sampson), £68 5s.

5527 Seiler, Carl W., An Argument, 1890. Panel—8½ x 10½ (Sampson), £136 10s.

5528 Stark, James, Shipmeadow Lock, on the Waveney: A barge entering the lock in the foreground; on the left a clump of trees, with two cows on a sandy path; farm buildings in the distance—35½ x 51½ (Sampson), £2,205.

5529 Stark, James, Anglers on the Yare: A view on the river near Norwich, with two men fishing from a small boat; on the right a rough road through an avenue of grand old trees. Panel—17½ x 25 (King), £840.

5530 Stark, James, The Wood-Cutter's Home: A winding road through a forest, with peasants and fallen timber near some old cottages—17½ x 23¼ (Grindley), £294.

5531 Stark, James, Eel Bucks: A man angling at a river with eel-traps—14½ x 11½ (King), £50 8s.

5532 Stark, James, A Woody Landscape: A peasant with child and dog near a clump of trees. Panel—7 x 10 (Vicars), £157 10s.

5533 Ward, James (R.A.), A Stormy Landscape: An old white horse sheltering by a clump of trees; a cottage and sheep in the background—11¾ x 13¾ (King), £57 15s.

5534 Wheatley, The Young Laird feeding the Guinea-pigs—21½ x 16½ (King), £33 12s.

DRAWINGS

5535 Allingham, H., On the Beach: Gathering seaweed—5¾ x 6 (King), £18 18s.

5536 Allingham, H., Wet Sands—5 x 7 (King), £15 15s.

5537 Andrews, G. H., Billingsgate—9½ x 13½ (Permain), £11 11s.

5538 Barret, George (jun.), A Scene at Shepherd's Bush, with a mill-stream—9½ x 13½ (Gooden & Fox), £9 19s. 6d.

5539 Barret, George (jun.), A Distant View of Chelsea Hospital—6½ x 9 (Permain), £8 8s.

5540 Barret, George (jun.), A View of Hampstead Ponds—5½ x 9½ (Gooden & Fox), £7 7s.

5541 Beverley, W. R., Whitby Bay; and A Stormy Sunset, by J. W. Carmichael; two—8 x 12 (Permain), £16 16s.

5542 Brandard, Robert, A View on the Coast, 1834—8¼ x 12 (Permain), £12 12s.

5543 Browne, H. K. ("Phiz"), Giving Old John a Warming—19 x 27 (King), £31 10s.

5544 Callow, William, A Continental Town on a River—6½ x 9½ (Permain), £37 16s.

5545 Carmichael, J. W., Brighton from the Chain Pier, 1848—12½ x 18½ (Sampson), £33 12s.

5546 Dyason, E. H., Gisbury Camp near Worthing: A shepherd and sheep on the Downs—23 x 37 (King), £9 19s. 6d.

5547 Field, Walter, The Fair Bather, 1881—10¾ x 8 (King), £6 16s. 6d.

5548 Fielding, Copley, At Sandgate, Kent; and Ryde from Prickpool—two in one frame (Permain), £15 15s.

5549 Fielding, Thales, Cows on the Cliffs—5½ x 9 (King), £9 9s.

5550 Foster, Birket, Gathering Blackberries. Vignette (Young), £60 18s.

5551 Foster, Birket, "To climb the billow's hoary brow." Vignette (Sampson), £9 9s.

5552 Foster, Birket, "Dear Bells! How sweet the sound of village bells." Vignette (Sampson), £10 10s.

5533 Foster, Birket, A Romance of Cologne, 1911. Vignette (Sampson), £9 19s. 6d.

5554 Girtin, A Mountainous Landscape, with a ruined castle—11½ x 17½ (Sampson), £5 15s. 6d.

5555 Harpignies, H., Route de Penzie, Morlaix, 1900—7 x 10 (Sampson), £10 10s.

5556 Harpignies, H., A Study of Trees at Mentone, 1902—10 x 7½ (Sampson), £16 5s. 6d.

5557 Harpignies, H., A Woody Landscape, 1913. Charcoal—8½ x 11 (Sampson), £5 5s.

5558 Hills, R., Red Deer, 1834—10½ x 8 (Sampson), £4 4s.

5559 Hunt, Yellow Plums; Peach and Grapes; and Elizabeth Gunning, Duchess of Hamilton; oval—three (Permain), £31 10s.

5560 Montalba, Clara, On the Lagoons, Venice: Moonlight, 1896—12 x 19½ (King), £12 12s.

5561 Prout, S., Washing-Day: A view in a Continental town—11 x 8 (Vicars), £15 15s.

5562 Prout, S., A Church Porch in Brittany, with figures—10¼ x 7¼ (King), £17 17s.

5563 Richardson, T. M., Martello Towers near St. Leonards-on-Sea, Sussex, 1883—6 x 8½ (Hellyer), £16 16s.

5564 Sheffield, George, Mobberley, Cheshire: Winter, 1884. Pastel—28 x 48 (King), £9 19s. 6d.

5565 Sheffield, George, The Lledr Valley, North Wales, 1872—10 x 7½ (Hellyer), £12 12s.

5565A Sheffield, George, Moel Siabod: Winter—8 x 12½ (Huggins), £13 13s.

5566 Smith, John, Cussa, Italy; Ferry over the Gariglani; and Lake of Piede Lugo, Italy; set of three—5 x 7½ (Phillips & McConnell), £17 17s.

5567 Stanfield, W. Clarkson (R.A.), The Pearl Divers—7½ x 10¾ (Permain), £27 6s.

5568 Tonge, Robert, A View of Upton, near Birkenhead, 1851—7¾ x 12½ (Sampson), £5 5s.

5569 Varley, John, Bamborough Castle, Northumberland, 1839—8½ x 15 (Permain), £33 12s.

5570 Varley, John, A Distant View of Athens—10½ x 17½ (Sampson), £14 14s.

5571 Walton, Miss M. A. (Mrs. Thales Fielding), A Vase of Flowers on a Marble Slab; and Flowers and Butterflies round a Stone Vase; two—13¾ x 10¼ (King), £13 13s.

5572 Wimperis, E. M., Sheep by some Trees, 1881. Indian ink—9 x 13½ (Agnew), £5 15s. 6d.

5573 Wimperis, E. M., Autumn: A shepherd, with sheep, under trees—13½ x 19½ (Hellyer), £17 17s.

5574 De Wint, Peter, Callander, Perthshire—6¾ x 11½ (Huggins), £22 1s.

5575 Wyld, Charles, Interior of Rouen Cathedral, with a procession—10 x 8 (King), £9 9s.

PICTURES

5576 Bond, W. J. J. C., Llanddwyn Rocks, Anglesey, with tower, 1863—14 x 16½ (King), £9 19s. 6d.

5577 Bond, W. J. J. C., On the Maas: Sunset, 1888—4½ x 6 (Hellyer), £8 18s. 6d.

5578 De Breakelaer, F., Clansman Courtship, 1845. Panel—11 x 9 (Sampson), £24 3s.

5579 Burgess, J. B. (R.A.), La Senora—12 x 9 (Sampson), £10 10s.

5580 Calvert, Frederick, Liverpool, 1841—10½ x 15 (Permain), £26 5s.

5581 Chateignon, E., La Moisson: Le soir—17¼ x 23½ (Sampson), £30 9s.

5582 Clays, P. J., On the Algerian Coast, 1847. Panel—10 x 13½ (Sampson), £16 16s.

5583 Cotman, J. S., Landing Fish—9 x 7½ (King), £47 5s.

5584 Crome, John, On the Yare near Norwich—9 x 12½ (Meatyard), £37 16s.

5585 Crome, Mousehold Heath—24 x 29 (King), £44 2s.

5586 Davies, William, Shotwick, Cheshire—12½ x 19½ (King), £13 13s.

5587 Dupré, Leon Victor, A Landscape, with cattle—8½ x 6¼ (Vincent), £25 4s.

5588 Frith, W. P. (R.A.), Sir Roger de Coverley at the Saracen's Head; 1850. Panel—9½ x 12½ (Agnew), £33 12s.

5589 Huggins, William, Cheshire Cattle, 1855: Two cows at a stream —29 x 24 (Phillips & McConnell), £52 10s.
5590 Huggins, William, A Horse and Goats—24 x 20 (King), £71 8s.
5591 Huggins, William, The Sleeping Lion, 1865—12½ x 18 (King), £29 8s.
5592 Huggins, William, A Cock and Hen. Circular—13in. diam. (King), £11 11s.
5593 Ibbetson, J. C., Hilly Landscapes, with cattle and figures; a pair—7½ x 9½ (Sampson), £21.
5594 Jacquet, G., Mademoiselle: A lady, in white muslin dress, 1876 —45 x 22 (King), £26 5s.
5595 Kauffman, The Binding of Cupid. Oval—22½ x 19½ (Sampson), £12 12s.
5596 Lawrence, Lady Blessington, in white décolleté dress—30 x 24 (Greenstreet), £21.
5597 Leighton, Lord (P.R.A.), Interior of a Mosque—12½ x 9½ (Sampson), £10 10s.
5598 Loupenheimer, A., The Sculptor; and The Painter; two (Sampson), £21.
5599 Morland, G., Landscape, with cottage and cattle—13 x 16½ (Carroll), £35 14s.
5600 Nasmyth, P., A View in Ayrshire. Panel—8½ x 11¾ (Coureau), £52 10s.
5601 Pot, H., A Girl in black dress, with large white ruff and head-dress, with coral necklace. Panel—8 x 7 (King), £35 14s.
5602 Shayer, William (sen.), Gipsies' Camp by the Roadside—13½ x 12 (Sampson), £54 12s.
5603 Tonge, Robert, Foot of the Lannox Burn, Arran, 1852—11½ x 23½ (King), £31 10s.
5604 Wood, L. J., Rouen—19 x 13½ (King), £13 13s.

May 3, 1926. **Christie's.**

Modern Pictures and Water-colour Drawings from various sources.

FRAMED

DRAWINGS

5605 Palmer, Sutton, A Welsh River, 1870—8½ x 12¼ (Chance), £6 16s. 6d.
5606 Hardy, T. B., The Harbour Mouth—34 x 56 (Stewart), £33 12s.
5607 Foster, Birket, A Cottage at Sidmouth—6½ x 9½ (Sampson), £73 10s.
5608 Richardson, T. M., A Winding River, with a castle on a hill —16 x 25½ (Preston), £42.
5609 Goodwin, Albert, The Red Ravine (Ceunant Coch), North Wales, 1866—14½ x 25½ (Sampson), £6 6s.
5610 Burton, Sir F. W., Springtime, 1864—13½ x 10½ (Sampson), £8 18s. 6d.
5611 Wimperis, E. M., In the Meadows, Burpham, 1888—13¼ x 20¾ (Priestley), £81 18s.

5612 Stannard, Lilian, Hampton Court—9¾ x 13¾ (Keen), £5 15s. 6d.
5613 Wainewright, T. F., Summer; and Winter: Landscapes, with sheep, 1866—25½ x 39½ (Sampson), £50 8s.
5614 Hardy, T. B., Off Gravelines—18¼ x 28¼ (Sampson), £30 9s.

PICTURES

5615 Verboeckhoven, Eugêne, A Frozen River Scene, with skaters, 1847. Unframed, panel—22½ x 28½ (Carroll), £39 18s.
5616 Rathjens, W., Flowers in a Glass Vase—15½ x 11½ (Sampson), £19 19s.
5617 Faed, T. (R.A.), The Listener. Panel—17¼ x 13½ (Carroll), £13 13s.
5618 Madrazo, R., Rehearsal. Panel—34½ x 15½ (Mallins), £33 12s.
5619 Goodall, F. (R.A.), Blind Beggar, 1870—21½ x 15¼ (Everett), £14 14s.
5620 Vohl, W., Farmstead, 1870. Panel—16 x 22½ (Hellyer), £10 10s.
5621 Dobson, W. C. T. (R.A.), The Pet Calf, 1866—22½ x 18½ (Ramsay), £27 6s.
5622 Hughes, Edwin, Checkmate, Black to Move, 1891—15½ x 21½ (Carroll), £15 15s.
5623 Morgan, Fred, The Weaners—19½ x 29½ (Sampson), £7 17s. 6d.
5624 Lambinet, E., The End of the Day, 1855—37 x 58½ (Sampson), £52 10s.
5625 Cooper, W. Sidney, Cattle near Canterbury, 1923—15¼ x 23¼ (Carroll), £11 11s.
5626 Dicksee, Sir Frank (P.R.A.), Marshes, Beccles, 1920—15 x 20¼ (Niewenhuys), £21.
5627 Bortignoni, C., The Connoisseur, 1887—19 x 14½ (Carroll), £18 18s.
5628 Berne-Bellecour, E., Meditation. Panel—12 x 9 (Sampson), £15 15s.
5629 Smith, George, Playmates, 1875—13½ x 11½ (Sampson), £10 10s.
5630 Shayer, A Coast Scene, with fisherfolk—23 x 32 (Taylor), £18 18s.
5631 Watson, W. J., Views on the Lledr and the Llugwy, North Wales, with sheep; pair, 1912—15½ x 25 (Mitchell), £21.
5632 Herring, J. F., Farmyards, with horses, pigs, and poultry; pair—15½ x 23½ (Sampson), £19 19s.
5633 Herring, J. F., Summer and Winter: Farmyards, with horses, pigs, and poultry; pair—27½ x 35½ (Sampson), £44 2s.
5634 Mulready, A. E., A London Flower-Girl and Street Jo, 1886—(35½ x 23½ (Metcalfe), £27 6s.
5635 Goodall, F. (R.A.), The Ford from the Village, 1896—35½ x 83 (Sampson), £60 18s.
5636 Watson, W., Highland Cattle; pair—34½ x 27½ (Carroll), £19 19s.
5637 Herring, J. F., A Farmyard, with horses and ducks. Circular —15½ diam. (Sampson), £19 19s.
5638 Watson, C. E., Highland Calves: Head of Loch Long—13 x 17½ (Methven), £9 19s. 6d.
5639 Goodall, F. (R.A.), A Halt in the Desert—14½ x 25 (Sampson), £9 9s.

5640 Cole, Vicat (R.A.), Haytime—19½ x 23½ (Neale), £13 13s.
5641 Mostyn, Tom, Sweet Rest—40 x 50 (Sampson), £105.
5642 Mostyn, Tom, Among the Roses—28 x 14 (Carroll), £27 6s.

May 4, 1926. **Sotheby's.**

Water-colour Drawings, chiefly in the Southern Hemisphere, by Augustus Earle, F.R.G.S., the property of Herbert Warington Smyth, Esq., C.M.G., F.R.G.S.

5643 An extremely interesting Collection of about One Hundred and Sixty Original Water-colour Drawings depicting with great accuracy scenes from a variety of Countries, but chiefly in New South Wales and New Zealand (Spencer), £1,800.

May 5, 1926. **Puttick's.**

Old and Modern Pictures and Drawings from various sources.

5644 Tarrant, Percy, "Our Dolly"; signed, 1917—27 x 36 (Hall), £42.
5645 Potter, Paul, Farmyard Scene, with figures and cattle. Panel —13 x 16½ (L. Knowles), £27 6s.
5646 Berghem, N., Peasants and Cattle, in landscapes; pair. Panels—9½ x 11 (Roberts), £10 10s.
5647 Bogdani, J., A Dog and Parrot; signed—25 x 35 (Roberts), £10 10s.
5648 Lely, Sir Peter, Gentleman, of the Townhend family, wearing brown coat with slashed sleeves, a red cloak over his left arm—48½ x 39 (Roberts), £17 17s.
5649 Constable, John (R.A.), A Lock on the Stour—33 x 39 (Rogers), £42.
5650 Crome, J., Landscape, with cottage; cattle in the foreground —36 x 50 (Spiller), £15 15s.

May 6, 1926. **Sotheby's.**

Rare French Colour Prints, choice French Drawings, English Portraits, the property of Walter S. M. Burns, Esq., 50, Grosvenor Street, W.

FRENCH SCHOOL

COLOUR PRINTS

FRAMED

5651 Alix, P. M., Le Tourneur (sometimes called Barras or Trielhard), by and after; with margins beyond the plate-mark—(Maggs), £26.

5652 Debucourt, P. L., Le Compliment, ou La Matinée du Jour de l'An, by and after; (Fenaille, 15), very fine, with publication line—(Tartiere), £70.

5653 Debucourt, P. L., Le Menuet de la Mariée, by and after; (F. 8), third state, with only the artist's name lightly etched, a superb proof with large margins—(Sabin), £195.

5654 Debucourt, P. L., Promenade de la Gallerie du Palais Royal, by and after; (F. 11), proof before the publication line, with large margins to plate-mark—(Agnew), £500.

5655 Debucourt, P. L., La Promenade Publique, by and after; (F. 33), second state, superb proof before title and publication line, with only the name of the artist, large margins to plate-mark—(Sabin), £195.

5656 Descourtis, C. M., Noce de Village, after Taunay; fine impression of the first issue with the arms, with good margins and the address of Descourtis (Tartiere), £42.

5657 Foire de Village, by and after the same; brilliant proof before all letters or the arms, with large margins beyond the plate-mark—(Tartiere), £155.

5658 Demarteau, G., La Liseuse, dedicated to Mme. Huet, half-length of young woman seated, turned to right (said to be Mme. Huet), No. 408, after J. B. Huet; in red and black, showing registration marks—(Spencer), £24.

5659 Janinet, F., L'Aveu Difficile, after N. Lavreince; (Bocher, 8), very fine impression of the first state before the insertion of the third leg of the arm-chair, cut to engraved border—(Spencer), £56.

5660 La Comparaison, by and after the same; (B. 12), cut to engraved border—(Spencer), £62.

5661 L'Indiscretion, by and after the same; (B. 30), first state, superb proof with only the engraver's name, and before the left foot of the seated woman was inserted, with large margins beyond plate-mark—(Agnew), £560.

5662 La Séparation Inattendu, after N. Lavreince (Le Repentir Tardif), by an anonymous engraver; (undescribed by Bocher), cut to the engraved surface—(Spencer), £33.

5663 Le Coeur, L., Bal sur l'Emplacement de la Bastille, after Swebach-Desfontaines—(Parsons), £24.

5664 Regnault, N. F., Le Baiser à la Derobée, after H. Fragonard; stipple, in black, proof with only the artist's name, with margins beyond the plate-mark—(Harcourt), £50.

LINE ENGRAVINGS

5665 Macret, C., and Couché, J., La Fuite à Dessein, after H. Fragonard; (Lawrence and Dighton, 24), proof before the dedication and verses, with title and arms, margins beyond plate-mark—(Daniell), £42.

5666 Deni, Le Restaurant, after N. Lavreince; (L. and D. 39), second state, with only "Le Restaurant" in dry-point, very fine, with large margins—(Daniell), £38.

5667 Duclos, A. J., Le Concert, (L. and D. 47), fourth state; and Le Bal Paré (48), third state; a pair; after A. de St. Aubin. Very fine, with large margins—(Quaritch), £34.

5668 De Ghendt, E., La Nuit, after P. A. Baudouin; (L. and D. 63), proof before all letters, with good margins—(Goldsmith), £23.

5669 Launay, N. de, Les Hazards Heureux de l'Escarpolette, after H. Fragonard; (L. and D. 85), third state, before the dedication, very fine, with margins beyond the plate-mark—(Daniell), £60.

5370 Launay, N. de, L'Heureux Moment, after N. Lavreince; (L. and D. 96), second state, before the dedication—(Agnew), £44.

5671 Launay, N. de, Le Carquois Epuisé, after P. A. Baudouin; (L. and D. 103), first state, with the "tablier blanc" before the title and arms, very fine, with margins beyond the plate-mark—(Agnew), £60.

5672 Launay, N. de, La Consolation de l'Absence, after N. Lavreince; (L. and D. 106), third state, before the dedication, with margins beyond the plate-mark—(Daniell), £51.

5673 Launay, N. de, Le Petit Jour, after S. Freudelberg; (L. and D. 107), first state, before the dedication, with margins beyond the plate-mark—(Daniell), £66.

5674 St. Aubin, A. de, Au Moins Soyez Discret; and Comptez sur mes Serments; a pair; by and after; (L. and D. 181 and 182), both in the first state, before the titles, very fine, with margins beyond the plate-marks—(Quaritch), £40.

5675 Martini, P. A., Déclaration de la Grossesse, after J. M. Moreau; (L. and D. 219), first state, with only the names of artist and engraver, with good margins—(Agnew), £30.

5676 Scotin, Les Plaisirs du Bal, after A. Watteau; proof before all letters and before some slight work, believed to be the only proof known in this state, with good margins—(Harcourt), £32.

5677 Cochin, C. N., L'Amant sans Gêne, after De Troy; proof before all letters—(Grindherre), £30.

5678 St. Aubin, Gabriel de, Spectacle des Tuileries; etching, two scenes on one plate—(Oppenheim), £41.

5679 Moreau, J. M., Place Louis XV., Vue prise du Champs-Elysées, 1770; in two early states, one before the sky—(Rousseau), £37.

5680 Cars, L., La Serinette, after J. B. S. Chardin; (Bocher, 47), with large margins; from the De Goncourt collection—(Agnew), £45.

LINE PORTRAITS

5681 Beauvarlet, J. F., Madame du Barry, after Drouais; very fine proof, with only the names of engraver and painter, with very large margins—(Pawsey and Payne), £36.

5682 Masson, A., Guillaume de Brisacier, after N. Mignard; (R. Dumesnil, 15), first state, before the lettering in the oval, very fine—(Agnew), £70.

5683 Henri de Lorraine, Comte d'Harcourt, by and after the same; (R. D. 34), second state, before the number 4 in the left margin, very fine, with large margins—(Quaritch), £21.

ENGLISH SCHOOL

MEZZOTINTS

5684 Say, W., Lady Mildmay, after J. Hoppner; superb open-letter proof—(Brall), £30.

5685 Gaugain, T., Dancing Dogs; and Guinea Pigs; a pair; after G. Morland. Very finely printed in colours, the early states published by the engraver—(Agnew), £120.

5686 Smith, J. R., Rural Amusement; and Rustic Employment; by and after J. R. Smith. Ovals; a pair; finely printed in colours, titles on backs of frames—(Agnew), £115.

5687 Woollett, W., Shooting, a set of four, after G. Stubbs; (Fagan 67-70), fourth states, of five, three with only the artist's names and publication line, and one before the publication line—(Meatyard), £36.

DRAWINGS

FRAMED

5688 Robert, Hubert, The Pantheon, Rome. Watercolour—29¼ x 40½ (Lowther), £100.

5689 Robert, Hubert, Tivoli: In the foreground on the right is seen the ruined circular temple of the Sibyl; further back on the left the Cascades of Tivoli. Watercolour—11½ x 16⅝ (Agnew), £130.

5690 Saint Aubin, Augustin de, The Duet: Interior of a room in which a young lady seated at a harpsicord is just touching the keyboard, while a young gentleman standing on the right, with violin and bow, is waiting for his entry into the duet. Gouache—4 x 6¼ (Agnew), £250.

5691 Saint Aubin, Gabriel de, A Review of Troops: In a plain bordered by trees some troops are marching past a group of mounted superior officers in the middle distance, while the foreground is crowded with spectators. Black chalk, pen and bistre and watercolour—12 x 18½ (Agnew), £370.

5692 Rowlandson, T., Gallery at the Opera. Watercolour—9⅝ x 14¼ (Ellis & Smith), £145.

5693 Prud'hon, Pierre, Study of a Nude Woman, seated, looking to the right. Black and white chalk on blue paper—24 x 16¾ (Dr. Borenius), £155.

5694 Singleton, H., Interior, with figures: A man standing by a chair, a woman seated with children, one holding a goose, and an old woman. Signed; black chalk—13¾ x 9¼ (Dr. Borenius), £22.

5695 Duclos, A. J., a pair of Book Illustrations: "Bertan—Tous les hommes sont bons. Montauciel—Vive le vin, vive l'amour." "Montauciel—je suis avancé, j'appelle mes lettres." Both signed, and dated 1770; pen and sepia, with wash—each 6 x 3⅝ (Dr. Borenius), £24.

Pictures

Framed

5696 Vandyck, Sir A., Gaston Jean Baptiste de France, Duc d'Orléans, third son of Henri IV., King of France, born 1608, died 1660. Panel—17¾ x 10¼ (Harcourt), £105.

5697 Vandyck, Sir A., Marguerite de Lorraine, Duchesse d'Orléans, m. 1632, d. 1672, second wife of the preceding. Panel—17¾ x 10¼ (Harcourt), £100.

5698 Pourbus, Lady, half-length, turned to left, in black dress, with brocade ornaments and a big lace collar, jewels in her hair. Canvas—26 x 21 (Harcourt), £54.

5699 Pourbus, Archduchess Isabella, bust, turned to left, in a red embroidered dress, with a big lace collar, jewels in her hair. Canvas—25 x 21 (Harcourt), £42.

5700 Huysum, Jan van, Bouquet of mixed flowers in vase, placed on circular pedestal, and is being upset by a cat in the act of catching a mouse. Signed and dated on the ledge; panel—28½ x 22½ (Partridge, F.), £330.

5701 English School (18th Century), Girl, half-length, turned to left, in a mauve dress and lace cap, with mauve bows. Canvas—23½ x 23½ (Carroll Gallery), £42.

5702 Johnson, Girl, full-length, standing turned to the left, holding a fan in her right hand, inscribed "aetatis suae 1631." Canvas—45½ x 37 (Leger), £90.

5703 Beechey, Sir William (R.A.), Henry, second Viscount Hood, dated 1816, half-length facing, in dark coat with white cravat. Canvas—29¾ x 24¼ (Gooden & Fox), £260.

5704 Hoppner, John (R.A.), Richard Burke, half-length, turned to left, in a black coat with white frilled stock, powdered wig, background of red drapery. Canvas—28¼ x 24¼ (Samuel, C.), £750.

5705 Romney, George, Master Tennant, full-length, in blue dress, turned to right, looking up and at the spectator from a sheet of paper on which he is drawing and which is lying on a ledge of rock, landscape background. Canvas—50 x 40 (Samuel, C.), £1,700.

5706 Reynolds, Sir Joshua (P.R.A.), Babes in the Wood: Two children asleep in a wood, the girl sitting against the stem of a tree, her head falling on her breast, a robin perched on her right shoulder; the other child asleep on the ground; background of forest, with figures of robbers in the distance. Canvas—39 x 37 (Forrester), £3,100.

May 6, 1926. **Sotheby's.**

Valuable Portraits, comprising the property of the late Rosalind, Countess of Carlisle; the property of Capt. the Lord Worsley, M.C., Little Brocklesby, Habrough, Lincolnshire; the property of the Hon. Marcus Pelham, Hinton House, Byfield, Northamptonshire; the property of MRS. E. M. HIBBARD, of 90, Adelaide Road, Hampstead, N.W.; the property of the late W. R. ANDREW, ESQ.; and the property of MRS. HARRISON, Hayes End House, Hayes, Middlesex.

VARIOUS PROPERTIES

FRAMED

5707 Vestier, Antoine, Robespierre as a young man, bust, in blue coat, with white powdered hair, turned to the left, grey background. Canvas—19 x 15½ (Wilson), £54.

5708 Labille-Guiard, Madame A., Young Lady, in green dress, with a lace wrap, a bunch of flowers at her corsage, turned to the left, her head facing. Canvas—21 x 17 (Sabin), £88.

THE PROPERTY OF MRS. HARRISON

5709 Russell, John (R.A.), Mrs. Allen, with her child, full-length, in yellow dress and blue sash, seated at the foot of a colonnade clasping her child, who plays with a white dog; on the right, some flowers. Pastel—36 x 26 (Daniell), £110.

THE PROPERTY OF THE LATE W. R. ANDREW, ESQ

5710 Raeburn, Sir Henry (R.A.), George, fifth and last Duke of Gordon, bust, slightly turned to the right, in military uniform. Canvas; oval—17 x 12½ (Agnew), £500.

THE PROPERTY OF MRS. E. M. HIBBARD

5711 Reynolds, Sir Joshua (P.R.A.), Dr. John Armstrong, half-length, turned to the right, in brown coat and vest, wearing a full-bottomed wig. Painted 1767; canvas—30 x 25 (Granger), £520.

5712 Hayman, Francis (R.A.), "The Hallett Family": Composition of seven figures, with landscape background. Canvas—64 x 68 (Emanuel, G. F.), £55.

PROPERTY OF THE LATE ROSALIND, COUNTESS OF CARLISLE

5713 Moro, Antonio, Queen Mary Tudor, half-length, with hands folded, red velvet dress over slashed black brocade sleeves, wearing a medallion enclosing a profile head and with a cross pendant, also a gold chain and elaborate head-dress, blue background. Panel—28 x 22 (Sabin, F.), £5,000.

5714 Titian, Phillip II. of Spain, three-quarter-length, turned to left, in gold-embroidered doublet with fur collar and brocade sleeve; his gloves in his left hand and his sword in his right, dark background. Canvas—46 x 33 (Mori), £600.

5715 Vandyck, Sir Anthony, James, first Duke of Hamilton, full-length, turned to right, in black silk dress with slashed doublet, wearing the riband and star of the Garter, and holding a staff in his right hand, a column and brocade drapery in the background. Canvas—80 x 48 (Proctor), £490.

THE PROPERTY OF CAPT. THE LORD WORSLEY, M.C.

5716 West, Benjamin (P.R.A.), 1738-1820, Benjamin Franklin, the great American philosopher and statesman. Canvas—50 x 40 (Duveen), £3,300.

PROPERTY OF THE HON. MARCUS PELHAM

5717 Romney, George, Anne, Marchioness Townshend, full-length, in white dress with white muslin cap, standing facing, resting her right elbow on a console on which stands a vase; behind her are seen the columns of a portico, and trees of a park in the distance. Canvas—88 x 58 (Marchbank) £3,200.

May 7, 1926. **Christie's.**

Pictures by Old Masters, collected by the late H. L. Bischoffsheim, Esq., and removed from Bute House, South Audley Street, W.

DRAWINGS

5718 Gratta, L., Girl, in red cloak. Pastel, oval—24½ x 20½ (Lewis), £6 6s.

5719 Ziem, Felix, Off Constantinople: Sailing-boats with small craft off the town—8 x 12 (Williams and Sutch), £25 4s.

PICTURES

5720 Arellano, Juan de, and Solis, Don Francesco de, Infant Christ, carrying the Cross, in the centre of festoon of flowers—29 x 24 (Collings), £15 15s.

5721 Backhuisen, Ludolf, The Mouth of River, with men-o'-war. Signed, and dated 1691. Panel—18½ x 24 (F. Partridge), £105.

5722 Barbieri (Guercino), Giovanni Francesco, Lucretia in loose robes, holding the dagger in right hand—46 x 38½ (Blaker), £37 16s.

5723 Beechey, Sir William (R.A.), George IV., when Prince of Wales—27½ x 23½ (Barclay), £37 16s.

5724 Bellotto, Bernardo, View in Venice: Canal scene, with man towing boat in foreground—14 x 17½ (Croal Thomson), £168.

5725 Bellotto, Bernardo, View in Venice: Courtyard, with figures near monument—13½ x 17½ (L. Davies), £304 10s.

5726 Berckheyde, Gerrit Adriaensz, View of Stadt House, Haarlem: View in Square at Haarlem, with review of cavalry. Panel—15 x 19½ (Tooth Brothers), £199 10s.

5727 Boucher, François, Vertumnus and Pomona: Young lady as "Pomona," in yellow and blue drapery, reclining on the ground under some trees, with Vertumnus, disguised as an old woman in red cloak, seated by her side; a Cupid on the ground in front holding a mask; a fountain formed as a dolphin's head in the right background—45 x 52½ (Samuel), £2,100.

5728 Boucher, François, The Assumption of the Virgin: The Virgin in the clouds supported by a glory of Angels. Arched top—18½ x 11 (Colnaghi), £84.

5729 Boursse, Esaias, Woman kindling a Fire: Interior, with peasant-woman, in dark skirt, blue blouse and white head-dress, bending over and boiling a cauldron; eight small blue and white Delft plates with brass candlestick on the mantel-piece. Panel—14 x 11½ (F. Ward), £94 10s.

5730 Brekelenkam, Quiryn, Sleeping Toper: Interior of tavern, with man seated asleep with his broken pipe and basket by his side; maid chalking on slate in background. Signed; panel—12 x 11½ (Buttery), £199 10s.

5731 Le Brun, L. Vigée, Madame du Barri, in white satin dress cut low at the neck, with short sleeves, pink sash, white ostrich feathers, and flowers in her powdered hair, leaning on pedestal holding garland of flowers. Signed, and dated 1782—38½ x 30½ (Smith), £1,365.

5732 Pace, Michelangelo (Il Campidoglio), Fruit: Cluster of fruit by the base of a pedestal. Unframed—29½ x 47 (Kotin), £23 2s.

5733 Van der Cappelle, Jan, Calm on Dutch River: In front is small row-boat with four men, and beyond two hay-barges, one with sails furled; in distance boats in full sail; stormy sky—13½ x 16 (Martin), £141 15s.

5734 Constable, J. (R.A.), Road Scene. Panel—9½ x 11½ (Davidson), £115 10s.

5735 Coques, Gonzales, the Artist, when aged 29: Three-quarter length portrait, with fair moustache and long hair, wearing black dress, with black cloak thrown over his left shoulder, white lawn collar with tassels, and white lawn cuffs; his right hand behind him, and his left showing in front; architectural background—41½ x 34 (Mensing), £924.

5736 Da Cortona, Pietro, Adoration of the Shepherds: The Holy Family, with the shepherds grouped around—54½ x 38½ (W. Sabin), £57 15s.

5737 Cuyp, Aelbert, Still Life: Wine-glasses, a tankard, a pewter plate and fruit on a table. Signed—28 x 37½ (T. Ward), £141 15s.

5738 David, Jacques Louis, Hérault de Séchelles, in blue coat with gold buttons, yellow vest and white frills—24½ x 20½ (Ellis and Smith), £157 10s.

5739 Dietricy, C. W. E., Fête Champêtre: Five ladies and gentlemen conversing in glade—25½ x 31½ (Field), £110 5s.

5740 Diziani, Gasparo, Island near Venice: Winding Waterway, with man in red blouse angling near tower in foreground—13¾ x 21½ (W. Sabin), £54 12s.

5741 Drouais, François Hubert, The House of Cards: Boy, in yellow coat with white frills and blue sash, large felt hat with blue and white ribands, by gilt stool on which he is building a house of cards. Signed, "Drouais le fils, 1766." Oval—28 x 23½ (Smith).

5742 Drouais, François Hubert, Blowing Bubbles: Young girl, in blue dress, with black hat tied with white riband under her chin, holding bowl of soapsuds in her left hand, and throwing a bubble with her right; a kitten by her side. Signed, "Drouais. 1767." The father of the artist having died this year (1767), he omits "Le fils" from his signature. Oval—28 x 23½ (Smith). } £13,650

5743 Ehrenberg, Wilhelm S. Van, and Emmanuel Biset, Interior of St. Peter's, Rome: View near the high altar, with Cardinal and numerous other figures. Signed and dated 1665—65 x 53 (Goldschmidt), £68 5s.

5744 Es, Jacob Van, Still Life: Slice of salmon on pewter dish with wine-glasses and other objects of still life on table. Panel—15½ x 20½ (de Casseres), £31 10s.

5745 Gainsborough, T. (R.A.), Mrs. Rebecca Minet, wife of Daniel Minet, Esq., F.R.S., F.S.A.: In pink décolleté dress with white lace frills, and pearl rope over her left shoulder and fastened in the centre of her bodice; her hair powdered and done high with a string of pearls; pearl drop. Oval—29 x 22¼ (Huggins), £1,732 10s.

5746 Gainsborough, T. (R.A.), Hervey Redmond, Viscount Mountmorres, in dark coat, with white stock—23½ x 19½ (Arnold), £110 5s.

5747 Guardi, Francesco, Entrance to the Grand Canal, Venice: View showing numerous gondolas and barges near the Dogana and the Church of Santa Maria della Salute—13 x 18½ (Knoedler), £1,155.

5748 Hals, Frans, The Merry Drinker, in brown tunic with white collar, and large black hat—23½ x 20¼ (Innes), £441.

5749 Hals, Frans, Head of an Old Man, wearing large black hat and dark coat, with frills round the neck. Panel—5½ x 4¼ (Smith), £33 12s.

5750 De Heem, Cornelis, Fruit: Blue and white Delft bowl with pewter dish, grapes, lemon and peaches on a slab. Signed—15½ x 20½ (Pollak), £68 5s.

5751 Heemskerk, E. Van, Interior of a Kitchen, with figures: Two peasants before a fireplace, with vegetables and culinary utensils. Panel—9½ x 11 (T. Ward), £26 5s.

5752 De Heusch, Willem, Woody Landscape: Three Nymphs bathing, with Satyr in background. Signed; panel—22½ x 16½ (Colnaghi), £63.

5753 Hoppner, John (R.A.), Hon. Leicester Stanhope, when about seven or eight years of age, wearing a Vandyke dress of black, with white lace collar and cuffs, white hose and black shoes—54 x 44 (Knoedler), £6,300.

5754 Hulk, A., Wreck off the Dutch Coast, 1846—25 x 32 (Rubin), £16 16s.

5755 Van der Hulst, Fransz, River Scene: Market-boat with two cows, and ferry-boat with five figures, on wide waterway; horseman with two peasants conversing under tall trees on further bank. Panel—16½ x 27½ (A. Tooth), £120 15s.

5756 Huysmans, Cornelis (of Malines), Cutting by the Side of a Wood: Peasants with cattle and sheep by pool in the foreground—34 x 41 (Jones), £42.

5757 Du Jardin, Karel, Lady of the Court of Louis XIV. as "Diana": Lady, in Classical dress, standing in rocky landscape holding spear. On copper—11 x 8 (Wallach), £18 18s.

5758 Kalraet, Barent Van, Landscape, with farm-cart: In the foreground group of sportsmen with dogs; farm-buildings beyond —15 x 23½ (Lewis), £47 5s.

5759 De Keyser, Th., Cavalier, in brown doublet, with large white ruff. On copper, in octagonal frame—11¼ x 9 (Martin), £120 15s.

5760 Koekkoek, H., Fishing-boats at Mouth of a River: Boats with sails unfurled by a jetty: Sunset, 1844—23½ x 31 (Beddington), £92 8s.

5761 Koets, Roelof, Burgomaster of Zwolle, in black cloak with white bands, and large black hat. Oval—11 x 8¼ (Martin), £50 8s.

5762 De Koninck, Philips: Grand bird's-eye view in Holland over undulating farmlands. In foreground, large rocks near an old thatched cottage, with two peasants walking on rough road; beyond, clumps of trees, and still further winding waterways interspersed with buildings; in the extreme right distance, the great church at Haarlem; the sky is ladened with storm clouds showing glimpses of blue. Signed, "Koning, 1654"—59 x 80 (Mensing), £7,875.

5763 Lagrenée, Louis Jean François, Venus Anadyomene: The goddess, in red drapery, on the waves, with an infant Triton —46 x 50 (Leger), £42.

5764 Lampi, Johann Baptist von, Girl with a Dog: Young girl, in slate-coloured frock embroidered with gold braid, standing in landscape by fountain, with dog and parrot—36 x 27½ (Mrs. Barron), £241 10s.

5765 Landseer, Sir Edwin (R.A.), Beauty's Bath: Miss Elizabeth Peel standing caressing a Spaniel by the edge of a bath. Painted in 1839—53½ x 35½ (Sampson), £220 10s.

5766 De Largillière, Nicolas, Marquise de la Roche-Boussau, in crimson velvet cloak lined with yellow and embroidered with flowers, showing yellow bodice, and white lace frills at the neck, seated in arm-chair on terrace; her left hand, holding a letter, rests on table on which are writing materials—54 x 41 (L. Davies), £861.

5767 De Largillière, Nicolas, Nobleman, in grey coat, with embroidered vest and white lace frills and crimson cloak; powdered hair; architectural background—31 x 25 (Ellis and Smith), £273.

5768 De Largillière, Nicolas, Nobleman, with long flowing wig and dark coat embroidered with gold, white lace frills at neck. Oval—21 x 16½ (Martin), £57 15s.

5769 Lawrence, Sir Thomas (P.R.A.), Head of a Lady: A sketch. In painted oval—23½ x 21½ (L. Davies), £997 10s.

5770 Lely, Sir Peter, Lady, in black embroidered dress, with white lace collar, blue rosette and pearl ornaments—28 x 22½ (Mensing), £99 15s.

5771 Lesire, Paulus, Lady, aged 23, in black dress, with lawn collar and coif. On copper, oval—5¾ x 4½ (Greenstreet), £33 12s.

5772 Loo, J. Van, Princess Sobieski, daughter of the King of Poland: In embroidered yellow dress, with dark cloak lined with green—28½ x 24 (Mitchell), £15 15s.

5773 Luini, Aurelio, Madonna and Child: The Virgin, in red and blue robes, holding the Infant Saviour. Panel—19¾ x 16 (Martin), £33 12s.

5774 Maes, Nicolaus, Young Hunter: Boy, in Classical dress, caressing a fawn, and with a prancing dog. Signed—26½ x 21½ (Mensing), £241 10s.

5775 Makart, Hans, Summertime: A Cupid, carrying a vase of roses —64 x 37½ (Williams and Sutch), £115 10s.

5776 Mieris, W. Van, Merry Couple: Woman, in yellow dress, seated by table on which is a dish of oysters, holding tankard and wine-glass, is caressed by a cavalier, who with violin in his right hand stands by her side; two peasants in the background. Signed, and dated 1697. Panel—9½ x 8 (Samuel), £273.

5777 Mignard, P., Youth, in Classical dress. Painted oval—28½ x 24½ (Lewis and Simmons), £78 15s.

5778 Molenaer, Klaes, Village Fête: Village on river, with numerous peasants merrymaking. Signed—43½ x 59 (F. Partridge), £262 10s.

5779 Mor, Sir Antonio, Elisabeth de Valois, Queen of Spain: In rich crimson dress embroidered with gold braid, slashed in the bodice and sleeves showing white undervest embroidered with lines of gold braid; white lace frills at the neck and cuffs; bands of jewels and pearl pendants in her bodice; her head crowned with jewels; her right hand holding a white 'kerchief; her left hand gloved and resting on a table covered by a green cloth—41 x 36 (Mensing), £11,025.

5780 Murillo, B. E., Interior of Spanish Posada: Peasant pouring out wine by table, at which two other peasants are seated smoking; boy carrying jug, and child holding a funnel—46½ x 63 (Mori), £73 10s.

5781 Nattier, Jean Marc, Nobleman, said to be the Duc de Penthiêvre, Son of the Comte de Toulouse: In the robes of the Order of the Saint Esprit—of white satin doublet richly adorned with silk tassels, white hose with white rosettes, white shoes with black toe-cap and red heels, black velvet cape trimmed with white lace; powdered wig; standing in an apartment holding his black hat, trimmed with white ostrich feathers and plume, in his right hand, his sword in his left; on the left on a settee rests his gold-embroidered cloak and orders; his page in crimson dress kneels on the right holding a richly embroidered yellow cloak. Signed, and dated 1732—93 x 70 (Duveen), £12,075.

5782 Neeffs, Pieter, Interior of a Church: Woman carrying a child, with a group of nuns in black and other figures. Panel—12 x 18 (Kotin), £89 5s.

5783 Neeffs, Pieter, and Francken, Frans, Interior of the Cathedral at Antwerp, with two boys carrying lighted torches, and other figures. Signed, and dated 1645. Panel—25 x 34 (Ellis and Smith), £50 8s.

5784 Van der Neer, Aert, Village on a Canal, Moonlight: View looking along a winding canal, with buildings on either bank; on the left, man riding mule and towing a barge; groups of peasants stand under trees before buildings on the right: Moonrise, with cloudy blue sky. Signed with monogram—44 x 67 (Downes), £599.

5785 Van der Neer, Aert, Frozen River Scene: Wide frozen river with sleighs and numerous skaters on the ice; buildings of village on both banks; in foreground man carrying child, with lady walking by his side, and boy pushing a toy sleigh in front—28¾ x 42½ (Duits), £577 10s.

5786 Ochtervelt, Jacob van, The Dish of Oysters: Lady, in crimson jacket edged with white fur with pale blue dress embroidered with silver braid, seated in an apartment by table, holding glass of wine in her outstretched hand, and looking towards youth in brown dress with white sleeves, who offers her a dish of oysters; at the lady's feet is a dog, and on a chair in front an embroidered cushion; a tankard stands on a table—21 x 17 (Wallis), £1,417 10s.

5787 Orley, Bernaert Van, Madonna and Child: The Virgin, in blue dress, caressing the Infant Saviour, Who holds a fruit in uplifted left hand. Panel—13½ x 13½ (T. Ward), £99 15s.

5788 Pareja, Juan de, El Vendedar de Pescado: Young man in peasant's costume with scales and a basket of fish—37 x 47 (Martin), £210.

5789 Pater, Jean Baptiste Joseph, Departure of an Army from a Village: A company of foot soldiers on the point of leaving an old inn; in foreground is a soldier lifting a girl across

a stream, with woman and child on a pony; on the left is a soldier in red coat taking leave of a girl washing clothes; in background a cart crosses wooden bridge—11½ x 15 (Samuel), £997 10s.

5790 Picou, Henri, Harmony: Two ladies and two gentlemen—13½ x 11 (Heaver), £10 10s.

5791 Raeburn, Sir Henry (R.A.), James Edgar, Esq., in plum-coloured coat, with white stock and powdered hair—29 x 24½ (Knoedler), £1,575.

5792 Reynolds, Sir Joshua (P.R.A.), Miss Charlotte Fisher: In salmon-coloured dress embroidered with small flowers, cut low at the neck, white muslin scarf over her knees, white lace frills at the sleeves, black mantilla over her shoulders, wearing a pearl necklace and pearls in her hair, seated with her arms crossed under some trees in a landscape—49½ x 39½ (Morton), £1,995.

5793 Reynolds, Sir Joshua (P.R.A.), Tan-chet-qua (Wang-y-Tong): Chinese boy brought over by Capt. Blake and placed in Sevenoaks School; elected Honorary Royal Academician on the foundation of the body. Said to have been painted in 1771—31½ x 25 (Martin), £47 5s.

5794 Reynolds, Sir Joshua (P.R.A.), Lady: A sketch: In yellow muslin dress, with black riband round her neck, her auburn hair falling in ringlets on to her shoulders—23½ x 19½ (Croal Thomson), £819.

5795 Reynolds, Sir Joshua (P.R.A.), Lady Digby, in green dress, with black riband tied round her neck. Painted oval—28½ x 23½ (Parsons), £21.

5796 Romney, George, Lady Lushington: In white muslin dress cut V-shaped at neck, with long sleeves, blue sash tied falling down her right side, blue trimmings at the cuffs, seated on stone step in landscape under trees—49 x 39 (Sampson), £8,715.

5797 Romney, George, Lady Gordon and Son, wearing white satin dress, with loose white satin cloak, white lace frills; strings of black beads round her neck; jewelled ear-rings; seated on a crimson chair by the base of an architectural column, caressing her son, who sits on her lap, wearing a green dress, white hose and black shoes, his left arm round his mother's neck; landscape background—93 x 58 (Gooden and Fox), £1,155.

5798 Romney, George, Lady Hamilton as "A Magdalen": In grey muslin dress, crouched by a stone pedestal in a cavern, resting her head on her right arm, an hour-glass and book by her side—48 x 62 (de Casseres), £231.

5799 Romney, George, Head of Lady Hamilton: Study of a head with eyes uplifted—20½ x 16½ (Knoedler), £682.

5800 Roqueplan, Camille, Resting by the Way: Peasant-woman, in red skirt, holding a distaff, with a water vessel by her side. Panel—10½ x 8 (Lamb), £16 16s.

5801 Ruisdael, Jacob Van, Distant View of Amsterdam: The river Amstel flows on the left, with a line of trees on the bank of an extensive meadow, with a cottage among trees in the foreground; in the distance the numerous churches and buildings of the town are seen; storm clouds with glimpse of blue sky—20½ x 26 (Mensing), £1,785

5802 Smith, John Raphael, Byng Family: Squire Byng of More Hall, Essex, in blue coat, with striped vest and yellow breeches, seated in an arm-chair in a landscape; his wife, in white dress and black hat seated by his side, with their infant son in front, wearing scarlet coat, playing with a dog; More Hall in the background—36½ x 41 (Knoedler), £346 10s.

5803 Staveren, J. A. Van, Vegetable Market: Market woman, in red dress, seated before an old building bargaining with a peasant-boy who stands in front of her; a lady, with a market-bag, and other figures in the background. Signed, and dated 1666. Panel—15¼ x 19 (Holland), £73 10s.

5804 Storck, Abraham, Naval Battle: Dutch and English Fleets hotly engaged, with a sinking ship in front, and two small row-boats filled with figures. Signed—36½ x 50 (F. Partridge), £735

5805 Sustermans, Justus, Lady, in red dress, with long black hair, holding a dish of fruit—26½ x 20½ (Shaftesbury Gallery), £31 10s.

5806 Tiepolo, Giovanni Battista, Scenes from the Life of Louis Antoine Jacques, Cardinal Infant of Spain—a pair. The book is surrounded by Priests and Monks, who (1) entertain him with theatricals, and (2) burn heretical books before him and give him sweetmeats—15½ x 30½ (Cremetti), £787 10s.

5807 Tiepolo, Giovanni Battista, Design for a Ceiling. Grisaille—23 x 20½ (Collings), £10 10s.

5808 Tiepolo, Giovanni Domenico, The Arts: A figure of Fame unveiling an oval portrait of a man—17½ x 14½ (Nathan), £27 6s.

5809 Troy, J. F. de, Monsieur Batte: In crimson coat, with white frills, embroidered vest and crimson breeches, seated in an arm-chair holding a quill pen; an inscribed letter with writing material on a table by his side; red curtain background—54 x 42 (Rothschild), £39 18s.

5810 Utrecht, Adriaen Van, Larder Scene: Gamekeeper, with his wife, holding dead hare by table on which are vegetables, lobster, and other objects of still life. Signed, and dated 1639—60 x 78 (F. Partridge), £252.

5811 Valckenburg, Dirk Van, Still Life: Dead hare, birds, gun, and green bag on marble slab—34½ x 25½ (Wolff), £31 10s.

5812 Vandyck, Sir Anthony, Geneviêve d'Urfé, Duchesse de Croy: In black embroidered dress with slashed sleeves, white lace frills and cuffs, pearl rope necklace and drops, seated in an arm-chair; red curtain background—46 x 37 (Sampson), £609.

5813 Van de Velde, Esaias, Frozen River Scene: Winter landscape, with figures on the ice. Panel—3½ x 8½ (Wolff), £18 18s.

5814 Liberale de Verona, The Madonna and Child enthroned with Saints: The Virgin, in red robes holding the Infant Saviour, with a kneeling donor and his wife in adoration, with patron Saints. Panel—21½ x 30¾ (Durlacher), £367 10s.

5815 Vliet, Hendrick Cornelisz Van, Interior of a Chuch: Looking along the nave, with figures in foreground. Panel—17½ x 13½ (Lewis), £42.

5816 Volders, Louis, Family Group: A gentleman, with his wife, a priest, five ladies and gentlemen with musical instruments, and children with servant, near a wine-cooler on terrace of mansion. Signed, and dated 1666—64 x 91 (Willis), £420.

5817 Waterlo, Anthonie, Woodland Scene: The edge of a forest, with Classical figures and animals—48½ x 44 (Shaftesbury Gallery), £21.

5818 Watson, George (P.R.S.A.), Lady, in white muslin dress, with black muslin cloak and white bonnet—29½ x 23½ (Ellis), £63.

5819 Weenix, J. B., and Hondius, A., Sporting Parties—pair: Hilly landscape, with cavaliers dismounted, with attendants and dogs, under a flowering tree; and the return from hunting, with a woman handing a glass of wine to a seated sportsman before the door of an inn; through an archway on the right are horses watering at a trough, with a distant view of sea. The second picture signed "A. de Hont f." Panel—34 x 42 (Parsons), £588.

5820 Wilde, Samuel de, Macklin as "Sir Pertinax," standing by a garden seat in a landscape—29½ x 22½ (Maugham), £42.

5821 Wouverman, Ph., Halt of a Hunting Party: Lady, with two sportsmen and groom, in foreground, with horsemen by stream—25½ x 23½ (Noakes), £136 10s.

5822 Wynants, Jan, Woodland Stream: Winding road from a wood to a stream, with cavalier watering his horse, and other figures and animals, by J. Lingelbach. Signed. Panel—12 x 15½ (Colnaghi). £178 10s.

5823 Wynants, Jan, Bridge over a Canal: Landscape, with horseman and other figures on the banks of a canal. Signed, and dated 1667—11½ x 13½ (Cremetti), £141 15s.

5824 Zeeman, Reynier, Shipyard at Amsterdam: View on the Y, with several men-o'-war, two under repair, with figures on quayside in foreground; cloudy sky—24½ x 30½ (F. Partridge). £304 10s.

5825 Zustris, Frederico, Nobleman, in embroidered dress, with white ruff—22 x 17 (Sargent), £21.

May 7, 1926. **Puttick's.**

Engravings, Modern Etchings, Etc.

5826 Whistler, J. McNeil. United States Military Academy. Song of the Graduates, drawn by Cadet Whistler. Lithograph (Forest), £21.

5827 Barney, J., Fishermen Going Out, and Companion, after F. Wheatley. Printed in colours (Brall), £25 4s.

FRAMED

5828 Dixon, Elizabeth, Duchess of Hamilton and Brandon, after C. Read. Mezzotint (Brall), £11 0s. 6d.

5829 Tresca, S., La Douce Resistance, after Boilly. Printed in colours (Oppenheim), £36 15s.

5830 Reeve, First of September, after Wolstenholme. Aquatints, in colours; a set of four (Brall), £18 18s.

5831 Sutherland, T., Fox-hunting. Unkenneling—Breaking Cover—Full Cry, and The Death, after H. Alken. Aquatints, in colours (Holliday), £21.

May 10 and 11, 1926. **Sotheby's.**

Modern Etchings and Lithographs, the property of C. R. Ashbee, Esq., F.R.I.B.A., Godden Green Sevenoaks; the property of B. Taylor, Esq., Aughton, Lancs.; and other properties.

IN THE PORTFOLIO

THE PROPERTY OF C. R. ASHBEE, ESQ., F.R.I.B.A.

5832 Whistler, J. A. McN., The Draped Figure, seated; (Way, 46), on Japan paper, signed with the butterfly—(Maggs), £30.

VARIOUS PROPERTIES

5833 Griggs, F. L. (A.R.A.), The Ford; (C.D. 9), first state, uncut plate—(Fine Art Society), £37.

5834 Griggs, F. L. (A.R.A.), The Pool; (C.D. 10), third state, before birds in sky, etc.—(Fine Art Society), £37.

5835 Griggs, F. L. (A.R.A.), The Cresset; (C.D. 12), second state—(Fine Art Society), £37.

5836 Griggs, F. L. (A.R.A.), The Quay; (C.D. 15), second state—(Fine Art Society), £43.

5837 Griggs, F. L. (A.R.A.), The Palace; (C.D. 17), first state—(Marchetti), £34.

5838 Rushbury, H. (R.E.), La Rochelle, 1924—(Colnaghi), £16.

5839 Zorn, Anders L., Mr. and Mrs. Atherton Curtis; (A 203), second state—(Rayner), £18.

5840 Zorn, Anders L., Le Maître Forgeron; (A. 215), third state—(Reid), £25.

5841 Zorn, Anders L., Gerda Lundequist; (A. 226), first state—Fine Art Society), £21.

5842 Zorn, Anders L., The New Maid; (A. 227), sixth state—(Mannaberg), £20.

5843 Zorn, Anders L., Precipice; (A. 228), second state—(Cran), £30.

5844 Whistler, J. A. McN., La Salute: Dawn; (K. 215), fourth state, of four, signed with butterfly—(Fine Art Society), £36.

5845 Zorn, Anders L., Antonin Proust; (A. 33), fifth state, of five, on old Dutch paper, rare—(Colnaghi), £26.

5846 Zorn, Anders L., Gerda Hagborg, No. 3; (A. 106), very rare first state, of two, before the shadow on right was burnished out, unsigned—(Ray), £21.

5847 Zorn, Anders L., Maud Cassel; (A. 138), very rare first state, of three, before the shading on the curtain at left—(Fine Art Society), £35.

5848 Zorn, Anders L., Self Portrait, 1916; (A. 270)—(Colnaghi), £28.

5849 Manet, E., Lola de Valence; (M.N. 3), etching, second state, of five, before all letters and before the plate was reduced—(Hosier), £20.

5850 Meryon, C., La Tour de l'Horloge; (L. D. and W., No. 28), third state, before reinforcement of border lines at the sides, superb proof on green paper—(Hooper), £68.

5851 Meryon, C., La Morgue; (L. D. and W., No. 36), fourth state, before the title, with only the name and address of Meryon and the date, brilliant proof with retroussage, on thin ivory white paper—(Colnaghi), £55.

5852 McBey, James, Enkhuisen Harbour; (M. H. 66), published state—(Hutchinson), £26.

5853 McBey, James, Alcantara Bridge, Toledo; (M. H., 95), only state, one of 25 impressions—(Biglow), £13.

5854 Thanet, from Richborough; (M. H., 119), only state—(Biglow), £22.

5855 McBey, James, "1588"; (M. H., 123), first published state—(Granger), £15.

5856 McBey, James, Tetuan; impression No. 5 (M. H., 138), published state—(Hutchinson), £25.

IN THE PORTFOLIO

5857 Fitton, Hedley (R.E.), The Rialto, Venice—(Vicars), £31.

5858 Lepère, A., View on the Seine—(Dunthorne), £15.

5859 McBey, James, Enkhuisen Harbour; (M. H., 66), published state—(Fine Art Society), £25.

5860 McBey, James, Ransdorp; (M. H. 75), only state—(Dunthorne), £31.

5861 McBey, James, Benachie; (M. H. 90), only state—(Huggins), £21.

5862 McBey, James, Logie Buchan Ferry; (M. H., 49), published state—(Dunthorne), £17.

5863 McBey, James, Morning, Catterline; (M. H., 56), only state—(East), £19.

5864 McBey, James, Enkhuisen; (M. H., 67), only state—(Best), £19 10s.

5865 McBey, James, Amsterdam, from Ransdorp; (M. H., 74), only state—(Dunthorne), £50.

5866 McBey, James, Ransdorp; (M. H. 75), only state—(Dunthorne), £31.

5867 Cameron, Sir D. Y. (R.A.), Mars Work, Stirling, No. 2; (R., 386), fourth state, of four—(Carr), £73.

5868 Cameron, Sir D. Y. (R.A.), A Venetian Fountain; (R., 210), only state, one of about twenty-five impressions—(Huggins), £26.

5869 Cameron, Sir D. Y. (R.A.), Siena; (R., 304), first state, of two —(Connell), £85.

5870 Cameron, Sir D. Y. (R.A.), Doge's Palace; on Japan paper, (R., 326), second state, of two—(Fine Art Society), £210.

5871 Cameron, Sir D. Y. (R.A.), St. Laumer, Blois; on Japan paper, (R., 351), first state, of three—(Colnaghi), £200.

5872 Cameron, Sir D. Y. (R.A.), Haddington; (R., 357), third state, of three—(Fine Art Society), £26.

5873 Cameron, Sir D. Y. (R.A.), John Knox's House; (R., 368), second state, of two—(Reid), £80.

5874 Cameron, Sir D. Y. (R.A.), The Sycamore; (R., 372), third state, of three—(Connell), £25.

5875 Cameron, Sir D. Y. (R.A.), The Avenue; on Japan paper, (R., 373), fourth state, of four—(Fine Art Society), £36.

5876 Cameron, Sir D. Y (R.A.), The Tweed at Coldstream; on Japan paper, (R., 374), second state, of two—(Fine Art Society), £28.

5877 Cameron, Sir D. Y. (R.A.), Still Waters; on Japan paper, (R. 381), second state, of four—(Fine Art Society), £135.

5878 Cameron, Sir D. Y. (R.A.), La Roche; on Japan paper, (R., 388), first state, of two, one of about 53 impressions—(Fine Art Society), £43.

5879 Cameron, Sir D. Y. (R.A.), The Meuse; on Japan paper, (R., 390), only state—(Fine Art Society), £190.

5880 Cameron, Sir D. Y. (R.A.), A Valley of the Ardennes; on Japan paper, (R. 396), first state, of two, one of about 53 impressions—(Fine Art Society), £60.

5881 Cameron, Sir D. Y. (R.A.), Street in Cairo; on Japan paper, (R., 414), fifth state, of five—(Fine Art Society), £70.

5882 Cameron, Sir D. Y. (R.A.), Loch-en-Dorb; (R., 452)—(Huggins), £22.

5883 Cameron, Sir D. Y. (R.A.), Kincardine; (R., 454)—(Fine Art Society), £50.

5884 Haig, Axel H., Interior of Burgos Cathedral; (A., 65)—(Fine Art Society), £20.

MEZZOTINTS, PRINTED IN COLOURS

5885 Wilson, Sydney E., Lady Smyth and Children, after Sir J. Reynolds; artist's proof—(Vicars), £15.

5886 Wilson, Sydney E., Miss Croker, after Sir T. Lawrence; artist's proof—(Vicars), £15.

5887 Wilson, Sydney E., Nature (the Calmady Children), after Sir T. Lawrence; artist's proof—(Vicars), £15

THE PROPERTY OF B. TAYLOR, ESQ.

5888 Bone, Muirhead, Somerset House; (C. D., 185), first state—(Colnaghi), £165.

5889 Cameron, Sir D. Y. (R.A.), Pluscarden; on Japan paper, (R., 380), fourth state, of four—(Dunthorne), £25.

5890 Cameron, Sir D. Y. (R.A.), Beauvais; (R., 412), fourth state, of ten—(Hales), £75.

5891 Cameron, Sir D. Y. (R.A.), Kincardine; (R., 454), one of 60 impressions—(Milling), £44.

5892 Cameron, Sir D. Y. (R.A.), Inverlochy; (R., 456), one of 60 impressions—(Reid), £75.

5893 Cameron, Sir D. Y. (R.A.), The Frews; (R., 461), first state, one of 45 impressions—(Huggins), £25.

5894 Cameron, Sir D. Y. (R.A.), Royal Scottish Academy; (R., 464), proof on yellow India paper—(Soames), £23.

5895 Cameron, Sir D. Y. (R.A.), Strathearn; (R., 466), one of 50 impressions—(Connell), £55.

5896 Fitton, Hedley (R.E.), The Rialto, Venice—(Huggins), £40.

5897 McBey, James, Richborough Castle; (M. H., 116), proof B of only state—(Shaw), £20.

5898 McBey, James, Penzance; (M. H., 144), No. 5 of published state—(Reid), £200.

5899 McBey, James, Gamrie; (M. H., 151), published state—(Fine Art Society), £285.

5900 McBey, James, Sea and Rain; (M. H., 153), published state, on green paper—(Gray), £55.

5901 McBey, James, Buchan; (M. H., 154), published state—(Fine Art Society), £20.

5902 McBey, James, Newburgh; (M. H., 155), published state—(Dunthorne), £42.

5903 McBey, James, The Fishmarket, Stonehaven; (M. H., 157), No. 2 of published state—(Reid), £50.

5904 Short, Sir F. (R.A., P.R.E.), Low Tide and the Evening Star; (S., 78)—(Fine Art Society), £27.

May 14, 1926. **Christie's.**

Pictures by Old Masters, the property of the late His Grace the Duke of Leinster; also the properties of the Right Hon. Viscount Hood, O.B.E.; Sir Robert Drummond Moncreiffe, Bart., C.B., C.M.G.; Sir Arthur W. Nicholson, K.C.B.; Colonel J. F. N. Baxendale; E. H. Cuthbertson, Esq.; H. Pritchard-Gordon, Esq.; the late J. H. Bushby, Esq.; Sir C. Colvin-Smith, K.C.B.; F. Levien, Esq.; J. S. Sargent, Esq., R.A.; and from other sources.

VARIOUS PROPERTIES

DRAWINGS

5905 Guardi, F., Piazza of St. Mark's, Venice, with figures. Sepia and indian ink—9¼ x 14 (W. Sabin), £69 6s.

5906 Dusart, C., Peasant, seated by a tub—7 x 5½. Signed, and dated 1697 (Parsons), £28 7s.

5907 Sharples, James, Daniel Minet, Esq., in brown coat and white vest, powdered hair; and his Son, in brown coat, with stripped vest, powdered hair—two. Pastels, oval—9¾ x 7¾ (Cox), £9 9s.

5908 Rowlandson, T., Views in North Wales; and North Cornwall. Pair—11½ x 17½ (Spencer), £35 14s.

5909 Gainsborough, T. (R.A.), House of Philip Thicknesse, Esq., near Bath. Indian ink wash—10½ x 14½ (Parsons), £21.

5910 Pillement, J., Landscape, with waterfall, figures and animals—17 x 24 (Agnew), £24 3s.

PICTURES

5911 Pannini, G. P., Classical Ruins, with figures—18½ x 34½ (Bellesi), £15 15s.

5912 d'Hondecoeter, M., Birds, Reptiles and Herbage—25½ x 22½ (Mase), £11 11s.

5913 Francken, Frans. The Feast of Esther. Signed. Panel—15½ x 20½ (Leger), £14 14s.

5914 Robert, H., Garden Scene, with figures by a fountain—9 x 12 (F. Howard), £31 10s.

5915 Van Der Weyden, Mater Dolorosa. Panel—14¼ x 9¼ (Ackermann), £9 9s.

5916 Dutch School, Cavalier, in black dress, holding a sword—35 x 27 (Leggatt), £54 12s.

5917 Dutch School, Johan V. Wykersloot Henriks, aged 33, in black dress, with white ruff. With coat-of-arms, and date 1591—28½ x 23½ (Crisp), £12 1s. 6d.

5918 French School, Pierrot and Harlequin Figures—20 x 26 (Amor), £13 13s.

5919 Holbein, Henry VIII., in elaborate gold doublet, and brown cloak lined with ermine, jewelled chain and jewelled head-dress, holding his gloves in his right hand. Panel—25½ x 22½ (Ewen), £273.

5920 Zuccarelli, F. (R.A.), Hilly Landscape, with pastoral figures and animals—21 x 27½ (Dean), £25 4s.

5921 Moucheron, F., Woody Landscape, with stag-hunt. Signed—31 x 38 (Ackermann), £10 10s.

5922 Gainsborough, T. (R.A.), Miss Bellingham, in blue dress, with feather in her hair. Painted oval—28¾ x 23¼ (Craven), £31 10s.

5923 Bassano, Orpheus charming the Animals—46 x 60 (Field), £24 3s.

5924 Gerard, Marquérite, Venus and Cupids—43 x 71 (Pearl), £10 10s.

5925 Watteau, Family of Frederick William of Prussia at a Musical Masque—46½ x 36½ (C. Duits), £15 15s.

5926 Dobson, W., Nobleman, in dark cloak, wearing the Jewel of the Garter—50 x 40 (Leggatt), £13 13s.

5927 Lawrence, Sir Thomas (P.R.A.), Twin Sisters: The two girls, aged about 12 to 14, in white muslin dresses, are embracing—34½ x 27½ (Lever), £199 10s.

5928 Canaletto, B., Church of SS. Giovanni e Paolo, Venice, with figures—15½ x 22 (Colnaghi), £210.

5929 Lancret, N., Gentleman, with three ladies by a fountain. Panel —13 x 16½ (Dean), £52 10s.

5930 Vermeer, Still Life on a table—17 x 14½ (C. Duits), £84.

5931 Dutch School, View of Dutch Town, with horseman and other figures: Winter—18 x 15 (Lewis), £15 15s.

5932 Harlow, G. H., Mrs. MacLachlan, wife of John MacLachlan, Esq., of Dumfries—35½ x 27½ (Wilson), £136 10s.

5933 Lely, Sir P., Earl of Clarendon, in red cloak, with white stock. Painted oval—29½ x 24½ (Pearl), £15 15s.

5934 Ruisdael, Cascade, with fallen timber—32½ x 24½ (Ackermann), £13 13s.

5935 Marlow, W., View on the Lower Thames, with shipping—31½ x 56 (Parsons), £44 2s.

5936 Snyders, Dogs and Dead Game—47 x 69 (Duits), £47 5s.

5937 Bol, F., Lady, as "Diana," with bow and arrow—31½ x 25½ (Duits), £21.

5938 Leyster, Boy, with a rummelpot—28 x 23½ (Bolton), £12 12s.

5939 De Vos, Cornelis, Anna Both Cornelis, aged 40, in embroidered dress, with white ruff and coif. In a painted oval. With coat-of-arms and inscription. Unframed, panel—29 x 23 (Drown), £21.

5940 Raeburn, Gentleman, in dark coat, with yellow vest and white stock—29¼ x 24¼ (Miss Davidson), £152 5s.

5941 Gainsborough, T. (R.A.), John Gisborne, Esq., of Yoxall Lodge, Staffordshire, in claret-coloured coat and vest; powdered hair—29¼ x 24½ (Smith), £78 15s.

5942 Philips, Charles, Two Daughters of John Simpson, Esq., of Babworth, in white and blue dresses, in a landscape. Signed —46½ x 46½ (Manley), £60 18s.

5943 Mainardi, Sebastiano di Bartolo, St. Catherine: In green dress embroidered with gold, wearing a loose red gown lined with grey fur, standing in a landscape holding a book and martyr's palm; a wheel by her side. Panel—62 x 28 (P. M. Turner), £105.

5944 Titian, Catarina Cornaro, Queen of Cyprus, as "St Catherine of Alexandria"—45½ x 37 (Greenstreet), £157 10s.

5945 Del Biondo, Giovanni, Madonna and Child, with St. John the Baptist and St. Catherine; the Annunciation in a lunette above. Panel, arched top—33 x 29½ (Carroll), £99 15s.

5946 Vivarini, Luigi, Death of the Virgin; and The Twelve Apostles in Attitudes of Mourning—three: The three panels formed part of a predella (the Death of the Virgin being the centre-piece), and illustrated a legend connected with the Death of the Virgin. Centre panel, 9 x 12; side, each 27½ x 9½ (Dean), £351 15s.

5947 School of Perugino, St. Jerome: Small full-length figure in red mantle lined with green, holding a cross and a stone; landscape background. Panel—44 x 18½ (Nelson), £35 14s.

5948 Ghirlandaio, Madonna and Child: The Madonna, in red dress and green robe, holding the Infant Saviour in her left arm as He stands on her left hand; gold background. Panel, arched top—32 x 18¾ (Hallyn), £472 10s.

5949 De Vos, Cornelis, Lady, in black, with white lawn ruff and lace frills, holding a fan in her right hand; architectural and red curtain background—41 x 32 (Greenstreet), £31 10s.

5950 De Wint, P., Hilly Landscape, with shepherd and sheep near pool in foreground—31½ x 41½ (Turner), £24 3s.

5951 Dutch School, Tulips, Hyacinths, Carnations, Dahlias, and Lilac in Sculptured Vases on Stone Ledges. Pair—26½ x 35½ (Tooth and Sons), £189.

5952 Luini, Bernardino, Madonna nurturing the Infant Saviour. Panel—14½ x 12½ (Bellesi), £152 5s.

5953 Morland, G., Farmyard: Farm Scene, with donkeys and pigs; peasant conversing with peasant-woman on right—27½ x 35½ (Urquhart), £252.

5954 Mor, Sir Antonio, Sir Thomas Gresham, Founder of the Royal Exchange—37 x 29½ (Clifford), £31 10s.

5955 Fuseli, H. (R.A.), Ulysses and the Cyclops—35½ x 27½ (Permain), £13 13s.

5956 Hoppner, J. (R.A.), Lady, in white muslin dress, with blue cloak, and blue scarf round her neck; architectural and landscape background—29½ x 24½ (Sache), £1,260

5957 Romney, G., Mrs. Nathaniel Levien, née Miss Maria Joachim, in black and white dress, large felt hat and ribands, seated, holding her muff—31½ x 26 (Weeks), £57 15s.

5958 Sint Jans, Geertgen Tot, The Nativity. Panel—25 x 17¾ (Bellesi), £39 18s.

5959 Slingelandt, P. C. Van, Gerard Dou, in black cloak. Panel—9½ x 7½ (Dean), £31 10s.

5960 Dou, G., Saint at his Devotions. Panel—12 x 10 (Wallach), £24 3s.

5961 Rubens, Sir P. P., Diana at the Hunt—14 x 10½ (Rosenberg), £31 10s.

5962 Lancret, N., Backgammon-Players. Panel—12½ x 14½ (Cliff), £29 8s.

5963 Weenix, J. B., Dead Partridge. Signed—19 x 15 (Boyle), £18 18s.

5964 Gainsborough, T. (R.A.), Woody Landscape—12½ x 14 (Lacey), £50 8s.

5965 Murillo, B. E., St. Thomas of Villanueva giving Alms—66 x 42½ (Willis), £39 18s.

5966 Matsys, Virgin and Child, enthroned with a monk and Angel; landscape background. Panel—42 x 29½ (Bailey), £441.

5967 Hals, Frans, Gentleman: A bearded man, with fair moustache, in embroidered black dress, with small black belt at the waist, fastened with a silver clasp in front, white linen ruff and frills, holding a skull in his left hand. Panel—36 x 28 (Leggatt), £3,780.

5968 El Greco, St. Martin dividing his Cloak with the Beggar: The Saint in damascened armour, riding a white charger, dividing his green cloak with a beggar standing by his side; an obelisk surmounted by a circular ball on the left. Arched top—54 x 42 (Sampson), £1,365.

5969 Hone, N. (R.A.), Lady, in brown dress, with white lace fichu and white cap, holding fan—23½ x 19½ (Sepper), £23 2s.

5970 Sweerts, Michael, Interior of the Artist's Studio, with the Artist painting from the nude—19¼ x 16¾ (Clifford), £52 10s.

5971 Del Piombo, Sebastiano, Man holding a Staff—19½ x 13½ (Mason), £23 2s.

5972 Terbruggen, H., Peasant, seated playing bagpipes. Signed—36½ x 29 (Adams), £52 10s.

THE PROPERTY OF SIR ARTHUR W. NICHOLSON, K.C.B.

PICTURE

5973 Marshall, Ben, Francis Dukinfield Astley, Esq., and His Harriers: Mounted, in hunting costume, on a chestnut horse, holding the reins and whip in his left hand and his hat in his uplifted right hand; the hounds at work in front; Mr. Abel Wood, in black coat and top hat, with two huntsmen riding in the background; beyond, a view over an extensive landscape with Hunter's Tower, Cheshire, in the distant centre—39½ x 49½ (Knoedler), £2,730.

THE PROPERTY OF SIR ROBERT DRUMMOND MONCREIFFE, BART, C.B., C.M.G.

PICTURES

5974 Cuyp, A., Cavalier on Horseback, with dog, in landscape. Panel—12½ x 14¾ (Phillips), £29 8s.

5975 Gow, Head of a Lady, with embroidered black dress, with large white ruff and coif. Signed, and dated 1635. Panel—15 x 11½ (Brooks), £29 8s.

5976 Guardi, Francesco, Church of Santa Maria Della Salute, Venice: View from the Grand Canal, with numerous gondolas and figures, and groups of figures near the steps of the Great Church—19 x 15½ (Colnaghi), £1,680.

5977 Guardi, Francesco, Island of San Giorgio Maggiore, Venice: View of the Guidecca, with gondolas and figures near the Island of San Giorgio, with a distant view of the buildings on the Riva Schiavoni—18¾ x 15½ (Colnaghi), £1,050

5978 Hals, Lady, in black dress, with white ruff and white lace head-dress. Panel—19 x 14½ (H. M. Clarke), £65 2s.

5979 Juncker, Justus, Old Man, in brown cloak, with black fur cap. Signed, panel—21½ x 17 (Dare), £10 10s.

5980 Juncker, Justus, Interior, with gentleman playing game of draughts. Signed, panel—14 x 19 (Dare), £31 10s.

5981 Mor, Sir Antonio, Lady (said to be Queen Mary), in black dress trimmed with white fur, gold chain round her neck; white head-dress. Painted oval, panel—18 x 14 (Kotin), £50 8s.

5982 Palamedes, A., Interior, with cavaliers and ladies music-making and conversing. Panel—14½ x 19½ (Grace), £44 2s.

THE PROPERTY OF THE RIGHT HON. VISCOUNT HOOD, O.B.E.

PICTURE

5983 Marshall, Ben, "Pericles": Well-known racehorse and thoroughbred sire, by "Evander," 1809. Signed, and dated 1814—33 x 39½ (Knoedler), £1,260.

THE PROPERTY OF THE LATE SIR C. COLVIN-SMITH, K.C.B.

PICTURES

5984 Colvin-Smith (R.S.A.), Henry MacKenzie, Esq., novelist and miscellaneous writer, author of "The Man of Feeling." 1771; called by Scott the "Northern Addison"—49½ x 39½ (Bowles), £36 15s.

5985 Colvin-Smith (R.S.A.), Sir Walter Scott, in black dress, with white collar and black stock—29½ x 24½ (Cartwright), £78 15s.

THE PROPERTY OF H. PRITCHARD-GORDON, ESQ.

PICTURES

5986 Hobbema, Meindert, A Landscape, with a Clump of Great Trees: A view of wooded country, composed in the centre of a clump of trees, of which the spreading boughs mingle with other trees growing from a bank on the left; a sandy road encircles these trees, and leads to a cottage seen in the background, at the door of which two peasants are conversing, and a man is seen with a dog; on the right a peasant carrying a stick walks with a woman towards the front, whilst on the opposite side a man in black dress is seen near a pool, with a view of pasture lands enclosed by hedges beyond; cloudy sky. Signed, panel—23 x 32½ (Sampson), £6,300.

5987 De Hooch, Pieter, The Burgomaster: Interior of an apartment, with the floor tiled with red slates; a bearded man is seated at a table, dressed in black, with his right hand resting on on open book and holding his spectacles; a map hangs on the wall, with a curtain suspended from a brass rod above; an open door in the background, showing a landscape—24½ x20½ (Clayton), £147.

THE PROPERTY OF HIS GRACE THE DUKE OF LEINSTER

PICTURES

5988 Cuyp, Aelbert, Milking-time: View on the banks of a canal, with a standing cow and two cows resting by a clump of low trees, nearby a herdsman who is conversing with a peasant-woman. Signed, A. Cûijp. Panel—23 x 28½ (F. Partridge), £1,890.

5989 Cuyp, Aelbert, Cows, with a Herdsman: Extensive view over a flat landscape, with a group of five reddish-brown cows and a black and white cow in the foreground tended by a peasant, who in red blouse and black hat sits with his back to the spectator, holding a staff; a wide expanse of sky, with sun setting behind storm clouds. Signed, A. Cûijp. Panel —22¾ x 28¾ (Agnew), £2,940.

5990 Cuyp, Aelbert, Cows in a Pasture, with a Herdsman: View on the banks of a wide river, with a young herdsman in white shirt and pale blue breeches seated on a mound of earth. Panel—17¾ x 28¾ (Tatham), £525.

5991 Vaillant, W., Pupil in the Studio: Boy in a brown coat, seated on a low chair with a sketch-book, before a statue of a Cupid; an open book and other books at his feet; busts on a ledge in the background—50 x 39 (Skilleter), £262 10s

THE PROPERTY OF THE LATE J. E. FORDHAM, ESQ

5992 Crome, J., Landscape: Road through a wood, with peasants conversing by a pool in the foreground; fallen timber and donkeys beyond, with farm-buildings in the distance. Panel —25½ x 21 (Weaver), £115 10s.

5993 Crome, W. H., Farmstead among Trees, with figures on a road —26¼ x 21¼ (Masters), £23 2s.

THE PROPERTY OF E. H. CUTHBERTSON, ESQ.

PICTURES

5994 Hoppner, J. (R.A.), Miss Holcroft, daughter of Thomas Holcroft, the dramatist—29¼ x 24¼ (Mason), £1,312 10s.

5995 Lawrence, Sir T. (P.R.A.), Prince Metternich, in black coat, with white vest and red and white stock, wearing the Order of St. Etienne; red curtain background. Painted oval—29 x 24¼ (Fuller), £136 10s.

5996 Raeburn, Sir H. (R.A.), Miss Janet Law—34¼ x 26½ (Palmer), £1,680.

5997 Raeburn, Sir H. (R.A.), Mrs. George Thomson: In dark red dress edged with black fur, and tied with a red bow, showing white muslin fichu at the neck; her dark hair done in curls over her forehead; her red hat trimmed with an ostrich feather—29½ x 24½ (Agnew), £6,300.

5998 Reynolds, Sir Joshua (P.R.A.), Venus and Cupid: Venus reclining on a cushion in a landscape beneath a crimson curtain and a vine with grapes; on her right arm she wears a jewelled bangle, and her left hand is resting on her body; Cupid is seen on the left peeping through some trees; a view of a park in the centre distance—49 x 39 (Tatham), £1,050.

5999 Stark, James, Landscape with Gipsies: Rough road through wood with gipsy encampment; farm-cart in the background—20½ x 28¼ (Vicars), £682 10s.

THE PROPERTY OF THE LATE J. H. BUSHBY, ESQ.

PICTURE

6000 Romney, George, Colonel Jacob Camac: In scarlet military coat with black facings, white vest and breeches, tall boots, standing in a landscape by his charger, holding his black hat in his right hand and pointing with his left. Painted in 1784—97 x 65 (F. Howard), £1,680.

VARIOUS PROPERTIES

PICTURES

6001 Cordrey, J., Fox-hunting. Signed, and dated 1765—24½ x 34½ (Browning), £31 10s.

6002 Elmer, S., Grouse—23¾ x 28¾ (Willis), £9 9s.

6003 Sartorius, F., "Careless" beating "Atlas"—21 x 28 (Dean), £23 2s.

6004 Sartorius, J. N., Huntsman. on horseback, with three hounds—24½ x 29½ (Roe), £35 14s.

6005 Sartorius, J. N., Fox-hunting: In full cry—20 x 27 (Ackermann), £126.

6006 Sartorius, J. N., Fox-hunting, 1819-21—a set of four: Going to the Meet, Breaking Covert, The Check, Full Cry—17 x 20½ (Ackermann), £525.

6007 Stubbs, G. (R.A.), Colonel Thornton, standing by his hunter, in landscape—23 x 29½ (B. A. Spencer), £54 12s.

THE PROPERTY OF COLONEL J. F. N. BAXENDALE.

PICTURES

6008 Portrait of Nowell Southerton, Cursitor Baron of the Exchequer, in robes, with a coat-of-arms—panel; Portraits of Queen Anne, and The Duke of Marlborough, after Sir G. Kneller—three (Sweet and Maxwell), £25 4s.

6009 Blieck, Cloisterers of a Cathedral, with figures; St. Peter Released from Prison; and a Church Interior, with figures, after H. Steenwyck—three. Panel (Williams and Sutch), £42.

6010 Bleker, D., Concert Party: Group of five ladies and gentlemen in landscape. Signed, and dated 1646—52 x 49½ (Schidloff), £52 10s.

6011 Canaletto, A.: View on the Riva Schiavoni, Venice, with the Doge's Palace, and gondolas and figures—23½ x 37½ (W. Sabin), £315.

6012 Casteels, P., Sportsman, seated on woody bank, holding gun; dog by his side, with poultry and other birds—63 x 73 (Hugo), £50 8s.

6013 d'Hondecoeter, M., Three Eagles with Dead Lamb; and Eagle attacking Poultry. Pair—62 x 49½ (Greenstreet), £33 12s.

6014 Jordaens, Jacob, Family Concert—44 x 71½ (Rothschild), £48 6s.

6015 Van Der Neer, A., Village on River, with figures in boat: Moonlight. Panel—15¾ x 21½ (Warner), £21.

6016 Roestraeten, Globe, with musical instruments and other objects, on table covered by a Persian carpet—43½ x 55½ (Field), £17 17s.

6017 Stone, H., Sir John Finch, Lord Keeper, in robes, seated—49 x 39½ (Sweet and Maxwell), £57 15s.

May 18, 1926. **Sotheby's.**

Engravings and Etchings, the property of the late Sir Henry James Johnson.

FRAMED.

6018 Barnard, W., Sir Horatio Nelson, after L. F. Abbott; superb impression, with full margins (C. S., 8), second state, of two—(Maggs), £21.

6019 Dickinson, W., Mrs. Mathew, after Sir J. Reynolds; a very fine impression of the lettered state, (C. S., 48, second state), (Hamilton, third state)—(Ellis & Smith), £20.

6020 Dickinson, W., Mrs. Taylor, after the same; a fine impression of the only state, (C. S., 80, only state), (Hamilton, only state)—(Granger), £21.

6021 Faber, J. (Junior), The Lute Player, after Franz Hals; very fine, (C. S., 403, only state)—(Daniell), £20.

6022 Green, V., The Ladies Waldegrave, after Sir J. Reynolds; superb impression, lettered, with the address of V. Green, (C. S., 133, second state, of four), (Hamilton, second state, of four)—(Preston), £95.

6023 Hodges, C. H., Mrs. Anne Warren, after G. Romney; very fine and rare, (C. S., 32, only state), (Horne, 126, only state)—(Daniell), £95.

6024 Houston, R., The Burgomaster, after Rembrandt; superb proof before all letters, (C. S., 147, first state, of two), (Charrington, 79, first state, of two)—(Maggs), £20.

6025 Hudson, H., Mrs. Curtis, after H. Walton; fine impression of this extremely rare plate, with the artists' names scratched, (C. S., 1, only state)—(Daniell), £250.

6026 Jones, J., James Boswell, after Sir J. Reynolds; extremely fine, scratched letter proof, (C. S., 8, first state), (Hamilton, second state, of four)—(Maggs), £32.

6027 Jones, J., Mrs. Davenport, after G. Romney; superb impression, (C. S., 17, only state), Horne, 24, only state)—(Ellis & Smith), £175.

6028 Jones, J., Miss Kemble, in white dress, after Sir J. Reynolds; very fine, (C. S., 45, only state)—(Colnaghi), £112.

6029 Jones, J., Francis, Lord Rawdon (Earl of Moira), after Sir J. Reynolds; proof before the title, very fine, with full margins, (C. S., 67, first state), (Hamilton, first state)—(Sabin, F.), £22.

6030 Jones, J., Black Monday, or the Departure for School; and Dulce Domum, or the Return from School; a pair; after W. R. Bigg; superbly printed in colours—(Sabin, F.), £460.

6031 Keating, G., Georgiana, Duchess of Devonshire, and Daughter, after Sir J. Reynolds; superb proof before the arms, with artist's names engraved, and the title "Her Grace the Duchess of Devonshire" faintly scratched in the centre, (C. S., 3, undescribed state, before the first)—(Harvey, F.), £580.

6032 Smith, J. R., The Return from Market, after G. Morland; open-letter proof, very fine, with large margins—(Ellis & Smith), £42.

6033 Smith, J. R., Mrs. Carnac, after Sir J. Reynolds, superb scratched letter proof, (C. S., 31, second state, of five), (Hamilton, second state)—(Ellis & Smith), £250.

6034 Smith, J. R., Lady Catherine Pelham Clinton, after the same; superb, (C. S., second state, of two), (Hamilton, second state, of three)—(Oppenheim), £125.

6035 Smith, J. R., Miss Cumberland, after G. Romney; superb proof, with part of publication line scratched and part in MS., (C. S., 49, undescribed state, between first and second), (Horne, 22, second state, of four)—(Daniell), £190.

6036 Smith, J. R., The Gower Family, after G. Romney; very fine impression, cut close, (C. S., 68, probably first state), (Horne, 35, probably first state)—(Ellis & Smith), £40.

6037 Smith, J. R., Mrs. Musters, after Sir J. Reynolds; proof before all letters, very fine and rare, title and publication line presumably in the engraver's handwriting, (C. S., 120, first state), (Hamilton, first state)—(Harvey), £300.

6038 Smith, J. R., Mrs. North, after G. Romney; superb, (C. S., 122, second state, of two), (Horne, 87, second state, of two) —(Daniell), £38.

6039 Smith, J. R., Mrs. Payne Galwey and Child, after Sir J. Reynolds; superb scratched letter proof, (C. S., 133, second state, of three; first state is described from an unfinished proof in the B.M.), (Hamilton, first state)—(Colnaghi), £520.

6040 Smith, J. R., Mrs. Stables and Daughters, after G. Romney; superb, (C. S., 157, second state, of two), (Horne, 112, second state, of two)—(Daniell), £88.

6041 Smith, J. R., Hon. Mrs. Stanhope, after Sir J. Reynolds; superb unfinished engraver's proof, touched, (C. S., 158, undescribed state before the first)—(Harvey), £30.

6042 Smith, J. R., Louisa, Lady Stormont, after G. Romney; superb scratched letter proof, with large margins, lips and cheek printed in colour, (C. S., 159, first state), (Horne, 115, first state)—(Daniell), £76.

6043 Smith, J. R., Henrietta, Countess of Warwick, after G. Romney; brilliant proof with the artists' names in scratched letters and the publication line in MS., presumably in the engraver's handwriting, the earliest known state, (C. S., 174, state undescribed), (Horne, 128, state undescribed, before first)—(Ellis & Smith), £290.

6044 Smith, J. R., The Promenade at Carlisle House, by and after; superb scratched letter proof, (C. S., 194, first state),—(Tyler), £195.

6045 Walker, J., Lady Isabella Hamilton, after G. Romney; superb impression without separate plate, (C. S., 6, probably first state), (Horne, 39, second state)—(East), £28.

6046 Walker, J., Mrs. Musters, after the same; superb impression with the separate plate, (C. S., 10, second state), (Horne, 85, second state)—(Pape), £69.

6047 Walker, W., Sir Walter Scott, after Sir H. Raeburn; lettered proof, with facsimile autograph signature, very fine—(Daniell), £21.

6048 Ward, W., Daughters of Sir Thomas Frankland, after J. Hoppner; brilliant open-letter proof, (C. S., 38, second state)—(Colnaghi), £300.

6049 Watson, T., Warren Hastings, after Sir J. Reynolds; fine, (C. S., 19, only state), (Hamilton, first state), (Goodwin, first state; second is described from Hamilton's)—(Maggs), £25.

6050 Filloeul, Dame prenant son Thé, and Le Château de Carte; pair; after J. B. S. Chardin, (Bocher, 13, only state, lettered), (Bocher, 20, second state, before the address of Basan)—(Agnew), £20.

6051 Marlié, R. E., La Bénédicité (femme Lepicié), after J. B. S. Chardin, (B., 5B, only state, lettered)—(Agnew), £20.

6052 Masson, A., Guillaume de Brisacier, after N. Mignard; superb impression, with errors Brisasier and Segretaire, (R. D., 15, second state)—(Osborne), £36.

6053 Meryon, C., Le Stryge; fine impression with large margins, showing the marks of the burnisher, (L. D., 23, fifth state, of eight), (L. D. and W., 23, fifth state, of eight)—(Maggs), £43.

6054 Meryon, C., Le Petit Pont; fine impression with the initials and the needle marks at lower left, (L. D., 24, third state, of six), (L. D. and W., 24, third state, of seven)—(Maggs), £62.

6055 Rijn, Rembrandt van, Rembrandt, with plumed cap and sabre, in an oval; very fine, with margins, (Bartsch, 23, third state), Rovinski, 23, third state), (Hind, 110, third state)—(Colnaghi), £43.

6056 Rijn, Rembrandt van, View of Amsterdam; superb, early impression, (B., 210, only state), (R., 210, only state), (H., 176, second state)—(Finberg), £105.

6057 Rijn, Rembrandt van, Landscape with the three trees; brilliant impression of the only state, with small margins, (B., 212, only state), (R., 212, only state), (H., 205, only state)—(Colnaghi), £700.

6058 Rijn, Rembrandt van, Old Man with flowing beard and fur cap, (B., 262), state undescribed), (R., 262, third state), (H., 92, second state)—(Dunthorne), £65.

6059 Rijn, Rembrandt van, Clement de Jonghe; superb impression with burr, before the button on the hatband, showing the plate-mark all round, (B., 272, third state), (R., 272, third state), (H., 251, third state)—(Colnaghi), £200.

6060 Rijn, Rembrandt van, Thomas Jacobsz Haaring (the Young Haaring); superb, early impression on Japan paper, with mezzotint effect, showing the plate-mark all round, (B., 275, second state), (R., 275, second state), (H., 288, second state) —(Kennedy & Co.), £485.

6061 Rijn, Rembrandt van, Jan Lutma, the Elder; superb impression with burr, showing plate-mark all round, signed on the back by N. Smith (Lugt, 2,296), (B., 276, second state), (R., 276, second state), (H., 290, second state)—(Colnaghi), £180.

6062 Rijn, Rembrandt van, Ephraim Bonus; superb impression with burr, with full blank space below and small margins, (B., 278, second state), (R., 278, second state), (H., 226, second state)—(Walter), £380.

6063 Rijn, Rembrandt van, The Large Coppenol; brilliant impression showing the plate-mark all round, before the downward lines on curtain at right, (B., 283, second state), (R., 283, third state), (H., 300, third state)—(Colnaghi), £210.

6064 Turner, C., Liber Studiorum: London from Greenwich, after J. M. W. Turner; very fine, (F., 26, first state), (R., 26, first state)—(Dunthorne), £25 10s.

6065 Turner, C., Liber Studiorum: Norham Castle, after J. M. W. Turner; signed by the engraver, very fine, (F., 57, first state), (R., 57, first state)—(Dunthorne), £30.

6066 Whistler, J. A. McN., Limehouse; on Japan paper, (K., 40, third state), (W., 37)—(Colnaghi), £20 10s.

6067 Whistler, J. A. McN., Eagle Wharf (Tyzac, Whitley & Co.); (K., 41, only state), (W., 39)—(Colnaghi), £24.

6068 Whistler, J. A. McN., Black Lion Wharf; (K., 42, third state), (W., 40)—(Dunthorne), £36.

6069 Whistler, J. A. McN., The Pool; (K., 43, third state), (W., 41) (Colnaghi), £31.

6070 Whistler, J. A. McN., Thames Police; on Japan paper, (K., 44, third state), (W., 42)—(Dunthorne), £23

May 19, 1926. **Sotheby's.**

Pictures by Old Masters, including the property of Major Goodall, Dinton Hall, near Aylesbury; the property of Lieut.-Commander C. K. Adam, Blair Adam, Kinross-shire, N.B.; the property of the Rt. Hon. Lord Phillimore, Cam House, Campden Hill, W.; the property of Madame de Bille; and other properties. Also Portraits and Landscapes of the English School, from the collection of the late Sir John Robert Cave-Brown-Cave, Bt.; from the collection of the late F. P. Osmaston, Esq.; the property of Mrs. Bateson, The Manor House, Merton, S. W.; the property of O. A. Burton, Esq., Lorne Lodge, Great Malvern; the property of Reginald B. Scott, Esq.; and other properties.

Oil Paintings

Framed

The Property of Major Goodall

6071 School of Van de Velde, Seascape, with shipping. Canvas—14 x 17 (Williams), £14.

6072 Victors, Jan, Diogenes in search of a wise man; composition of numerous figures; signed, and dated 1654. Canvas—68 x 82 (Minken), £17.

6073 Van der Poel, E., Coast Scene, with figures—fishermen and others—among the dunes; signed "E. V. Poel." Panel—15 x 19 (Duits), £21.

6074 School of De Hoogh, Interior, with figures. Canvas—14 x 17 (Williams), £16.

6075 Steen, J., Interior, with youth seated playing violin; a lady offers him glass of wine. Panel, unframed—22 x 17 (Granger), £49.

6076 Italian School, Fruit Piece. Canvas—26½ x 38½ (Field), £16 10s.

6077 Baptiste, Flower Piece. Canvas—26½ x 40½ (Collings), £42.

6078 Nason, P., Madame de Ruyter, half-length, turned to the left, holding a fan. Admiral de Ruyter (?), half-length, turned to the left, with his left hand resting on a globe. Signed, and dated 1661; pair; canvasses—34 x 27 (Partridge), £74.

6079 English School (18th Century), Gentleman, in blue coat. Canvas—30 x 25 (Daniell), £16.

6080 School of Teniers, Wooded Landscape, with figures. Panel—35 x 45 (Asscher), £24.

6081 School of Hobbema, Wooded Landscape, with figures. Panel—34 x 45 (Duits), £37.

6082 School of Teniers, Interior of Dutch Alehouse. Panel—14 x 12 (Ackermann), £11 10s.

6083 Lely, Lord Carnarvon as a boy, with his dog and bow and arrow, in landscape. Canvas—50 x 40 (Williams), £36.

The Property of Lieut.-Commander C. K. Adam

6084 English School (18th Century), Robert Adam, three-quarter length, seated. Canvas—50 x 40 (Batsford), £96.

6085 English School, The Adelphi. Canvas—44 x 75¼ (Gooden & Fox), £138.

VARIOUS PROPERTIES

6086 Dutch School, Flower Piece. Canvas—19 x 15½ (Whitaker), £13.
6087 Del Biondo, Giov., Madonna and Child, with Saints. Panel, gold background, arched top—23 x 14 (Wilmot), £40.
6088 Morales, The Crucifixion. Panel—18 x 14½ (Farrer), £16.
6089 Van der Werf, A., Adam and Eve. Signed, and dated 1716. Panel—18¼ x 13½ (Dell), £37.
6090 Dahl, Michel, Miss Grimston. Canvas; oval—30 x 25 (Ackermann), £16.
6091 Teniers, Village Scene, with figures. Bears signature; panel, unframed—12 x 18 (Duits), £12.
6092 Licinio, Bernardino, Gentleman, in black dress and black cap, holding pair of gloves. Canvas—30 x 25 (Bellesi), £160.
6093 School of Hondecoeter, Various birds in a landscape. Canvas—37 x 54 (Davis), £32.
6094 Antwerp School (C. 1520), Triptych: Centre panel, Virgin and Child, seated under a tree; left wing, St. Catherine kneeling, holding a sword; right wing, St. Barbara seated, holding an open book and a peacock's feather. Panels, rounded above—centre 40 x 28, wings 40 x 12 (Ackermann), £26.
6095 French School (18th Century), Procession of Cupids. Grisaille, panel—30 x 67 (Leger), £11.

THE PROPERTY OF MADAME DE BILLE

6096 Ramsay, Allan, Dauphine of France. Canvas—24½ x 19 (Elliot), £21.
6097 Zoffany, J. (R.A.), Doctor T. Hanson. Canvas—45 x 36 (Ray), £11.

VARIOUS PROPERTIES

6098 Roth, G., Group of three Children of the Faithfull Family. Signed, and dated 1781; canvas; oval—10 x 12 (Pawsey), £12.
6099 English School (18th Century), Naval Battle. Canvas—24 x 37 (Amor), £17.

FROM THE COLLECTION OF THE LATE SIR JOHN ROBERT CAVE-BROWN-CAVE, BART.

6100 Reynolds, Sir J. (attributed to), Mrs. Lloyd, half-length, to left. Canvas—30 x 25 (Beck), £43.

THE PROPERTY OF THE RT. HON. LORD PHILLIMORE

6101 Van der Eckhout, G., The Philosopher: Portrait of a scientist, three-quarter length, seated in his study examining a bottle, with an open book before him. Canvas—35 x 37 (Holliday), £54.

VARIOUS PROPERTIES

6102 Vickers, A. (Senr.), Farm near Hendon. Canvas—10 x 14 (Waters), £9.

6103 Verboeckhoven, E., and Christ, E. C., Wooded Landscape, with cattle and figures, signed by both artists. Canvas—25 x 31 (Wolff), £22.

THE PROPERTY OF MRS. OSMASTON

6104 Constable, John (R.A.), Landscape, with a house among trees. Canvas, on panel—8 x 9½ (Tooth), £40.

THE PROPERTY OF REGINALD B. SCOTT, ESQ.

6105 Webster, G., Seascape: Calm sea with shipping. Signed; canvas—16 x 20 (Permain), £12 10s.

6106 Patel, Landscape, with ruins and figures. Signed; canvas—35 x 47 (Leggatt), £32.

6107 Berkheyde, Interior of Dutch Church, with figures. Signed indistinctly, and dated 165—; canvas—46 x 44 (Wolff), £40.

6108 Scott, Ann Lady (sister of Benjamin Scott), Bouquet of mixed flowers in vase. Canvas—35 x 24 (Daniell), £70.

THE PROPERTY OF G. A. BURTON, ESQ.

6109 Huchtenburgh, Jan van, Camp Scene, with storm gathering. Panel—13 x 10½ (Ackermann), £10.

THE PROPERTY OF MRS. BATEMAN

6110 Kriser, Rudolf, Salome. Canvas—30 x 50 (Penney), £25.

May 19 and 20, 1926. **Christie's.**

Modern Pictures and Drawings, the property of the late T. Sands Johnson, Esq., "Warrenside," Blundellsands; Old Pictures, the property of Major J. H. P. Leschallas, of Glenfinart, Ardentinny; also Ancient and Modern Pictures and Drawings, from various sources.

THE PROPERTY OF THE LATE T. SANDS JOHNSON, ESQ.

DRAWINGS

6111 Bell, R. Anning (R.A.), Masque of the Courtiers, from "The Tempest"—22½ x 15½ (Sampson), £12 1s. 6d.

6112 Bell, R. Anning (R.A.), Household of the Virgin, 1912—14½ x 10½ (Sampson), £11 0s. 6d.

6113 Bell, R. Anning (R.A.), The Flight into Egypt, 1912; and The Rest in the Flight into Egypt. Pair—14½ x 10½ (Sampson), £17 17s.

6114 Brabazon, H. B., Impression after J. B. C. Corot—7½ x 5 (Sampson), £11 0s. 6d.

6115 Brabazon, H. B., Near Battle, Sussex—6½ x 8½ (Mellor), £19 19s.

6116 Brabazon, H. B., Cairo—6½ x 3¾ (Sampson), £8 18s. 6d.

6117 Brabazon, H. B., Venice. Pastel—4½ x 8½ (Sampson), £8 18s. 6d.

6118 Brangwyn, Frank (R.A.), Peace—29 x 25 (Sampson), £52 10s.

6119 Brangwyn, Frank (R.A.), Interior of a Church, with priest celebrating mass—21 x 28½ (Sampson), £39 18s.

6120 Brangwyn, Frank (R.A.), St. Hilaire, France—21½ x 28 (Sampson), £56 14s.

6121 Brangwyn, Frank (R.A.), Old Iron Mine near Brixham—21 x 28½ (Sampson), £46 4s.

6122 Brangwyn, Frank (R.A.), Interior of a Church—24 x 19½ (Sampson), £39 18s.

6123 Brangwyn, Frank (R.A.), Old Mill, Toledo—19½ x 23 (Sampson), £48 6s.

6124 Brangwyn, Frank (R.A.), Religious Procession, La Popie, 1910—19½ x 15 (Sampson), £80 17s.

6125 Hall, Oliver (A.R.A.), Southampton From Hythe—11½ x 17½ (Sampson), £7 17s. 6d.

6126 Hall, Oliver (A.R.A.), Vienne—10½ x 14½ (Sampson), £7 17s. 6d.

6127 Hall, Oliver (A.R.A.), Hog Lane—10½ x 14½ (Sampson), £7 17s. 6d.

6128 Hall, Oliver (A.R.A.), Old House, Ludlow—10½ x 14½ (Sampson), £7 17s. 6d.

6129 Hall, Oliver (A.R.A.), Ludlow Castle—10½ x 14½ (Sampson), £7 17s. 6d.

6130 Hall, Oliver (A.R.A.), Stokesay Castle—10½ x 14½ (Sampson), £8 8s.

6131 Hall, Oliver (A.R.A.), Winter Sunlight—10½ x 14½ (Sampson), £7 17s. 6d.

6132 Hall, Oliver (A.R.A.), Cartmel—9¾ x 12¾ (Sampson), £7 17s. 6d.

6133 Hall, Oliver (A.R.A.), Sussex Cottage—9½ x 13 (Sampson), £7 17s. 6d.

6134 Hall, Oliver (A.R.A.), North Country Barn—9½ x 13 (Sampson), £7 17s. 6d.

6135 Hall, Oliver (A.R.A.), Old Ash Trees, near Shap—9½ x 13 (Sampson), £7 17s. 6d.

6136 Hall, Oliver (A.R.A.), Appledore, 9½ x 13 (Sampson), £7 17s. 6d.

6137 Hall, Oliver (A.R.A.), Foreshore, Bardsea—9 x 12½ (Sampson), £11 0s. 6d.

6138 Hall, Oliver (A.R.A.), Eden Valley—7½ x 14 (Sampson), £7 17s. 6d.

6139 Hall, Oliver (A.R.A.), Long Newton Lane—8 x 11½ (Sampson), £8 18s. 6d.

6140 Hall, Oliver (A.R.A.), Study of Oak Trees—7½ x 11½ (Sampson), £7 17s. 6d.

6141 Hall, Oliver (A.R.A.), Study in Bruges—7¾ x 11 (Sampson), £7 17s. 6d.

6142 Hall, Oliver (A.R.A.), Study of Sea and Sky; and The Quarry (Sampson), £15 15s.

6143 Hughes-Stanton, Sir H. (R.A.), Near Eskdale, 1914—13¼ x 19¼ (Sampson), £15 15s.

6144 John, Augustus E. (A.R.A.), Donegal Shawls. Indian ink wash—17¾ x 12½ (Sampson), £10 10s.

6145 Legros, Alphonse, The Departure—sepia; and The Siesta (1905)—red chalk (Meatyard), £11 11s.

6146 McBey, James, Gipsy Encampment, 1914—12½ x 19¼ (Sampson), £22 1s.

6147 McBey, James, Tinker Child, 1914—6¾ x 12½ (Sampson), £13 13s.

6148 Peppercorn, A. D., The Solent; and Trees in Bardsea Park, by D. Grahame, 1920 (Mason), £12 12s.

6149 Peppercorn, A. D., Birchington; Birchington Sands; and Cheddar Marshes (Mason), £26 5s.

PICTURES

6150 Frampton, E. Reginald, "Emelye"—from the "Knight's Tale"—Chaucer, 1903—23 x 19½ (Sampson), £16 16s.

6151 Greaves, Walter, On the Thames—23½ x 17½ (Shaftesbury), £28 7s.

6152 Mura, F., Pasture Land, with Sheep—8 x 14½ (Sampson), £10 10s.

6153 Peppercorn, A. D., Cattle on the Common—29 x 49 (Mason), £26 5s.

6154 Peppercorn, A. D., River Scene, with boat and farm buildings—9½ x 25½ (Mason), £16 16s.

6155 Stott, Edward (A.R.A.), Harvester's Return—21½ x 21 (Mason), £483.

VARIOUS PROPERTIES

DRAWING

6156 Richardson, T. M., St. Michael's Mount, Cornwall, 1838—9¼ x 13½ (Sampson), £8 18s. 6d.

PICTURES

6157 Wimperis, E. M., near Amberley, Sussex—9½ x 13¾ (Gooden and Fox), £9 9s.

6158 Collier, T., Near Walberswick—9½ x 13½ (Thomson), £11 11s.

6159 Collier, T., Heath Scene—8½ x 13½ (Sampson), £9 9s.

6160 Brangwyn, Frank (R.A.), Puorta de Passages, 1891—22½ x 16 (Cooling), £54 12s.

6161 Brangwyn, Frank (R.A.), Gallino Navarre, 1891—17 x 20 (Cooling), £39 18s.

6162 Fischer, Mark (R.A.), Bright Day, Antibes—6¾ x 9¾ (Sampson), £11 0s. 6d.

6163 Mole, J. H., Gathering Fuel near Shirley, 1876—14½ x 10¾ (Sampson), £26 5s.

6164 Hunt, W., Rustic—14 x 8¾ (Sampson), £8 8s.

6165 Mole, J. H., Lane at Hillesden, Devon, with woman gathering wood, 1876—9½ x 14½ (Lawton), £28 7s.

6166 Collier, T., Bowes Castle, Yorks.—8¼ x 13½ (Gooden and Fox), £18 18s.

6167 Cotman, J. S., Cleppersley Church, Norfolk—7 x 10½ (Wharton), £25 4s.

PICTURES

6168 Jacque, Ch., Sheep at a Pool. Panel—11½ x 13½ (Van Wisselingh), £30 9s.

6169 Duff, J. R. K., Rams—30 x 60 (Lacey), £8 18s. 6d.

6170 Akkeringa, J., On the Stream—18 x 26 (Van Wisselingh), £15 15s.
6171 Diaz, N., Group of Figures. Panel—14¾ x 10½ (Willis), £68 5s.
6172 Jacque, Ch., La Siesta de Poules—25½ x 21½ (Holland), £29 8s.
6173 Marcke, E. Van, Landscape, with cattle and stranded boats. Panel—8¼ x 12¼ (Willis), £37 16s.
6174 Le Sidaner, H., La Rochelle: Le Boutique du vieux Poche—31½ x 39 (Sampson), £35 14s.
6175 Swan, J. M. (R.A.), Still Life—26 x 41 (Hellyer), £16 16s.
6176 Vincent, G., On the Yare, with windmill and cottage. Panel—14 x 19 (Gelson), £29 8s.
6177 Wardle, Arthur, Breaking Cover—29½ x 24½ (Sampson), £11 11s.
6178 Talmage, Algernon (A.R.A.), Breezy Pastures—30 x 39¾ (Vaughan), £8 8s.
6179 Friedenson, Arthur, Evening, 1918—39 x 60 (Woodley), £13 13s.
6180 Strang, William (R.A.), Jairus' Daughter, 1920—43 x 56 (Grace), £21.
6181 Hughes-Stanton, Sir H. (R.A.), Jeune on the Rhone, 1920—17½ x 23½ (Sampson), £10 10s.
6182 Waterlow, Sir E. A. (R.A.), Cattle on the Banks of the Ouse—16 x 23 (Hellyer), £17 17s.
6183 Mostyn, Tom, The Garden of the Lilies—19½ x 26½ (Wood), £8 8s.
6184 Strang, William (R.A.), The Piece of Silver, 1920—36 x 30 (Holmes), £18 18s.
6185 Mostyn, Tom, The Shadowed Garden—19½ x 26½ (Meatyard), £8 8s.
6186 Williams, E. C., Forest Scene, with figures by pool. Unframed—24 x 29½ (Sampson), £10 10s.
6187 Mostyn, Tom, Where the Prince Lived—30 x 40 (Sampson), £8 8s.
6188 Hughes-Stanton, Sir H. (R.A.), Cader Idris, 1917—29½ x 38½ (Bischoff), £23 2s.
6189 Birch, S. J. Lamorna (A.R.A.), Blackthorn and Gorse—20 x 29½ (Sampson), £8 8s.
6190 Cole, George, Landscape, with shepherd-boys and sheep, 1856—29¾ x 47¼ (Sale), £37 16s.
6191 Thaulow, Fritz, Landscape, with cottage: Evening, 1898—24½ x 30½ (Lawson), £50 8s.
6192 Boudin, E., Le Plage. Panel—9 x 13 (Bower), £15 15s.
6193 Boudin, E., On the Beach. Panel—6 x 8½ (Vaughan), £8 8s.
6194 Morgan, Fred, Joys of Spring—27½ x 18½ (Williams), £9 9s.
6195 Maris, Jacob, The Footbridge. Panel—8½ x 10½ (Morrison), £8 8s.
6196 Willis, H. B., Mid-day Meal, 1840—43 x 55 (Sampson), £26 5s.
6197 Schreiber, Ch., The Connoisseur. Panel—11½ x 6¾ (Sampson), £21.
6198 Caston, E., The Wayside. Panel—5½ x 4 (Hellyer), £11 11s.
6199 Costa, G., Capri. Panel—8½ x 25 (Vesey), £18 18s.
6200 Steer, P. Wilson, Knaresborough—19½ x 17½ (Leggatt), £99 15s.
6201 Cameron, Sir D. Y. (R.A.), Hills of Dee. Panel—12½ x 15½ (Liberty), £47 5s.

THE PROPERTY OF MAJOR J. H. P. LESCHALLAS

PICTURES

6202 Drouais, Portrait of Marie Antoinette, in blue dress with pink bows, and powdered hair. Oval—25½ x 21 (Martin), £31 10s.

6203 Harding, J. D., The Ferry—24 x 38 (Sampson), £17 17s.

6204 Kneller, Sir G., Earl of Rochester, in blue coat. Painted oval—29½ x 24½ (Leger), £8 8s.

6205 Nason, Pieter, Henrietta Anne, daughter of Charles I., wife of the Duc d'Orleans. Painted oval. Signed, and dated 1668—33 x 25½ (Sampson), £21.

VARIOUS PROPERTIES

PICTURES

6206 Abbott, L. F., Divine, in black gown, with white bands—29½ x 24 (Westmore), £17 17s.

6207 Janssens, Lady. in blue dress, with pearl ornaments. Panel—15 x 11½ (Visman), £22 1s.

6208 Shayer, W. (Sen.), Cattle and Figures, on the road in the New Forest—13¾ x 11½ (Sampson), £30 9s.

6209 Storck, A., Shipping off a Jetty. Panel—13¾ x 19 (Roe), £11 11s.

6210 Stuart, Gilbert, Hannah More, in brown dress, with white fichu; powdered hair. Painted oval—29½ x 24 (Westmore), £105.

DRAWINGS

6211 Hamilton, H. D. (R.H.A.), F. R. West, Esq., in red coat and blue vest. Pastel, oval—9 x 7 (Leafe), £10 10s.

6212 Pocock, N., Mumbles, South Wales, with stranded boats and figures, 1792—16½ x 23½ (Gooden and Fox), £4 4s.

6213 Gainsborough, T. (R.A.), Landscape, with sportsmen and cattle. Crayon—10½ x 14½ (Reitlinger), £19 19s.

6214 Gainsborough, T. (R.A.), White Lodge, Bath. Indian ink wash —10 x 14 (Reitlinger), £15 15s.

PICTURES

6215 Alken, Hunting Subjects—four in one frame. Panel—7 x 11½ each (Frost and Reed), £38 17s.

6216 Alken, Tempesta: Conflagration; and Bay Scenes, with shipping —pair (three). Panel (Smith), £35 14s.

6217 Goyen, J. Van, Figures on Sandy Road. Panel—5½ x 8 (Russell), £18 18s.

6218 Storck, Johannes, Seaport, with boats and figures—20½ x 24½ (Leger), £19 19s.

6219 Stuart, Gilbert: Mrs. Charlotte Stuart, née Coats, in white muslin dress, with a dog—29½ x 24½ (Lewis), £39 18s.

6220 Molenaer, J. M., A Brawl. Panel—14½ x 21½ (Wolff), £15 15s.

6221 Benson, A., The Presentation in the Temple. Panel—14½ x 12½ (Bellesi), £39 18s.

6222 Van de Velde: Boats becalmed off the Coast—12 x 14 (A. Duits), £29 8s.

6223 Cornelis, : Cornelius Musius, martyred by the soldiers of William of Orange, in black dress, with fur collar. Panel—14½ x 12 (Cliffe), £18 18s.

6224 Heemskerk, E. Van : Peasant and Peasant-Woman Smoking and Drinking. Panel—8 x 5¾ (Wellcome), £10 10s.

6225 Carpione, Giulo, Cleansing Fire. Oval—38½ x 32 (Bellesi), £10 10s.

6226 Van Der Werf, Gentleman, in Classical dress. Oval, panel—27 x 22½ (Greenstreet), £27 6s.

6227 Verschuuring, H., Battle Scene. Signed, and dated 1652—26 x 39½ (Barton), £16 16s.

6228 Bosschaert, A., Flowers with Shells and Lizard. Panel—16½ x 13 (Lepper), £13 2s. 6d.

6229 Cosway, Lady, in white muslin dress, with black shawl, seated 29 x 24½ (Weston), £18 18s.

6230 Matsys, St. Jerome at his Devotions. Panel—36½ x 46½ (Collings), £21.

6231 Sartorius, J. N., Benjamin Aislabie, Esq., founder of the M.C.C., in hunting costume on horseback, with a groom, in a landscape, 1807—39½ x 49½ (Greenstreet), £136 10s.

6232 Arellano, Flowers—41 x 55 (Bolton), £52 10s.

6233 Gealst, S., Flowers in Glass Vase. Signed, and dated 1697. Panel—23½ x 19 (Savory), £19 19s.

6234 Lingelbach, J., Battle Scene—pair; and A Frozen River Scene, with figures—panel—(three) (Lewis), £27 6s.

6235 De Heem, Flowers and Fruit—28½ x 23¾ (Collings), £10 10s.

6236 De Momper, F., Valley Scene, with villagers merrymaking. Panel—21½ x 31½ (Willis), £73 10s.

6237 Brueghel, Adoration of the Magi. Panel—16½ x 21½ (Greenstreet), £39 18s.

6238 Mabuse, Madonna and Child. Panel—18½ x 12½ (West), £31 10s.

6239 Wyck, Jan, Hunting Scene. Panel—12¾ x 18¾ (B. A. Spencer), £52 10s.

6240 Ostade, I. Van, The Village School. Signed—15½ x 23½ (Stoller), £54 12s.

6241 De Keyser, Gentleman, in black dress, with white collar. Panel 11½ x 9½ (Barton), £39 18s.

6242 Weenix, Jan, Dead Game, Flowers and Fruit in Landscape—69 x 103 (Moore), £63.

6243 Canaletto, Island of San Giorgio Maggiore, with boats and figures. Signed I C 1751—34 x 35½ (Moore), £12 12s.

6244 Nason, Pieter, Elizabeth Saville, Countess of Chesterfield (1693), in blue dress, standing by a coffer—80 x 55½ (Field), £19 19s.

6245 Zoffany, An Architect, with his wife and four children; architectural background—53 x 33½ (Leger), £11 0s. 6d.

6246 Wyck, Jan, Town on a River, with carriages and other figures—38½ x 57½ (F. Howard), £31 10s.

6247 Lingelbach, J., Italian Market Scene, with numerous figures. Signed, and dated 1665—66 x 90 (Permain), £26 5s.

6248 French School, Lady, washing her hands in an apartment—20 x 16 (R. Ward), £9 9s.

6249 Vernet, View in Venice, with boats and figures—22½ x 38 (Leger), £11 0s. 6d.

6250 School of Bruges, The Crucifixion, with the Virgin and St. John; with the procession to Calvary in the background. Panel—25½ x 17 (Van Duren), £13 13s.

6251 Terburg, G., Gentleman, in black dress and hat, white lawn collar and cuffs—14 x 11 (C. Duits), £43 1s.

6252 Van Leyden, The Card Party. Panel—21½ x 23½ (Asscher), £42.

6253 Fabritius, Old Man, in brown cloak, with fur hat. Panel—9½ x 7½ (R. Ward), £13 13s.

6254 De Hooch, Courtyard of a House, with women, children, and dogs—22 x 17 (Asscher), £50 8s.

6255 Van de Velde, J. J., Still Life. Signed, and dated 1661. Panel—9¼ x 9¼ (T. Ward), £48 6s.

6256 Daubrawa, H. de, Equestrian Portrait of an Officer of the 7th (Queen's Own) Hussars—24½ x 29½ (Swift), £9 9s.

6257 Francken, Frans, The Crucifixion. On copper—21 x 27½ (Moore), £8 8s.

6258 De Merhop, F. Van Cock, Falcon, with dead birds, in landscape. Signed, and dated 1673. Unframed—30 x 39 (Willis), £8 8s.

6259 Robert, H., Group of Strolling Musicians under an Archway. Unframed—25½ x 21 (Rothschild), £46 4s.

6260 Read, Heads of Boy and Two Girls—set of three Panel, oval—6½ x 5½ (Lawrence), £31 10s.

6261 Wilson, R. (R.A.), Landscape, with market figure—16½ x 21½ (Greenstreet), £9 9s.

6262 Honthorst, The Flight into Egypt—17 x 20½ (Permain), £21.

6263 French School, Lady, in blue dress, seated, holding some music—24 x 17½ (Vas Dias), £44 2s.

6264 Renard, J. T., View in Dutch Town, with market figures. Panel 14½ x 18½ (Vas Dias), £23 2s.

6265 Ouwater, I., View in Dutch Town, with carriage entering gateway, 1777. Panel—14½ x 18 (Vas Dias), £40 19s.

6266 Venetian School, Woman taken in Adultery—59¼ x 79 (Dobell), £52 10s.

6267 Canaletto, View in Venice, with gondolas and figures—31½ x 42½ (Lacey), £14 14s.

6268 Luny, T., Shipping at the Mouth of a River, 1827. Panel—12 x 15½ (Frost and Reed), £8 8s.

6269 Pannini, Classical Ruins, with figures—a pair. Panel—25¼ x 22 (Smith), £22 1s.

6270 Romney, Isaac Pocock, Esq., in scarlet military uniform, holding his helmet in left hand—48 x 38½ (Greenstreet), £13 13s.

6271 Huggins, J. M., East India Sailing Ship, "Thomas Coutts," 1836—23 x 35½ (A. Davis), £22 1s.

6272 Gainsborough, T. (R.A.), Woody Stream, with cattle and horse —23½ x 19½ (Bruce), £11 11s.

6273 Titian, St. Sebastian. Panel—30½ x 18 (W. Sabin), £21.

6274 Dutch School, Interior of a Larder, with two peasants—45 x 36 (Cornish), £18 18s.

6275 Maris, J., Dutch Canal—9 x 14½ (Carter), £21.

6276 Zurbaran, F., St. Veronica's Handkerchief—39½ x 32½ (Morson), £47 5s.
6277 Lundens, Gerrit. Interior of Tavern, with boors carousing. Signed. Panel—12½ x 16½ (Carr), £16 16s.
6278 Tintoretto, Venetian Senator, in black dress trimmed with ermine—19 x 16¼ (Rothschild), £63.
6279 Coques, C., Gentleman, in black dress, with white collar, standing, holding a book. Panel—13 x 10 (Lewis), £14 14s.

May 28, 1926. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of the late Isaac Harrop, Esq., of Altrincham, Cheshire, and the property of the late Sir James Mellor, East Gate, Tenterden, Kent; also Modern Pictures and Drawings.

THE PROPERTY OF THE LATE ISAAC HARROP, ESQ.

DRAWINGS

6280 Boys, T. S., Loch on a river, with figures—6¾ x 10¼ (Parsons), £22 1s.
6281 Cox, David, Cottage on a Road, with figures and poultry—8 x 11 (Bowden), £25 4s.
6282 Cox, David, Shipping off Antwerp, 1832—7 x 10 (Permain), £39 18s.
6283 Dayes, E., View of Tivoli; sepia—10½ x 15¾ (Clayton), £5 5s.
6284 Girtin, River Scene with buildings; River Scene with church by Varley (two) (Clayton), £37 16s.
6285 Glover, J., The Watering Place—17½ x 21¾ (Ramsden), £5 5s.
6286 Hunt, W., Pet Cat—14 x 13 (Vicars), £25 4s.
6287 Prout, S., Old Ducal Palace, Ferrara; Old Cottages near Plymouth (two) (Ramsden), £10 10s.
6288 Shepherd, G. S., The Church of St. Mary-le-Strand and Somerset House, Strand, 1836—17 x 22½ (Spencer), £44 2s.
6289 De Wint, Cornfield; The Footbridge (two) (Sampson), £25 4s.

PICTURES

6290 Bonington, R. P., Grand Canal, Venice—13¼ x 16½ (Martin), £273.
6291 Bonington, R. P., River Scene with sailing boat—8½ x 11¼ (Palser), £131 5s.
6292 Dance, Lady in grey dress with blue scarf—29½ x 24½ (Hodges), £15 15s.
6293 Gainsborough, Woody Landscape with thatched cottage—16 x 20½ (Frank), £51 9s.
6294 Loutherbourg, P. J. de (R.A.), Landscape with castle: Cattle watering in foreground; signed, and dated 1797—17½ x 24½ (Sampson), £29 8s.
6295 Nasmyth, P., Extensive Landscape with peasants and horse on road in foreground. Panel—22½ x 33½ (Small), £89 5s.

6296 Ostade, Interior of a Barn with peasant family. Panel—10½ x 13½ (Arnot), £22 1s.

6297 Veronese, Presentation in the Temple—21 x 20 (Ackermann), £17 17s.

THE PROPERTY OF THE LATE SIR JAMES MELLOR

DRAWINGS

6298 Fielding, Copley, Coast Scene with boats and figures; storm coming on, 1840—15½ x 24 (Sampson), £57 15s.

6299 Fripp, G. A., Ullswater: Evening late in autumn, 1867—20 x 36 (Ramsden), £35 14s.

6300 Hardy, J. (Jun.), The Dead Stag, 1874—22½ x 35½ (Sampson), £15 15s.

6301 Hardy, J. (Jun.), Uncoupling the Dogs, 1877—21 x 33½ (Sampson), £21.

6302 Hardy, J. (Jun.), A Mixed Bag, 1877—19½ x 30½ (Sampson), £25 4s.

6303 Hardy, J. (Jun.), Found: Scene in the Highlands, 1874—15 x 20½ (Sampson), £21.

6304 Hardy, J. (Jun.), Gillie and Dogs, 1872—10½ x 14½ (Sampson), £14 14s.

PICTURES

6305 Cooper, T. S. (R.A.), Going to Market: Man driving cattle and sheep towards a pool, 1872. Panel—17 x 21 (Sampson), £60 18s.

6306 Cooper, T. S. (R.A.), Bull and Two Cows by an old pollard, 1840. Panel—19 x 16½ (Sampson), £50 8s.

6307 Hardy, J. (Jun.), On Guard, 1875—16 x 22½ (Sampson), £10 10s.

6308 Hardy, J. (Jun.), Gillie with pony and dogs, 1876. Panel—10½ x 14 (Sampson), £16 16s.

6309 Hardy, J. (Jun.), The End of the Day, 1877. Panel—10 x 14 (Sampson), £16 16s.

6310 Hardy, J. (Jun.), Feeding the Dogs, 1875. Panel—10 x 14 (Sampson), £16 16s.

6311 Hardy, J. (Jun.), Rabbiting, 1873—7½ x 10½ (Sampson), £22 1s.

6312 Lee, F. R. (R.A.), and Cooper, T. S. (R.A.), A River Scene with waterfall and sheep, 1852. Panel—15½ x 19½ (Sampson), £17 17s.

6313 Leu, A., Norwegian Fjord with figures, 1859—44½ x 60 (Harley), £15 15s.

6314 Leu, A., River Scene with punt and figures, 1858—33½ x 48 (Mellor), £10 10s.

6315 Nasmyth, Alex, Waterfall with figures—27 x 35 (Mellor), £15 15s.

6316 Normann, A., Norwegian Fjord with boats and figures—30 x 50 (Sampson), £25 4s.

VARIOUS PROPERTIES

DRAWINGS

6317 Cox, David, Barge on the Thames—6½ x 10 (Sampson), £5 15s. 6d.

FRAMED

6318 Thorne-Waite, R., Harvest Scene in Sussex—14½ x 26 (Mitchell), £30 9s.
6319 Hardy, T. B., On the Lagoons, Venice, 1882—17½ x 27½ (Sampson), £26 5s.
6320 Richardson, T. M., Lake Scene with bridge and boats—9 x 12¼ (Greenling), £9 9s.
6321 Cox, David, Mountain Pass in Spain with brigands—29½ x 39½ (Thornton), £73 10s.
6322 Mole, J. H., Passing Showers, 1876—10 x 17¼ (Sampson), £21.
6323 Foster, Birket, Pardon Day, Quimper—16 x 21¼ (Sampson), £204 15s.
6324 Dulac, Edmund, Ellaherne, 1912—14½ x 11 (Meatyard), £6 16s. 6d.
6325 Foster, Birket, The Picture Book—7 x 5 (Sampson), £71 8s
6326 Cox, D., Cattle near the Ruins of Church—10½ x 14½ (Brass), £14 14s.
6327 Vacher, C., Italian Lake Scene with figures, 1862—26½ x 50½ (Ramsden), £29 8s.
6328 Lloyd, Tom, Mending the Net, 1890—18 x 31½ (Best), £26 5s.
6329 Vacher, C., Philæ, 1863—16 x 39 (M. Joseph, Jun.), £21.
6330 Millet, J. F., The Young Carpenter. Charcoal—15 x 10¾ (Fenwick-Owen), £22 1s.
6331 Harpignies, H., Road Scene, 1876—5¼ x 8 (Willis), £9 9s.
6332 Mole, J. H., Cottage at Ockley, Surrey, 1877—6¾ x 9¾ (Clifford), £7 7s.
6333 Hardy, Dudley, An Open Market—9½ x 12½ (Leafe), £14 14s.

PICTURES

6334 Olsson, Julius (R.A.), Coming Storm—19½ x 29½ (Parsons), £26 5s.
6335 Frazer, W. M., Tay near Newburgh—14 x 21½ (Biddlecombe), £7 17s. 6d.
6336 Hillingford, R., Bridal Couple. Panel—9½ x 7¾ (Mitchell), £11 0s. 6d.
6337 Lautrec, H. de Toulouse, "La Goulue"—14½ x 12¼ (Ravelli), £27 6s.
6338 Tissot, J. J., Henley Regatta—17½ x 36½ (Sampson), £33 12s.
6339 Manet, Ed., Madame Manet dans son Jardin—9 x 15½ (Ackermann), £10 10s.
6340 Farquharson, D. (A.R.A.), Full Moon and Spring Tide, 1904—65 x 96 (Sampson), £105.
6341 Nicol, J. Watson, Sleeping Jester, 1878. Panel—9½ x 7½ (Sampson), £6 6s.
6342 Estall, W., Sheep Grazing—17 x 21 (Sampson), £5 5s.
6343 Akkeringa, J., Flowers in Vase—21 x 16 (Van Wisselingh), £5 15s. 6d.
6344 Monticelli, A. T. J., Fishing Harbour. Panel—18½ x 14 (Smith), £42.
6345 Bundy, Edgar (R.A.), Bad News, 1896—23¼ x 19½ (Hollyer), £39 18s.
6346 Stevens, Alfred, The Mirror—26¾ x 13 (Morris), £58 16s.

6347 Israels, J., Head of Old Man with fur cap—7 x 6 (Sampson), £5 5s.
6348 Weissenbruch, J. H., Cows in a Pasture—7½ x 12 (Van Wisselingh), £19 19s.
6349 Millet, J. F., The Model. Panel—7 x 5 (Van Wisselingh), £31 10s.
6350 Mettling, L., Old Man—27 x 23 (Wood), £7 7s.
6351 Schendel, P. van, Vegetable and Poultry Stalls in Rotterdam, 1850; pair. Panel—25 x 19½ (Mitchell), £31 10s.
6352 Koekkoek, H., Mouth of a River with shipping, 1858—15¼ x 21¼ (Permain), £16 16s.
6353 Loudan, Mouat, Brocade Gown—35½ x 27 (Sampson), £21.
6354 Lavery, Sir John (R.A.), Grosvenor Place, November 11th, 1918—29½ x 24½ (Mitchell), £25 4s.
6355 Adam, P. W. (R.S.A.), Entrance Hall, Barbizon House, 1920 23½ x 19½ (Wells), £14 14s.
6356 Cameron, Sir D. Y. (R.A.), Mountain Peaks of Glen Rosa, Arran. Panel—12½ x 15½ (Fraser), £42.
6357 Sickert, Walter (A.R.A.), Marie—19½ x 15½ (Bicknell), £33 12s.
6358 De Hoog, Bernard, Young Mother—28½ x 23¼ (Carroll), £35 14s.
6359 Cooke, E. W. (R.A.), Scheveningen Shore, from my window —15½ x 23½ (Carey), £15 15s.
6360 Corot, View of Rome—5 x 14½ (Baldwin), £31 10s.
6361 Macbeth, R. W. (R.A.), Cub-Hunting in West Somerset, 1892 —34 x 45 (Mitchell), £26 5s.
6362 Wilkie, Sir David (R.A.), The Jew's Harp—5 x 4 (Keigwin), £9 9s.

DRAWING

6363 Bouvier, Aug., The Happy Days of Mary Queen of Scots, Fontainebleau, 1862, 1558—40½ x 30½ (M. Joseph), £11 11s.

PICTURES

6364 Adams, J. Clayton, The Tree on the Hill, 1878—26¼ x 50 (Biddlecombe), £17 17s.
6365 Andreotti, F., Discretion the Better Part of Valour—26 x 35½ (Sampson), £25 4s.
6366 Andreotti, F., Message of Peace—23 x 38 (Sampson), £18 18s.
6367 Creswick, T. (R.A.), Footbridge near Bettws-y-Coed, North Wales—26 x 18 (Mitchell), £12 1s. 6d.
6368 Gilbert, Sir J. (R.A.), Uncle Toby and Corporal Trim, 1877 —27½ x 35½ (Sampson), £21.
6369 Glindoni, H. G., Friends or Foes, 1878—26½ x 42 (Sampson), £29 8s.
6870 Halswelle, Keeley (A.R.S.A.), Cullam, 1880—47½ x 72½ (Carroll), £12 12s.
6371 Havers, Miss A., Michaelmas Geese—49¼ x 29½ (Ramsden), £12 12s.
6372 Jutsum, H., Harvest Time; arched top—33½ x 53¼ (Rimell), £12 12s.
6373 Landseer, Sir E. (R.A.) (After), Bolton Abbey in the Olden Times, by Pollitt—39½ x 49½ (Sampson), £9 9s.

6374 Long, Edwin (R.A.), Egyptian Letter-Writer, 1874—30 x 39 (Sampson), £9 9s.
6375 Riviere, Briton (R.A.), Last of the Crew, 1883—74 x 55½ (Sampson), £12 12s
6376 Tenkate, H., Interior of Flemish Cabaret. Panel—23½ x 36 (Sampson), £94 10s.
6377 Verwee, L., and Verboeckhoven, Eug., Crossing the Ford. Panel—23½ x 31 (Mitchell), £14 14s.
6378 Verwee, L., and Verboeckhoven, Eug., Frozen River Scene with skaters, 1850. Panel—23½ x 31 (Vas Dias), £17 17s.
6379 Vollmar, L., The Grandchild—12½ x 10½ (Sampson), £8 8s.
6380 Ward, E. M. (R.A.), Charles II. and Lady Rachel Russell, 1874—50½ x 60 (Sampson), £23 2s.
6381 Watson, Homer, Cattle Watering—33½ x 47½ (Sampson), £52 10s.

May 31, 1926. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of the late W. H. Durham, Esq., of "Melrose," Cheam Road, Sutton, Surrey; and from other sources.

VARIOUS PROPERTIES

DRAWINGS

6382 Gastineau, H., Dunollie Castle, near Oban—7½ x 10½ (Sepper), £5 5s.
6382A Williamson, Fred, Cattle in a Stream—8½ x 14 (Sepper), £7 17s. 6d.
6383 Mole, J. H., Winter Fuel, 1856—9½ x 14½ (Sepper), £5 15s. 6d.
6384 Rowbotham, C., Griante, Lago di Como, 1893; and The Monte Salvatore, Lake Lugano. Pair—4¾ x 7 (Sepper), £9 9s.
6385 Harpignies, H., Dans le Montagnes, 1912—5 x 7 (Carroll), £6 6s.
6386 Ten Compé, Jan, View in a Dutch Town, with figures by Canal—20 x 17½ (Parsons), £37 16s.
6387 Brangwyn, Frank (R.A.), The Cloth Hall at Ypres—21½ x 16½ (Carroll), £9 19s. 6d.
6388 Mauve, A., Cows under some Trees—10½ x 17 (Raymond), £6 6s.
6389 Hodenbekers, P., Cattle Resting—13½ x 20½ (Sepper), £6 6s.
6390 Gaye, Howard, Interior of Westminster Hall—20 x 26½ (Vicars), £5 15s. 6d.
6391 Rowlandson, T., Thirsty Souls make Empty Bowls—6½ x 8 (Vicars), £5 5s.
6392 Rowlandson, T., The Hunt; and Gipsies—two (Vicars), £9 9s.
6393 Rowlandson, T., The Oyster Stall; and Bum Boats, 1803—two (Parsons), £11 11s.
6394 Rowlandson, T., Four o'clock in the Country, 1815; and Four o'clock in Town. Pair—6 x 9 (Spencer), £24 3s.
6395 Rowlandson, T., Overpowered with Music—9½ x 7½ (Vicars), £7 7s.
6396 Rowlandson, T., Feeding Time—5½ x 9 (Vicars), £9 9s.

6397 Rowlandson, T., Doctors Disagree—5½ x 9 (Crook), £14 14s.
6398 Rowlandson, T., Fishing Village—8½ x 14 (Spencer), £15 15s.
6399 Rowlandson, T., Snug Cabin, or Port Admiral, 1808—7½ x 11 (Vicars), £14 14s.
6400 Rowlandson, T., The Flour Mill—9½ x 14 (Vicars), £28 7s.
6401 Rowlandson, T., Going to the Fair, 1812—5¾ x 9¼ (Ellis and Smith), £24 3s.
6402 Brabazon, H. B., River Scene—9 x 12 (Vicars), £15 15s.
6403 De Wit, J., Faun and Child—pair. Grisaille—24½ x 19½ (Van Daren), £56 14s.
6404 Kobell, J., Farmstead, with figures and cattle by stream. Panel—13 x 16 (Playfair), £8 8s.
6405 Os, G. J. van, Woody Stream with cattle and sheep, 1823—17½ x 23½ (Carey), £9 19s. 6d.
6406 Williams, E. C., Woody Landscape, with cattle and sheep at pool—25 x 29½ (Greenstreet), £9 19s. 6d.
6407 Kneller, Sir Phineas Pett in brown dress, holding a pair of dividers—49 x 39 (Everett), £50 8s.
6408 Tintoretto, Senator in red robes, holding 'kerchief—29½ x 26 (Carroll), £15 15s.
6409 Steen, Jan, Prodigal Feasting: In front of an inn a young man sits with two girls at a table on which are the remains of a meal, and turns to give money to an old woman; other figures in the background—31 x 38 (Naylor), £73 10s.
6410 Berchem, Travelling Figures and Animals on road—18 x 17 (Arnold), £18 18s.
6411 Vroom, Shipping off a Seaport—34 x 49½ (Grieves), £25 4s.
6412 Clairval, F., Flowers in Glass—22 x 17 (Lee), £9 19s. 6d.
6413 Daubigny, C. F., Bords de Riviera, 1869. Panel—6½ x 10½ (Cremetti), £168.
6414 Lely, Duchess of Portsmouth as a shepherdess, in brown dress, holding staff—49½ x 39½ (Grieves), £29 8s.
6415 Elmer, S., Grouse; Black Game; Partridges and Pheasants—set of six. Panel—9½ x 11½ (Grieves), £38 17s.
6416 Os, J. van, Flowers in Vase on marble slab. Panel—28½ x 22½ (Arnold), £75 12s.
6417 Brueghel, Birds' Concert Party—20¼ x 27¼ (Drown), £39 18s.
6418 Francken, Frans, Woman Taken in Adultery. Panel—17 x 14 (Drown), £33 12s.
6419 Both, J. and H., Landscape with Mercury and Argus—43 x 34½ (Leger), £14 14s.
6420 Everdingen, A. Van, Mountain Torrent—48 x 41 (Field), £29 8s.
6421 Ruiz, Joan, Views of Malta and Bay of Naples—set of four. Signed—13½ x 43 (Grieves), £33 12s.
6422 Pond, Gentleman in green dress, with red scarf—49 x 39½ (Grieves), £25 4s.
6423 Vernet, C. J., Town on the Coast with soldiers and other figures—35½ x 61 (Ellis and Smith), £94 10s.
6424 Moreelse, Gentleman in brown dress with white lace ruff—24 x 18½ (Legland), £37 16s.
6425 Cleveley, J., Men-o'-War in a Breeze—49½ x 58 (Leggatt), £54 12s.

6426 Tivoli, Rosa Da, Cattle and Sheep in hilly Landscape—37½ x 51 (Stevens), £8 18s. 6d.

6427 Berchem, Hilly Landscape, with figures and animals at ford—22½ x 25½ (Ackermann), £15 15s.

6428 Chalmers, Sir George, General Blackney in scarlet military uniform with a dog. Signed, and dated 1755—35¼ x 28¼ (Spink), £57 15s.

6429 Fyt, Jan, Dead Game—18½ x 25¾ (Eaton), £12 12s.

6430 Pourbus, Aloysius Contarino, Doge of Venice, in black dress with white ruff. Panel—14½ x 12 (Grieves), £18 18s.

6431 Brill, P., Landscape with Susannah and the Elders—30½ x 60 (Ackermann), £25 4s.

6432 Ruysch, Festoon of Flowers surrounding vase of fruit—50½ x 40 (Maill), £24 3s.

6433 Grant, Two Children under some trees—51½ x 36 (Grieves), £25 4s.

6434 Van der Neer, A., River Scene, with church: Moonlight. Panel—8¼ x 9¾ (Franklin), £37 16s.

6435 Rubens, Sir P. P., Head of St. Jerome—25 x 19½ (Carroll), £39 18s.

6436 De Hooch, P., Lady sitting in an apartment with sleeping baby in cradle by her side—19 x 15½ (Grieves), £13 13s.

6437 Venetian School, Solomon receiving the Queen of Sheba—53¼ x 71 (Sabin), £152 5s.

6438 Ruisdael, Sandy Road with two peasants conversing under tree. Panel—12½ x 10½ (Lewis and Simmons), £37 16s.

6439 Marlow, W., St. Paul's Cathedral from Adelphi Terrace—35½ x 72 (Leggatt), £168.

6440 Kneller, Sir G., Anthony Deane, in dark dress, holding sketch of a ship—29 x 24 (Leggatt), £31 10s.

6441 Jonson, C., Young Man in black slashed dress with white lace collar. Panel—23½ x 19 (Grieves), £25 4s

6442 Lairesse, Gérard, Wife of Darius pleading before Alexander the Great for the life of her son—28½ x 38¾ (Dale), £15 15s.

6443 Denner, B., Head of Old Man with blue cloak edged with fur. Panel—20¼ x 17 (Ackermann), £11 11s.

6444 Beechey, Sir W. (R.A.), Duke of Gloucester, in military uniform, holding map—54½ x 44½ (Lewis and Simmons), £288 15s.

6445 Van de Velde, W., Shipping with Figures off the Coast—15½ x 19 (Beauchamp), £27 6s.

6446 Greuze, Bacchante. Panel—7 x 5½ (Morton), £89 5s.

6447 Dutch School, Gentleman in embroidered dress with white lace collar, holding his gloves in left hand—37½ x 30 (Grieves), £52 10s.

THE PROPERTY OF THE LATE W. H. DURHAM, ESQ.

PICTURES

6448 French School, Louis XIV. and XV.—pair; Two Children in landscape; and Lady with Dog—four (Grieves), £31 10s.

6449 Hobbema, Landscape, with windmill—panel; and Landscape, with ruined buildings and cattle—two (Wolff), £25 4s.

6450 Van der Lanen, A. J., Cavaliers and Ladies Playing Tric-Trac. Panel—17½ x 21½ (Waters), £15 15s.

6451 Theus, J., Lady in lemon-coloured dress with white trimmings—painted oval. Signed, and dated 1756—29½ x 24½ (Carroll), £29 8s.

May 31 and June 1, 1926. **Sotheby's.**

Old Engravings, the property of Cecil Berens, Esq., Kevington, St. Mary Cray; the property of Mrs. Alfred Morrison; the property of T. Simpson, Esq., Quinces, Bramshott, Hants.; the property of Lady Foster, Glyde Court, Ardee, Co. Louth; and other properties.

THE PROPERTY OF CECIL BERENS, ESQ.

IN THE PORTFOLIO

OLD MASTER ENGRAVINGS

(The numbers quoted are from Hind's catalogue.)

6452 Rhyn, Rembrandt van, Rembrandt with plumed cap (H. 110), third state (Colnaghi), £50.

6453 Rhyn, Rembrandt van, Rembrandt and his Wife Saskia (H. 144), first state (Colnaghi), £46.

6454 Rhyn, Rembrandt van, Joseph telling his dreams (H. 160), second state (Cradock & Barnard), £44.

6455 Rhyn, Rembrandt van, Christ disputing with the doctors (H. 257) (Gobin), £120.

VARIOUS PROPERTIES

6456 Andrea, Zoan, The Dance of Four Women (B. 18) (Gobin), £105.

6457 Rhyn, Rembrandt van, Christ Preaching (La Petite Tombe) (H. 256) (Cradock & Barnard), £22.

6458 Durer, A., St. Christopher (B. 52) (Dunthorne), £24.

6459 Rhyn, Rembrandt van, Old Man with flowing beard (H. 92, II, R. 262, III); from the collection of Earl Spencer (Coleman), £76.

6460 Rhyn, Rembrandt van, Landscape with a cottage and white paling (H. 203, II; R. 232, III); from the collection of Earl Spencer, with the signature of P. Mariette, 1672; very fine (Colnaghi), £150.

IN THE PORTFOLIO

(The numbers quoted are from Hind's catalogue.)

6461 Rhyn, Rembrandt van, The Angel appearing to the Shepherds (H. 120), third state (Lumb), £49.

6461A Rhyn, Rembrandt van, Christ driving the money changers from the Temple (H. 126), first state (Revill), £21.

6462 Rhyn, Rembrandt van, The Return of the Prodigal Son (H. 147) (Colnaghi), £25.

6463 Rhyn, Rembrandt van, The Triumph of Mordecai (H. 172); from the Rumpf collection (Boyle), £33.

6463A Rhyn, Rembrandt van, Man at Desk, wearing cross and chain (H. 189), fourth state (Berry), £40.

6464 Rhyn, Rembrandt van, Abraham entertaining the Angels (H. 286) (Maggs), £44.

6465 Rhyn, Rembrandt van, Peter and John healing the Cripple at the Gate of the Temple (H. 301), second state (Dunthorne), £53.

THE PROPERTY OF MRS. ALFRED MORRISON

6466 Rhyn, Rembrandt van, Jan Uytenbogaert (H. 128), fourth state; from the J. Barnard collection (Colnaghi), £62.

6467 Rhyn, Rembrandt van, Jan Asselyn (H. 227), second state, on Japanese paper (Colnaghi), £62.

6468 Rhyn, Rembrandt van, Clement de Jonghe (H. 251), fifth state (Colnaghi), £42.

6469 Rhyn, Rembrandt van, Thomas Jacobsz Haaring (The Young Haaring) (H. 288), second state (Gobin), £28.

6470 Rhyn, Rembrandt van, Jan Lutma (H. 290), first state (Colnaghi), £720.

VARIOUS PROPERTIES

AQUATINTS IN COLOURS

6471 Lory, G., Lausanne, proof (Samuel), £24.

6472 Janinet and Descourtis, Vues remarquables des Montagnes de la Suisse: Thirty-six Aquatints in colours, after C. Wolff, Rosenberg, Fuesli, and Clement, with title-page and letter-press loose, in a portfolio (Spencer), £68.

6473 Petite Pastorale, by Demarteau, after J. B. Huet, No. 584, in colours (Spencer), £20.

6474 Palais du Lord Maire de Londres and Vue de Charing Cross, by C. Onghema, in colours (Spencer), £25.

6475 Jones, J., Edmund Burke, after G. Romney, first state (Davis), £86.

THE PROPERTY OF LADY FOSTER

6476 Pollard, J., Epsom Races, by and after J. Pollard, printed in colours (Ellis & Smith), £26.

6477 The same (Colnaghi), £27.

VARIOUS PROPERTIES

PRINTED IN COLOURS

6478 Sutherland, T., and Stewart, J., Coursing, after D. W. Wolstenholme, plates 2, 3, and 4 (Spencer), £20.

6479 Watson, T., Lady Bamfylde, after Sir J. Reynolds (J.C.S. 2), second state (Ellis & Smith), £23.

6480 Dickinson, W., Lady Elizabeth Taylor, after Sir J. Reynolds (Hosier), £44.

6481 Marchi, G., Oliver Goldsmith, after Sir J. Reynolds; proof before the title, framed (Maggs), £52.

6482 Smith, J. R., Lady Caroline Montagu as Winter, after Sir J. Reynolds; proof, with only the artists' names and publication line, which are in etched letters (Beckett), £28.

6483 Jones, J., Hon. Mrs. North, after G. Romney; proof, with the artists' names and publication line in etched letters, framed (Daniell), £70.

6484 Smith, J. R., Sophia Western, after J. Hoppner; proof, with the title in etched open letters, framed (Daniell), £70.

6485 Smith, J. R., George, Prince of Wales, after T. Gainsborough; proof, with the title in etched letters, framed (Daniell), £30.

6486 Hodges, C. H., The Shipbuilder and his Wife, after Rembrandt; proof before the title, framed (Colnaghi), £30.

6487 Boydell, Josiah, Regnier Hansloe and his Wife, after Rembrandt; proof before title, framed (Davis), £25.

6488 Turner, C., Robert Stewart, second Marquess of Londonderry, Viscount Castlereagh, after Sir T. Lawrence; proof before title, framed (Daniell), £20.

THE PROPERTY OF T. SIMPSON, ESQ.

FRAMED

6489 Green, V., To the Society of Goffers at Blackheath (William Innes), after L. F. Abbott (J. C. S. 75) (Ramsey), £120.

6490 Smith, J. R., Lord Eldon, after Sir T. Lawrence (J. C. Smith 59) 1A state (Davis), £40.

6491 Ward, W., Henry Callender, after L. F. Abbott (J. C. S. 20); proof before letter (Colnaghi), £110

VARIOUS PROPERTIES

PRINTED IN COLOURS

6492 Barney, J., The Fisherman Going Out and The Fisherman's Return, after F. Wheatley; pair (Spencer), £35.

6493 Stadler, J. C., Vue de la Maison occupée par S.A.S. Monseigneur le Duc d'Orleans à Twickenham, en 1815 et 1816, after L. Atthalin (Amor), £21.

6494 Tom Oldacre, after B. Marshall; proof before letters (Fores), £44.

6495 Reeve, Fox Hunting, after D. Wolstenholme; a set of four (Spencer), £21.

6496 Debucourt, Menuet de la mariée; and La Noce de Village, by Descourtis, after Taunay, in colours (Spencer), £42.

6497 Geremia, J., The Favourite Lamb and Going to the Hay Field, after Ibbetson; pair (Spencer), £20.

6498 Roberts and Stadler, Menuet à l'Angloise, and Caledonia in a Reel, after A. Buck, printed in colours (Morgan), £25.

June 1, 1926. **Christie's.**

Early English Engravings, Original Etchings and Modern Prints, from various sources.

MEZZOTINTS, ETCHINGS, ETC.

IN THE FOLIO

6499 King, Capt, R. H., The Action of the "Chesapeake" and "Shannon," after J. C. Schetky—a set of four lithographs (Spencer), £105.

6500 Rhyn, Rembrandt Van, Christ and the Disciples at Emmaus (B. 87)—second state (Parsons), £44 2s.

6501 Turner, Charles (A.R.A.), John Clerk, after Sir H. Raeburn, R.A. (Casey), £16 16s.

6502 Ward, J. (R.A.), The Hon. Henry Erskine, after the Same (Walker), £29 8s.

6503 Raeburn, H. Macbeth (A.R.A.), The MacNab, after Sir H. Raeburn, R.A.—a proof signed by the artist (Huggins), £16 5s. 6d.

6504 Cameron, Sir D. Y. (R.A.), Hell's Hole (Reid), £152 5s.

6505 Cameron, Sir D. Y. (R.A.), Yvon (R. 425) (Maggs), £31 10s.

6506 McBey, James, Gamrie (M.H. 151) (Alex. Reid), £273.

6507 McBey, James, Little Fish Market, Stonehaven (M.H. 157) (Maggs), £50 8s.

6508 McBey, James, Rouen (M.H. 172) (Dunthorne), £84.

6509 McBey, James, Spring, 1917 (M.H. 177) (Colnaghi), £86 16s.

6510 McBey, James, The Towy at Carmarthen (M.H. 111) (MacDonald), £44 2s.

6511 McBey, James, The Amstel (M.H. 81) (Alex. Reid), £29 8s.

IN COLOURS

6512 Didot, P., Voyage de Genève à Milan, par la Simplon, à Paris de l'Imprimerie de P. Didot l'Aîné; and Voyage pittoresque au Lac de Genève ou Leman, à Zurich, chez Orell, Fuseli and Compagnie—(two). Folio (Spencer), £58 16s.

6513 Young, J., Richard Humphries, after J. Hoppner, R.A. (Brall), £31 10s.

FRAMED

6514 Cazenove, F., L'Optique, after L. Boilly (Wilson), £60 18s.

6515 Bonnefoy, Le Cadeau, and Qu'elle est Gentille? after L. Boilly —a pair (Martin), £39 18s.

6516 Janinet, J. F., L'Agreable Nêgligê, and Compagne de Pomone, after P. A. Baudouin and Le Clerc—a pair (Spencer), £84.

6517 Debucourt, P. L., La Promenade Publique, by and after P. L. Debucourt (Brall), £152 5s.

6518 Lewis, F. C., The Quorn Hunt, after H. Alken—a set of eight (Westall), £52 10s.

6519 Smith, J. R., The Return from Market, after the Same, after G. Morland; and The Farmer's Stable, after the Same, by W. Ward, A.R.A.—(two) (Barnes), £29 8s.

6520 Debucourt, P. L., Le Compliment, ou la matinée de jour de l'an, by and after P. L. Debucourt (Bell), £39 18s.
6521 Bonnet, L., La Chevre Bien aimée, and Le petit Cavalier, after J. B. Huet—a pair (Bell), £22 1s.
6522 Hunt, Charles, Ad Montem, after G. B. Campion (Hacker), £17 17s.
6523 Mail Changing Horses, after J. Pollard (Davis), £29 8s.
6524 Hunt, Charles, Epsom Races, after the Same, by Charles Hunt—a set of six (King), £47 5s.
6525 Tomkins, P. W., Morning, and Evening, after W. Hamilton, R.A.—a pair (Leggatt), £136 10s.

June 2, 1926. **Puttick's.**

Pictures by Old Masters, Modern Pictures and Drawings, the property of the late Frank Garrett, Esq., of Red Bank, Highgate, N.; and of the late Rev. Walter Mitchell, of St. Barnabas Vicarage, Ealing, W., etc.

VARIOUS PROPERTIES

DRAWINGS AND PICTURES

6526 Tarrant, Percy, "Our Dolly"; signed, 1917—27 x 36 (Hall), £16 16s.
6527 Palamedes, A., Tavern Scene, a cavalier tippling and singing. Panel—14½ x 19½ (Andrew), £35 14s.
6528 Wilson, R. (R.A.), Italian Scene, with lakes, classical ruins, and figures—24 x 29 (Tarrant), £25 4s.

June 3, 1926. **Sotheby's**

Drawings by Old Masters from the Collection of Monsieur Henri Dieudonné Jonquet, of Montpellier, and other properties; the property of H. W. Underdown, Esq.; Drawings by J. B. C. Corot, from the collection of the artist's nephew.

DRAWINGS BY OLD MASTERS

THE PROPERTY OF MONSIEUR HENRI DIEUDONNE JONQUET

6529 Fragonard, J. H., View in Italy, with large fountain in foreground. Brush drawing in sepia—14 x 19 (Pell), £26.
6530 Roghman, R., Landscape with figures; signed. Pen and bistre with Indian ink wash—10 x 15 (Parsons), £25.

VARIOUS PROPERTIES

6531 Early German School, Two Female Saints. Pen and Ink heightened with white—8 x 6¼ (Cassirie), £20.
6532 Constable, John (R.A.), View near Petworth. Black chalk—14 x 20 (Parsons), £20.

A SERIES OF DRAWINGS BY J. B. C. COROT

FROM THE COLLECTION OF THE ARTIST'S NEPHEW

6533 Landscape, with a village in the middle distance; signed. Black chalk, with touches of colour—13½ x 20 (Proctor), £21.

6534 Landscape, with a cottage by a lake; signed. Black chalk, with touches of colour—10¾ x 18¾ (Prior), £17.

6535 A Village Church; signed. Black chalk, touched with colour —17½ x 11¾ (Deacon), £11.

6536 Landscape, with a bridge. Black chalk, touched with colour —11½ x 17½ (Gibbs), £17.

6537 Landscape, with a group of trees by a river. Black chalk, touched with colour—11½ x 17½ (Hudson), £17.

6538 Landscape, with cottage and figures. Black chalk, touched with colour—12½ x 19½ (Gibbs), £15.

6539 Landscape, with a group of trees on the left; signed. Black chalk, on blue paper—13 x 20 (Lowther), £23.

6540 Lake Scene, with a figure in a boat; signed. Black and white chalk, on blue paper—13 x 20 (Granger), £26.

6541 Landscape, with two figures in the foreground; signed. Black and white chalk, on blue paper—13 x 20 (Wards), £25.

6542 Meulan (Seine); signed. Gouache—7 x 10 (Parsons), £18 10s.

6543 Environs de Gray (Haute Saone); signed. Gouache—8 x 6 (P. M. Barnard), £16.

6544 Près Marigny (Manche); signed. Gouache—5 x 6½ (Sabin), £24.

6545 Fenestre Auvergne; signed. Gouache—7 x 10 (P. M. Barnard), £15 10s.

6546 Noyers sur Serein Yonne; signed. Gouache—7 x 10 (Russell), £18.

6547 Environs de Libourne (Gironde); signed. Gouache—6½ x 10 (Henderson), £22.

6548 Près la Ferté; signed. Gouache—7 x 10 (Russell), £19.

6549 Environs de Quercy; signed. Gouache—6½ x 10 (Sabin), £17.

6550 Près la commune du . . . au matin; signed. Gouache—9 x 6½ (Sabin), £18 10s.

6551 Bois de Villères; signed. Gouache—7 x 10 (Sabin), £17.

6552 Près Savenay (Loire Inf.); signed. Gouache—9 x 7 (Russell), £20.

6553 Près St. Vincent; signed. Gouache—8½ x 6½ (Sabin), £17.

6554 Près Lagny la Val (Seine); signed. Gouache—6½ x 10 (Barnard), £16.

6555 Près locmiré. Gouache—6½ x 10 (Sabin), £22.

6556 Environs—Ville; signed. Gouache—6½ x 10 (Sabin), £17 10s.

6557 Environs d'Amiens; signed. Gouache—6½ x 10 (Sabin), £23 10s.

6558 Près Mont d'Or; signed. Gouache—6½ x 10 (Russell), £20.

6559 Près Provins (Seine et Marne); signed. Gouache—6½ x 10 (Meatyard), £18.

6560 Environs de dupin (?); signed. Gouache—6½ x 10 (Sabin), £17.

6561 Environs de barcin (?); signed. Gouache—5½ x 8¾ (Sabin), £16 10s.
6562 Près Verzenay; signed. Gouache—6½ x 10 (Russell), £20.

June 4, 1926. **Christie's.**

Modern Pictures and Water Colour Drawings, the property of N. A. Gates, Esq., of Kirkfield Baildon, Yorks.; the property of J. Harold Smith, Esq., removed from Ranby Hall, near Retford, Notts.; and from other sources.

THE PROPERTY OF J. HAROLD SMITH, ESQ.

DRAWINGS

6563 Brangwyn, Frank (R.A.), Fishing-Smack, 1889—10 x 20 (Sampson), £8 8s.
6564 Lee-Hankey, W., The Harvest Moon—18 x 21½ (Sampson), £14 14s.
6565 Knight, J. Buxton, A Harbour, 1895—13½ x 19½ (Sampson), £7 7s.
6566 Knight, J. Buxton, Hunting Incident. Pastel—13½ x 19½ (Sampson), £8 8s.
6567 Knight, J. Buxton, Views of Dover—pair, 1875—13½ x 19½ (Sampson), £18 18s.
6568 Richardson, T. M., Sunset—8½ x 12¼ (Sampson), £9 19s. 6d.
6569 Steer, P. Wilson, Harwich Harbour, 1913—9 x 14 (Sampson), £19 19s.
6570 Steer, P. Wilson, Porchester Harbour—9½ x 13½ (Sampson), £26 5s.
6571 Stott, Edward (A.R.A.), Springtime. Pastel—17½ x 21 (Sampson), £17 17s.
6572 Stott, Edward (A.R.A.), Studies for "The Good Samaritan"—(two). Black and white chalk (Sampson), £10 10s.
6573 Winter-Shaw, A., Paddling; and The Bather—(two). Pastels (Sampson), £16 16s.
6574 Yungman, Nico, Axel; and A Happy Mother, by A. Winter-Shaw—pastel (two) (Sampson), £13 13s.

PICTURES

6575 Brangwyn, Frank (R.A.), The Goose-Boy: Salt River, South Africa, 1891—12½ x 16½ (Sampson), £32 11s.
6576 Charles, James, Harvesting—15¼ x 27½ (Sampson), £9 19s. 6d.
6577 Ellis, Edwin, Off Hartlepool—32 x 59½ (Carroll), £9 9s.
6578 Friedenson, Arthur, Winding Road, 1918—24 x 35½ (Sampson), £9 9s.
6579 Friedenson, Arthur, Wareham, Dorset, 1912—15½ x 23¼ (Sampson), £10 10s.
6580 Lee-Hankey, W., Potato-Gatherers—40½ x 49¼ (Sampson), £73 10s.

6581 Knight, J. Buxton, Stanton Harcourt, near Oxford: The seat of the Harcourt family—59½ x 40 (Sampson), £13 13s.
6582 Knight, J. Buxton, The Avenue—33 x 32½ (Sampson), £21.
6583 Priestman, Bertram (R.A.), Evening on the Wharfe; and The Quarry, 1915—panel (two) (Sampson), £19 19s.
6584 La Thangue, H. H. (R.A.), In the Orchard—45½ x 34 (Sampson), £31 10s.
6585 Valkenburg, H., Busy Housewife, 1879—17½ x 23½ (Sampson), £27 6s.
6586 Weiss, José, Summer Evening—23½ x 35½ (Sampson), £32 11s.
6587 Weiss, José, In Picardy—19½ x 23½ (Sampson), £28 7s.
6588 Weiss, José, River Scene: Sunset—14 x 23½ (Sampson), £17 17s.
6589 Weiss, José, On the Marshes—13½ x 23½ (Sampson), £25 4s.
6590 Weiss, José, The Roadside Inn; and Early Spring—(two). Panel—7½ x 10½ (Sampson), £22 1s.
6591 Weiss, José, The Haystack; and The Homestead—(two). Panel (Sampson), £19 19s.
6592 Williams, Terrick (A.R.A.), Red and Gold: Brixham—40 x 59 (Sampson), £26 5s.

VARIOUS PROPERTIES

DRAWINGS

6593 De Wint, P., View at Levens Hall, Cumberland, with angler—19 x 13½ (Bowden), £21.
6594 Hardy, T. B., Venice from the Lagoons, 1881—13 x 19¼ (Mitchell), £12 12s.
6595 Cooper, T. S. (R.A.), Sheep in the Snow, 1886—7 x 9½ (Mason), £28 7s.
6596 Robins, T. S., Shipping off Hastings, 1886—18 x 25½ (Green), £12 12s.
6597 Goodwin, Albert, Baveno, Lago Maggiore, 1909—10½ x 15 (Vicars), £19 19s.
6598 Goodwin, Albert, In Harbour: Summer Twilight, Clovelly, 1908—10½ x 14 (Brown and Phillips), £12 12s.
6599 Degas, Ed., Danseuse. Inscribed on the back, "Atelier Ed. Degas." Black, red and white chalk on grey paper—16¾ x 11¼ (Sampson), £33 12s.
6600 Cox, David, Going to the Hayfield—8½ x 12 (Vicars), £110 5s.
6601 Turner, J. M. W. (R.A.), The Walls of Rome, with the tomb of Caius Cestius—5½ x 8¼ (Finberg), £126.
6602 Cotman, J. S., Castellated Bridge, with boats and figures—10¾ x 8½ (Leggatt), £46 4s.
6603 Brabazon, H. B., Dutch Town—8½ x 12¼ (Sampson), £16 16s.
6604 Brabazon, H. B., Canton de Vaud—9½ x 13½ (Sampson), £17 17s.
6605 Artz, D. A. C., Two Children on the Dunes—14½ x 19½ (Carroll), £37 16s.
6606 Sickert, Walter (A.R.A.), Le Lit de Fer—13½ x 19½ (Sampson), £27 6s.

PICTURES

6607 Sickert, Walter (A.R.A.), Contemplation—20 x 15 (Sampson), £28 7s.

6608 Sickert, Walter (A.R.A.), The Sofa—18½ x 12 (Sampson), £21.

6609 Hardie, C. M., Meeting of Scott and Burns, 1893—27 x 41 (A. Dott, Jun.), £60 18s.

6610 Reid, G. Ogilvy, Clara Mowbray's Jointure; and Here's to the Next Rubber—(two)—9½ x 13½ (Carroll), £35 14s.

6611 Bright, Henry, The Skirts of a Town: Winter—9¾ x 17½ (Lucas), £11 11s.

6612 Pettie, John (R.A.), Lady of the 17th Century, 1877—49½ x 31½ (Sampson), £18 18s.

6613 Cooper, T. S. (R.A.), Sheep on the Side of a Loch, 1850—29 x 41 (Brown), £99 15s.

6614 Tenkate, H., The Gamblers, 1860. Panel—9 x 11½ (Caplan), £38 17s.

6615 Creswick, T. (R.A.), Rocky Stream with woods, Devonshire—27½ x 35½ (Carroll), £10 10s.

6616 Shayer, W., Scene in the New Forest, Hants, with cattle by mill stream—21½ x 19 (Ackermann), £21.

6617 Goodwin, Albert, Assissi. Panel—10 x 14½ (Gooden and Fox), £13 13s.

6618 Fildes, Sir Luke (R.A.), Marianina, 1876—27 x 18 (Weston), £60 18s.

6619 Hilder, R., Road Scene, with shepherd and sheep. Panel—9¾ x 13½ (Mitchell), £15 15s.

6620 Leader, B. W. (R.A.), Worcestershire Lane—12½ x 8 (Sampson), £39 18s.

6621 Nasmyth, P., River Scene, with cottage among trees, and figures and ducks, 1829. Panel—14 x 19 (Sampson), £99 15s.

6622 Fantin-Latour, H., Assiette de Fruits, 1870—8 x 11 (Sampson), £65 2s.

6623 Fantin-Latour, H., Ariane abandonnêe—14½ x 18 (Hanover), £47 5s.

6624 Monticelli, A. T. J., Wood Nymph—13 x 11 (Winkworth), £33 12s.

6625 Corot, J. B., View in a Village, with peasant on sandy road, with thatched cottages on both sides—10 x 13½ (Henessy), £78 15s.

6626 Verboeckhoven, E., Ewe and Lambs in Shed, 1858—26½ x 22 (Sampson), £186 18s.

6627 Troyon, C., Cow in a Pasture: A cow near high hedge; stormy weather—25½ x 19½ (Sampson), £278 5s.

6628 Diaz, N., The Finding of Cupid: Two Nymphs with sleeping Cupid in a glade, 1853. Panel—21 x 16 (Sampson), £73 10s

6629 Etty, W. (R.A.), The Bather: A female entering a pool of water, on the banks of which are some slender willows, a branch of one of which she still holds; she is startled by some sound. Panel—27 x 20½ (Sampson), £52 10s.

6630 Ansdell, R. (R.A.), Goatherd's Daughter, Alhambra—46½ x 75½ (Sampson), £25 4s.

6631 Cooper, T. S. (R.A.), Return to the Farm: Milking-time, 1897—39½ x 59½ (Sampson), £168.

6632 Hooper, J. Horace, When the Day's Work is Done—23½ x 41 (Blairmainn), £11 11s.

6633 Hughes, Talbot, Mademoiselle X et Son Chien, 1909—50 x 76 (Mason), £11 11s.
6634 Long, Edwin (R.A.), The Orphan Girl, 1875—47½ x 65½ (Sampson), £16 16s.
6635 Müller, G. L., Courtship—49½ x 64 (Mitchell), £10 10s.
6636 Unterberger, F. R., Amalfi, Golfe de Salerne—45½ x 39½ (Mitchell), £75 12s.
6637 Waller, S. E., Intercepted Dispatches, 1902—37 x 52½ (Sampson), £60 18s.

DRAWINGS

6638 Callow, W., Old Admiralty Pier, Dover—20 x 28 (Gooden and Fox), £126.
6639 Cooper, T. S. (R.A.), Sheep in the Snow, 1860—5¾ x 10½ (Storey), £27 6s.
6640 Palmer, Sutton, Springtime in the Woods, Surrey—21½ x 30½ (Amor), £141 15s.
6641 Stanfield, Clarkson (R.A.), Highlanders Going to Market— 7 x 11 (Mase), £36 15s.
6642 Wimperis, E. M., On the Glaslyn, North Wales, 1880—13 x 20½ (Sampson), £9 9s.

PICTURES

6643 Calderon P. H. (R.A.), Juliet, 1887—27 x 21 (Holland), £52 10s.
6644 Chevilliard, V., The Rat Trap. Panel—8 x 5½ (Wells), £39 18s.
6645 Lomax, John A., Doing his Bit. Panel—8 x 11½ (Sampson), £57 15s.
6646 Morland, The Pigsty—24½ x 29 (Pollock), £136 10s.
6647 Seiler, C., The Card-Players, 1890. Panel—10 x 11½ (Leggatt), £173 5s.
6648 Shayer, W. (Sen.), Outside the Red Lion Inn—27½ x 35½ (Sampson), £278 5s.

THE PROPERTY OF N. A. GATES, ESQ.

DRAWINGS

6649 Allingham, H., The Haymakers—5½ x 7¼ (Newman), £9 9s.
6650 Hardy, Dudley, Moorish Merchants—13½ x 9¾ (Cooling), £16 16s.
6651 Hardy, Dudley, Off to the Fishery—7½ x 10 (White Smith), £15 15s.
6652 Hardy, Dudley, Above the City; and The Mosque—(two) (Cooling), £21.
6653 Hemy, C. Napier (R.A.), A Gale, Scilly Isles, 1896—13 x 18½ (Carroll), £13 13s.
6654 Hemy, C. Napier (R.A.), Preparing for Sea—13 x 18½ (Carroll), £15 15s.
6655 Hemy, C. Napier (R.A.), Plymouth Hooker, 1914—12 x 17½ (Cooling), £33 12s.
6656 Parsons, Alfred (R.A.), An Old World Garden—13½ x 9½ (Bell), £7 7s.
6657 Snell, J. Herbert, Sussex Mill—12½ x 16½ (Leggatt), £8 8s.
6658 Snell, J. Herbert, St. John's Church, Eton—14½ x 19½ (Carroll), £8 8s.

PICTURES

6659 Bundy, Edgar (R.A.), Conspirators—19½ x 29½ (Cooling), £84.
6660 Burgess, A. J. W., Eyes of the Battle Fleet—23¼ x 35¾ (Carroll), £10 10s.
6661 Burgess, A. J. W., In Southern Waters—19½ x 29 (Carroll), £11 11s.
6662 Clair, Ch., Sheep in a Barn—12¼ x 17¼ (Mitchell), £19 19s.
6663 Goodall, F. (R.A.), On the Banks of the Nile, 1891—14½ x 35¾ (Sampson), £15 15s.
6664 Goodall, F. (R.A.), Eastern Scene, 1897—10½ x 23½ (Sampson), £15 15s.
6665 Hardy, Dudley, Windy Weather—19½ x 29½ (Cooling), £35 14s.
6667 Hughes-Stanton, Sir H. (R.A.), Brithden, near Dolgelly, North Wales—18 x 26 (Carroll), £25 4s.
6668 Hughes-Stanton, Sir H. (R.A.), Herne, Kent, 1894—17½ x 23¾ (Carroll), £25 4s.
6669 Kemp-Welch, Lucy, Homeward, 1910-11—13½ x 17 (Morgan), £19 19s.
6670 King, Yeend, The Saxon Shore from Thanet, near the landing-place of St. Augustine—43 x 65 (Carroll), £19 19s.
6671 King, Yeend, Buckinghamshire Lane—23½ x 35½ (Sampson), £34 13s.
6672 MacWhirter, J. (R.A.), The Seine, Paris. Panel—11½ x 15 (Carroll), £11 11s.
6673 Priestman, Bertram (R.A.), Evening: Near Buckden Bridge, Yorkshire, 1917—19½ x 23¾ (Sampson), £24 3s.
6674 Priestman, Bertram (R.A.), Water Meadows, 1909—17½ x 23¾ (Sampson), £27 6s.
6675 Reid, J. R., A Good Catch, 1875—15½ x 29½ (Sampson), £24 3s.

June 4, 1926. **Puttick's.**

Engravings, Modern Etchings, Drawings, Etc., including the property of the late Frank Garrett, Esq., of Red Bank, Highgate.

DRAWINGS

FRAMED

6676 Cézanne, Paul, Still Life, Oranges, etc. Pastel (Johnstone), £18 7s. 6d.
6677 Manet, E., Madame Manet au Piano (Johnstone), £10 10s.

ENGRAVINGS

AMERICANA

6678 Paprill, H., New York taken from the North-West Angle of Fort Columbus, Governor's Island, after F. C. Catherwood. Aquatint, in colour (Potter), £50.
6679 Bennett, W. J., View of the Great Fire in New York, Dec. 16th and 17th, 1835, as seen from the top of the Bank of America, corner of Wall and William Streets, and View of the Ruins after the Great Fire in New York, Dec. 16th and 17th, 1835, as seen from Exchange Place, after N. Calyot. Aquatints, in colours (Spencer), £48.

6680 Hunt, C., The Lower City of Quebec, plate 6, after Lieut. Cockburn. Aquatint, framed (Spencer), £12 12s.

6681 Condé, J., Mrs. Jackson, after R. Cosway. In colours (Dale), £11 11s.

6682 Dennell, Une Poem Epique, after Wille. Proof before letters (Mason), £11 11s.

6683 Turner, C., Lord Newton, after Sir H. Raeburn. Mezzotint (Cook), £23 2s.

6684 Alken, H., London and Liverpool Coach passing Windsor Castle. Aquatint, in colours (Ackermann), £17.

6684A Pollard, J., Anglers Packing Up. Aquatint, in colour (Ackermann), £21.

6685 Hassall, J., and Gillbank, H., Fishermen, after P. Reinagle. In colour (Ramage), £14 14s.

6686 Gillbank, H., Rustic Hours; Noon and Night, after F. Wheatley. Mezzotints, printed in colours (Brall), £49 7s.

6687 Debucourt, Annette et Lubin, by and after Debucourt. Aquatint, in colours (Reed), £18 18s.

June 7, 1926. **Christie's.**

Early English Engravings, the property of Frederick Compton, Esq., of 23, York Terrace, Regent's Park, N.W. 1; also Early English Engravings, Original Etchings, and Modern Prints from various sources.

MEZZOTINTS, ETC.

FRAMED

6688 McArdell, J., Lady Middleton, after Sir P. Lely. Proof before any letters (Crossley), £25 4s.

6689 Meyer, H., Charles William Stewart, Marquis of Londonderry, after Sir T. Lawrence, P.R.A.; in tortoiseshell frame. Proof before the title (Brall), £28 7s.

6690 Strange, R., Charles I., standing, in robes, after Sir A. Vandyck; in tortoiseshell frame. Proof before all letters (Mathews), £17 17s

6691 Wille, J. G., Instruction Paternelle, after Terburg. Proof before all letters (Daniell), £10 10s.

6692 Bierweiler, F. C., Guitar Player, after F. Hals. Proof before letters (Leggatt), £94 10s.

6693 Hodges, C. H., Old Woman, wearing white ruff, after Rembrandt. Etched letter proof (Graves), £15 15s.

6694 Lupton, T., Racehorse, "Fleur-de-Lis," after A. Cooper. Proof before all letters (Hammond), £16 16s.

6695 Burke, T., Lady Rushout and Daughter, after A. Kauffman, R.A. Oval, in red (Williams), £13 13s.

6696 Ward, W. (A.R.A.), Elizabeth, Countess of Mexborough, after J. Hoppner. Early state, before the plate was engraved out to a square (Wilson), £10 10s.

6697 The "Sallad Girl" (Phœbe Hoppner), by and after the Same (Biddulph), £21.

6698 Ward, J. (R.A.), Admiral Lord Duncan, after J. Hoppner (Agnew), £31 10s.

6699 Smith, J. R., Lady Hamilton as a Bacchante, after Sir J. Reynolds, P.R.A. (Barnes), £21.

6699A Jones, J., Lady Caroline Price, after Sir J. Reynolds (Watson), £25 4s.

6700 Watson, J., Ann, Lady Stanhope, after Sir J. Reynolds (Daniell), £12 12s.

6701 Dixon, J., Mary, Duchess of Ancaster, after Sir J. Reynolds. Proof before the title (Mortimer), £10 10s.

6702 Dickinson, W., Elizabeth, Countess of Derby, after Sir J. Reynolds (Daniell), £16 16s.

6703 Smith, J. R., Anthony Malone, after Sir J. Reynolds. Etched letter proof (Daniell), £15 15s.

6704 Ward, J. (R.A.), Lord Ashburton, Lord Shelburne, and Colonel Barre; and Sir Francis Baring, Charles Baring, and Mrs. Warre, after Sir T. Lawrence, P.R.A., by the Same; pair. Proofs before any letters (Daniell), £50 8s.

In Colours

Framed

6705 Green, V. (A.R.A.), Field Marshal Count Souvoroff Rimniskoi, after Lieut. Fries (Daniell) £25 4s.

6706 Say, W., C. Savile, after J. J. Masquerier (Daniell), £15 15s.

6706A Smith, J. R., Sir Niger Bowyer Gresley, by and after J. R Smith (Maxwell), £17 17s.

6707 Meyer, H., Leopold I. of Belgium, after A. E. Chalon (Daniell), £15 15s.

6708 Smith, B., George III., after Sir W. Beechey, R.A. (Lewis), £27 6s.

6709 Earlom, R., Lord Nelson, after the Same (Leggatt), £73 10s.

6710 Green, V. (A.R.A.), The British Naval Victors (Admirals Howe, St. Vincent, Duncan, and Nelson), after L. F. Abbott (Daniell), £60 18s.

6711 Smith, J. R., Admiral Lord Viscount Duncan, after H. P. Danloux (Leggatt), £92 8s.

6712 Smith, J. R., Benjamin Thompson, by and after J. R. Smith (Daniell), £12 12s.

6713 Nutter, W., General Washington, after C. G. Stuart (Compton), £19 19s.

6714 Clint, G. (A.R.A.), London Volunteer Cavalry, after H. Ashby. Open letter proof (Daniell), £10 10s.

6715 Tomkins, P. W., Maria, after J. Russell, R.A. (Daniell), £21.

6716 Watson, J., The Female Correspondent, after G. Metzu (Partridge), £23 2s.

6717 Bell, E., John Wasdale, M.D., after S. Williams (Maggs), £18 18s.

6718 Turner, Charles (A.R.A.), The Interior of the Fives Court, with Randall and Turner Sparring, after T. Blake. Aquatint in colours (Ackermann), £47 5s.

6719 Ward, W. (A.R.A.), The Racehorse "Rosette," after Amicus R.F. (Wells), £65 2s.
6720 Say, W., Sir Richard Carr Glyn, after J. Hoppner, R.A. (Walter), £16 16s.
6721 Orme, D., Morning, or The Higlers Preparing for Market, and Evening, or the Post Boy's Return; pair (Agnew), £168.
6722 Ward, W. (A.R.A.), The Sportsman's Return, after G. Morland (Brall), £60 18s.
6723 Grozer, J., Evening, or The Sportsman's Return, after G. Morland (Lewis), £33 12s.

VARIOUS PROPERTIES

MEZZOTINTS, ETCHINGS, ETC.

IN THE FOLIO

6724 Ward, W. (A.R.A.), A Vegetable Market, and A Poultry Market, after J. Ward, R.A.; pair (Miles), £33 12s.
6725 Turner, Charles (A.R.A.), Napoleon Bonaparte, after Sir C. L. Eastlake, R.A. (Watson), £29 8s.

FRAMED

6726 Rupert, Prince, The Standard Bearer, after Giorgione. First state (Martin), £44 2s.
6727 Schiavonetti, L., etc., The Cries of London, after F. Wheatley, R.A.; in black and white; set of thirteen (Brall), £37 16s.
6728 Ward, W. (A.R.A.), Travellers and Cottagers, after G. Morland; pair (Daniell), £39 18s.
6729 Turner, Charles (A.R.A.), Ralph John Lambton, after James Ward, R.A. Proof (Brall), £34 13s.
6730 Green, Valentine (A.R.A.), General Washington, after Peale (Maggs), £15 15s.
6731 Turner, Charles (A.R.A.), Hawking, after J. Howe. Proof (Fores), £26 5s.
6732 Ward, W. (A.R.A.), The Raby Pack, after H. B. Chalon; and Snowball, by and after the Same; two (Maxwell), £14 14s.
6733 Bell, E., Selling Cherries, and Selling Peas, after G. Morland; pair (Brall), £19 19s.
6734 Smith, R., Jun., Innocence Alarmed, after the Same (Vaile), £17 17s.

IN COLOURS

IN THE FOLIO

6735 Reeve, R. G., The General Post Office, after James Pollard (Ackermann), £18 18s.

FRAMED

6736 Harris, J., The Taglioni, after C. Cooper Henderson (Holliday), £14 14s.
6737 Ward, W. (A.R.A.), Alehouse Politicians, after G. Morland (Mostyn), £18 18s.
6738 Turner, Charles (A.R.A.), The Hampshire Hunt, after T. Smith (Brall), £21.

6739 Weingartners, A., The National Guard, 7th Regiment, N.Y.S.M., at Camp Worth, Kingston, after Th. Benecke. A lithograph (Holliday), £12 12s.

June 9, 1926. **Sotheby's.**

French Colour Prints, the property of Mrs. Arthur James, of 3, Grafton Street, W. 1.

FRAMED

6740 Demarteau, G., Une Fille Lisant Héloise et Abelard (said to be a portrait of Mme. Boucher) (No. 218), after F. Boucher; printed in red, green, and black; L. De Leymarie No. 218 (Spencer), £30.

6741 Demarteau, G., Tête de Jeune Fille, brune, de profil à gauche, levée, cheveux frisés (No. 475), after F. Boucher; printed in red and black, on yellow paper, rare; L. de Leymarie, 475, also found on blue paper (Agnew), £62.

6742 Bonnet, L. M., Vénus aux Colombes (No. 29), after F. Boucher; printed in colours, in imitation of pastel (Agnew), £65.

6743 Debucourt, P. L. (by and after), Le Compliment, ou La Matinée du Jour de L'an; and Les Bouquets, ou La Fête de la Grand-Maman; a pair, printed in colours. M. Fenaille, 15, fourth state of five, first issue, and 16, third state, of four, first issue (Agnew), £300.

6744 Debucourt, P. L. (by and after), La Rose, and La Main; a pair, with the verses intact below, printed in colours. M. Fenaille, 17 and 18, first issues, with only one stop after the date (Rosenbach), £900.

6745 Debucourt, P. L. (by and after), Pauvre Annette; proof before all letters, in black. M. Fenaille, 52 (Daniell), £29.

6746 Descourtis, C. M., Foire de Village, after N. A. Taunay, first issue, with the arms, which were afterwards removed, printed in colours. Portalis and Béraldi, 1, £68.

6747 Descourtis, C. M., Noce de Village, after the Same; first issue, with the arms, printed in colours. P. and B., 1, £60.

6748 Janinet, F., L'Amour, and La Folie, a pair, after H. Fragonard; proofs before letters, with only the names of artist and engraver, printed in colours, the two in one frame. P. and B., 25 and 26, first states (Mrs. Burnes), £600.

6749 Freudenberger, S., Départ du Soldat Suisse, and Retour du Soldat Suisse; a pair, by and after S. Freudenberger, in colours, with red coat (Rosenbach), £68.

6750 Freudenberger, S., La Leçon du Guitare, plate without letters, attributed to S. Freudenberger, in colours, very rare (Agnew), £60.

6751 Bonnet, L. M., La Jarretière, after J. B. Huet; first issue, with arabesques on the wall, printed in colours (Spencer), £100.

6752 L'Eventail Cassé, by the Same; very rare first state, before all letters, printed in colours (Stevens), £145.

6753 La Mauvaise Mère, by the Same; printed in colours (Spencer), £30.

6754 Le Souper, by the Same; very rare proof before all letters, printed in colours (Spencer), £50.

6755 Demarteau, G. A. (le jeune), Pastorales (Nos. 584 and 585), after J. B. Huet; pair, printed in colours. L. De Leymarie, 584 and 585 (Agnew), £180.

6756 Grandes Pastorales (Nos. 601 and 602), by the Same; a pair, printed in colours. L. De Leymarie, Nos. 601 and 602 (Rosenbach), £380.

6757 Grande Pastorale (No. 616), by the Same; printed in colours. L. de Leymarie, No. 616 (Andrews), £55.

6758 The Seasons, large pastoral scenes (Nos. 632-635), by the Same; a set of four, printed in colours. L. De Leymarie, Nos. 632-635 (Rosenbach), £330.

6759 L'Amour et l'Amitié (No. 611), by J. A. Léveillé; oval, printed in colours. L. De Leymarie, No. 611 (Sabin), £22.

6760 Vue intérieure d'une Ferme, by Mattet; printed in colours (Brall), £20.

6761 Janinet, F., La Bacchante Enivrée, after Caresme; proof before all letters and without the two figures in the clouds on right (Oppenheim), £40.

6762 Janinet, F., Vénus Désarmant l'Amour, and Le Sommeil d'Ariane; ovals, a pair, after J. Charlier, proofs before all letters, printed in colours. Portalis and Béraldi, Nos. 14 and 16, first states (Rosenbach), £85.

6763 Janinet, F., Marie Antoinette d'Autriche, after J. B. A Gautier-Dagoty; oval, printed in colours, in a trial proof of the border in pink and gold, before the addition of the blue, very rare thus (Dighton), £150.

6764 Janinet, F., La Réunion des Plaisirs, and La Compagne de Pomone; a pair, after Leclerc, very rare proofs before all letters, printed in colours, with margins beyond the plate-marks (Agnew), £255.

6765 Janinet, F., 1re Vue de Paris, prise du Pont Royal, after De Machy; proof before all letters and before the arms and cupids, printed in colours (Spencer), £52.

6766 Janinet, F., Colonade et Jardins du Palais Medicis, after H. Robert; printed in colours (Agnew), £30.

6767 Janinet, F., Le Rendé-Vous Comique, after A. Watteau; printed in colours. Dacier and Vuaflart, 301, second state of two. E. de Goncourt, 80 (Vas Diaz), £34.

6768 Jubier, C. L., L'Heureux Berger, and Le Berger Dangereux; a pair, after Barbier, printed in colours, the two in one frame (Sydney), £60.

6769 Chapuy, J. B. Les Trois Soeurs au Parc de St. Clou, and Les Graces Parisiennes au Bois de Vincennes; pair, after N. Lavreince, printed in colours, re-margined. E. Bocher, Nos. 11 and 50, second states, of two (Brall), £80.

6770 Janinet, F., L'Indiscretion, after N. Lavreince; printed in colours, very slightly damaged and repaired. E. Bocher, No. 30, third state, of three (Spencer), £50.

6771 L. C., Le Lever des Ouvrières en Modes, after N. Lavreince; published by Les Campions Frères, printed in colours. E. Bocher, No. 36B (Spencer), £26.

6772 Girard, Romain, Valmont and Présidente de Tourvel, Liaisons Dangereuses Tome III., after N. Lavreince; oval, printed in colours. E. Bocher, No. 63, only state (Spencer), £24.

6773 Le Coeur, L., Les Chagrins de l'Enfance, after Mouchet; first issue, with the arms of the Duchesse de Bourbon, printed in colours. P. and B., No. 4 (Dighton), £120.

6774 Mallet, J. B., Ah! Qu'il est Joli! and Le Dejeuner de Fanfan; a pair, after H. N. Van Gorp, very rare proofs before all letters, printed in colours (Agnew), £100.

6775 Vidal, G., Les Deux Boutons, and Le Miroir Consulté; pair, after P. A. Wille fils, ovals, printed in colours (Spencer), £60.

LINE ENGRAVINGS, ETC.

6776 Launey, N. de, Le Carquois Epuisé, after P. A. Baudouin; the very rare etching. E. Bocher, 11, first state. Lawrence and Dighton, 103, proof A (Daniell), £41.

6777 The Same; proof with only artists' names, with the "cartouche blanc." E. B., 11, second state. L. and D., 103, first finished state (Colnaghi), £98.

6778 Simonet, J. B., Le Coucher de la Mariée, after P. A. Baudouin; proof before all letters, with arms only. E. B., 16, third state. L. and D., 186, second finished state (Colnaghi), £205.

6779 Simonet, J. B., Le Danger du Tete-à-Tète, after P. A. Baudouin; proof before all letters, with arms. E. B., 18, second state. L. and D., 183, first state (Agnew), £40.

6780 Ponce, N., L'Enlèvement Nocturne, after P. A. Baudouin; proof before the title, with only artists' names and fleuron. E. B., 20, second state, of four. L. and D., 171, between proof A and first state (Maggs), £55.

6781 Simonet, J. B., Le Soirée des Thuileries, after P. A. Baudouin, proof before all letters, border or arms. E. B., 47, second state, of four. L. and D., 187, first finished state, of three (Agnew), £30.

6782 Launay, N. de, Les Hazards Heureux de l'Escarpolette, after H. Fragonard; proof before the dedication. L. and D., 85, third state, of seven (Agnew), £58.

6783 Launay, N. de, Le Petit Jour, after S. Freudenberg; the very rare etching. L. and D., 107, proof A (Granard), £51.

6784 Launay, N. de, Le Billet Doux, after N. Lavreince; proof with small title, artists' names and arms, with the cat. E. B., 10, second state, of five. L. and D., 95, fourth finished state, of five (Parsons), £39.

6785 Launay, N. de, La Consolation de l'Absence, after N. Lavreince; proof with only artists' names, no arms. E. B., 14, second state. L. and D., 106, second state (Colnaghi), £90.

6786 Vidal, G., La Marchande à la Toilette, after N. Lavreince; proof with title, arms and artists' names, before the dedication. E. B., 37, between second and third states. L. and D., 195, third finished state (Granard), £30.

6787 Delignon, J. L., Les Offres Seduisantes, after N. Lavreince; proof before all letters. E. B., 43, second state, of four. L. and D., 32, first finished state (Jones), £30.

6788 Pierron, J. A., Le Retour trop Précipité, after N. Lavreince; before the verse. E. B., 54, first state. L. and D., 164, first finished state (Jones), £25.

6789 Couché, J., Les Sabots, after N. Lavreince; proof before all letters, or arms. E. B., 57, first state. L. and D., 22, first state (Colnaghi), £105.

6790 Anselin, J. L., Le Belle Jardinière (Mme. de Pompadour), after C. A. Vanloo; proof with only the artists' names scratched. P. and B., 10, first state (Agnew), £27.

6791 Knight, C., British Plenty, after H. Singleton; printed in colours (Agnew), £38.

June 11, 1926. **Christie's.**

Old Pictures, the property of the Rt. Hon. the Earl of Lathom; the property of Sir George Bowyer, Bart., removed from 1, Clarendon Crescent, Leamington; the property of Mrs. T. G. Booth, removed from Hawstead House, near Bury St. Edmund's; and the property of the late T. Humphry Ward, Esq., of 2, Eccleston Square, S.W.; also Old Pictures and Drawings from various sources.

THE PROPERTY OF THE LATE T. HUMPHRY WARD, ESQ.

DRAWING

6792 Greenaway, Kate, Dancing Children—3 x 6½ (Vicars), £13 13s.

PICTURES

6793 Constable, J. (R.A.), View on the Coast, with fishing-boats. Panel—13½ x 18½ (Carroll), £29 8s.

6794 Greuze, J. B., Child, in red dress, with white fichu—15 x 12 (Skilleter), £105.

6795 Frans, Hals, Pieter van den Broecke, Direktor von Suratte, in embroidered black dress—25½ x 20½ (Westmore), £357.

6796 Hals, Frans, The Artist, in black dress, with white collar and black hat. Panel—12½ x 10 (Lewis), £23 2s.

6797 Van der Heyden, J., View of a Gate of Amsterdam, with figures and dog. Panel—12 x 13½ (Bury), £50 8s.

6798 Melzi, Francesco, Head of the Virgin, with red and blue dress. Panel—16 x 13 (Northampton), £29 8s.

6799 School of Metsu, Interior, with young man seated at table writing. Panel—9½ x 7 (Watney), £52 10s.

6800 Palamedes, Interior of Guard Room, soldiers card-playing. Panel—16½ x 21½ (Barron), £16 16s.

6801 Poussin, G., Wooded Ravine, with castle on hill—14½ x 18½ (Rothschild), £12 12s.

6802 School of Raphael, Madonna and Child, known as the "Hales" Raphael. Panel—23 x 17 (Power), £21.

6803 Rembrandt (after), The Mill. Panel—31½ x 39 (Pawsey), £840.

6804 Reynolds, Sir J. (P.R.A.), Sir Francis Blake Delaval, K.B., in red coat and vest and white stock. Painted oval—30 x 24½ (Carroll), £42.

6805 Rombouts, S. V., Buildings on Banks of Frozen River, with sleighs and figures. Panel—15½ x 21½ (Wolff), £28 7s.

6806 Storck, A., Beach Scene, with stranded boats and figures; signed, and dated 1675—15 x 12½ (Leger), £25 4s.

6807 Teniers, D., View over Extensive Landscape, farm-buildings in foreground—18½ x 14½ (Rothschild), £10 10s.

6808 Teniers, D., Exterior of a Tavern, with boors carousing. Panel—10 x 13½ (de Heurel), £31 10s.

6809 Velazquez, Head of Alonso Cano—18½ x 15 (Crisp), £31 10s.

Various Properties

Pictures

6810 De Meyer, H., Village Scene, with horse-fair; signed, and dated 1675. Panel—20½ x 26½ (Grieves), £19 19s.

6811 Raffaellino del Garbo, Death of the Virgin. Panel—29½ x 21½ (Wells), £14 14s.

6812 Lo Scarsellino, Madonna and Child, with the infant St. John. Panel—31½ x 26½ (J. Grieves), £19 19s.

6813 Da Sesto, C., Madonna and Child, with the infant St. John. Panel—34½ x 26 (Hockley), £110 5s.

6814 Van de Velde, Pieter, River Scene, with buildings, ferry-boat, and market figures and animals—23 x 36 (W. Sabin), £31 10s.

6815 Veronese, Carlo, Holy Family. Panel—26½ x 20½ (Erhardt), £16 16s.

Drawings

6816 Robert, H., Vue du Jardin Colla Roma—20½ x 29 (Willis), £7 7s.

6817 Rosalba, J. James Stopford, Bishop of Cloyne. Pastel—24 x 19 (Bale), £7 7s.

Pictures

6818 Hoppner, J. (R.A.), Miss Effie Abercrombie, when a child, in white muslin frock, seated in a garden—29½ x 24½ (Carroll), £162 15s.

6819 Il Tintoretto, Three Maries, with other figures, at the foot of the Cross—24½ x 31 (Carter), £44 2s.

6820 Hobbema, Woody Landscape, with figures in boat. Panel—24½ x 31½ (Glen), £30 9s.

6821 Lely, Sir P., The Artist, in brown cloak. Painted oval—29 x 24 (Grieves), £35 14s.

6822 Thornhill, Sir James, Lady, in white dress, with pink hat, holding some orange-blossom. Painted oval—29 x 24½ (Mason), £25 4s.

6823 Vandyck, Charles I., in black dress, with white ruff, wearing Riband and Jewel of the Garter—27 x 23½ (Lacey), £23 2s.

6824 Battoni, P. G., Group of Four Gentlemen: Sir James Grant, Mr. Mytton, the Hon. F. Robinson, seated, and Mr. Wynne, leaning on a pedestal: The Coliseum in the background—37½ x 48 (Parsons), £58 16s.

6825 Beechey, Sir W. (R.A.), George III., in military uniform, standing in a landscape—34 x 24 (Grieves), £10 10s.

6826 Willaerts, A., Cornelis Tromp, in black dress, holding a stick; a globe on a table by his side; signed. Panel—15 x 12½ (Urquhart), £60 18s.

6827 Cima da Conegliano, Madonna and Child: The Virgin, in blue and red robes, holding the Infant Saviour; landscape background. Panel—25 x 18½ (Blaker), £81 18s.

6828 Cuyp, A., Horses, Dogs, and Peasant—40 x 31½ (Urquhart), £31 10s.

6829 Van der Helst, B., Standard-Bearer: A young man gaily dressed—38½ x 30½ (Leger), £54 12s.

6830 Cuyp, Benjamin, Cavalry attacking Infantry. Panel—28½ x 41½ (Leger), £31 10s.

6831 Dutch School, Landscape, with horsemen and other figures. Panel—28½ x 30½ (Spiller), £86 2s.

6832 Hoppner, J. (R.A.), John Julius Angerstein, Esq., in black dress, with white stock; red curtain background—29½ x 24½ (Wills), £39 18s.

6833 Bol, F., Old Man, with beard and black cap—25½ x 19½ (Carroll), £18 18s.

6834 Orley, Van, Nativity and the Presentation in the Temple, with a Donor, his wife and family. A pentagon, on panel, centrepiece—20½ x 12 (Clift), £78 15s.

6835 Highmore, J., Dr. Pailey, author and sportsman, when a young man, seated in a landscape, holding a gun with a dog by his side—51½ x 38 (Carroll), £26 5s.

6836 Riley, J., John Flams, astronomer, in brown cloak. In sculptured oval—29 x 23½ (Grieves), £10 10s.

6837 Northcote, J. (R.A.), Miss Palmer, in black dress, with white fichu and large black hat. Oval—28 x 23 (West), £15 15s.

6838 Raffaellino del Garbo, Adoration of the Shepherds. Arched top; panel—76 x 38 (Bell), £33 12s.

6839 Perugino, Madonna and Child, enthroned with the infant St. John—34 x 24 (Glen), £29 8s.

6840 Lippi, Madonna adoring the Infant Saviour. Arched top, panel—32½ x 19 (Amodis), £84.

6841 Greuze, J. B., Girl, in blue dress, with white frills and bonnet. Oval—15½ x 12¼ (Wells), £89 5s.

6842 Jervas, C., Prince Charles Edward Stuart, in brown coat, with embroidered vest, standing holding his hat—60 x 40 (Mason), £68 5s.

6843 Reynolds, Admiral the Hon. Samuel Barrington, in naval uniform—29½ x 24½ (Grieves), £27 6s.

6844 Hoppner, Lady, in red dress. Panel—23¼ x 19¼ (Wells), £44 2s.

6845 Greuze, Child, with dog. Oval—24¼ x 21¼ (Smith), £52 10s.

6846 Bartolommeo, Fra, Holy Family, with St. Elizabeth and St. John. Panel—47 x 42 (Mase), £26 5s.

6847 Bordone, Paris, Madonna, in red dress, seated, with the Infant Saviour asleep on her lap; green curtains and landscape background—26½ x 31½ (Smith), £714.

6848 Romney, G., Gentleman, in red coat, with yellow vest, red breeches and white stock, his left hand gloved, holding a stick in his right; landscape background—49½ x 39½ (Phillips), £283 10s.

6849 Palamedes, A., Interior, with group of ladies conversing; Interior of Guardroom, with trumpeter and other figures; pair; signed, and dated 1656. Panel—15½ x 20¼ (Webster), £63.

6850 Francia, Francesco, Head of a Donor, in black cap; and Head of a Lady; two in one frame. Panel—10 x 8½ (Coureau), £73 10s.

6851 Prins, J. H., View in Dutch Town, with figures on bridge, 1770. Panel—12½ x 15½ (Worsley), £11 11s.

6852 Ruysch, Rachel, Flowers in Glass Vase on Marble Slab—35 x 28 (W. Sabin), £194 5s.

6853 Verelst, P., Cobbler and his Wife—35 x 32½ (Grieves), £14 14s.

6854 Putter, Pieter de, Fish with Objects of Still Life; signed with monogram. Panel—18 x 24 (Parsons), £14 14s.

6855 Bega, C. P., Dutch Peasant-Woman, seated, holding a wine-glass—11 x 8½ (Vogel), £10 10s.

6856 Lawrence, Sir T. (P.R.A.), Head of Sir William Wilberforce, M.P.; a sketch—23 x 19½ (Leggatt), £33 12s.

6857 Lepicie, N. B., The Happy Family—17 x 22½ (Weeks), £12 12s.

6858 Kneller, Sir G., Colonel Francis Negus, M.P. for Ipswich, in red dress, with white stock. Painted oval—29½ x 24½ (Grieves), £18 18s.

6859 Kneller, Sir G., Edward Negus, Esq., in brown coat, with white stock—29½ x 24½ (Grieves), £13 13s.

6860 Netscher, G., Two Girls, with basket of flowers, in landscape—22 x 27½ (Leger), £16 16s.

6861 La Farque, P. C., Avenue, with canal and figures. Unframed—21½ x 29 (Spiller), £25 4s.

6862 Cuyp, A., Landscape, with two shepherds, sheep, and goats in the foreground—11 x 14½ (Masters), £21.

6863 Chardin, J. B. S., Industry: Girl, in black and white dress, seated, with work basket in front of her. Panel—7½ x 6½ (Smith), £252.

6864 Lancret, N., The Swing: A youth, in red coat, pulling a swing on which a lady, in blue and pink, is seated; two other figures under some trees in the background—38 x 49½ (Smith), £27 6s.

6865 Lancret, N., Flower Girl: Lady, in striped pink dress, with basket of flowers—12¼ x 9½ (Smith), £168.

6866 Hoppner, J. (R.A.), Lady, in white muslin dress—29½ x 24 (Hardy), £23 2s.

6867 Nattier, Duchesse de Chateauroux, in white and green drapery. Oval—22½ x 18 (Fielding), £136 10s.

6868 Gainsborough, T. (R.A.), Village Church, with farm buildings and figures—17 x 19½ (Bowles), £42.

6869 Devis, A. W., Adam Atkinson, Esq., of Torbottle, Northumberland, in military uniform; signed "A. W. Devis Calcutta 1789"—29 x 20 (Leggatt), £110 5s.

THE PROPERTY OF SIR GEORGE BOWYER, BART.

DRAWING

6870 Downman, J. (A.R.A.), Miss Elizabeth Hodgson, in white muslin dress with blue riband, holding a book in her right hand; signed, and dated 1792. Oval—14½ x 10½ (Pawsey and Payne), £52 10s.

PICTURES

6871 Bourges, Leonide, The Little Nurse; and The Little Wheelwright; pair—9½ x 7 (Carroll), £10 10s.

6872 Duchatel, Francois, Army before Antwerp. Panel—28½ x 38 (Leger), £30 9s.

6873 Danloux, H. P., Mrs. Day, née Maria Sandby, in mauve dress, walking in landscape with a Spaniel—27 x 19 (Pawsey and Payne), £1,102 10s.

6874 Lely, Josiah Sandy, when boy, in brown dress, with his hat under his left arm. Painted oval—29 x 24 (Grieves), £23 2s.

6875 Van der Neer, A., River Scene, with fisherman drawing a net: Moonrise—30 x 43 (Pawsey & Payne), £11 11s.

6876 Romney, George, Field-Marshal Studholme Hodgson, Colonel of the XI. Light Dragoons, and Governor of Fort St. George and Fort Augustine, N.B.—29 x 24½ (F. Sabin), £892 10s.

6877 Ruisdael, J. van, Woody Landscape, with cottage and figures. Panel—18 x 24½ (Greenstreet), £75 12s.

6878 Serries, D. (R.A.), Taking of Belle-Isle, 1762-4; set of six—13½ x 19½ (Parker), £199 10s.

THE PROPERTY OF THE RT. HON. THE EARL OF LATHOM

PRINT

6879 Ellis, W., Battle of the Nile, after W. Anderson; set of four (Ackermann), £47 5s.

PICTURES

6880 Dahl, Gentleman, in red dress, holding a book—unframed; and Portrait of Mrs. Wilbraham Bootle, by Lucas; two (Osborn), £26 5s.

6881 Eckhardt, J., Gentleman, in brown dress, standing by a table on which is a globe; and Gentleman, in brown coat, with red vest; pair—50 x 40 (Carroll), £32 11s.

6882 Graves, Hon. Henry, Nobleman, in white coat; and Lady, in white dress; pair. Unframed—36 x 28 (Osborn), £36 15s.

6883 Lely, Lady Julius Cæsar, in grey dress, with blue scarf, seated; architectural and curtain background—88 x 65 (Grist), £63.

6884 Raeburn, Gentleman, in dark coat, with white stock—30 x 25 (Wilson), £30 9s.

6885 Romney, George, Mrs. Wilbraham Bootle: Three-quarter length portrait, in white muslin dress cut low at the neck, and with short sleeves—49 x 39 (Pawsey & Payne), £787 10s.

6886 Vandyck, Lady Mayo, in white satin dress, seated on a terrace; vase of flowers on table—89 x 64 (Greenstreet), £75 12s.

6887 Weigall, Gentleman, in black dress; and Gentleman, in naval dress—two (Smith), £42.

THE PROPERTY OF MRS. T. G. BOOTH

PICTURES

6888 Dance, N. (R.A.), Girl, in white muslin frock and red sash, leaning on pedestal. Painted oval—29½ x 24½ (Blaker), £241 10s.

6889 Hudson, T., Lady (said to be Sarah Duchess of Marlborough), in pink dress, plucking a rose; signed—65½ x 42 (Martin), £105.

6890 Mignard, P., Shepherd Boy, in green dress, holding a pipe—27½ x 21½ (Spencer), £12 12s.

6891 Moore, Jacob, Italian River Scene, with woman driving cattle and goats; signed, and dated 1797—39 x 58½ (Grieves), £12 12s.

6892 Ostade, A. van, Interior of a Barn, with figures and carcase of pig. Panel—19 x 15 (Asscher and Koetser), £44 2s.

6893 Zeghers and Diepraam, Festoon of Flowers, surrounding picture of the Virgin with the dead Christ—52½ x 44½ (de Heurel), £27 6s.

6894 Vandyck, Henrietta Maria, in white dress; crown on table by her side—49½ x 39½ (Bishop), £99 15s.

6895 Willison, George, Miss Lumsden—48½ x 39½ (Carroll), £31 10s.

June 14, 1926. Sotheby's.

Collection of Pictures, the property of the late Lord Carmichael of Skirling.

PICTURES

6896 Cione, Leonardo di (Nardo), Pieta (Conway), £620.
6897 Spinelli, Parri, Head of an Angel (Conway), £135.
6898 Vivarini, Antonio, Solitude of Mount Alvernia (Borenius), £200.
6899 Raeburn, Sir Henry (R.A.), Major-General Thomas Dundas of Fingask (C. Samuel), £2,250.
6900 Raeburn, Sir Henry (R.A.), Lady Eleanor Dundas (A. Tooth), £750.
6901 Raeburn, Sir Henry (R.A.), Sir John Gibson-Carmichael (Durlacher), £2,250.
6902 Raeburn, Sir Henry (R.A.), Miss Eleanor Margaret Gibson-Carmichael caressing big black and white dog (Duveen), £8,800.
6903 Raeburn, Sir Henry (R.A.), Sir Thomas Gibson-Carmichael (Durlacher), £1,600.
6904 Raeburn, Sir Henry (R.A.), Lady Carmichael, first wife of Sir Thomas Gibson-Carmichael (A. Tooth), £8,600.

June 14 and 15, 1926. Sotheby's.

Modern Etchings, the property of John B. Ridley, Esq., 86, Lower Addiscombe Road, Croydon; the property of Dr. John Russell, Bleak Hill House, Burslem, Stoke-on-Trent; and other properties.

VARIOUS PROPERTIES

IN THE PORTFOLIO

6905 Gulland, E., Mrs. Irvine Boswell, after Raeburn; artist's proof, printed in colours (Dickins), £8 10s.
6906 Benson, F. W., Marsh Gunner (Manning), £11.
6907 Benson, F. W., Summer Yellowlegs (Dickins), £13.
6908 Benson, F. W., Chicodees (Dickins), £11.
6909 Benson, F. W., After Sunset (Manning), £14.
6910 Brockhurst, G. L. (R.E.), Yolande (Mrs. Rushbury) (W. 12); third (published) state (Colnaghi), £12.
6910A Brockhurst, G. L. (R.E.), Elizabeth (W. 32); tenth (published) state (Fine Art Society), £10.
6911 Rushbury, H. (R.E.), On the Waveney (W. 30); third state (Connell), £15.
6912 Griggs, F. L. (A.R.A.), The Almonry (Finberg), £46.
6913 Zorn, Anders L., Wet (A. 240); second state (Chaplin), £30.
6913A Zorn, Anders L., Frightened (A. 248); second state (Berry), £21.
6914 Zorn, Anders L., Dagmar (A. 250) (Lewis), £30.
6915 Zorn, Anders L., Three Sisters (A. 258); third state (Chaplin), £16 10s.

6916 Haden, Sir F. Seymour (P.R.E.), A Sunset in Ireland (H. 51); second state, superb impression (Colnaghi), £118.

6917 McBey, James, Antwerp (M. H. 214); published state (Dott), £125.

6918 McBey, James, The Zuider Zee (M. H. 220); published state (Agnew), £120.

6919 Cameron, Sir D. Y. (R.A.), Old St. Etienne (R. 499); fourth state, of four, on Japan paper, framed (Reid), £130.

6920 McBey, James, The Somme Front (M. H. 174); published state (Dott), £18.

6921 McBey, James, Ras-el-Ain (M. H. 180); published state (Gray), £18.

6922 McBey, James, Desert of Sinai, No. 2 (M. H. 184); published state (Colnaghi), £150.

6923 McBey, James, Sunset: Wadi-um-Mukhsheib (M. H. 185); published state (Connell), £25.

6924 McBey, James, Gerona (M. H. 213); published state (Agnew), £56.

6925 Cameron, Sir D. Y. (R.A.), Mar's Work, Stirling, No. 2 (R. 386); third state, of four (Dydale), £65.

6926 Zorn, Anders L., Dagmar (A. 250) (Fine Art Society), £42.

THE PROPERTY OF JOHN B. RIDLEY, ESQ.

6927 Rushbury, H. (R.E.), Last of the General Post Office (W. 6); fifth state (Connell), £20.

6928 Rushbury, H. (R.E.), Brick Kilns, Sandwich (15); fourth state (Connell), £18.

6929 Rushbury, H. (R.E.), A Sussex Village (27); fifth state (Connell), £15.

6930 Rushbury, H. (R.E.), On the South Coast (28); second state (Connell), £17.

6931 Rushbury, H. (R.A.), On the Waveney (30); third state (Connell), £16.

VARIOUS PROPERTIES

FRAMED

6932 Bone, Muirhead, Piccadilly Circus, 1915 (Agnew), £180.

6933 Bone, Muirhead, The Old Courthouse, Glasgow (Dunthorne), £30.

THE PROPERTY OF DR. JOHN RUSSELL

IN THE PORTFOLIO

6934 Bone, Muirhead, Southampton from Eling (C.D. 148); trial proof (Colnaghi), £48.

6935 Bone, Muirhead, Distant Oxford (C. D. 195); only published state, one of 38 published impressions (Colnaghi), £48.

6936 Bone, Muirhead, Hove (C. D. 197); only published state, one of 36 published impressions (McDonald), £43.

6937 Bone, Muirhead, Oxfordshire (C. D. 198); second published state of four, one of 44 published impressions (Colnaghi), £50.

6938 Bone, Muirhead, Hampstead Heath (C. D. 199); seventh published state of seven, one of 41 published impressions (McDonald), £56.

6939 Bone, Muirhead, Rye, from Camber, No. 2 (C. D. 205); first published state of two, one of 38 published impressions (Colnaghi), £50.

6940 Bone, Muirhead, St. John's Wood (C. D. 208); only published state, one of 54 published impressions (Fine Art Society), £26.

6941 Bone, Muirhead, The Jews' Quarter, Leeds; one of 110 published impressions (Agnew), £24.

6942 Bone, Muirhead, Sestri Levante; one of only six impressions (Colnaghi), £52.

6943 Bone, Muirhead, Falmouth; fourth state, initialled by the artist, one of 21 published impressions (Colnaghi), £68.

6944 Bone, Muirhead, An Archway, Chioggia; one of 75 published impressions (Agnew), £30.

6945 Brockhurst, G. L. (R.E.), Mélisande (W. 7); second (published) state (Fine Art Society), £21 10s.

6946 Brockhurst, G. L. (R.E.), Yolande (Mrs. Rushbury) (12); third (published) state (Fine Art Society), £15 10s.

6947 Cameron, Sir D. Y. (R.A.), Ponte della Trinità (R. 325); third state, of seven, on Japan paper (Colnaghi), £16 10s.

6948 Cameron, Sir D. Y. (R.A.), The Tweed at Coldstream (R. 374); second state, of two (Fine Art Society), £27.

6949 Cameron, Sir D. Y. (R.A.), St. Merri (R. 379); fourth state, of five, on Japan paper (Reid), £45.

6950 Cameron, Sir D. Y. (R.A.), Pluscarden (R. 380); fourth state, of four, on Japan paper (Connell), £32.

6951 Cameron, Sir D. Y. (R.A.), Still Waters (R. 381); fourth state, of four, on Japan paper (Reid), £152.

6952 Cameron, Sir D. Y. (R.A.), Berwick-on-Tweed (R. 382); third state, of four, on Japan paper (Gray), £16.

6953 Cameron, Sir D. Y. (R.A.), Evening on the Garry (R. 383); third state, of five, on Japan paper (Reid), £32.

6954 Cameron, Sir D. Y. (R.A.), Robin's Court (R. 385); fifth state, of five, on Japan paper (Fine Art Society), £20.

6955 Cameron, Sir D. Y. (R.A.), Mar's Work, Stirling, No. 2 (R. 386); second state, of four, on Japan paper (Dunthorne), £66.

6956 Cameron, Sir D. Y. (R.A.), Old La Roche (R. 393); second state, of three, on Japan paper, from the artist's collection (Reid), £58.

6957 Cameron, Sir D. Y. (R.A.), Old St. Etienne (R. 400); fourth state, of four, on old paper (Dott), £147.

6958 Cameron, Sir D. Y. (R.A.), Dinnet Moor (R. 431); fourth state, of four, on old paper (Dunthorne), £49.

6959 Cameron, Sir D. Y. (R.A.), The Esk (R. 440) (McDonald), £35.

6960 Cameron, Sir D. Y. (R.A.), Lochan (R. 449) (Bond), £21.

6961 Cameron, Sir D. Y. (R.A.), Carselands (R. 450), (Bond), £20.

6962 Dodd, F., The Garden Door (Meatyard), £12.

6963 Griggs, F. L. (A.R.A.), Sellenger (C. D. 18) (Fine Art Society), £43.
6964 Haden, Sir F. Seymour (P.R.E.), Whistler's House, Old Chelsea (H. 54); second state, on vellum, signed (Agnew), £10.
6965 Haden, Sir F. Seymour (P.R.E.), Windmill Hill, No. 1 (H. 163); second state, signed (Colnaghi), £10 10s.
6966 Kinney, Troy, Lopokova and Nijinski (Gray), £11.
6967 Legros, A., Le Pré Ensoleillé (340); second state, signed (Colnaghi), £12 10s.
6968 Legros, A., Près d'Amiens, les Tourbières (358); only state, signed (Colnaghi), £17.
6969 Millet, J. F., Le Grande Bergère (18); only state (Dunthorne), £11.
6970 Rushbury, H. (R.E.), Brick Kilns, Sandwich (W. 15); fourth state (Connell), £21.
6971 Rushbury, H. (R.E.), St. Olave's, Crutched Friars (18); first state (Gray), £25.
6972 Rushbury, H. (R.E.), The Brewery, Sandwich (20); third state (Connell), £16.
6973 Rushbury, H. (R.E.), On the South Coast (28); first state (Connell), £20.
6974 Rushbury, H. (R.E.), The Harbour (Lowestoft) (29); third state (Mannsberg), £17.
6975 Rushbury, H. (R.E.), Les Baux, Provence (41); seventh state (Connell), £28.
6976 Rushbury, H. (R.E.), La Rochelle (Gray), £19.
6977 Whistler, J. A. McN., Drury Lane (K. 237); only state; signed with butterfly (Maggs), £24.
6978 Whistler, J. A. McN., The Adam and Eve (K. 175); second state, on Japan paper (Agnew), £29.
6979 Whistler, J. A. McN., Mother and Child, No. 2 (W. 102); lithograph, on Japan paper, one of twenty printed (Maggs), £11.
6980 Whistler, J. A. McN., The Thames (W. 125); lithograph, one of twelve printed (Maggs), £43.
6981 Zorn, Anders L., Kesti (A. 196) (Reed), £12 12s.
6982 Zorn, Anders L., Precipice (A. 228) (Gray), £24.
6983 Zorn, Anders L., Skerikulla (A. 247) (Dunthorne), £54.
6984 Zorn, Anders L., Shallow (A. 159) (Dott), £30.

June 17, 1926. **Sotheby's.**

Modern Drawings, in Pencil and Water-colour, and Oil Paintings, the property of the late Henry Percy Horne, Esq., 49, Gloucester Gardens, W.; and other properties.

MODERN DRAWINGS AND PICTURES

VARIOUS PROPERTIES

FRAMED

6985 Rowlandson, T., High Life in the West End, and Low Life in the East End. Water-colours—5¾ x 9¼ (Spencer), £25.

6986 Cotman, J. S., View of a River Valley. Signed; water-colour—9¼ x 14 (Dunhill), £20.

6987 Hine, H. G., Corfe Castle, Dorset. Signed, and dated 1877; water colour—16 x 31 (Vicars), £35.

6988 Mauve, Anton, Landscape with a cow and woman in the foreground. Signed: water-colour—12 x 8 (Clark Sadler), £90.

6989 Forain, J. L., Le Café Concert des Reservists. Signed, and inscribed with the subject; water-colour—11¼ x 10½ (Prior), £35.

6990 Daumier, Honore, Les Collectioneurs. Charcoal and wash—15½ x 20 (Prior), £32.

6991 Hardy, T. B., "Old Wooden Walls": In the Hamoaze, Plymouth. Signed; water-colour—26½ x 42 (Mitchell), £16.

6992 Thorne-Waite, R., Harvest Field. Signed; water-colour—10 x 28 (Vicars), £35.

6993 Roberts, David, Exterior of Cathedral on the Continent. Signed, and dated 1831; water-colour—13 x 9 (Vicars), £15 10s.

THE PROPERTY OF THE LATE HENRY PERCY HORNE, ESQ.

DRAWINGS

FRAMED

6994 Artz, Interior, with young mother by her child in cradle. Water-colour—11 x 14 (Spencer), £18.

6995 Leitch, W. L., View of City by River, with ruined castle on hill. Signed, and dated 1839; water-colour—9 x 12¾ (Shapland), £16.

6996 De Wint, P., Landscape: Cornfield with harvesters. Water-colour—10½ x 13½ (Leggatt), £48.

6997 Bevis, R., Cavaliers crossing a stream. Water-colour—10½ x 14½ (Shapland), £23.

6998 Collier, Thomas, Cornfield. Signed, and dated 1879; water-colour—10 x 14 (Leggatt), £19.

6999 Faed, Thomas, Two Children in a poultry yard. Signed, and dated 1872; water-colour—10½ x 14½ (Shapland), £40.

7000 Thorne-Waite, R., Scene on the Downs. Water-colour—9½ x 14½ (Vicars), £10.

7001 Varley, John, Snowden from Capel Curig. Signed, and dated 1836; water-colour—18 x 13 (Leggatt), £18.

7002 Wimperis, E. M., Landscape, with cattle in the foreground. Signed, and dated 1875; water-colour—11½ x 17 (Mitchell), £37.

7003 De Wint, Peter, Landscape with castle on hill. Signed; water-colour—6½ x 8½ (Vicars), £22.

7004 Foster, Birket, Derwentwater. Signed with initials; water-colour—5 x 8 (Newman), £23.

7005 Downman, John (A.R.A.), Lady, half-length to right, with white dress and blue sash. Signed, and dated 1784; water-colours, oval—8½ x 7¼ (Leggatt), £62.

7006 Bone, Henry, Sir Thomas More, after Holbein. Enamel on copper—8 x 6 (Sullivan), £27.

7007 Langley, P., Cornish Girl. Signed, and dated 1882; water-colour—13 x 9½ (Shapland), £12 10s.

7008 Nahl, Charles, Wild Ducks. Signed; water-colour—8¼ x 11 (Permain), £14

7009 Holland, Canal Scene in Venice. Water-colour—14 x 10¼ (Shapland), £37.

7010 Leitch, W. L., Landscape. with ruined castle in distance, effect of sunset. Signed with initials; water-colour—9½ x 14 (Shapland), £10.

7011 Leitch, W. L., River Scene, with figures in foreground. Signed; water-colour—11 x 20 (Anderson), £18.

7012 Collier, Thomas, Landscape, with sheep in foreground. Water-colour—13½ x 21 (Vicars), £32.

7013 Leitch, W. L., Landscape with mill. Water-colour—12 x 19 (Vicars), £56.

7014 Fielding, Copley, Bolton Abbey. Signed; water-colour—9 x 13½ (de Cameron), £61.

7015 Cox, David, Landscape, with figures on road. Water-colour—8 x 10¼ (Shapland), £21.

VARIOUS PROPERTIES

7016 Bostock, J., Confirmation Meditations. Signed, and dated 1850; water-colour—25 x 19 (Brocklebank), £10.

7017 Bosboom, J., Interior of Church, with figures. Signed; water-colour—7½ x 5 (Williams & Sutch), £26.

June 18, 1926. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of the late Thompson Jowett, Esq., of 51, Savoy Court, W.C.; the property of the late James Manfield, Esq., of Weston Favell House, Northampton; the property of the late Percy Marsden, Esq., of 45, Hanover Gate Mansions, N.W.1; also Ancient and Modern Pictures, the property of the late Charles C. Shaw, Esq., removed from Thorn Bank, Leamington; and from other sources.

VARIOUS PROPERTIES

PICTURES

7018 Constable, J. (R.A.), Autumnal Sunset—16 x 23½ (Sampson), £73 10s.

7018A Constable, J. (R.A.), Hampstead Heath. Panel—9½ x 12 (Sampson), £37 16s.
7018B Constable, J. (R.A.), The Mill Stream, Flatford. Panel—9¼ x 12 (Mason), £42.
7019 Heffner, Karl, Quiet Pool: Sunset—26½ x 37 (Sampson), £23 2s.
7020 Lidderdale, C. S., Mother and Child, 1866—27½ x 23½ (Carroll), £9 9s.
7021 Willcock, G. B., Woody Landscape, with cattle—24½ x 29½ (Mitchell), £39 18s.

THE PROPERTY OF THE LATE THOMPSON JOWETT, ESQ.

DRAWINGS

7022 Birch, S. J. Lamorna (A.R.A.), View on the Seine near Paris —10½ x 14½ (Sampson), £8 8s.
7023 Birch, S. J. Lamorna (A.R.A.), Little Farm, Lamorna Valley; and Springtime; pair—7 x 10 (Sampson), £14 14s.
7024 Forbes, Elizabeth Stanhope, Beauty of Molly Trefusis—17½ x 11 (Carroll), £4 4s.
7025 Hardy, T. B., Beach at Noordwijk, 1896—9 x 17 (Taylor), £17 17s.
7026 Hardy, T. B., Off Deal, 1890—8 x 14½ (Taylor), £8 8s.
7027 MacWhirter, J. (R.A.), Edinburgh from Calton Hill—9½ x 13¼ (Gooden & Fox), £12 12s.

PICTURES

7028 Andreotti, F., Finishing Touch—15½ x 12 (Sampson), £22 1s.
7029 Cooper, T. S. (R.A.), Five Sheep in the Snow, 1888—11 x 16 (Sampson), £27 6s.
7030 Forbes, Stanhope A. (R.A.), The Mirror, 1914—30 x 24½ (Sampson), £17 17s.
7031 Harlamoff, A., Siesta, 1886—15½ x 21½ (Sampson), £26 5s.
7032 Morgan, Fred, Wild Roses (Sampson), £24 3s.
7033 Smythe, L. P. (R.A.), By the Sea—22½ x 17½ (Sampson), £21.

VARIOUS PROPERTIES

PICTURES

7034 Cox, David, Old Llangollen Road: Valley scene with sheep—17½ x 23½ (Sampson), £42.
7035 Cox, David, Distant View of Moel Siabod from Bettws-y-Coed, 1852-3—14½ x 20½ (Sampson), £94 10s.
7036 Cox, David, Feeding Chickens: Landscape, with cottage among trees and flock of sheep on road, 1847. Panel—8 x 12 (Agnew), £152 5s.
7037 Cox, David, Landscape, with two herdsmen minding cattle. Panel—8 x 11½ (Agnew), £99 15s.
7038 Cox, David, Bull Chasing Bathers. Panel—7½ x 10 (Sampson), £42.

DRAWINGS

7039 Foster, Birket, Abbotsford, with figures and cattle in the foreground—6½ x 8¼ (Sampson), £94 10s.

7040 Foster, Birket, Dryburgh Abbey—6½ x 8¼ (Sampson), £92 8s.
7041 Foster, Birket, First Steps: Group of peasant children—6½ x 8¼ (Sampson), £110 5s.
7041A Foster, Birket, The Watering-place—5 x 7¼ (Sampson), £94 10s.
7042 Evans, Bernard, Fountains Abbey, Yorkshire—39½ x 26 (Wells), £31 10s.
7043 Evans, Bernard, Auribeau, South of France—17½ x 27¼ (Sampson), £21.
7044 Evans, Bernard, Fishing: Le Theoule, South of France—16 x 29 (Holland), £14 14s.
7045 Walcot, W., American Chapel, Rome, 1908—22½ x 16 (Carroll), £13 13s.
7046 Fisher, Mark (R.A.), In the Orchard. Pastel—10 x 13½ (Horne), £9 9s.
7047 Bentley, C., Fort Rouge, Calais—9½ x 12½ (Williams & Sutch), £15 15s.
7048 Richardson, T. M., Mountain Stream—8½ x 12 (Hardy), £9 9s.
7049 Gastineau, H., Mountainous Landscape, with castle on hill; figures and cattle in foreground—32 x 45 (Mitchell), £39 18s.
7050 Robins, T. S., Shipping off Spithead—30½ x 45½ (Lees), £42.
7051 Fielding, Copley, Fishing-Boats off the Coast in a Squall—22½ x 34½ (Draper), £441.

PICTURES

7052 Collier, T., Harvesting: A cornfield—19½ x 29 (Willis), £42.
7053 Stanfield, C. (R.A.), Off Tilbury Fort—29½ x 49½ (Jamieson), £23 2s.
7054 Pothast, B., The Bubble—28½ x 24½ (Sampson), £136 10s.
7055 O'Neill, G. B., Kiss for Grandma—16½ x 13½ (Mitchell), £18 18s.
7056 Hutchinson, R. Gemmell (R.S.A.), The Cut Foot—20 x 29 (Carroll), £29 8s.
7057 Donald, J. Milne, Portincaple, Loch Long, 1861—13½ x 20 (Clifford), £12 12s.
7058 Faed, T., Fisherman's Daughter, 1864—19½ x 13½ (Sampson), £39 18s.
7059 Nasmyth, P., Country Road, with cottages, figures, and donkey, 1826. Panel—11¾ x 15 (Good), £21.
7060 Willcock, G. B., Landscape, with cottages by a stream. Panel—13½ x 17½ (Bowden), £13 13s.
7061 Sadée, Ph., Potato-Gatherers—22½ x 45½ (Wills), £15 15s.
7062 Ommeganck, B. P., Homestead, with peasants, sheep, and goats, 1803. Panel—34½ x 47½ (Wolff), £11 11s.
7063 Holland, James, Colleoni Monument, Venice, 1848. Circular—26½in. diam. (Thomson), £13 13s.
7064 Clairval, F., Flowers in Glass. Panel—16 x 12½ (H. M. Lee), £10 10s.
7065 Fantin-Latour, H., Branch of Plums, 1878—5½ x 9½ (Carroll), £18 18s.
7066 Sadler, W. Dendy, His Favourite Bin, 1890—19½ x 13½ (Finney), £141 15s.

7067 Goodall, F. (R.A.), The Mother of Moses, 1870—37½ x 30 (Finney), £38 17s.
7068 Bonheur, Rosa, Sheep in a Landscape, 1884—18 x 21½ (Mason), £47 5s.
7069 Verboeckhoven, E., The Frightened Stock, 1843—60½ x 78 (Pollard), £63.
7070 Hornel, E. A., April, 1913—29½ x 24½ (Mitchell), £78 15s.
7071 Ranken, W. B. E., Fête Champêtre. Shaped overdoor—31 x 72 (Heath), £10 10s.
7072 Rae, Henrietta, Mariana: "He cometh not, she said"—Tennyson; 35½ x 49½ (Sampson), £36 15s.

THE PROPERTY OF THE LATE CHARLES C. SHAW, ESQ.

PICTURES

7073 Baptiste, J., Flowers in a Basket—14½ x 18 (de Cassares), £18 18s.
7074 Both, A., Party of Peasants Merrymaking. Signed, and dated 1624. Panel—12½ x 16½ (E. A. Lewis), £21.
7075 Deane, Charles, View on the Thames looking towards Vauxhall: A view of Lambeth Palace with Vauxhall Bridge in the distance, 1819—49½ x 74 (Pawsey & Payne), £29 8s.
7076 Etty, W. (R.A.), The Converted Jew—30 x 25 (Walker), £27 6s.
7077 Hals, Dirk, Cavaliers and Ladies feasting and merrymaking. Signed, and dated 1639. Panel, in octagonal frame—14 x 19 (Sampson), £68 5s.
7078 Lawrence, George IV.; and The Duke of Wellington; two—11½ x 9½ (Sampson), £47 5s.
7079 Maes, N., Interior: Old woman seated near a spinning-wheel, cutting some bread for a boy at a table—18½ x 15½ (Mitchell), £37 16s.
7080 Millais, Sir J. E. (P.R.A.), Sleeping—35½ x 27½ (Sampson), £840.
7081 Ryckaert, D., Peasant Family round a Brazier—17 x 22½ (Greenstreet), £9 9s.
7082 Storck, A., Men-o'-War and Shipping off Amsterdam. Signed—20 x 25½ (Pawsey & Payne), £105.
7083 Teniers, D., Interior, with peasants card-playing. Panel—16½ x 12½ (Pawsey & Payne), £12 12s.
7084 Tillemans, P., Woody Landscape, with sportsman and cattle—33½ x 42 (Pawsey & Payne), £47 5s.
7085 Van de Velde, A., Two Peasant Women, with cattle and sheep, at a stream. Panel—11 x 14½ (Duveen), £9 9s.
7086 Walker, A. J., Park at Brussels, with figures—24½ x 30 (Pawsey & Payne), £11 11s.

THE PROPERTY OF THE LATE PERCY MARSDEN, ESQ.

PICTURES

7087 Cooke, E. W. (R.A.), Chalk and Fire-stone Rocks, forming part of the Undercliff, Isle of Wight, 1872—34½ x 54½ (Horsley), £23 2s.

7088 Cooper, T. S. (R.A., Canterbury Meadows: Cattle and sheep on banks of stream, 1856—46 x 78½ (Edwards), £199 10s.

7089 Fournier, J. B. F., Les Baigneuses; and Le Bain; pair. Panel, oval—12½ x 9 (Mitchell), £27 6s.

7090 Heffner, Karl, On the Lagoons, Venice—34½ x 33½ (Talbot), £18 18s.

7091 Herring, J. F. (sen.), Tranquil Enjoyment, 1848. Panel, circular—14½in. diam. (Sampson), £35 14s.

7092 Laupheimer, J., Worn Out, 1880. Panel—12½ x 8½ (Cooling), £22 1s.

7093 Lely, Lady in green and white dress. Sculptured oval—25½ x 19 (Wolff), £15 15s.

7094 Stanfield, Clarkson (R.A.), Roveredo. Panel—13 x 23½ (Sampson), £22 1s.

7095 Willcock, G. B., Mill Stream, with eel-pots—13½ x 17½ (Weston), £27 6s.

THE PROPERTY OF THE LATE JAMES MANFIELD, ESQ.

DRAWINGS

7096 Bensa, E., Barjella (Mitchell), £12 12s .

7097 East, Sir Alfred (R.A.), All Saints' Church, Northampton—24½ x 19¾ (Carroll), £7 7s.

7098 Hardy, T. B., Old Water Gate, Hoorn, Zuider Zee, 1899—29½ x 25½ (Sampson), £23 2s.

7099 Hardy, T. B., Noordwijk—9 x 27 (Dale), £7 7s.

7100 Hardy, T. B., Fishing Harbour, 1883—6¼ x 24 (Mitchell), £8 8s.

7101 Leslie, G. D., Horses in the Home Fields, 1897—13¾ x 20 (Sampson), £11 0s. 6d.

7102 Quinton, A. R., Silver Thames, from Streatley Hill—24½ x 39 (Aldridge), £5 5s.

7103 Simons, Marsius, Market Day—38 x 26 (Sampson), £10 10s.

7104 Thorne-Waite, R., Mid-day Rest, Seaford Downs, 1900—27 x 40½ (Sampson), £34 13s.

7105 Thorne-Waite, R., Peasants and Sheep on the Downs—14 x 21 (Sampson), £30 9s.

7106 Walker, W. Eyre, Over a North Country Common, Bampton Dale, Westmorland, 1898—17½ x 29½ (Thomson), £10 10s.

7107 Walker, W. Eyre, The Morning of a Hot Day, Bampton Dale; and The Sun's Last Gleam, by A. R. Quinton; two (Godfrey), £16 16s.

7108 Weedon, A. W., Waste Ground near Lymington, 1899—25½ x 39½ (Sampson), £44 2s.

7109 Weedon, A. W., Hayfield, Pulborough, Sussex, 1896—25½ x 39½ (Sampson), £38 17s.

7110 Weedon, A. W., Cornfield near Chichester; and Gathering Peat near Barmouth, 1892; two—13½ x 20 (Sampson), £30 9s.

7111 Wimperis, E. M., Hampshire Meadow, 1899—9½ x 14 (Sampson), £71 8s.

7112 Wimperis, E. M., Waggon Road, Hampshire Downs, 1899—9½ x 14 (Agnew), £63.

PICTURES

7113 Adams, J. Clayton, Rest, 1899—36 x 60 (Sampson), £25 4s.
7114 Jones, Charles, Sheep on the Mountains—9½ x 15½ (Sampson), £17 17s.
7115 King, Yeend, Three Cows by a Stream—24 x 39½ (Sampson), £15 15s.
7116 King, Yeend, Backwater, with cattle—24 x 39 (Sampson), £15 15s.
7117 Leader, B. W. (R.A.), Return from Fishing: Stormy weather, 1872—13 x 23½ (Sampson), £54 12s.
7118 Leslie, G. D. (R.A.), Up River: Stormy weather—31½ x 47 (Mitchell), £50 8s.
7119 Verboeckhoven, Eug., Sheep and Poultry in Shed, 1867. Panel —26½ x 39½ (Sampson), £299 5s.

June 18, 1926. **Puttick's.**

Engravings of the Early English School, Drawings, and Modern Etchings, the property of Mrs. William Turner-Coles, and Miss Frances Bles, of Lower Sloane Street, S.W. 1; of T. Bingham Marshall, Esq., of Castle Street, Buckingham; etc.

THE PROPERTY OF MRS. WILLIAM TURNER-COLES AND MISS FRANCES BLES.

7120 McBey, James, Scene in Flanders, Aug., 1915; pen, ink, and wash drawing (Parsons), £8 8s.
7121 Cameron, Sir D. Y., The Two Bridges. Signed proof (Rinder 214) (Maggs), £33 12s.

THE PROPERTY OF T. BINGHAM MARSHALL, ESQ

7122 Dobie, James, After Dinner Rest Awhile, after W. Dendy Sadler (Schwartz), £9.
7123 Muller, L., A Summer's Day, after W. Dendy Sadler (Schwartz), £9.
7124 Wilson, Sydney E., The Hon. Mrs. Beresford, after G. Romney. Mezzotint, printed in colours, signed proof (Vicars), £6 6s.
7125 Wilson, Sydney E., The Ladies Waldegrave, after Sir Joshua Reynolds. Mezzotint, printed in colours, signed proof (Baker), £11 11s.
7126 Fitton, Hedley, St. Merri, Paris. Signed proof (Vicars), £11 0s. 6d.
7127 Fitton, Hedley, The Rose Window, Rheims Cathedral. Signed proof (Vicars), £8 18s. 6d.
7128 Lucas, David, The Young Waltonians, after J. Constable. Mezzotint, proof (Jones), £15 15s.
7129 Dutton, T. G., Clipper Ship, "Clarence," by and after T. G. Dutton. Lithograph, in colours, on strainer (Parker), £8 18s. 6d.

7130 Dutton, T. G., "Renown," by and after the Same. Lithograph, in colours, on strainer (Parker), £8 8s.

7131 Haghe, L., Engagement between H.M.S. "Shannon" and American Frigate "Chesapeake," by L. Haghe, after J. C. Schetky and Capt. R. H. King. Lithographs, a set of four (Parker), £44 2s.

7132 R. F. Frankland's Huntings, comprising The Southern Hounds, or Hunting in its Infancy—Heading the Fox—Craning—Thrown Out—Taking a Lead—Young Gentlemen Amusing Themselves, and the Pleasures and Advantages of a Capital Run, by and after R. F. Seven plates, choice aquatints, in colours, in original paper wrapper (Spencer), £46 4s.

7133 Pollard, J., Coursing. A set of four original engraved copper plates (Spencer), £25.

7134 Pollard, J., Fox Hunting. A set of four original engraved copper plates (Spencer), £30.

FRAMED.

7135 Marryat, F. S., San Francisco. Lithograph, in colours (Spencer), £26 5s.

7136 Duncan, E., East India Company's Ship, "Lord Lowther," after W. J. Huggins. Aquatint, in colours (Brall), £7 7s.

7137 The Siege of Copenhagen. Aquatint, in colours (Spencer), £10 10s.

June 21, 1926. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of the late Miss Tennant, of 69, Belgrave Road, S.W.; the property of Mrs. John Kenyon, removed from Gillingham Hall, Beccles, Suffolk; Pictures and Drawings by Edward Calvert, the property of Miss Emma F. Calvert; also Pictures and Drawings from various sources.

THE PROPERTY OF MISS EMMA F. CALVERT

DRAWING

7138 Calvert, Edward, Arcadian Herdsman. Coloured chalk—6 x 5½ (Brown & Phillips), £6 16s. 6d.

PICTURES

7139 Calvert, Edward, Classical Landscape, with figures and goats —27 x 35½ (Deacon), £18 18s.

7140 Calvert, Edward, Apollo and Dryope, 1828—18½ x 15 (Bailey), £10 10s.

7141 Calvert, Edward, The Hamadryad, 1866—10½ x 15 (Brown and Phillips), £15 15s.

7142 Calvert, Edward, The Other Shore—10 x 15 (Turnbull), £17 17s.

7143 Calvert, Edward, Olympus—9½ x 14½ (Brown & Phillips), £15 15s.

7144 Calvert, Edward, Iphigenia. Lunette—9 x 12 (Brown and Phillips), £16 16s.

7145 Calvert, Edward, Gardens of Culture—9½ x 10½ (Brown and Phillips), £9 19s. 6d

7146 Calvert, Edward, Pan and the Sacred Seats—7½ x 13 (Brown and Phillips), £9 19s. 6d.

THE PROPERTY OF THE LATE MISS TENNANT

PICTURES

7147 Artois and Teniers, Woody Landscape, with peasants conversing; church in background—38 x 61 (Morel), £409 10s.

7148 Baroccio, F., Holy Family; and The Education of the Virgin; two (Finney), £26 5s.

7149 Brakenburgh, R., Village Merry-making—15½ x 13½ (Lewis), £33 12s.

7150 Crome, J. B., River Scene, with windmill: Moonlight—10 x 13 (Sampson), £30 9s.

7151 Gainsborough, Lady, in pink and white dress, as a shepherdess, holding a crook—49½ x 39 (Mitchell), £105.

7152 Goyen, J. van, Castellated Building on River, with fisherman in small boat. Panel—14½ x 21½ (Lewis), £178 10s.

7153 Greuze, Industry and Idleness. Panel—8 x 11¾ (Smith), £126.

7154 Koekkoek, H., Men-o'-War and Shipping in a Breeze. Panel—9½ x 13½ (Finney), £12 12s.

7155 Morland, Rustic Conversation—11¼ x 9½ (Mitchell), £20 9s. 6d

7156 Moucheron and Lingelbach, Mountainous Landscape, with horseman—37½ x 9½ (Mitchell), £17 17s.

7157 Netscher, C., Gentleman of the Huybert Family, in embroidered dress, with black cloak, standing in a landscape, resting his right arm on a stone ledge; signed, and dated 1653—20½ x 17 (Sampson), £56 14s.

7158 Schaefels, H. F., Antwerp Fair, XVI. Century, 1862. Panel—27 x 22½ (Sampson), £120 15s.

7159 Van de Velde, W., Men-o'-War in Storm off Rocky Coast—16¾ x 24½ (Asscher), £15 15s.

THE PROPERTY OF MRS. JOHN KENYON

PICTURES

7160 Baptiste, Garland of Flowers surrounding the Flight into Egypt—44 x 37½ (Sampson), £19 19s.

7161 Hobbema, Sandy Road, with two peasants before thatched cottage. Panel—11½ x 10 (Greenstreet), £19 19s.

7162 Lint, P. van, Moses and the Brazen Serpent; and The Rebellion in Heaven—pair; signed—48½ x 40 (W. Sabin), £25 4s.

VARIOUS PROPERTIES

DRAWINGS

FRAMED

7163 Langendijk, D., Cavalry Skirmish—17½ x 24½ (Duits), £19 19s.

7164 Hodges, C. Howard, Alex Souwarow-Rymninsky, in uniform—11 x 8¾ (Brall), £7 17s. 6d.

7165 English School, Major David La Touche, in black coat and vest. Pastel, oval—13½ x 11 (Beach), £9 9s.

7166 Pearson, C., Highland Lake Scenes, with cattle, 1882; pair—14 x 21 (Sampson), £15 4s. 6d.

7167 Mee, Anne, Madonna and Child; and The Three Misses Fitzgerald; two (John Gurr & Co.), £9 9s.

7168 Carter, H. B., Carnelian Bay, near Scarborough—21½ x 29½ (Sampson), £34 13s

7169 Pearson, C., Near Dartmoor; and On the River Dee, 1865; two (Sampson), £15 4s. 6d.

7170 Pearson, C., and Wainewright, T. F., Lake Scene, with sheep; and River Scene, with figures, by C. Pearson, 1856; two (Sampson), £16 16s.

7171 Watson, Harry, Morning—18 x 21½ (Daly), £10 10s.

PICTURES

7172 Knyff, Wouter, River Scene, with buildings, boats, and fishermen drawing net—23½ x 38 (Leger), £21.

7173 Knell, W. A., Attack on the Russian Forts at Bomarsund, June 21st, 1854; and Attack on the Russian Forts at Narva, June 18th, 1855; pair—17½ x 29½ (Holliday), £25 4s.

7174 Termeulen, F. P., The Wood-Cart—25 x 36¼ (Letchmore), £24 3s.

7175 Parmigianino, Holy Family, with the infant St. John. Panel, circular—31¼ diam. (Lazenby), £23 2s.

7176 Kalff, Crab, Lobster, Silver-gilt Cup, Wine-glass, a Lemon, and Other Objects of Still Life on Tables; pair—28¾ x 26 (Warner), £141 15s.

7177 Canaletto, Views in Venice, with gondolas and figures; pair—29½ x 49½ (Ellis & Smith), £84.

7178 Honthorst, Lady, in white dress, with pearl ornaments. Painted oval—29½ x 24½ (Priest), £10 10s.

7179 Vandyck, Gentleman, in black dress. Sculptured oval—29 x 24½ (Marks), £17 17s.

7180 Scott, Greenwich Hospital, from the river, with shipping—33½ x 50 (Ellis & Smith), £19 19s.

7181 C. B., View of the Louvre, Paris, from the Seine; signed C. B.—21 x 40 (Lewis), £42.

7182 Hobbema, Woody Landscape, with a farm-cart and figures. Panel—21 x 26 (Barclay), £15 15s.

7183 Boucher, F., A Bridge—19 x 23½ (Dell), £15 15s.

7184 Gainsborough, T. (R.A.), Milking-Time—16 x 20½ (Barclay), £15 15s.

7185 Jones, S. E., The Meet, 1827—13¾ x 21 (Ackermann), £136 10s.

7186 Loder, I., "Don John," with W. Scott up, 1838—22 x 28½ (Browne), £9 9s.

7187 Scottish School, Gentleman, in Highland costume, standing in landscape, holding sword—93½ x 57½ (Veitch), £23 2s.

7188 Denner, B., Head of an Old Woman—17 x 13 (Ward), £12 12s.

7189 Florentine School, Christ Blessing, attended by two Angels in adoration. Lunette, on panel—22½ x 59 (Bailey), £18 18s.

7190 Reynolds, Holy Family, with the infant St. John—29½ x 24½ (Tennant), £21.

7191 Poussin, Rocky Landscape, with figures drawing net—32 x 50 (Skilleter), £17 17s.

7192 Bruyn, Bartel, Man, aged 20, in black dress and cap, holding his gloves in his right hand. Panel—23½ x 17½ (Leger), £162 15s.

7193 Gainsborough, T. (R.A.), Landscape, with an old tree by pool —13½ x 17 (Ponsford), £15 15s.

7194 Gainsborough, James Dashwood, Rector of Doddington, in black gown, with white bands. Painted oval—29 x 24 (Ward), £37 16s.

7195 Vernet, J., Bay Scene, with shipping, and fishermen drawing net: Sunset—28½ x 38½ (Greenstreet), £29 8s.

7196 Ostade, Attack on a Convoy—34 x 51 (Crawford), £14 14s.

7197 Sartorius, Francis, Fox-Hunting: Full cry—24½ x 35½ (Pawsey and Payne), £115 10s.

7198 Meyer, H., Village Scene, with farm-cart and buildings—23 x 33½ (Beare), £18 18s.

7199 Walters, S., Clipper-Ship "British Peer"—21½ x 35½ (Brall), £27 6s.

7200 Pot, H., Man, in brown dress, with white lawn collar and brown hat. Painted oval. Panel—10½ x 7½ (Newnes), £15 15s.

7201 Dürer, The Crucifixion. Panel—17½ x 11½ (Sloane), £42.

7202 Gardner, The Three Sisters: Lady playing harpsichord, with lady standing on either side of her—52 x 49 (Sabin), £52 10s.

7203 Peeters, B., Men-o'-War and Shipping off a Jetty; signed. Unframed—28 x 40½ (Waters), £18 18s.

7204 Herring, Stable Scene, with white horse, goats, and poultry—35 x 51½ (Barclay), £21.

7205 Reynolds, Lady, in white dress, with pearl necklace—29½ x 24½ (Drown), £54 12s.

7206 Tintoretto, Venetian Senator, in red cloak—28½ x 22½ (Bentley), £42.

7207 Cranach, Lot and his Daughters. Panel—45½ x 35½ (F. Howard), £27 6s.

7208 Van der Helst, Cavalier, in brown doublet and breastplate, resting his right hand on a helmet—40 x 29½ (Player), £15 15s.

7209 Pape, A. de, Interior, with a christening party. Panel—22½ x 32½ (Player), £12 12s.

7210 Dutch School, Interior, with peasants and culinary utensils. Signed with intials "AV." Panel—16 x 21 (Wine), £12 1s. 6d.

7211 Teniers, Courtship. Panel—16½ x 12½ (Meyer), £12 12s.

7212 Lely, Gentleman, in brown dress, with white cravat. Sculptured oval—29½ x 24½ (Antiquarian Guild), £19 19s.

7213 Horemans, J. J., Interior of Apartment, with ladies conversing. Panel—13½ x 16½ (Drown), £14 14s.

7214 South German School, The Flagellation. Panel—31 x 16½ (Warner), £15 15s.

7215 Herring, Ben, "Imperieuse," ridden by Flatman, winning the St. Leger, 1857—15½ x 24½ (Browne), £21.

7216 Beechey, Lady Polson, in white muslin dress, with yellow scarf—28½ x 22½ (Amodio), £33 12s.

7217 Wyck, Th., Interior of Laboratory, with figures—19½ x 25½ (Smith), £10 10s.

June 22—24, 1926. **Sotheby's.**

Old Engravings, the property of the late Henry Percy Horne, Esq., of 49, Gloucester Gardens, London, W.

MEZZOTINTS

UNFRAMED, UNLESS OTHERWISE STATED

7218 Siegen, Ludwig Von, Amelia Elizabeth, Landgravine of Hesse. A very fine impression of this exceedingly rare print (Colnaghi), £160.

7219 Thomas, Jan, of Ypres, Saint Carolus Boromeus. Very fine and brilliant impression (Colnaghi), £23.

7220 Furstenburg, Theodore Caspar Von, Archduke Leopold William of Austria. Fine impression (Colnaghi), £20.

7221 Rupert, Prince, Head and Shoulders of a Woman looking downwards. An oval on a square plate, with corners faintly grounded; in the background towards the top of the print can be seen an engraved R.p. surmounted by a crown, being Prince Rupert's well-known monogram. Believed to be the only impression known (Agnew), £330.

7222 Rupert, Prince, Head of Executioner (The Little Executioner). After Spagnoletto. A very fine and brilliant impression (Colnaghi), £25.

7223 Vaillant, Wallerant, Prince Rupert (Kennedy), £22.

7224 Vaillant, Wallerant, Young Artist, probably Caspar Netscher. Fine proof before all letters (Ellis), £21.

7225 Blooteling, Abraham, Charles II. After Sir P. Lely. Brilliant impression (Colnaghi), £30.

7226 Blooteling, Abraham, Henrietta Maria, Queen of Charles I. In the rare early state before any letters and before the crown and monogram (Daniell), £22.

7227 Gascar, Henri, Louise, Duchess of Portsmouth. Fine impression in an undescribed state, being without the engraver's name (Daniell), £23.

7228 Vandervaart, John. James, Duke of Monmouth. After W. Wissing (Wilson), £24.

7229 Sherwin, William Charles II. Very fine impression of this extremely rare print, which is said to be the first mezzotint engraved in England (Colnaghi), £330.

7230 Smith, John, William Johnston, Marquess of Annandale. After Sir G. Kneller. Fine impression of the rare early state before the alterations in the coats-of-arms, the motto and the inscription; framed (Ellis), £46.

7231 Smith, John, William Wycherley. After Sir P. Lely (Wilson), £26.

7232 Beckett, Isaac, 1653—1715, Henry, Duke of Norfolk. Proof before all letters, and before any of the plate outside the oval was burnished (Colnaghi), £25.

7233 Browne Alexander (Publisher), Sir Peter Lely. After himself (Daniell), £21.

7234 Faber, John (Junior), Elizabeth, Duchess of Hamilton. After G. Hamilton. In the very rare early state before the plate was reduced in size; framed (Breun), £21.

7235 Bockman, G., Richard Nash (Beau Nash). After J. Worsdale. Very rare proof before all letters (Breun), £32.

7236 Miller, Andrew, Oliver Cromwell and General Lambert. In the extremely rare early state before the alterations in the publication line, etc.; framed (Daniell), £50.

7237 MacArdell, James, 1729—1765, George Duke of Buckingham and his Brother. After Sir A. Vandyke. Proof before all letters, and before the inscription space was burnished quite clean (Ellis), £50.

7238 MacArdell, James, 1729—1765, Mary, Lady Coke. After A. Ramsay. Proof before all letters and before the inscription space was burnished clean (Ellis), £30.

7239 MacArdell, James, 1729—1765, Lady Middleton. After Sir P. Lely. Proof before all letters and before the title space was burnished clean (Daniell), £51.

7240 Finlayson, John, Elizabeth, Duchess of Argyll After C. Read. Impression with only the painter and engraver's names and date of publication (Dighton), £40

7241 Martin, David, J. J. Rousseau. After A Ramsay. Fine proof with only the painter and engraver's names, which are lightly etched; framed (Colnaghi), £29.

7242 Jones, John, Mrs. Beresford. After G. Romney (Leggatt), £35.

7243 Jones, John, Mrs. Davenport. After G. Romney. Very brilliant and early impression (Ellis), £530.

7244 Earlom, Richard, Fruit Piece, and A Flower Piece. After Jan Van Huysum. A pair of superb proofs before the title and the dedication, with the painter and engraver's names and publication line in lightly etched letters, and before the motto in the coat-of-arms (Daniell), £64.

7245 Dickinson, William, Lady Charlotte Bertie. After Rev. W. Peters. Proof before the title, framed (Andrews), £38.

7246 Dickinson, William, Miss Elizabeth Stephenson. Brilliant proof with only the painter and engraver's names and the publication line, which are lightly etched, and before the title space was burnished quite clean; framed (Dighton), £70.

7247 Walker, James, The Two Sisters. Proof before all letters, and before the inscription space was burnished clean (Daniell), £21.

7248 Walker, James, Lady Isabella Hamilton. After G. Romney (Daniell), £165.

7249 Smith, John Raphael, Mrs. Carwardine and Child. After G. Romney. A very fine proof before the title, with the painter and engraver's names and the publication line in very lightly etched letters, and before the title space was burnished clean (Colnaghi), £280.

7250 Smith, John Raphael, Lady Hamilton as Nature. After G. Romney. Brilliant early impression, with broad engraved border, part of which is cut away on each of the four sides; framed (Leggatt), £39.

7251 Smith, John Raphael, Tayadaneega. After G. Romney. Fine masked proof (Ellis), £135.

7252 Smith, John Raphael, Sophia Western (Phebe Hoppner). After J. Hoppner. Brilliant and very early impression, but cut to the engraved surface, inside the border, on each of the four sides (Ellis), £40.

7253 Smith, John Raphael, The Promenade at Carlisle House. By and after J. R. Smith. Fine, and in the rare proof state, with the inscription in very lightly etched letters (Colnaghi), £300.

7254 Smith, John Raphael, Feeding the Pigs. After G. Morland. Proof before all letters. Framed (Colnaghi), £56.

7255 Smith, John Raphael, Return from Market. After G. Morland. Very fine open letter proof. Framed (Colnaghi), £44.

7256 Smith, John Raphael, The Fruit Barrow (The Walton Family). After H. Walton. Proof with the title, painter and engraver's names, and the publication line, all in very lightly etched letters (Ellis), £220.

7257 Smith, John Raphael, Lady in Waiting. By and after J. R. Smith. Brilliant proof with the title, engraver's name, and publication line, in very lightly etched letters (Daniell), £24.

7258 Ward, William, The Salad Girl (Phebe Hoppner). After J. Hoppner (Dighton), £48.

7259 Ward, William, Mrs. Benwell. After J. Hoppner. Brilliant and very early impression, but cut close to the engraved surface, inside the border, on each of the four sides (Goldsmith), £51.

7260 Reynolds, Samuel William, Mrs. Arbuthnot. After J. Hoppner. Brilliant impression of the early state, with the word "Proof." Framed (Leggatt), £26.

7261 Reynolds, Samuel William, Georgiana, Duchess of Bedford. After J. Hoppner. Fine impression of the "First Fifty" (Dighton), £90.

7262 Turner, Charles, Viscount Castlereagh. After Sir T. Lawrence. Very fine impression of the early state, before the strengthening of the very lightly engraved lettering (Ellis), £26.

7263 Turner, Charles, Lady Louisa Manners. After J Hoppner. Engraver's touched proof, cut close. Framed (Daniell), £50.

7264 Turner, Charles, Lord Nelson. After J. Hoppner. Brilliant impression, cut close (Ellis), £54.

7265 Turner, Charles, Le Baier Envoyé. After J. B. Greuze. Fine impression in the first state; part of inscription space cut, which is so often the case (Dighton), £98.

UNFRAMED, UNLESS OTHERWISE STATED

COLLECTION OF MEZZOTINT AND STIPPLE ENGRAVINGS, AFTER SIR JOSHUA REYNOLDS, P.R.A.

MEZZOTINTS

7266 Green, Valentine, Louisa, Countess of Aylesford. Proof, with the painter and engraver's names and the publication line, in lightly etched letters. Framed (Colnaghi), £49.

7267 Watts, John, Joseph Baretti. Proof before all letters and before the inscription space was burnished (Ellis), £40.

7268 Jones, John, James Boswell of Auchinleck. Proof with the title in lightly etched letters (Daniell), £33.

7269 Smith, John Raphael, Mrs. Carnac. Very fine impression, before the name and address of publisher were altered (Ellis), £64.

7270 Green, Valentine, Georgina, Duchess of Devonshire (Ellis), £28.

7271 Dickinson, William, Master Richard Edgcumbe. Brilliant proof with only the painter and engraver's names and date of publication, which are in very lightly etched letters, and before the title space was burnished clean (Ellis), £70.

7272 Smith, John Raphael, Lady Hamilton as a Bacchante. Proof, part of the title space cut off, but showing the painter and engravers' names in very lightly etched letters. Framed (Sabin), £100.

7273 Hodges, Charles Howard, Mrs. William Hope, of Amsterdam. Fine impression in the rare proof state, with the title in open letters (Daniell), £45.

7274 Turner, Charles, George, Viscount Malden and Lady Elizabeth Capel. Brilliant impression, with the title, etc., in etched letters (Wilson), £22.

7275 Smith, John Raphael, Mrs. Musters. Brilliant proof before all letters, cut at top (Dighton), £36.

7276 Dickinson, William, Mrs. Pelham. Very fine early impression of the only state (Dighton), £94.

7277 Smith, John Raphael, The Rev. Richard Robinson, Archbishop of Armagh. Brilliant proof with only the painter and engraver's names, and publication line, which are lightly etched (Daniell), £78.

7278 Green, Valentine, Emily Mary, Countess of Salisbury. Brilliant early impression, cut close (Shapland), £26.

7279 Smith, John Raphael, Madame Schindlerin. Brilliant proof before all letters (Ellis), £32.

7280 Ward, William, The Snake in the Grass. Proof with the title, painter and engraver's names in a lightly etched letter (Daniell), £63.

7281 Smith, John Raphael, Colonel Tarleton. Brilliant engraver's touched proof, most of the title space cut off, but showing a small part heavily grounded (Ellis), £260.

Stipple Engraving

7282 Bartolozzi, Francis, The Hon. Anne Bingham. Very fine proof before all letters, in brown (Ellis), £27 10s.

Mezzotints

After Rembrandt Van Ryn

7283 Boydell, Josiah, Regnier Hansloe and his Wife. Brilliant proof before the title, and the motto in the coat-of-arms, the only lettering being the painter and engravers' names and the publication line, which are in lightly etched letters (Leggatt), £26.

7284 Houston, Richard, The Syndics of the Cloth Hall. Brilliant proof with the painter and engravers' names in lightly etched letters (Maggs), £24.

7285 Houston, Richard, The Burgomaster. Fine proof before all letters (Ellis), £50.

7286 Pether, William, An Officer of State (The Man with the two-handed sword). Superb proof before all letters and the coat-of-arms, and before the title space was burnished quite clean (Colnaghi), £120.

7287 Reynolds, Samuel William, Rembrandt's Mill. Very fine impression with the lettering in lightly etched letters (Leggatt), £50.

Stipple Engravings

7288 Bartolozzi, F., A St. James' Beauty and A St. Giles' Beauty. After J. H. Benwell. Pair, printed in colours; framed (Wilson), £37.

7289 Cheesman, Thomas, Lady Hamilton, as The Sempstress (sometimes described as Miss Lucy Vernon). After G. Romney. Fine open letter proof, in brown (R. Wilson), £21.

7290 Downham, J., Lady Duncannon. By F. Bartolozzi. Printed in colours. Framed (Brall), £22.

7291 Smith, John Raphael, The History of Laetitia, Plate 4, Dressing for the Masquerade. After G. Morland. Printed in colours; framed (Goldsmith), £26.

7292 Ward, William, Private Amusement and Public Amusement. After H. Ramberg. Pair, open letter proofs, in brown (Ellis), £22.

7293 Wheatley, Francis, Cries of London: Plate 1. Two Bunches a Penny, Primroses. By L. Schiavonetti. Very finely printed in colours. Framed (Colnaghi) £175.

7294 Wheatley, Francis, Cries of London: Plate 2. Milk below Maids. By L. Schiavonetti. Very finely printed in colours. Framed (Ellis), £185.

7295 Wheatley, Francis, Cries of London: Plate 13. Turnips and Carrots Ho! By T. Gaugain. Very finely printed in colours. Framed (F. Sabin), £190.

ENGRAVINGS

7296 Vandyck, Sir A., John Breughel. Etching. Brilliant impression, evidently between the first and second states described by Wibiral, being before the lines on the white space to the left of the head (Finberg), £135.

7297 Descourtis, C. M., Foire de Village, and Le Tambourin. After N. A. Taunay. Fine early impressions, printed in colours (Daniell), £140.

7298 Lavreince, N., Les Trois Soeurs au Parc de St Clou, and Les Graces Parisiennes au Bois de Vincenne. By J. B. Chapuy. Fine early impressions of these extremely rare prints, printed in colours. Pair, framed (Ellis), £188.

7299 Hunt, Charles, The Roadsters, and The Birthday Team. By and after C. Hunt. Pair, framed (Brall), £54.

7300 Pollard, James, A View on the Highland Road. By G. Hunt. Framed (Ellis), £88.

GLASS PICTURE

7301 Smith, J. R., The Fruit-barrow. After H. Walton. In colours; framed (Ellis), £96.

MODERN ETCHINGS

7302 McBey, James, The Skylark. Etching. Signed by the artist. (Colnaghi), £26.

7303 McBey, James, View of Amsterdam from Ransdorp. Etching. Signed by the artist. Framed (McDonald), £44.

7304 McBey, James, Sandwich, Good Friday, 1912. Etching. Signed by the artist (Maggs), £23.

(The reference numbers refer to Mr. M. Hardie's Catalogue of the Etched Works of Samuel Palmer.)

7305 Palmer, Samuel, Christmas (H. 4). Brilliant proof before letters (Dunthorne), £20.

7306 Palmer, Samuel, The Early Ploughman (H. 9). Engraver's touched proof (Finberg), £48.

7307 Palmer, Samuel, The Morning of Life (H. 10). Fine early impression before the title (Dunthorne), £20.

7308 Palmer, Samuel, Opening the Fold; or Early Morning (H. 13). Fine proof with the "remarque" and before the publication line (Dunthorne), £25 10s.

LEGAL PORTRAITS

7309 White, R., Lord Jeffreys, Lord Chief Justice, 1682. After Sir G. Kneller. Framed (Rev. Steer), £20.

7310 McArdell, J., Robert Henley, Earl of Northington, Lord Chancellor, 1761. After T. Hudson. Proof before any inscription (Ellis), £26 10s.

7311 Dunkarton, Robert, James Hewitt, Viscount Lifford, Lord Chancellor of Ireland, 1768. After Sir J. R. Reynolds. Brilliant open-letter proof (Colnaghi), £31.

7312 Dickinson, William, Edward Lord Thurlow. After G. Romney. Brilliant masked proof (Daniell), £44.

7313 Meyer, H., John Scott, Lord Eldon, Lord Chancellor, 1801. After W. Owen. Fine open-letter proof (Maggs), £38.

7314 Turner, Charles, Edward Law, First Baron Ellenborough, Lord Chief Justice, 1802. After Sir T. Lawrence. Very fine impression, with the title in open letters and before the spelling of the words "Principle" and "Ordniary" were corrected (Daniell), £23.

7315 Jones, J., The Hon. Thomas Erskine, Lord Chancellor, 1806. After Sir J. Reynolds. Very fine impression of the early state, before the title space was burnished clean, and with the lettering in lightly etched letters. Framed (Daniell), £47.

June 25, 1926. **Christie's.**

Pictures and Drawings, the property of the late John F. Howarth, Esq., of Priory Court, Wimbledon; the property of Lady Weston, removed from 1A, High Street, Kensington, W.; Water-colour Drawings, the property of Mrs. Derwent Wood; a Portrait, to be painted by Philip A. de László, M.V.O., in aid of "The Times" National Police Fund; also Modern Pictures and Water-colour Drawings, from various sources.

THE PROPERTY OF LADY WESTON

DRAWINGS

FRAMED

7316 Cox, David, View of Old Hastings—9½ x 15½ (Fuller), £47 5s.

7317 Cox, David, View at Bettws-y-Coed, with buildings and cattle—8¼ x 12¼ (Agnew), £63.

7318 Cox, David, Welsh Road—7 x 10½ (Willis), £33 12s.

7319 Cox, David, Village Church; and Entrance to a Town; two (Vaughan), £21.

7320 Curnock, James, Pet of the Camp, 1862—26½ x 37 (Sampson), £21.

7321 Fripp, A. D., St. Rocco, Olevano—15 x 21 (Vicars), £7 17s. 6d.

7322 Fripp, A. D., At Pompeii: Casa di Pansa. Arched top—16½ x 13½ (Vicars), £5 5s.

7323 Fripp, A. D., Tivoli—16½ x 11 (Agnew), £7 7s.

7324 Fripp, A. D., Grand Canal, Venice; and Venetian Palaces, two—9¾ x 14½ (Agnew), £14 14s.

7325 Fripp, A. D., Water-Carrier; and A Bay Scene, 1853; two—10 x 15 (Agnew), £22 1s.

7326 Fripp, G. A., View in a Foreign Town—15 x 23¼ (Vicars), £7 7s.

PICTURES

7327 Bossuet, F., Porte d'Alcala, Seville, with figures, 1875—32½ x 50 (Greenfield), £15 15s.

7328 Canaletto, Canareggio, Venice, with gondolas and figures—27 x 39½ (Pawsey & Payne), £120 15s.

7329 Canaletto, Church of Santa Maria della Salute, Venice, with gondolas and figures—27 x 39 (Leger), £31 10s.
7330 Hobbema, Old Mill, with figures among trees. Panel—27 x 40 (Fielding), £105.
7331 Nasmyth, P., Woody Landscape, with pool in foreground, 1828. Panel—27 x 35 (Agnew), £315.
7332 Pyne, J. B., Coast Scene at Hastings; and Dunster Castle, by T. H. Henshaw; two (Martin), £21.
7333 Stanfield, Clarkson (R.A.), The Ferry-Boat—13½ x 19½ (Bowden), £17 17s.
7334 Willis, H. B., Cattle on the Conway, 1874—25¼ x 44½ (Sampson), £11 11s.

VARIOUS PROPERTIES

PICTURES

7335 Alma-Tadema, Sir L. (O.M., R.A.), Between Hope and Fear: La demande au père—31 x 50½ (Sampson), £399.
7336 Monticelli, A. T. J., Women at a Fountain. Panel—10 x 16 (Cremetti), £63.

DRAWINGS

IN THE FOLIO

7337 Evans, Bernard, The Strid, near Bolton—17¾ x 27¼ (Sampson), £12 12s.
7338 Evans, Bernard, Grey Morning near the Esterals—18 x 27¼ (Sampson), £14 14s.
7339 Evans, Bernard, Antibes, South of France—16¼ x 30½ (Hewlett), £11 11s.
7340 Evans, Bernard, Grasse—16½ x 30½ (Sampson), £22 1s.

FRAMED

7341 Brabazon, H. B., Near Mentone. Pastel—6 x 9 (Sampson), £21.
7342 Brabazon, H. B., Villafranche. Pastel—6¾ x 8½ (Sampson), £21.
7343 Brabazon, H. B. Monaco. Pastel—6 x 9½ (Sampson), £21.
7344 Cox, David, Landscape in Derbyshire, with castle among trees —23¾ x 33¾ (Sampson), £120 15s.
7345 Riccardi, A., The Connoisseur—24½ x 19 (Carroll), £11 11s.
7346 Steer, P. Wilson, Blackwater, Maldon, Essex, 1920—9½ x 13½ (Fine Art Society), £25 4s.
7347 Steer, P. Wilson, Southampton, from Hythe, 1921—9½ x 12¾ (Fine Art Society), £14 14s.
7348 John, Augustus E. (A.R.A.), Mrs. Lamb. Charcoal—15 x 6¾ (Colnaghi), £10 10s.
7349 Cox, D., Ruins of a Church, with an old peasant woman—8 x 10½ (Bowden), £16 16s.
7350 Harpignies, H., Dans le Midi, 1910—9 x 11¾ (Sutton), £10 10s.
7351 Daumier, H., Code Penal—3 x 7½ (Buckley), £13 13s.
7352 Palmer, Sutton, On the Arun—10 x 14 (Vicars), £26 5s.
7353 Palmer, Sutton, Sunset: Surrey—10 x 14 (Shoebridge), £25 4s.
7354 Rowden, Tom, Cattle and Sheep; pair—8 x 15½ (Sampson), £12 12s.

7355 Aldridge, F. J., Off the Nab—15 x 22 (Reeve, Angel & Co.), £9 9s.

7356 Duncan, E., Highland Shepherds, 1856—15½ x 27 (Sampson), £6 6s.

7357 Ryland, Henry, Gathering Oranges, 1906—28½ x 16½ (Sampson), £14 14s.

7358 Barratt, Reginald, Bronze Candlestick in St. Mark's, Venice, 1910; and A Moorish Fountain, Algiers, 1899; two (R. Warner), £12 12s.

7359 Cooper, T. S. (R.A.), Sheep on the Hills—13½ x 16½ (Newman), £30 9s.

7360 Allingham, H., Cottage at Byfleet, Surrey—13 x 18 (Willis), £50 8s.

7361 Allingham, H., Wiltshire Cottage—12 x 16¼ (Cooling), £39 18s.

7362 Allingham, H., In East Hagbourne, Berkshire—8¾ x 7 (Cooling), £15 15s.

PICTURES

7363 Sargent, J. S. (R.A.), Head of a Girl, with gold earrings; inscribed "To my friend, Mr. Branson"—20 x 16 (Cintas), £131 5s.

7364 Sargent, J. S. (R.A.), Head of an Italian Woman—17½ x 14½ (Cintas), £42.

7365 Daubigny, C. F., View of London from the River—22½ x 40 (Weekes), £42.

7366 Vreedenburgh, C., View in Amsterdam, with figures on quay—22½ x 34½ (Layton), £22 1s.

7367 Greaves, W., J. M. Whistler holding palette and brushes—35½ x 27½ (Bale), £29 8s.

7368 Meadows, J. F., Gleaners: View at Felpham, near Bognor, Sussex, 1890—17½ x 31½ (Reeve, Angel & Co.), £9 9s.

7369 Boudin, E., Harbour Scene, with shipping. Panel—10 x 13½ (Eccles), £89 5s.

7370 Noble, R. (R.S.A.), Spring-Time—14¾ x 19 (Spurr), £8 8s.

7371 Parsons, Alfred (R.A.), Roses and Clematis—27½ x 35½ (Bowden), £36 15s.

7372 Leader, B. W. (R.A.), View from Burrows Cross, 1922—16½ x 13 (Inns & Blake), £60 18s.

7373 Shetky, J. C., King of Prussia embarking at Dantzig on royal visit to Emperor of Austria at St. Petersburg, July 1, 1842—35½ x 49½ (Ackermann), £18 18s.

7374 Maron, F., Market Scene, 1842—21½ x 28½ (Mitchell), £25 4s.

7375 Carrière, Eugène, Le Rêve—14 x 10½ (Weekes), £21.

7376 Gore, Spencer F., Spring in North London—20 x 16 (Blaker), £9 9s.

7377 Fantin-Latour, H., Vari-coloured Asters in Glass Vase, 1890—17½ x 14 (Carroll), £99 15s.

7378 Bromley, W., The Bird's Nest—14 x 17½ (Sampson), £21.

7379 Herkomer, Sir H. von (C.V.O., R.A.), The Foster-Mother, 1892—46½ x 74 (Sampson), £210.

7380 Fielding, Copley, The Vale of Llangollen, Castle Dinas Bran—26 x 34 (Willis), £18 18s.

7381 Weguelin, J. R., Child Playing a Reed, 1887—33½ x 21½ (Carroll), £12 12s.

7382 Cole, George, Landscape, with cattle: Sunset, 1866—19½ x 29½ (White Smith), £31 10s.

7383 Phillip, John (R.A.), Asking a Blessing, 1859—33½ x 46 (Sampson), £65 2s.

7384 Murray, Sir David (R.A.), Sunset off the Coast, 1912—15 x 17½ (Storey), £23 2s.

7385 Murray, Sir David (R.A.), Crossing the Ford, 1901—12 x 18 (Cooling), £25 4s.

THE PROPERTY OF MRS. DERWENT WOOD

DRAWINGS

7386 Cotman, J. S., The Lake—7 x 10½ (Agnew), £189.

7387 Cotman, J. S., Rocky Landscape: Sunset—6¾ x 10½ (Agnew), £194 5s.

7388 Cotman, J. S., The Landing: Beach Scene, with stranded boat and fisher-folk—6½ x 9¼ (Gooden & Fox), £199 10s.

7389 Cotman, J. S., The Shepherd: Hilly landscape, with shepherd —6½ x 9¾ (Agnew), £225 15s.

7390 Cotman, J. S., Classical Landscape and Sea—8½ x 6 (Bowden), £44 2s.

7391 Cotman, J. S., Mountain View, with large rocks in the foreground—7 x 11½ (Agnew), £115 10s.

7392 Cotman, J. S., The Wayfarers—8 x 11½ (Clifford), £10 10s.

7393 Cotman, J. S., The Admiral; and The Old Sailor; two (P. M. Turner), £22 1s.

7394 Cox, David, Gathering Storm: Coast scene, with high cliffs—4¾ x 7¼ (Agnew), £16 16s.

7395 Cox, David, Boats Returning to Harbour—5¼ x 4 (Agnew), £21.

7396 Cox, David, Buying Fish at the Boats—6½ x 8½ (Pavior), £11 11s.

7397 Cox, David, Windy Landscape: Cattle at a stream—6½ x 10 (Agnew), £12 12s.

7398 Cox, David, Shakespeare's Cliff—4 x 5 (Newman), £9 9s.

7399 Rowlandson, T., Slugs in a Saw-Pit, 1792—10½ x 13 (Turner), £27 6s.

7400 Rowlandson, T., Dr. Syntax attends the Execution—5½ x 8½ (Curtis), £37 16s.

7401 Varley, J., View of Old Buildings near the Monument, London, 1834—7 x 14 (Dunthorne), £10 10s.

SOLD FOR THE BENEFIT OF "THE TIMES" NATIONAL POLICE FUND

7402 László, Philip A. de (M.V.O.). A portrait will be painted by the artist for the highest bidder in aid of the above fund. The artist made this generous offer to paint the portrait of any person designated by the purchaser in a letter which he addressed to "The Times." Canvas—40 x 30 (Lord Dewar), £735.

THE PROPERTY OF THE LATE JOHN F. HOWARTH, ESQ.

DRAWINGS

7403 Barret, G., Quiet Evening: Classical landscape, with figures and goat—7 x 10 (Agnew), £18 18s.

7404 Bonington, R. P., Brittany Coast Scene, with cottages and stranded boats—7½ x 11½ (Gooden & Fox), £42.

7405 Cotman, J. S., River Scene, with castle: View at low tide, with two figures paddling; castle on high ground beyond, 1830—10½ x 15½ (Gooden & Fox), £462.

7406 Cox, David, Flying the Kite: Windy day on a common, with group of figures flying a kite; in foreground a market-woman with dog on sandy path; cottages in distance, 1853—17½ x 22½ (Agnew), £1,575.

7407 Cox, David, Ploughing: Plough team resting under some trees in foreground; castle on wooded height in distance—10¾ x 14¾ (Vicars), £115 10s.

7408 Fielding, Copley, The Glyddr Mountains: Valley scene, with pool in foreground, with two men driving cattle on winding road towards the hills—14 x 23½ (Dunthorne), £157 10s.

7409 Gere, Charles M., Infant Joy. Tempera—6¾ x 11 (Cohen), £12 12s.

7410 Goodwin, Albert, The Duomo, Palermo, 1906—9¾ x 14¼ (Carey), £27 6s.

7411 Goodwin, Albert, Whitby Churchyard, 1907—9½ x 14¼ (Vicars), £21.

7412 Hunt, A. W., Durham from Pelaw Wood—10 x 14½ (Vicars), £16 16s.

7413 Hunt, A. W., Elvet Bridge, Durham—10½ x 14½ (Agnew), £21.

7414 Lewis, J. F. (R.A.), The Favourite Slave, 1853—20½ x 14½ (Cox), £23 2s.

7415 Lewis, J. F. (R.A.), A Siesta—11 x 14½ (Rinder), £13 13s.

7416 North, J. W. (A.R.A.), Gossips in a Farmyard—8 x 9 (Blanesburg), £13 13s.

7417 Nowell, A. T., A Summer's Evening, 1898—14 x 20½ (Sampson), £9 9s.

7418 Nowell, A. T., The Pine Grove—14 x 20 (Reeve, Angel & Co.), £9 9s.

7419 Turner, J. M. W. (R.A.), Pembroke Castle: In foreground a stranded boat, with two fishermen unloading fish on to the beach; stormy sea beyond, with fishing-boats under sail; castle in the distance, with sunny break in the storm-cloud above—11¾ x 16¾ (Agnew), £1,050.

7420 Turner, J. M. W. (R.A.), Tintern Abbey: The Transept. View looking down the ruins of the transept, with an upturned barrow in the foreground, and a group of figures conversing with a gardener in the distance—13 x 10 (Agnew), £273.

7421 Turner, J. M. W. (R.A.), Dover, from Shakespeare's Cliff: View taken from the south front, with a soldier on guard, and a hay-waggon crossing a main ditch of the fort; beyond, the buildings of the town, with the castle on the cliffs in the distance—6½ x 9½ (Agnew), £735.

7422 De Wint, P., Haymaking near Norwich: Country lane, with horseman at a brook conversing with some labourers building a hay-rick; church and cottages among trees in background—12¾ x 15½ (Agnew), £294.

7423 De Wint, P., The Open Road: Winding road over a stream, with a farm-cart approaching—8½ x 13 (Agnew), £75 12s.

7424 De Wint, P., Harvesting: View in a cornfield, with figures and waggon—7 x 10 (Parker), £63.

PICTURES

7425 Bonington, R. P., On the Seine: Morning. Two boats moored on the right bank, with trees on the opposite side: Sunrise—11½ x 13 (Gooden & Fox), £262 10s.

7426 Corbet, M. R. (A.R.A.), Outside Asolo. Panel—7¾ x 16 (Blanesburg), £13 13s.

7427 Hook, J. C. (R.A.), The Young Miner, 1866—25 x 35½ (Smith), £89 5s.

7428 Hughes-Stanton, Sir H. (R.A.), A Farmstead, 1911—10½ x 17½ (Cohen), £12 12s.

7429 Stark, J., A Corner of the Wood: A woodcutter in foreground, with opening beyond showing sandy path through gate. Panel—17½ x 13½ (Leggatt), £294.

7430 Stark, J., The Woodcutter—18½ x 30 (Sampson), £23 2s.

7431 Waterhouse, J. W. (R.A.), March Winds, 1903—37 x 26½ (Sampson), £126.

7432 Zoffany, J. (R.A.), Officer in naval uniform—11½ x 9½ (Turner), £21.

June 28, 1926. **Christie's.**

Modern Pictures and Water-colour Drawings from various sources.

DRAWINGS

IN THE FOLIO

7433 Brabazon, H. B., Beaulieu; Campagna; and Souvenir of J. M. W. Turner, R.A.—pastel; three (Sampson), £21.

7434 Brabazon, H. B., Toulon; Brindisi; and A Landscape Study; three (Coope), £14 14s.

7435 Brabazon, H. B., Tangier; Villa Arson—pastel; and Landscape Study—pastel; three (Coope), £27 6s.

FRAMED

7436 Brabazon, H. B., Piazzetta of St. Mark's, Venice, with figures—8½ x 11 (Sampson), £25 4s.

7437 Brabazon, H. B., Venice Buildings—11½ x 8½ (Coope), £19 19s.

7438 Danby, T., Gwynant, Perthshire—18¾ x 27½ (Sampson), £6 6s.

7439 Greaves, W., Chelsea Embankment during a Regatta. Etched and painted—10½ x 21½ (Carey), £5 15s. 6d.

7440 Roberts, Edwin, Gathering Wild Flowers—23 x 17 (Sampson), £11 11s.

7441 Holding, E. T., Near Graffham, Sussex—9¾ x 14¾ (Bower), £4 4s.

7442 McBey, James, Gerona from the River, 1921—7¾ x 14½ (Sampson), £7 7s.

7443 Fielding, Copley, Hornby Castle, with herd of deer in foreground—19 x 26½ (Gardner), £27 6s.

7444 Steelink, W., Shady Pastures—20½ x 29½ (Sampson), £28 7s.

7445 Stott, Ed. (A.R.A.), The Carpenter's Shop. Charcoal (Blakeley), £19 19s.

7446 Stott, Ed. (A.R.A.), Boy's Head (Street), £5 15s. 6d.

7447 Herbert, A., Rocks near Edenmouth, North Devon—13 x 26 (Sampson), £6 6s.

7448 Lloyd, Stuart, Iford Bridge, Hampshire—11¾ x 25½ (Carroll), £5 15s. 6d.

7449 Turner, J. M. W. (R.A.), East Side of the East Gate, Great Yarmouth—10½ x 8½ (Treyer), £9 19s. 6d.

7450 Varley, J., River Scene: Sunset, 1840—4¾ x 8¼ (Micks), £7 7s.

7451 Varley, J., Eagle's Nest, Killarney—11½ x 17 (Tindal), £19 19s.

7452 Richardson, T. M. (Senr.), Warkworth Castle, 1879—10½ x 14 (Evered), £30 9s.

7453 Williamson, Fred, Sheep on the Cliffs—7¾ x 13¾ (Sampson), £12 12s.

7454 De Wint, P., The Watering-Place—10 x 16½ (Priestley), £21.

7455 Prout, S., View in an Old Town, with women at a well—8¼ x 12 (Blackers), £11 11s.

7456 Richardson, T. M., Bay Scene, with buildings, and seated figure in foreground, 1854—8½ x 12½ (Ames), £11 11s.

7457 Evans, Bernard, Planting the Australian Vine in Esterals, South of France—27 x 40 (Sampson), £31 10s.

7458 Evans, Bernard, Olive Mill, near Esteralls—18 x 27½ (Sampson), £15 4s. 6d.

7459 Evans, Bernard, Heart of the Esterals—18 x 27½ (Sampson), £21.

7460 Ryland, Henry, Water-Carriers; and Summer-time, 1912; two (Sampson), £14 14s.

7461 Brabazon, H. B., Villa Arson. Pastel—6¾ x 8½ (Sampson), £21.

7462 Brabazon, H. B., Showery Weather. Pastel—6¾ x 9 (Sampson), £21.

7463 Brabazon, H. B., Villafranche. Pastel—6¾ x 7¾ (Sampson), £21.

7464 Bach, Guido, Church Steps, 1880—26½ x 43 (Sampson), £5 5s.

7465 Roussoff, A. N., Buying Bait, Venice, 1884—9 x 21½ (Sampson), £6 6s.

7466 Brown, T. Austen (A.R.S.A.), The Shepherdess, 1889—22 x 30 (Sampson), £19 19s.

7467 Du Chattel, F. J., Quiet Canal—12 x 18½ (Taylor), £13 13s.

7468 Brabazon, H. B., View on the Rhine—7 x 10 (Bates), £5 15s. 6d.

7469 Brabazon, H. B., St. Giorgio Maggiore, Venice—5½ x 7½ (Bell), £6 6s.

7470 Allingham, H., Gathering Bracken—10 x 14 (Sampson), £19 19s.
7471 Tayler, F., Cavaliers on the March—6¼ x 14½ (D. Joseph), £5 5s.
7472 Greaves, W., Adam and Eve, Chelsea Embankment—11 x 15½ (Martin), £7 7s.
7473 Ward, E. M. (R.A.), Charles II. and his Courtiers at Whitehall —15½ x 21½ (Sampson), £15 15s.
7474 Cotman, J. S., St. Benets Abbey, Norfolk—14½ x 20½ (Beever), £10 10s.
7475 Hoppner, J. (R.A.), Officer, in scarlet military uniform. Pencil and colour—9½ x 7 (Foster), £18 18s.
7476 Hardy, T. B., Chioggia—17½ x 27 (Mitchell), £9 9s.
7477 Varley, J., Coast Scene, with church, 1808—12½ x 31½ (Meat-yard), £6 16s. 6d.
7478 Wyld, W., Ducal Palace, Venice, with figures—11¾ x 16¾ (Sampson), £5 5s.
7479 Melville, Arthur, Henley Regatta—10½ x 14½ (Sampson), £19 19s.
7480 Kilburne, G. G., Her Ancestors—9¾ x 14 (Carroll), £13 13s.
7481 Lucas, J. Seymour (R.A.), "Though lost to sight to memory dear," 1879—11½ x 8½ (Sampson), £9 9s.
7482 Tuke, H. S. (R.A.), Beach Gossips, 1907—12 x 18 (Sampson), £19 19s.

PICTURES

7483 Roe, Fred, "Let me the canakin clink"—Othello ii., 3 (song), 1896—17½ x 13½ (Sampson), £9 9s.
7484 Hogarth, Fruit-Girl—49½ x 39½ (Feldman), £11 11s.
7485 Stannard, A., River Scene, with stranded boats—17½ x 23½ (Gooden & Fox), £9 19s. 6d.
7486 Shayer, W., and Bright, H., By the Roadside—12¾ x 21½ (Mitchell), £15 15s.
7487 Solomon, Solomon J. (R.A.), Eastern Market—49 x 40 (Sampson), £63.
7488 King, Yeend, Gathering Flowers—43½ x 34½ (Street), £42.
7489 Hill, Arthur, A Model, 1885—25½ x 9¾ (Lesser), £8 18s. 6d.
7490 Macbeth, R. W. (R.A.), "Far from the madding crowd," 1883—38½ x 21½ (Best), £27 6s.
7491 Breakspeare, W. A., Flower-Girl—29 x 19½ (Sampson), £25 4s.
7492 Diaz, N., Three Ladies; and A Nymph and Two Cupids; two. Panel—13 x 8½ (Graham), £29 8s.
7493 Roberts, David (R.A.), Interior of Notre Dame, Bruges, 1862 —48 x 36 (Randall), £21.
7494 De Bylandt, A., Ferry-Boats—19½ x 31 (Burrows), £11 11s.
7495 Kidd, W., Fisherman's Home—21½ x 27½ (Mitt), £8 8s.
7496 Snoeck, J., Dutch Home—19 x 23½ (Hellyer), £18 18s.
7497 Vernier, E., Port of London. Panel—14½ x 20¾ (Rudolf), £8 8s.
7498 Collins, W. (R.A.), Venturesome Robin, 1830. Panel—27½ x 36 (Bayley), £131 5s.
7499 Bundy, Edgar (R.A.), The Argument—19½ x 29½ (Bale), £89 5s.
7500 Hutchinson, Indian Sporting Scenes: Pig-sticking, tiger and rhinoceros hunting, etc., 1837; seven (Breakspear), £63.

7501 Luny, T., River Scenes, with shipping and figures, 1830; pair —24 x 33 (Vicars), £35 14s.
7502 R. S., View on the Mersey, with shipping, 1815—25½ x 45 (Dent), £17 17s.
7503 Mostyn, Tom, Peace—19½ x 26½ (Sampson), £8 8s.
7504 Mostyn, Tom, The Garden of the Fountain—19½ x 26½ (Sampson), £16 5s. 6d.
7505 Craeyvanger, R., Wanderer's Return, 1873—37½ x 55½ (Mitchell), £8 18s. 6d.
7506 Le Jeune, H. (A.R.A.), Blackberry-Gatherers—8½ x 10½ (Sampson), £15 15s.
7507 Munthe, G. M., Low Tide, 1920—19¼ x 27¼ (Taylor), £14 14s.
7508 Anrooy, A. van, On the Farm—20 x 29½ (Hare), £17 17s.
7509 Friedenson, Arthur, Storm Clouds, Isle of Purbeck, 1922—25 x 29 (Sampson), £15 15s.
7510 Wyllie, C. W., Summer on the River—29¾ x 49½ (Sampson), £9 19s. 6d.

June 29, 1926. **Sotheby's.**

Drawings by Old Masters, the property of the Lord Brownlow; the property of the Hon. A. Holland Hibbert, Munden, Watford; the property of the Lady Lucas; and French Drawings, the property of Madame the Comtesse de Behagne, 123, Rue St. Dominique, Paris.

DRAWINGS BY OLD MASTERS

VARIOUS PROPERTIES

7511 Clouet, François, Francis II. of France, husband of Mary, Queen of Scots, bust turned to left in a beret and coat, with large fur collar. Red, black, and white chalk—13 x 9½ (Selymann), £50.
7512 Robert, Hubert, Pair of Landscapes with Roman ruins; signed with initials, and dated 1782. Gouache, framed—5 x 7½ (Colnaghi), £115.

THE PROPERTY OF THE HON. A. HOLLAND HIBBERT

7513 Vinci, Leonardo da, The Ermine as an Emblem of Purity. In a rocky and wooded landscape, a man is kneeling just above and behind the opening of an ermine's burrow. Pen and ink, circular—3 9/16 diam. (Agnew), £800.
7514 Vinci, Leonardo da, Sheet of Studies: Two horses with their riders, one in indeterminate action, the other first sketched as blowing a horn, subsequently as drinking from a flask; on the right a figure of a woman standing. Silverpoint, pen and ink on pink prepared paper. Trapegoidal top—5¼ x 5 (Agnew), £760.

THE PROPERTY OF THE LORD BROWNLOW

7515 De Koninck, Philips, Landscape with a cornfield in the foreground and a distant view of canals, windmills, etc. Pen and bistre with wash (Cassirer Co.), £74.

7516 Rhyn, Rembrandt van, Landscape with a view of a river, on the banks of which are houses, windmills, etc. Pen and bistre with wash—5⅞ x 11 (F. Sabin), £115.

7517 Rhyn, Rembrandt van, The Philosopher: Interior of a Study with a man with a large cap seated close to the window, on the table in front of him a globe. Pen and bistre with wash—8 x 8½ (Humphries), £75.

7518 Rhyn, Rembrandt van, Landscape with trees and houses round a pond. Pen and bistre with wash—5¼ x 8⅞ (Masters), £75.

7519 Rhyn, Rembrandt van, An Oriental Warrior, full length, standing. Pen and bistre with wash—7¼ x 4 (G. Walter), £115.

7520 Rhyn, Rembrandt van, Study of a Dog crouching, turned to the right. Brush drawing in bistre—3 x 4 (Colnaghi), £80.

7521 Rhyn, Rembrandt van, Shah Jehan, Emperor of Hindustan; copy after an Indian miniature. Pen and ink with wash —9 x 7 (Duveen), £680.

7522 Rhyn, Rembrandt van, Landscape with the buildings of a village among trees. Pen and bistre with bistre wash—5¾ x 11 (Duveen), £1,550.

7523 Rhyn, Rembrandt van, Lion crouching on the ground, turned to the left, his fore paws extending; signed "Rembrandt ad Vivum." Brush drawing in bistre—5½ x 8 (Colnaghi), £620.

THE PROPERTY OF THE LADY LUCAS

7524 Rhyn, Rembrandt van, Pastoral Scene, with a shepherd accompanying on a flute a woman singing; Composition of three Figures in a landscape. Pen and bistre—8 x 7¼ (Duveen), £175.

7525 Boucher, François, Head of a Young Woman. Pastel—10¼ x 8 (Walter), £52.

THE PROPERTY OF MADAME THE COMTESSE DE BEHAGUE

7526 Boilly, L., Les Trois Soeurs; signed. Gouache. Circular, 8½ (Agnew), £154.

7527 Chardin, J. B. S., Interior of the Artist's Studio; signed on the easel. Indian ink—8¼ x 14 (Mellaait), £82.

7528 Ingres, J. A. D., Study for the Figure of Phidias in the "Apotheosis of Homer" in the Louvre, 1827; signed. Black and white chalk, on stone-coloured paper—15½ x 8¼ (Agnew), £150.

7529 Ingres, J. A. D., Study for the Portrait of a Lady; signed. Pencil—13 x 6¾ (Armitage), £85.

7530 Ingres, J. A. D., Study for the Figure of Victory crowning Homer in "The Apotheosis of Homer," Pencil—14 x 10 ((Dodgson), £100.

7531 Ingres, J. A. D., Portraits of the Artist and his first Wife (née Chapelle); signed, and dated 1830. Pencil—7¾ x 5½ (Colnaghi), £300.

7532 Ingres, J. A. D., Sheet of Studies for "Françoise de Rimini," existing in two versions, one in the Museum of Angers (1819), the other in the Musée Condé, Chantilly (undated); signed. Pencil—9½ x 9½ (Ragnor), £150.

7533 Ingres, J. A. D., Portrait of the engraver Taurel, half-length, standing, with a view of Rome, including the Villa Medici, in the background; signed. Pencil—10¼ x 8 (Colnaghi), £310.

7534 Ingres, J. A. D., Portrait of a Lady seated in a chair; signed "Ingres del. 1834." Pencil—12 x 9½ (Walter), £440.

7535 Ingres, J. A. D., Sheets of Studies on the recto and verso for the Martyrdom of St. Symphorien in the Cathedral at Autun (1834). Black chalk—17 x 15½ (Agnew), £220.

7536 Ingres, J. A. D., Four Designs for Hands, in various famous portraits by the artist, mounted together. All signed and with the identity of the subjects described by the artist—namely, two hands of Monsieur Molé, the hands of the Duc d'Orleans, and the hand of Monsieur Bertin. Pencil—size of mount 14 x 17¼ (Foret), £80.

7537 Rhyn, Rembrandt van, Landscape with cottage among trees. Pen and sepia, with wash—3½ x 7 (F. Sabin), £125.

7538 Watteau, Antoine, Sheet of Studies: Head of a Gentleman turned to right, and Studies of Two Hands. Black and red chalk—6¾ x 9¼ (Agnew), £760.

June 30, 1926. **Sotheby's.**

Pictures by Old Masters, the property of Major A. de L. Long, D.S.O., 29, Buckingham Terrace, Edinburgh; the property of the Earl Bathurst, 12, Belgrave Square, S.W.; and other properties. Portraits of the English School, the property of the Earl of Yarborough, Brocklesby Park, Lincolnshire; and other properties. Sporting Pictures, the property of General the Rt. Hon. Sir Neville Lyttelton, G.C.B., Governor's House, the Royal Hospital, Chelsea, S.W.; the property of Mrs. Ashton Tennyson d'Eyncourt, 177, Queen's Gate, S.W.; and the property of the Marquess of Tweeddale, Yester House, Haddingtonshire.

PICTURES BY OLD MASTERS

VARIOUS PROPERTIES

FRAMED

7539 Goyen, Jan van, Landscape with farmyard scene. Panel—18 x 22 (Preston), £54.

7540 School of Van Goyen, Hilly Landscape, with river and church in centre foreground. Panel—14 x 25 (Lewis), £30.

7541 School of Van der Neer, Village Scene in Holland: Winter. Canvas—37 x 51 (Leger), £26.

7542 Vandael, J., Mixed Flowers in Vase, with fruit. Canvas—36 x 29 (Nielson), £32.

7543 Baptiste, Large Sculptured Marble Vase with flowers, and surrounded by flowers. Canvas—60 x 70 (Cran), £28.

7544 Crayer, Gaspar de (*c.* 1640), Scenes in the Life of Christ depicted in a series of 53 original paintings in oils, to which is prefixed a portrait of the artist, said to be by his friend Vandyck, the whole mounted in a volume, olive morocco extra by Riviere & Son; oblong folio (Parsons), £50.

7545 Ponte, Jacopo da (called Bassano), The Adoration of the Magi; composition of numerous figures. Canvas—35 x 45 (Ramsey), £30.

7546 Cortona, Pietro da, The Angel appearing to Hagar in the Desert. Canvas—44½ x 58 (Ware), £74.

THE PROPERTY OF THE LATE HENRY WILSON, ESQ.

7547 Dubbels, H., Landscape, with fishermen on shore. Signed. Panel—17 x 20 (Lewis), £39.

7548 Tischbein, J., Woman playing a guitar, behind her a man with turban. Signed, and dated 1765. Canvas—15 x 12 (Sampson), £40.

7549 Vautier, Benjamin, Schoolboys in Snow. Signed. Canvas—17 x 16 (Permain), £36.

7550 Achenbach, A., Landscape, with watermill. Signed, and dated 1833. Canvas—16 x 23 (Sampson), £26.

7551 Frère, Edouard, Interior with a mother and her children. Signed, and dated 1859. Panel—20 x 16½ (Bowden), £30.

7552 De Haas, J. H. L., Two Bulls. Signed, labelled at back in the artist's handwriting. Panel—15 x 22 (N. Harland), £28.

7553 Fichel, E., The Barber's Shop. Signed, and dated 1856. Panel—11 x 9 (Bowden), £31.

7554 Lessing, C. F., Landscape: Evening effect. Signed, and dated 1855. Canvas—25½ x 29 (Harland), £26.

7555 Troyon, Constantin, Landscape with cattle and shepherd. Signed. Canvas—40 x 34 (Sampson), £31.

7556 Norman, Adelsteen, Sogne Fjord, Norway. Signed. Canvas—40 x 64 (Mitchell), £35.

THE PROPERTY OF MAJOR A. DE LONG, D.S.O.

7557 Goyen, Jan van, River Scene in Holland, with church on the right. Signed, and dated 1632. Panel—17 x 25 (Parsons), £110.

7558 Molyn, Peter, Woody Landscape with figures. Panel—16 x 24 (Duits), £31.

THE PROPERTY OF THE EARL BATHURST

7559 English School, Robert Devereux, second Earl of Essex, 1567-1601, half-length turned to left. Panel—46 x 36 (Milburn), £26.

VARIOUS PROPERTIES

7560 Hoppner, John (R.A.), George Barnard, half-length, in black coat and white neckerchief, turned to the right, red curtain background. Canvas—30 x 25 (Agnew), £880.

7561 English School (*c.* 1800), London: View on the Thames, with Somerset House and Adelphi on the right, Westminster Abbey in the distance; bears traces of signature. Canvas—22 x 36 (Ellis & Smith), £60.

7562 Opie, John (R.A.), "The Girl in White": Half-length figure of a girl in white, holding some fruit in her apron, landscape background. Canvas—57 x 40 (Leger), £35.

THE PROPERTY OF THE RT. HON. SIR NEVILLE LYTTELTON, G.C.B.

7563 Sartorius, J. N., "Careless Cheery," over Newmarket Course, King's Plate. Signed "J. N. S." Canvas—26 x 34½ (Dell), £680.

THE PROPERTY OF MRS. ASHTON TENNYSON D'EYNCOURT

7564 Wootton, John, Starting for the Hunt: Composition of numerous figures and hounds, in an extensive landscape. Signed in the foreground. Canvas—37 x 58½ (Ellis & Smith), £320.

THE PROPERTY OF THE EARL OF YARBOROUGH

7565 Martin, David (after), Benjamin Franklin, seated at a table, reading. Canvas—19 x 16 (Mahon), £220.

THE PROPERTY OF THE MARQUESS OF TWEEDDALE

7566 Zoffany, John (R.A.), Colonel Mordaunt's Cock Match at Lucknow, 1786 (the Daylesford version). Canvas—40 x 60 (Sutherland), £760.

July 2, 1926. **Christie's.**

Modern Pictures and Drawings of the British and Continental Schools, the property of John James Cowan, Esq., of Wester Lea, Murrayfield, Edinburgh.

DRAWINGS

7567 Alexander, Edwin (R.S.A.), Auld Maggie: A magpie, 1897—16½ x 22 (Aitken Dott), £89 5s.

7568 Alexander, Edwin (R.S.A.), Doves and Apple Blossom, 1897—9 x 15 (Doig & Co.), £73 10s.

7569 Anrooy, A. van, In Granny's Care—13½ x 18½ (Sampson), £7 7s.

7570 Armour, G. D., Tally-Ho, 1892—15½ x 22½ (Bigg), £21.

7571 Clausen, George (R.A.), Boys at Play, 1892—14 x 18 (Sampson), £52 10s.

7572 Crawhall, Joseph, Huntsman and Hounds, 1891—15½ x 22½ (Reid & Lefevre), £136 10s.

7573 Crawhall, Joseph, Huntsman—11 x 12 (Croal Thomson), £47 5s.

7574 Crawhall, Joseph, Fishmonger's Pony—10 x 14 (Reid & Lefevre), £105.

7575 Crawhall, Joseph, Greyhounds in Leash—10½ x 10½ (Reid & Lefevre), £157 10s.

7576 Crawhall, Joseph, Donkeys—6½ x 10 (Agnew), £52 10s.

7577 Decamps, A. G., Children Playing—6¾ x 8 (Carey), £6 6s.

7578 Duff, J. P. K., "Far from the madding crowd." Pastel—15¾ x 19½ (Blaker), £7 7s.

7579 Gerard, T. Le Gout, Fishing-Boats: Sunset. Pastel—21 x 25½ (Croal Thomson), £15 15s.

7580 Guthrie, Sir James (P.R.S.A.), The Caravan. Pastel—10 x 11 (Croal Thomson), £23 2s.

7581 Harpignies, H., At the Well, 1878—7 x 10 (Sampson), £9 9s.

7582 Lhermitte, L., In the Orchard. Pastel—17 x 14 (Sampson), £152 5s.

7583 McCannell, Day Dreams—19½ x 23½ (Croal Thomson), £14 14s.

7584 Martens, Willy, Peeling Potatoes—20 x 16 (Cooling), £17 17s.

7585 Mastenbrock, J. H. van, Amsterdam: A quay scene, 1904—20½ x 28½ (Croal Thomson), £24 3s.

7586 Mastenbrock, J. H. van, Canal Scene at Amsterdam—10 x 14 (Carroll), £9 9s.

7587 Melville, Arthur (A.R.S.A.), Tangiers, 1894—23½ x 33½ (Doig & Co.), £136 10s.

7588 Melville, Arthur (A.R.S.A.), The Bride and King Cophetua—20½ x 28½ (Croal Thomson), £315.

7589 Montald, C., Première Communion, 1915—28½ x 35½ (Croal Thomson), £5 5s.

7590 Muhrman, H., Bank Holiday, 1893. Pastel—14½ x 18 (Raeburn Gallery), £21.

7591 Nicholson, William, Fancy Dress—11 x 11 (Reid & Lefevre), £33 12s.

7592 Paterson, James (R.S.A.), Three Windmills—21½ x 30 (C. Williams), £22 1s.

7593 Paterson, James (R.S.A.), Autumn Moon—16½ x 29½ (Carroll), £10 10s.

7594 Pirie, George (R.S.A.), Terrier; and Cow Resting, by J. P. K. Duff—pastel; two (Paterson), £8 8s.

7595 Rackham, Arthur, Rip van Winkle Asleep, 1905—12 x 14½ (Knoedler), £37 16s.

7596 Rackham, Arthur, The Fish and the Flageolet, 1904—11½ x 8½ (Raeburn Gallery), £8 8s.

7597 Rackham, Arthur, Rip van Winkle's Children, 1905; and The Dwellers in the Forest, 1904; two (Knoedler), £21.

7598 Stott, Edward (A.R.A.), An Old Rustic. Pastel—11½ x 9 (Carroll), £8 8s.

7599 Swan, J. M. (R.A.), Lioness—coloured chalk on brown paper; and A Leopard—coloured chalk on blue paper; two (Raeburn Gallery), £12 12s.

7600 Walton, E. A. (R.S.A.), Alder Brook, Solway—29 x 21½ (Croal Thomson), £21.

7601 Walton, E. A. (R.S.A.), Sunny Sands on Solway—20½ x 30 (Rinder), £50 8s.

7602 Whiting, Frederic, Huntsman with Terrier—21 x 16½ (Paterson), £24 3s.

7603 Whiting, Frederic, The New Pony—20½ x 17 (Sampson), £5 5s.

7604 Williams, M. Meredith, Water Party—25½ x 38½ (Sampson), £9 9s.

7605 Williams, M. Meredith, The Hundred Steps—26 x 36½ (Paterson), £19 19s.

7606 Wolter, H. J., Quai de Marbriers, Bruges, 1904. Pastel—23½ x 35 (Croal Thomson), £11 11s.

PICTURES

7607 Adams, W. Dacres, The Picnic—35 x 52½ (Fine Art Society), £12 12s.

7608 Adams, W. Dacres, Cub-Hunting—31½ x 35½ (Collings), £17 17s

7609 Adams, W. Dacres, Merlin and Vivien—49 x 29 (Sampson), £8 8s.

7610 Alexander, Edwin (R.S.A.), Study of a Peacock, 1897—22 x 46½ (Adamson), £252.

7611 Alexander, J. W., Devant la Glasse—39½ x 21½ (Clifford), £23 2s.

7612 Alexander, Robert (R.S.A.), Barra Pony and Foal, 1911—47 x 55 (Doig & Co.), £29 8s.

7613 Bauer, A., Temple in Luxor—27 x 15½ (Reid & Lefevre), £35 14s.

7614 Blampied, E., Aunt Elizabeth—30 x 25 (Paterson), £35 14s.

7615 Blampied, E., Fisherman's Return—18½ x 23½ (Reid & Lefevre), £12 12s.

7616 Blampied, E., Horses eating Hay—11½ x 17½ (Reid & Lefevre), £16 16s.

7617 Bone, Muirhead, Arran from the Ayrshire Coast—23½ x 35½ (Aitken Dott), £120 15s.

7618 Bonvin, F., Musical Instruments and other Objects of Still Life, 1881—23½ x 40 (Croal Thomson), £16 16s.

7619 Brangwyn, Frank (R.A.), Venice, 1896—29 x 39 (Fine Art Society), £283 10s.
7620 Brangwyn, Frank (R.A.), Naples en Fête—19½ x 23½ (Gooden & Fox), £157 10s.
7621 Cameron, Sir D. Y. (R.A.), Ruins of Ypres—19½ x 28½ (Croal Thomson), £84.
7622 Chaplin, Ch., Industry—9½ x 7¼ (Cooling), £13 13s.
7623 Chardin, J. B. S., Le Benedicité—15¾ x 12½ (Croal Thomson), £54 12s.
7624 Connard, Philip (A.R.A.), Dessert: A lady seated at a table holding a port-glass—31 x 24½ (Sampson), £84.
7625 Connard, Philip (A.R.A.), The Lilac Dress—26½ x 21½ (Sampson), £94 10s.
7626 Connard, Philip (A.R.A.), The Nosegay—23½ x 19½ (Sampson), £71 8s.
7627 Connard, Philip (A.R.A.), The Fountain: Kensington Gardens —19½ x 23½ (Brown & Phillips), £78 15s.
7628 Cossaar, J., At the Piano—14½ x 10 (Bigg), £11 11s.
7629 Cotman, J. S., The Boat; and River Scene: Moonlight; two. Panel (Blaker), £42.
7630 Couver, J. van, Amsterdam—22½ x 35½ (Cooling), £8 8s.
7631 Cursiter, Stanley, Summer Afternoon, Edinburgh: Interior, with four girls conversing—20 x 23½ (Aitken Dott), £23 2s.
7632 Diaz, N., Après le Bain—11½ x 8 (Paterson), £42.
7633 Ellis, Edwin, Coming Ashore—26½ x 49½ (Doig & Co.), £16 16s.
7634 Fergusson, J. D., Still Life—19½ x 17½ (Croal Thomson), £21.
7635 Ginner, C., Leeds at its Best—23 x 35½ (Blaker), £10 10s.
7636 Greaves, Walter, Old Chelsea and the "Adam and Eve"— 13½ x 16½ (Wallis), £39 18s.
7637 Hammershoy, V., The Old Piano—26½ x 23 (Holland), £84.
7638 Henner, H., The Red Gown—16½ x 12½ (Sampson), £273.
7639 Henry, George (R.A.), The Gold Fish—27½ x 31½ (Croal Thomson), £99 15s.
7640 Henry, George (R.A.), The Tortoiseshell Mirror, 1903—31½ x 24½ (Reid & Lefevre), £33 12s.
7641 Hornel, E. A., Japanese at Play, 1894—23½ x 19½ (Sampson), £52 10s.
7642 Jacque, Ch., Ewe and Lamb and Poultry—14 x 19½ (Carroll), £78 15s.
7643 Jansen, W. G. F., The Towing Path—15 x 17½ (Carroll), £12 12s.
7644 Kalff, W., Still Life: Blue and white Delft tankard with a herring on pewter plate. Panel—20 x 15½ (Ackermann), £16 16s.
7645 Lavery, Sir John (R.A.), Ariadne—49½ x 39½ (Doig & Co.), £315.
7646 Lavery, Sir John (R.A.), Loch Katrine—24½ x 29½ (Croal Thomson), £57 15s.
7647 Lintott, Henry (R.S.A.), Crépuscule, 1914—43½ x 53½ (Paterson), £57 15s.
7648 Lumsden, E. S., On the Ganges, 1920—15½ x 19 (Raeburn Gallery), £12 12s.

7649 McCulloch, H. (R.S.A.), Loch Maree, Ross-shire, 1857—16 x 26½ (C. Thomson), £22 1s.

7650 Mackie, Charles (R.S.A.), The Bridge of Sighs, Venice—31½ x 44 (Doig & Co.), £14 14s.

7651 Mackie, Charles (R.S.A.), Back to the Fold, 1905—33½ x 39 (Adamson), £84.

7652 Mackie, Charles (R.S.A.), The Blue Bay and Menai Straits—23½ x 23½ (Paterson), £29 8s.

7653 Mackie, Charles (R.S.A.), Moonlight: Abersoch Harbour, 1917—14¾ x 17½ (J. L. Martin), £10 10s.

7654 MacTaggart, William (R.S.A.), Carnoustie Bay—34 x 51½ (Reid & Lefevre), £525.

7655 Manet, Eduard, The Ship's Deck—21½ x 17¾ (Agnew), £997 10s.

7656 Meijven, E., Pontevedra—22½ x 30½ (Paterson), £18 18s.

7657 Melville, Arthur (A.R.S.A.), Jose Moreno the Muleteer. Panel—16½ x 12 (Raeburn Gallery), £42.

7658 Mesdag, H. W., Fishing-Smacks—23½ x 19½ (Carroll), £29 8s.

7659 Monticelli, A. T. J., Fête Champêtre. Panel—18½ x 32½ (Blaker), £78 15s.

7660 Monticelli, A. T. J., Alfresco—5 x 8 (Reid & Lefevre), £231.

7661 Muhrman, H., Through the Woods, 1891—23½ x 19½ (Bigg), £14 14s.

7662 Mura, F., Fish-Market—41½ x 66 (Reid & Lefevre), £10 10s.

7663 Murillo, Two Figures, with a donkey. Panel—13½ x 11 (Carroll), £33 12s.

7664 Netscher, G., Vertumnus and Pomona—18½ x 14½ (Leger), £36 15s.

7665 Nicholson, William, Patience: A lady seated, setting out playing-cards—35½ x 27½ (Paterson), £54 12s.

7666 Nicholson, William, Lady with brown veil, 1905—29½ x 24½ (Croal Thomson), £14 14s.

7667 Nicholson, William, La Belle Chauffeuse, 1904—29½ x 24½ (Agnew), £178 10s.

7668 Nicholson, William, St. John's College, Oxford—29 x 24½ (Croal Thomson), £47 5s.

7669 Nicholson, William, Lady Lavery in black and white dress. Glass—29½ x 23 (Lindo Myers), £23 2s.

7670 Nicholson, William, Coppersmith's Shop, Paris, 1912—23 x 21 (Paterson), £68 5s.

7671 Nicholson, William, Orchids in a Vase, 1913—22½ x 20½ (Osborne), £89 5s.

7672 Nicholson, William, The Black Pansy—22½ x 20½ (Rinder), £199 10s.

7673 Nicholson, William, The Caroline Mug—20½ x 14 (Reid & Lefèvre), £29 8s.

7674 Nicholson, William, The Bathers. Panel—10½ x 13½ (Huggins), £50 8s.

7675 Orpen, Sir William (R.A.), At the Window—35½ x 27½ (Sampson), £110 5s.

7676 Orchardson, Sir W. Q. (R.A.), Treasure Trove: Flotsam and Jetsam, 1875—25½ x 46 (Sampson), £57 15s.

7677 Paterson, James (R.S.A.), Edinburgh from Craig Lockhart—40 x 50 (Paterson), £16 16s.

7678 Peacock, Ralph, A Reverie: Caprian girl—46 x 27½ (Sampson), £25 4s.

7679 Peddie, J. D. (R.S.A.), Tulip Stealer, 1900—51 x 35½ (Carroll), £8 8s.

7680 Peploe, S. J. (A.R.S.A.), Iona—19½ x 23½ (Reid & Lefèvre), £21.

7681 Peploe, S. J. (A.R.S.A.), Roses—19½ x 19½ (Reid & Lefèvre), £65 2s.

7682 Peploe, S. J. (A.R.S.A.), Café and Liqueur—17 x 13½ (Reid & Lefèvre), £89 2s.

7683 Peploe, S. J. (A.R.S.A.), Scottish Landscape. Panel—12 x 14½ (Aitken Dott), £15 15s.

7684 Peploe, S. J. (A.R.S.A.), Beach Scenes; two—7½ x 9½ (Blaker), £21.

7685 Priestman, Bertram (R.A.), Dutch Canal, with barges, 1898—30 x 39 (Sampson), £14 14s.

7686 Pryde, James, The Archway—15½ x 11½ (Brown & Phillips), £31 10s.

7687 Romney, G., Officer in scarlet military coat with buff facings and gorget—26 x 21½ (Leger), £504.

7688 Scevola, Guirland de, Costume de Bal—23½ x 19½ (Carroll), £10 10s.

7689 Le Sidaner, H., Lumières—27½ x 36 (Paterson), £52 10s.

7690 Le Sidaner, H., Clair de Lune—20½ x 28½ (Williams & Sutch), £92 8s.

7691 Simon, Lucien, At Pardon, Brittany—21½ x 30 (Sampson), £21.

7692 Sorolla, E., Paddling, 1904—19½ x 27½ (C. Thomson), £42.

7693 Strasser, Horse Fair; and The Temple; two (Paterson), £36 15s.

7694 Walton, E. A. (R.S.A.), The White Horse—27½ x 32½ (F. L. Martin), £152 5s.

7695 Walton, E. A. (R.S.A.), Girl among the Roses—29½ x 24½ (Doig & Co.), £23 2s.

7696 Watts, G. F. (R.A.), Lady Granby in brown dress, with red scarf—25½ x 20½ (C. Thomson), £50 8s.

7697 Weiss, José, The Lake—19½ x 29½ (Carroll), £26 5s.

7698 Whistler, J. McNeil, Chelsea Rags: A nocturne—14½ x 19½ (Mason), £567.

7699 Whiting, Frederic, Chalk Pits, Amberley—19½ x 23½ (Paterson), £10 10s.

7700 Whiting, Frederic, On the Edge of the Loch—19½ x 23½ (Martin), £9 9s.

7701 Whiting, Frederic, Study of an Arab Horse—18½ x 21½ (Pawsey & Payne), £57 15s.

7702 Wingate, Sir J. Lawton (P.R.S.A.), Sunset. Panel—12 x 15½ (Aitken Dott), £52 10s.

7703 Wingate, Sir J. Lawton (P.R.S.A.), Sunset—14½ x 10 (Raeburn Gallery), £52 10s.

7704 Wingate, Sir J. Lawton (P.R.S.A.), Fall of the Leaf—12½ x 10 (F. L. Martin), £54 12s.

7705 Wingate, Sir J. Lawton (P.R.S.A.), On the Moors—9½ x 13½ (Wood), £23 2s.
7706 Witsen, W., Reflections—19½ x 27½ (Paterson), £16 16s.

July 5, 1926. **Christie's.**

Pictures by Old Masters, the property of the late P. C. F. Tatham, Esq., of Bromley, Kent; also Old Pictures and Drawings from various sources.

THE PROPERTY OF THE LATE P. C. F. TATHAM, ESQ.

PICTURES

7707 Bruyn, Bartel, Lady, in black dress, with gold chain round the waist and white head-dress, holding flower in her right hand. Arched top, panel—21 x 16 (Rothschild), £68 5s.
7708 Cotes, Gentleman, in red dress with fur collar, holding a scroll —29 x 24 (Barton), £35 14s.
7709 Holbein, Sir Thomas More, in black dress lined with fur, and with black hat, holding a pomander in his right hand. Arched top, panel—13 x 10 (Asscher), £168.
7710 Jonson, C., Mrs. Palmer, in black dress with slashed sleeves, and white lawn lace collar; signed with initials, and dated 1632—29 x 24 (Buttery), £81 18s.
7711 Jonson, C., Sir William Palmer, in black dress, with white collar—28½ x 24 (E. A. Lewis), £16 16s.
7712 Lely, Sir P., Lady Falconburgh, daughter of Oliver Cromwell, in brown and white dress. Sculptured oval—29 x 24½ (Sampson), £22 1s.
7713 Lely, Sir P., Lord Falconburgh, in armour, with white cravat. Sculptured oval—29 x 24½ (Sampson), £19 19s.
7714 Pourbus, Gentleman, with black dress and white ruff—16 x 12½ (E. A. Lewis), £19 19s.
7715 Read, Gentleman, in blue cloak, seated in an armchair, holding a book—oval; and Gentleman, in black cloak, with white cravat; two (E. A. Lewis), £27 6s.

VARIOUS PROPERTIES

DRAWINGS

7716 Lawrence, Sir T. (P.R.A.), Pope Pius IX. Coloured chalk—17½ x 14 (Blakeley), £5 5s.
7717 Falens, C. van, Winter Landscape, with figures on the ice—13 x 19 (White Smith), £10 10s.
7718 Pocock, N., Bridge on the Esk, with figures and cattle, 1786 —22 x 31½ (Pawsey & Payne), £4 14s. 6d.
7719 Cotes, Francis (R.A.), Selina Frederick, wife of Robert Thistlethwaite, in yellow dress. Pastel—23½ x 17½ (Payman), £12 12s.
7720 Howitt, S., The Ruins of Netley Abbey, with cattle—14½ x 21½ (Pawsey & Payne), £6 6s.

PICTURES

7721 Philips, Charles, Two Daughters of John Simpson, Esq., of Babworth; signed—46½ x 46½ (Glover), £30 9s.

7722 Heemskerk, E. van, Merry Company. Panel—20½ x 18½ (Leger), £15 15s.

7723 Watteau, Fête Champêtre—25½ x 35½ (Rothschild), £46.

7724 Goyen, J. van, Church and Village on River, with boats and figures. Panel—15½ x 23½ (Elton), £52 10s.

7725 De Hooch, View in Dutch Town, with wooden bridge, boats, and figures—45½ x 53½ (Metcalfe), £17 17s.

7726 Bloemen, P. F. van, Roman Ruins, with horsemen halting before forge; signed, and dated 1710. Unframed—33¾ x 40 (Leger), £22 1s.

7727 Huet, Hilly Landscape, with peasants and sheep. Panel—19 x 24½ (Visman), £13 13s.

7728 Rosa, Chevalier de la, Flowers and Fruit; pair—33½ x 42 (Syne), £37 16s.

7729 Cima, Madonna Nurturing the Infant Saviour. Panel—16 x 13 (Mori), £88 4s.

7730 Ommeganck, B. P., Sleeping Peasant, with sheep and goats, in landscape, 1800. Panel—15½ x 19½ (Street), £11 11s.

7731 Van de Velde, Men-o'-War in Breeze off Rocky Coast—27½ x 47 (Glover), £16 16s.

7732 Gainsborough, T. (R.A.), Miss Julia Kirby of Ipswich, in blue dress—26½ x 18½ (Deacon), £16 16s.

7733 Gainsborough, T. (R.A.), Landscape, with a ruined castle: Stormy sky—15½ x 20½ (Leggatt), £210.

7734 Martinez, José, Rat-Catcher—45 x 36 (Mitchell), £31 10s.

7735 German School, The Flight into Egypt. Panel—28½ x 18 (Glen), £89 5s.

7736 Snyders, F., Boar-Hunt—45½ x 84 (Franklyn), £24 3s.

7737 Francken, Frans, Queen of Sheba before Solomon; signed. Panel—39½ x 50 (Leger), £35 14s.

7738 Brakenburgh, R., Interior, with lady nursing child and speaking to her son who stands before her—25¼ x 20¼ (Leger), £9 19s. 6d.

7739 Romney, G., Lady Hamilton, as "Psyche," holding vase—29 x 24 (Woodley), £178 10s.

7740 Beechey, Lieut. Wallis, of the Buffs, in uniform—29½ x 24 (W. Sabin), £48 6s.

7741 Cleve, Joos van, Catherine of Austria, Queen of Bohemia, in black dress with red sleeves. With coat-of-arms. Panel—13 x 9½ (Fraser), £56 14s.

7742 Fabritius, Peasant and his Wife, seated under tree—23¾ x 20 (Blaker), £30 9s.

7743 Asselyn, Jan, Hilly Landscape, with sporting party on road. Panel—20½ x 25½ (Leger), £22 1s.

7744 Brill, Paul, Forest Scene, with sporting party. Panel—20 x 40½ (W. Sabin), £56 14s.

7745 Huysum, J. van, Flowers, Fruit and Bird's-Nest; pair—31 x 24½ (W. Sabin), £194 5s.

7746 Lely, Girl, in blue dress, with basket of flowers. Painted oval —30 x 22½ (Glen), £52 10s.

7747 Morland, G., Coast Scene, with stranded boat and fisherfolk —12 x 15½ (Leggatt), £39 18s.

7748 Bristow, E., Butcher-Boy, 1828. Panel—10 x 11½ (Ackermann), £27 6s. ?

7749 Dearman, John, Gipsies Resting; pair—8½ x 6½ (Dean), £16 16s.

7750 Hudson, T., Richard Ray, Esq., in yellow dress, with white vandyke lace collar and cuffs, resting his left elbow on pedestal; signed, and dated 1771—49½ x 39½ (Glover), £15 15s.

7751 Droogsloot, J. C., Village Feast; signed with initials, and dated 1637—37½ x 50 (Leger), £29 8s.

7752 De Heem, C., Fruit, Wine-Glass, Delft Flagon, and other Objects on Table—38½ x 46½ (Peters), £33 12s.

7753 Seignac, P., The Young Mother. Panel—13½ x 10 (Williams and Sutch), £14 14s.

7754 Valckenburg, Tower of Babel. On copper—17½ x 30 (Leger), £19 19s.

7755 Sant, J. (R.A.), Herald of the Morn. Arched top—85½ x 47 (Deacon), £9 9s.

7756 Wouverman, P., Hunting Party Refreshing—20½ x 28 (R. Warner), £99 15s.

7757 Diest, Naval Battle. Panel—16 x 27 (Glover), £18 18s.

7758 Baptiste, J., Flowers in Sculptured Vase on Slab—28 x 26½ (Lansing), £35 14s.

7759 Hone, N. (R.A.), Girl in Garden, holding some flowers—23 x 19 (Machlin), £27 6s.

7760 Van der Poel, E., Scene on Beach at Low Tide, with stranded boats and fisher-folk; signed, and dated 1653. Panel—15½ x 21 (Metcalfe), £63.

7761 School of Catalonia, Procession entering Convent Door—37¼ x 23¾ (Martin), £15 15s.

7762 Bogdani, Fruit and Parrot—29½ x 24½ (W. Sabin), £22 1s.

7763 Verelst, S., Flowers in Vase—24½ x 29¼ (Leger), £17 17s.

7764 Hudson, Mrs. Thomas Etheridge, in white dress, with blue scarf and pearl ornaments—29½ x 24½ (Fleming), £18 18s.

7765 Uden, L. von, Sporting Party, in woody landscape—49 x 92 (Leggatt), £71 8s.

7766 English School, Lady, in brown dress, with white fichu—29½ x 24½ (Mori), £29 8s.

7767 Tintoretto, Head of a Bearded Man—18½ x 14½ (Breck), £73 10s.

7768 Weenix, Flowers in Vase—29 x 24½ (Leger), £33 12s.

7769 Backhuisen, Men-o'-War in a Breeze—14½ x 18½ (Ackermann), £13 13s.

7770 Lairesse, Gérard, Wife of Darius pleading before Alexander the Great for the Life of her Son—28½ x 38½ (Leger), £8 8s.

7771 Gainsborough, T. (R.A.), Drinking-Place: Cattle at woody stream—39 x 49½ (Buck), £40 19s.

7772 Lely, Lady, in white silk dress, with red scarf, seated, blowing bubbles—61½ x 41½ (Leger), £30 9s.

7773 Beechey, Lady, in green dress, with white scarf; her left hand to her head—29½ x 24½ (Rothschild), £42.
7774 Gainsborough, T. (R.A.), The Market-Cart—73½ x 60½ (Prestall), £115 10s.
7775 Wootton, Gentleman, on horseback, with a dog, in landscape —79 x 61 (Leger), £11 11s.
7776 Van der Helst, Andrew Marvell, Esq., in black dress, with white collar and cuffs. Panel—25 x 24½ (Spink), £26 5s.
7777 Cuyp, Gentleman, in black dress, with white lace collar. Panel—27 x 21 (Feldman), £16 16s.
7778 Hone, Charles Lossett, Esq., in blue coat, holding letter—29½ x 24 (Feldman), £18 18s.
7779 Van Loo, Prince Leopold of Cumberland, in red coat, with blue cloak, wearing Riband and Star of the Garter—32 x 25 (Betts), £14 14s.
7780 Reynolds, Sir J. (P.R.A.), Lady Huntingdon, in embroidered dress, with white lace cloak—29 x 24 (T. West), £60 18s.
7781 Rembrandt, Head of Rembrandt—circular; and Lady, in black dress, with white ruff; two. Panel (T. West), £23 2s.
7782 French School, George Warrender, Esq., an eminent merchant of Edinburgh, in embroidered cloak, with white cravat, holding some scales—45 x 33½ (T. West), £25 4s.
7783 Smith, W., William Hammersley, Esq., out shooting with dogs and groom—signed; and Head of a Lady, in green dress, with pearl necklace—panel; two (Ackermann), £23 1s.
7784 Largillière, Lady, in white dress, with blue scarf, holding small oval portrait of a lady—54 x 44¾ (Leggatt), £71 8s.
7785 Lely, Portrait of a Lady, in brown dress, with blue scarf, seated, holding shell—49 x 39 (Mitchell), £31 10s.
7786 French School, Flowers with Vases on Terraces; pair—35½ x 53½ (Mitchell), £89 5s.
7787 Baptiste, Flowers in Metal Vase—34½ x 47 (Everett), £27 6s.
7788 Elmer, S. (A.R.A.), Coveys of Partridges; pair—14½ x 17½ (Raynham), £8 8s.
7789 Hudson, Gentleman, in brown coat, with red vest, standing, resting his right hand on cannon—49½ x 39½ (E. Markey), £29 8s.
7790 Vivarini, Madonna and Child. Panel—21 x 13½ (Mori), £273.
7791 Sartorius, F., Lord Bulkeley, with John Wells and R. Jennings, his huntsman and whipper-in, on horseback in landscape; signed, and dated 1773—35 x 48 (Leggatt), £168.
7792 Strozzie, B., Moses and the Daughters of Jethro at the Well —57½ x 70 (Leger), £22 1s.
7793 Poussin, N., Bacchanalian Subject—36½ x 46½ (Smith), £50 8s
7794 Claude, Landscape, with the Angel supporting the Magdalen —37½ x 51 (Feldman), £14 14s.
7795 Northcote, J. (R.A.), Narcissus—71 x 78 (Leger), £10 10s.
7796 Italian School, St. Helena, St. Augustus, St. Francis, and Sebastian standing by the Cross; signed on a cartellino "Barnardo di 'Aungriano," and dated 1515; panel—70 x 51 (Leigh), £283 10s.

July 5 and 6, 1926. **Sotheby's.**

Modern Etchings, from the Collection of the late Sir Frederick Wedmore; also the property of Ernest Marchetti, Esq., of Halifax; and other properties.

FROM THE COLLECTION OF THE LATE SIR FREDERICK WEDMORE

7797 Legros, A., Le Pré Ensoleillé (M. T. 340). Second state (Colnaghi), £12 10s.

7798 Lepère, A., Entrée du Beguinage à Bruges (L. B. 122). First state (Dunthorne), £10.

7799 Maclaughlan, D. S., Lauterbrunnen (Colnaghi), £24.

7800 Meryon, Charles, Le Petit Pont (L. D. & W. 24). Fifth state, on green paper, unsigned (Fine Art Society), £30.

7801 Short, Sir Frank (R.A., P.R.E.), Sleeping till the Flood, Bosham (S. 63) (Finberg), £15.

7802 Short, Sir Frank (R.A., P.R.E.), Low Tide and the Evening Star, and Rye's Long Pier deserted (S. 78). Printed by F. Goulding (Finberg), £32.

7803 Whistler, J. A. McN., Black Lion Wharf (K. 42). Second state, unsigned (Dunthorne), £43.

7804 Whistler, J. A. McN., Southampton Docks (K. 322). Only state, signed, very rare (Colnaghi), £31.

7805 Whistler, J. A. McN., Tour St. Antoine, Loches (K. 392). Unsigned, very rare (Colnaghi), £22.

7806 Whistler, J. A. McN., Limehouse (W. 4). Lithograph, signed proof (Colnaghi), £26.

7807 Whistler, J. A. McN., The Broad Bridge (W. 8). Lithograph, one of twelve proofs prior to publication in "Piccadilly" (Colnaghi), £27.

VARIOUS PROPERTIES

7808 Bone, Muirhead, The Shot Tower (C. D. 160). Fifth published state of five, one of 35 published impressions, unframed (Colnaghi), £135.

7809 Griggs, F. L. (A.R.A.), Priory Farm (C. D. 4). First state (Fine Art Society), £47.

7810 Griggs, F. L. (A.R.A.), Stoke Poges (20). Fourth state (Finberg), £41.

7811 McBey, James, Morning, Catterline (M. H. 56). Only state (Agnew), £15.

7812 McBey, James, Enkhuisen (M. H. 67). Only state (Fine Art Society), £15.

7813 Cameron, Sir D. Y. (R.A.), Mars Works, Stirling, No 2 (R. 386). Fourth state of four (Harker), £50.

7814 Rushbury, H. (R.E.), St. James's Church, Clerkenwell (16). Fifth state (Colnaghi), £15 10s.

THE PROPERTY OF ERNEST MARCHETTI, ESQ.

7815 Brockhurst, G. L. (R.E.), Le Casaquin de Laine (W. 45). Fourth (published) state (Bower), £30.

7816 Rushbury, H. (R.E.), St. Olave's, Crutched Friars (18). Second state of six, on Japan paper (Colnaghi), £30.

7817 Rushbury, H. (R.E.), Les Baux, Provence (41). Seventh state (Connell), £33.

7818 Rushbury, H. (R.E.), Canal de la Douane (43). Second state, of three (Connell), £21.

7819 Whistler, J. A. McN., The Lagoon, Noon (K. 216); signed with butterfly (Dunthorne), £80.

VARIOUS PROPERTIES

7820 Bone, Muirhead, The Solent. One of 94 impressions (Hoskins), £37.

7821 Cameron, Sir D. Y. (R.A.), Ben Lomond (R. 468). On Japan paper (Middleton), £320.

7822 Cameron, Sir D. Y. (R.A.), The Tepidarium (Thermae of Caracalla) (Fine Art Society), £40.

7823 Griggs, F. L. (A.R.A.), St. Botolph's, Boston (C. D. 33) (Fine Art Society), £65.

7824 Griggs, F. L. (A.R.A.), Potter's Bow. Early state (Finberg), £54.

7825 McBey, James, The Crucifix, Boulogne (M. H. 168). Proof F of published state (Dott), £32.

7826 Bone, Muirhead, Liberty's Clock, 1909; initialled. One of 61 published impressions (Colnaghi), £110.

7827 Bone, Muirhead, Building (C. D. 163). Ninth state, of nine, one of 40 impressions published (Fine Art Society), £125.

7828 Bone, Muirhead, The Zatters, Venice, 1912. One of 24 impressions (Colnaghi), £50.

7829 Bone, Muirhead, The Montalban Tower, Amsterdam, 1913. One of 21 published impressions (Dunthorne), £115.

7830 Bone, Muirhead, Calle Pescheria, Venice, 1914. One of 44 published impressions (Colnaghi), £35.

7831 Bone, Muirhead, Piccadilly Circus, 1915. One of 125 published impressions (Colnaghi), £150.

7832 Bone, Muirhead, Evening, Port of Genoa, 1915. One of 45 impressions (Colnaghi), £45.

7833 Bone, Muirhead, Chioggia (An Archway), 1915. One of 75 published impressions (Fine Art Society), £32.

7834 Bone, Muirhead, The Fishmarket, Venice, No. 2, 1915. One of 61 published impressions (Fine Art Society), £60.

7835 Bone, Muirhead, San Frediano in Cestello, Florence, 1915; initialled. One of 84 impressions (Dott), £130.

7836 Cameron, Sir D. Y. (R.A.), Porta del Molo, Genoa, No. 2 (R. 226). Second state, of two; one of about 25 impressions (Fine Art Society), £26.

7837 Cameron, Sir D. Y. (R.A.), Holyrood in 1745 (R. 231). Japanese vellum proof, one of 85 in this state (Fine Art Society), £41.

7838 Cameron, Sir D. Y. (R.A.), Elcho on the Tay (R. 312). Only state, on Japan paper (Fine Art Society), £103.

7839 Cameron, Sir D. Y. (R.A.), St. Laumer, Blois (R. 351). First state, of three, on Japan paper (Fine Art Society), £205.

7840 Cameron, Sir D. Y. (R.A.), The Meuse (R. 390). On Japan paper (Fine Art Society), £205.

7841 Cameron, Sir D. Y. (R.A.), The Belfry of Bruges (R. 392). Second state, of two, on Japan paper (Simpson), £100.

7842 Cameron, Sir D. Y. (R.A.), Dinant (R. 395). Second state, of three, on Japan paper (Simpson), £90.

7843 Cameron, Sir D. Y. (R.A.), A Valley of the Ardennes (R. 396). First state, of two, on old paper (Dott), £60.

7844 Cameron, Sir D. Y. (R.A.), On the Ourthe (R. 398). Second state, of three, on old paper (Dott), £42.

7845 Cameron, Sir D. Y. (R.A.), A Street in Cairo (R. 414). Fifth state, of five, on Japan paper (Colnaghi), £45.

7846 Cameron, Sir D. Y. (R.A.), Tewkesbury Abbey (R. 457). On old paper, one of 98 impressions (Middleton), £125.

7847 Cameron, Sir D. Y. (R.A.), Old Museum, Beauvais (R. 467). On old paper, one of 60 impressions (Colnaghi), £60.

7848 Cameron, Sir D. Y. (R.A.), Ben Lomond (R. 468). On Japan paper (Dott), £290.

7849 Cameron, Sir D. Y. (R.A.), Isles of Loch Maree (R. 469). On Japan paper (Middleton), £60.

7850 Cameron, Sir D. Y. (R.A.), Thermae of Caracalla (R. 470). On Japan paper (Simpson), £125.

7851 McBey, James, Picador Unhorsed (M. H. 106). Only state, framed (Fine Art Society), £24.

7852 McBey, James, The Towy at Carmarthen (M. H. 111). Only state (Colnaghi), £38.

7853 McBey, James, A View in Wales (M. H. 113). Only state (Dott), £22.

7854 McBey, James, The Skylark (M. H. 117). Published state (Dott), £30.

7855 McBey, James, Newburgh (M. H. 155). Published state (Colnaghi), £32.

7856 McBey, James, The Fishmarket, Stonehaven (M. H. 157). Published state (Dott), £45.

7857 McBey, James, Night in Ely Cathedral (M. H. 161). Published state (Colnaghi), £145.

7858 McBey, James, The Same (M. H. 161). Published state, on pale green paper (Dott), £190.

7859 McBey, James, The Isle of Ely (M.H. 162). Published state (Colnaghi), £35.

7860 McBey, James, The Crucifix, Boulogne (M. H 168). Published state (Colnaghi), £30.

7861 McBey, James, Norman Port (M. H. 169). Published state, no American edition (Dott), £48.

7862 McBey, James, Quay Gambetta, Boulogne (M. H. 170). Published state (Dunthorne), £100.

7863 McBey, James, The Sussex (M. H. 171). Published state (Dott), £110.

7864 McBey, James, Rouen (M. H. 172). Published state (Fine Art Society), £78.

7865 McBey, James, France at her Furnaces (M. H. 175). Published state (Colnaghi), £20.

7866 McBey, James, Sunset, Wadi-um-Mukhsheib (M. H. 185). Published state (Agnew), £22.

7867 McBey, James, Margot as Lopokova (M. H. 189). Published state (Colnaghi), £45.
7868 McBey, James, The Pianist (M. H. 190). Published state (Dott), £115.
7869 McBey, James, The Ebb Tide (M. H. 216). Published state (Dott), £195.
7870 McBey, James, The Zuider Zee (M. H. 220). Published state (Dott), £105.
7871 Benson, F. W., Low Tide (H. C. Dickins), £15 10s.
7872 Benson, F. W., Winter Yellowlegs (Ackermann), £21.
7872A Benson, F. W., The Same (Ackermann), £18.
7873 Bone, Muirhead, Cheshire Farm. One of 17 printed (East), £22.
7874 Cameron, Sir D. Y. (R.A.), Thermae of Caracalla (R. 470) (Fine Art Society), £125.
7875 McBey, James, Valencia Beach (M. H. 97). Published state (Brun), £19.
7876 McBey, James, The Towy at Carmarthen (M. H. 111). Only state (Colnaghi), £39.
7877 McBey, James, El Soko (M. H. 135). Published state (Brun), £29.
7878 McBey, James, Tangier (M. H. 141). Published state (Brun), £30.
7879 McBey, James, The Desert of Sinai, No. 2 (M. H. 184). Published state (Dott), £140.
7879A McBey, James, Sunset: Wadi-um-Mukhsheib (M. H. 185). Published state (Colnaghi), £21.
7880 McBey, James, Zero: 60-pounder opening fire (M. H. 201). Published state (Simpson), £29.
7881 Bone, Muirhead, The East Breast, Greenock (C. D. 76). One of about 30 impressions (Brun), £17.
7882 Cameron, Sir D. Y. (R.A.), Angiers: Rue des Filles Dieu (R. 329). Only state (Dunthorne), £45.
7883 Cameron, Sir D. Y. (R.A.), Beauvais (R. 412). Ninth state, of ten, framed (Dott), £72.
7884 Cameron, Sir D. Y. (R.A.), Yvon (R. 425). Third state, of three, on Japan paper (Colnaghi), £31.
7885 McBey, James, The Skylark (M. H. 117). Published state (Dott), £28.
7886 McBey, James, Mersey: Sunset (M. H. 222). Published state (Dott), £110.
7887 Rushbury, H. (R.E.), Canal de la Douane, Marseilles (43). Third state (Connell), £20.
7888 Zorn, Anders L., The Swan (A. 269). Third state (Reid), £41.
7889 Zorn, Anders L., Self Portrait, 1916 (A. 270). Third state (Marcus), £21.
7890 Cameron, Sir D. Y. (R.A.), St. Mark's, Venice, No. 1 (R. 204). Second state, of two; on Japan paper (Simpson), £115.
7891 McBey, James, Zaanstreek (M. H. 221). Published state (Gray), £155.
7892 McBey, James, The Pianist (M. H. 190). Published state (Dott), £94.

7893 McBey, James, Hermon: Cavalry moving on Damascus (M. H. 207). Published state (Dott), £50.
7894 Haig, A. H. (R.E.), Burgos Cathedral, Interior (A. 65), (Viccars), £16.
7895 Palmer, S., The Early Ploughman (9). Very fine finished proof; signed (Dunthorne), £20.
7895A McBey, James, Albert Basin, Aberdeen (M. H. 50). Only state (Connell), £22.
7896 Fitton, Hedley (R.E.), London Bridge (Vicars), £43.
7897 McBey, James, Haarlem (M. H. 61). Only state; an unsigned and unnumbered proof (Dott), £21.
7898 McBey, James, Old Machar Towers, No. 2 (M. H. 85). Published state, No. 3 of only four impressions published (Colnaghi), £20.
7899 McBey, James, Carmarthen (M. H. 112). An unrecorded trial proof, before numerous drypoint additions, not numbered by the artist (Colnaghi), £24.
7900 McBey, James, The Skylark (M. H. 117). Proof E of the published state (Dott), £29.
7901 McBey, James, Grimnessesluis (M. H. 143). Published state (Colnaghi), £19.

July 6, 1926. **Christie's.**

Original Etchings by Ancient and Modern Artists, the property of Hugh Walpole, Esq., C.B.E.; also Early English Engravings and Original Etchings from various sources.

THE PROPERTY OF HUGH WALPOLE, ESQ., C.B.E.

MODERN ETCHINGS

7902 Bone, Muirhead, Gorbals (C. D. 45)—first state (Maggs), £44 2s.
7903 McBey, James, The Foveran Burn (M. H. 124) (Clegg), £19 19s.
7904 Palmer, Samuel, The Morning of Life—trial proof (Finberg), £21.
7904A Palmer, Samuel, The Lonely Tower, from "Il Penseroso"—trial proof (Lawton), £23 2s.
7905 Rushbury, Henry, Les Baux, Provence (Connell), £33 12s.
7906 Zorn, Anders L., Anatole France (Colnaghi), £25 4s.

VARIOUS PROPERTIES

MEZZOTINTS, ORIGINAL ETCHINGS, ETC.

FRAMED

7907 Dürer, A., St. Jerome in his Cell (B. 60); and Zara, after Sir T. Lawrence, by J. R. Smith; two (Walker), £42.
7908 Lucas, David (R.A.), Salisbury Cathedral (The Rainbow), after J. Constable, R.A.—brilliant engraver's proof before the reaper and the birds (Leggatt), £84.

7909 Lucas, David (R.A.), The Lock, and The Cornfield, after and by David Lucas, R.A.; pair (Bell), £63.

7910 Lucas, David (R.A.), The Vale of Dedham, after and by the Same—first published state, with name of Hollyer (Ackermann), £105.

7911 Turner, Charles (A.R.A.), The Marlborough Family, after Sir J. Reynolds, P.R.A.—first state (Bell), £21.

7912 Whistler, J. McN., Nocturne (W. 5), a litho-tint (Maggs), £58 16s.

7913 Meryon, Ch., L'Abside de Notre Dame (W. 22); and Le Stryge (W. 7); two (Colnaghi), £27 6s.

7914 McBey, James, Ebbesfleet (M. H. 115) (Colnaghi), £21.

7915 Pollard, R., The Capture of the French Frigates "La Resistance" and "La Constance"; and The "St. Fiorenzo" and "Amelia" engaging French Frigates off Belle Isle, after N. Pocock; pair. Proofs (Brall), £21.

7916 Smith, W., The Hon. John Hancock, after J. F. Copley, R.A. (Maggs), £22 1s.

7917 Turner, Charles (A.R.A.), The Marlborough Family, after Sir J. Reynolds, P.R.A.—first state (Leggatt), £60 18s.

IN COLOURS

IN THE FOLIO

7918 Bennett, W. J., The "Milwaukie" passing the Lighthouse at Buffalo, after J. C. Miller (Dunthorne), £31 10s.

7919 Turner, Charles (A.R.A.), Lavinia Countess Spencer, after Sir M. A. Shee, P.R.A. (Bell), £16 16s.

FRAMED

7920 Jaake, "Endymion" engaging "The President"; and "The Shannon" and "The Chesapeake," after T. Whitcomb; two (W. Sabin), £40 19s.

7921 Janinet, F., The Toilet of Venus, after F. Boucher (Brall), £31 10s.

7922 Smith, J. R., Wood Nymphs, and Shepherdesses, after S. Woodforde—pair; and Fire and Air—pair; four (Bell), £63.

7923 Say, W., Crossing the Brook, after H. Thompson (F. Sabin), £241 10s.

7924 Knight, C., British Plenty, after H. Singleton (Brall), £47 5s.

7925 Meyer, H., Lady Hamilton as "Nature," after G. Romney (F. Sabin), £110 5s.

7926 Earlom, R., Lord Nelson, after Sir W. Beechey, R.A. (Bell), £33 12s.

7927 Copia, Julie, after Mallet (Spencer), £27 6s.

7928 Roberts, P., Swinging, after Adam Buck (Brall), £18 18s.

7929 Rosenburg, C., Mr. H. Angelo's Fencing Academy, after T. Rowlandson (Bell), £22 1s.

7930 Hassall, J., and Nicholls, W., Fishermen, after P. Reinagle, R.A.; and His Majesty's Harriers, after R. B. Davis, by R. Woodman—a black print; two (Brall), £27 6s.

July 7, 1926. **Sotheby's.**

Modern Drawings in Pencil and Watercolour, from the collection of the late Henry Wilson, Esq., of Sheffield; the property of H. W. Anderdown, Esq.; the property of the Rev. E. G. Meyrick Wood, Heath Vicarage, Leighton Buzzard; and other properties, and the property of Herbert J. Jackson, Esq., Lightlands, Frant, Sussex.

FROM THE COLLECTION OF THE LATE HENRY WILSON, ESQ.

MODERN DRAWINGS

FRAMED

7931 Hunt, W., Still Life, fruit and hollyhocks. Signed, water-colours—20½ x 15½ (Croal Thomson), £10 10s.

7932 Cox, D., Cornfield. Water-colours—7½ x 13 (Meatyard), £16.

7933 Hunt, W., Still Life with ducks; and Wild Ducks in Larder. Water-colours—9½ x 13 (Witt), £16.

7934 Willis, H. B., Cow's Heads, nine in one mount, 1856. Carter, H. B., Gristhorpe Rocks, Yorkshire. Water-colours (Thomson Croal), £16.

VARIOUS PROPERTIES

7935 Rowlandson, T., Coaches at Kew Bridge. Water-colours—11 x 17 ((Jenkinson), £60.

7936 Cox, David, Mountainous Landscape, with figure and three cows; in foreground river spanned by bridge. Water-colours—10½ x 14½ (Lowther), £29.

7937 Bonington, R. P., Pile Driving. Signed with initials; water-colours—19 x 15 (Lowther), £24.

7938 Flint, W. Russell, Autumn in the Spey Valley. Signed, and dated 1910; water-colours—16 x 22 (T. Lee), £15.

7939 Bone, Muirhead, Trafalgar Square, facing Morley's Hotel. Pencil, signed, unframed—5½ x 8 (Henderson), £16.

THE PROPERTY OF HERBERT J. JACKSON, ESQ.

7940 Thornburn, Archibald, Mallard on the Ice. Signed; water-colours—10 x 14 (Stone), £21.

7941 Thornburn, Archibald, Ptarmigan on Wing. Signed; water-colours—9⅞ x 13¼ (Gooden), £30.

7942 Thornburn, Archibald, Driven Grouse. Signed; water-colours—7 x 13 (Gooden), £27.

THE PROPERTY OF H. W. ANDERDOWN, ESQ.

7943 McBey, James, Canvey Island. Signed, and dated 1920; water-colours—11 x 18 (Dunthorne), £26.

7944 John, Augustus (A.R.A.), Full length of a Woman with a large hat. Signed; Indian ink—20 x 9½ (Chenil Gallery), £17.

THE PROPERTY OF THE REV. E. G. MEYRICK WOOD.

7945 Fielding, Copley, Landscape with a river and a ruined castle. Water-colours—8 x 11 (Phillips and McConnell), £14 10s.

July 9, 1926. **Christie's.**

Old Pictures and Drawings, the property of the Rt. Hon. the Lord Burgh, removed from "Northcourt," Isle of Wight; the property of C. Morland Agnew, Esq.; Old Pictures, the property of the late Lawrence B. Phillips, Esq.; and Pictures by Old Masters, from other sources.

VARIOUS PROPERTIES

DRAWINGS

7946 Boilly, L., Two Gentlemen with Lady and Child; and Street in Paris; two (Parsons), £18 18s.

7947 Gainsborough, T. (R.A.), Woody Landscape, with sheep. Black and white chalk—7 x 8½ (Parsons), £16 16s.

7948 Huet, J. B., Lovers in a Boudoir. Oval—7 x 6 (Vicars), £9 9s.

7949 Pillement, Jean, Landscape, with rustic bridge and figures. Signed, and dated 1792. Charcoal—7½ x 11 (Vicars), £10 10s.

7950 Schall, J. F., Lady in blue dress, sketching. Oval—9½ x 8½ (Knoedler), £10 10s.

PICTURE

7951 Watteau, Gentleman and Two Ladies in a Garden—8½ x 6 (Visman), £50 8s.

THE PROPERTY OF THE LATE LAWRENCE B. PHILLIPS, ESQ.

PICTURES

7952 Gardner, Daniel, Two Children feeding a Pet Lamb—42 x 32½ (Helst), £29 8s.

7953 Greenhill, John, Lady in Classical dress, with pearl necklace and a basket of flowers: Gentleman in brown coat with white sleeves, and white cravat; pair—38½ x 21½ (Marshall), £54 12s.

7954 Hilton, W. (R.A.), Sir Calipine and Pastorella, from "The Faerie Queene"—24½ x 29½ (Goodhart), £39 18s.

7955 Pannini, G. P., Landscape, with Classical ruins and figures—31 x 51 (Penn), £37 16s.

THE PROPERTY OF A GENTLEMAN

7956 Il Tintoretto, The Artist in dark dress edged with fur, and with grey beard—27 x 22½ (Rothschild), £336.

THE PROPERTY OF THE RT. HON. THE LORD BURGH.

DRAWINGS

IN THE FOLIO

7957 Zuccaro, Federigo, Portraits of Madame la Marqs de Cronier; Henry Stewart Lord Darnley, Duke of Albany; Johans D'enier, capitaine de l'Infantrie du Duc D'auvergne; Piere Pepar Medecin, de Paris; and others—twenty-seven (Parsons), £141 15s.

FRAMED

7958 Downman, J. (A.R.A.), Miss Catherine Bull, of Northcourt, Isle of Wight. Signed, and dated 1790. Oval—8 x 6 (Pawsey & Payne), £31 10s.

7959 Hamilton, W. (R.A.), Mrs. Siddons (Sarah Kemble) and her Son, in the character of "Isabella." Pastel—24 x 17½ (Clifford), £19 19s.

PICTURES

7960 Bonington, R. P., Venetian Palaces: Group of buildings on Grand Canal, Venice—14 x 17½ (Martin), £325 10s.

7961 Devis, A. W., Mr. and Mrs. Bull, of Northcourt: Interior of an apartment, with the gentleman seated by a table, with his wife seated opposite him. Signed, and dated 1742—41½ x 33½ (Gooden & Fox), £346 10s.

7962 Flemish School, Head of Christ. Panel—25 x 19½ (Weeks), £13 13s.

7963 Gheeraedts, M., James I. in red dress embroidered with lines of gold braid, white lace collar and ermine cloak, wearing the riband and jewel of the Garter. Panel—44 x 31½ (Leggatt), £50 8s.

7964 Giorgione, The Burial of the Virgin. Panel—26½ x 41½ (Martin), £75 12s.

7965 Turner, J. M. W. (R.A.), View looking over a Lake: Castle on the side of a hill; in the foreground a woman is seated; broken bridge beyond; three boats in the middle distance—27½ x 20½ (Langton Douglas), £4,410.

7966 Turner, J. M. W. (R.A.), Garden of the Undercliff, Isle of Wight: View near the wall of the garden with ornamental vases, and beyond undulating pasture-lands to the sea; on the terrace is a chair, shell, palette, mandolin, and other objects—17½ x 23½ (Sampson), £3,097 10s.

7967 Turner, J. M. W. (R.A.), View in the Isle of Wight near Northcourt: View of undulated landscape, with two women washing clothes at a brook in the foreground; beyond a clump of trees, and on the left the buildings of a mill, and stream. Signed J. M. W. Turner, R.A.—17¼ x 23½ (Sampson), £6,247 10s.

7968 Vandyck, Lady in white décolleté dress, with black scarf and pearl ornaments; and Lady in black dress and pearl ornaments; two—15½ x 12½ (Leger), £47 5s.

7969 Wilkie, Sir David (R.A.), Presentation of the Keys of Edinburgh Castle to William IV., 1828. Panel—20½ x 34½ (Mitchell), £94 10s.

7970 Wilkie, Sir David (R.A.), The Pope Washing the Feet of the Poor, 1827—19½ x 29½ (Mitchell), £92 8s.

7971 Wilkie, Sir David (R.A.), Chelsea Pensioners Reading the "Waterloo Gazette," 1822. Panel—11½ x 18 (Mitchell), £162 15s.

7972 Zoffany, J. (R.A.), R. H. A. Bennett, Esq., of Northcourt and Beckenham, Kent, in red dress embroidered with gold braid, white hose, seated in an apartment by a window, leaning his left elbow on a table, caressing his dog—34½ x 27 (Duveen), £1,942 10s.

VARIOUS PROPERTIES

DRAWINGS

7973 Gardner, Daniel, Theodosia, daughter of John, second Lord Monson, and wife of Sir J. G. Shaw, 1780. Gouache—33½ x 23½ (Huggins), £157 10s.

7974 Slingelandt, P. van, Cornelis van Dalen in loose black gown, with lawn collar, his left hand to his chest; landscape and architectural background. Plumbago—9¼ x 7½ (Paulton), £12 12s.

7975 Hoet, Jolian, Gentleman wearing long coat, with turned-back cuffs ornamented with loops, resting his left hand on table on which are an inkstand and writing materials. Signed, and dated 1673. Plumbago, on vellum—7 x 9 (Parsons), £17 17s.

7976 Clouet, Head of a Nobleman, with ruff and feathered hat. Coloured chalk—11 x 8 (Dale), £17 17s.

7977 Pillement, Classical Ruins, with figures; pair—24½ x 19½ (Osborne), £21.

7978 Gardner, Daniel, John, second Earl of Mexborough, in blue coat, with yellow breeches, standing in a landscape, holding his hat and stick; and Elizabeth Countess of Mexborough, in brown dress, standing on a terrace, holding her hat; pair. Gouache, oval—37 x 27½ (Howard), £131 5s.

7979 Alken, H., Fox-Hunting—set of four (Holland), £60 18s.

7980 Dayes, Ed., Hurlingham House, with children and pony—21 x 27½ (Gooden & Fox), £110 5s.

7981 Gerbie, B., Gentleman, aged 22, in black embroidered dress, with white lace collar and cuffs. Sculptured oval. Signed, and dated 1616. Pen and ink, oval—4 x 3¼ (Guerault), £12 12s.

7982 Hollar, W., Amalia of Solins, aged 35, in rich dress, with large white lace collar and pearl ornaments. With inscription, and date 1634. Pen and ink, oval—6 x 4½ (Guerault), £8 8s.

7983 Sandby, Paul (R.A.), The Encampment in Hyde Park, 1780—12½ x 18½ (Leggatt), £189.

7984 Cleveley, J. (jun.), View near Plymouth, taken from Barn Pool, 1770—15½ x 23½ (Abrahams), £54 12s.

7985 De Koninck, Ph., Extensive View, with a town in the distance—9½ x 21½ (Parsons), £27 6s.

7986 Gainsborough, T. (R.A.), Study of Rocks and Trees—9 x 12 (Lacey), £26 5s.

PICTURES

7987 Gainsborough, T. (R.A.), Sir John Durbin, of Walton, Mayor of Bristol, 1778. Painted oval—29 x 24½ (Leger), £110 5s.

7988 Robert, H., Courtyard of a Palace, with figures by fountain—91 x 75 (Horne), £68 5s.

7989 Rotari, Lady in lemon-coloured cloak, with white fur collar; and A Lady at needlework; two—17½ x 13½ (Leger), £89 5s.

7990 Bartolommeo, Madonna and Child, with St. Catherine and the infant St. John. Panel, circular—34½in. diam. (Beasley), £105.

7991 Canaletto, Piazetta of St. Mark's, Venice, with numerous figures—18½ x 27½ (Mellaert), £50 8s.

7992 Zoffany, J. (R.A.), William Hodgson in an apartment with his wife, Mary, daughter of Philip and Mary Shippey, and six children (Gooden & Fox), £315.

7993 Maes, N., Gentleman in blue dress, with brown scarf, leaning on a wooded bank—25½ x 21 (Leggatt), £126.

7994 Weenix, J., Vases of Flowers, with birds—pair. Unframed—19½ x 24½ (Parsons), £21.

7995 West, Benjamin (P.R.A.), Achilles in his Tent mourning the Death of Patroclus—19½ x 27 (Carroll), £16 16s.

7996 Fellowes, James, Naval Officer in uniform. Painted oval—29½ x 24½ (Feldman), £10 10s.

7997 Abbott, L. S., Gentleman in black coat, with green vest and white stock; powdered hair—30 x 24½ (Howard), £9 9s.

7998 Clouet, Jean, Henry IV. of France in black dress, with white frills and yellow coif. Panel—9½ x 8 (Spink), £63.

7999 Stothard, T. (R.A.), Artist with his Wealthy Sitter—13½ x 17 (Martin), £15 15s.

8000 Bol, Ferdinand, Lady in black dress, with large white lawn ruff, white lace collar and white coif, holding a 'kerchief in her left hand—33½ x 26½ (Smith), £89 5s.

8001 Bogdani, J., Flowers in Sculptured Vase, with parrots and fruit under an archway—71 x 59 (Leggatt), £189.

8002 Guardi, Views in Venice, with gondolas and figures; pair—17½ x 13½ (Samuels), £99 15s.

8003 Pourbus, Lady in jewelled dress, with white lace collar. Painted oval. Panel—26 x 19 (Bell), £63.

8004 Mignard, N., Lady in rich dress, reclining on sofa, with a Cupid by her side—24½ x 31½ (Langton Douglas), £31 10s.

8005 Victoors, Jan, Vegetable Market, with figures, and farm buildings in background—36 x 48 (Field), £65 2s.

8006 Francken, Frans, Corialanus, Volumnia, and Virgilia outside the Gates of Rome. Panel—28½ x 46½ (Spink), £52 10s.

8007 Abbott, L. F., Gentleman in black dress, with white frills and powdered hair—35 x 27½ (Martin), £33 12s.

8008 Trinquesse, L. R., Picnic Party—20½ x 17 (Smith), £136 10s.

8009 Schall, La Duchesse de la Tremulle in pink dress, holding a rose. Oval, copper—11½ x 9 (Leger), £22 1s.

8010 Van Ehrenberg, Interior of the Church of the Jesuits, Antwerp—42 x 55 (Buck), £21.

8011 Van der Werff, Lady at her Toilet—25 x 20½ (Buck), £21.

8012 Lely, James II. in Garter robes, standing by a chair on which is his crown—90 x 54 (Permain), £189.

8013 Fougerez, F., Lady seated before an easel, painting. Signed, and dated 1791. Oval—12¼ x 10¼ (Erhardt), £42.

8014 School of Catalonia, Madonna enthroned with the Infant Saviour. Panel—59 x 41 (Jacobson), £42.

8015 School of Gerard David, Triptych, with Christ and the Maries at the foot of the Cross in the centre; a donor with his wife, family, and patron Saints on the wings. Panel—centrepiece, 31½ x 21½ (Spink), £357.

8016 Wouverman, Ph., The Hawking-Party—29½ x 43½ (Smith), £120 15s.

8017 Goya, Peasant Family—27½ x 35½ (Hope Johnstone), £31 10s.

8018 Paton, R., Louisberg Harbour: A naval battle—24½ x 30½ (Gooden & Fox), £33 12s.

8019 Le Brun, Artist painting—39 x 31½ (Spiller), £16 16s.

8020 Wyck, T., Italian Peasants, resting in landscape. Panel—21 x 18 (Ackermann), £10 10s.

8021 Phillips, T. (R.A.), Miss Caroline Tripp, in white muslin dress, seated in landscape with cat. Signed with initials, and dated 1801—29½ x 24½ (Spink), £50 8s.

8022 Ruisdael, J. van, Woody River Scene, with herdsman, cattle, and sheep. Panel—13½ x 17½ (Stow), £96 12s.

8023 Rubens, Massacre of the Innocents. Panel—24½ x 46½ (Elson), £42.

8024 Reynolds, Sir J. (P.R.A.), Lady Jane Halliday, in white muslin dress trimmed with yellow braid; powdered hair. Panel—29 x 24 (Nicholson), £241 10s.

8025 Mor, Sir A., Man with a bow and arrow. Panel—35 x 29 (Savage), £50 8s.

8026 Dutch School, Old Lady in black dress, white lawn collar and black bow—28 x 22 (West), £71 8s.

8027 Honthorst, G. van, John Greville, Esq., in buff doublet embroidered with gold braid, and white lace collar. Painted oval; with coat-of-arms. Panel—27½ x 22½ (West), £39 18s.

8028 Stark, James, Waterfall at Festiniog, North Wales, with three anglers—17½ x 24 (Tatham), £31 10s.

8029 Lemoine, François, Death of Adonis. Unframed—97 x 54½ (Allen), £58 16s.

8030 Lemoine, François, The Choice of Paris. Unframed—84 x 64 (Wells), £29 8s.

8031 Lemoine, François, La Source. Unframed—26½ x 49 (Lewis & Simmons), £86 2s.

8032 Vandyck, Mary Ruthven in white satin dress and pearl ornaments; and Lady in white and blue dress; pair—28 x 23½ (Hugo), £42.

8033 Cuyp, Landscape, with figures and cattle. Unframed, panel—16½ x 21½ (Hardy), £11 11s.

8034 Sartorius, J. N., Fox-hunting; set of four: At the Hurdles, Over the Hurdles, Finding the Scent, View Hallo—13½ x 17½ (Parsons), £178 10s.

8035 Hayman, F. (R.A.), Callcott and Wall Families, in an apartment, round a table. Painted about 1761—24½ x 35½ (Leggatt), £94 10s.

8036 Matsys, Quentin, The Man of Sorrows. Panel—12 x 9½ (Lacey), £157 10s.

8037 Sartorius, J. N., Groom, with hunter, by side of a wood; huntsmen in background, 1822—24 x 29½ (Ackermann), £26 5s.

8038 Piazzetta, G. B., Moses with the Tablets of the Law—26 x 19 (Weeks), £73 10s.

8039 De Vos, C., Gentleman in black dress, with white lace collar—22½ x 18½ (Samuel), £378.

8040 Hoern, L., Fruit and Still Life on Table. Signed, and dated 1657. Panel—20½ x 23 (Frost), £54 12s.

8041 Highmore, J., Maria Gunning, Countess of Coventry, in white satin dress, with blue scarf. Painted oval—29 x 24½ (Everett), £31 10s.

8042 Wertmüller, A., Aimée Franquetot de Coigny, Duchesse de Fleury ("La Jeune Captive"), in mauve dress, with white fichu. Signed, and dated 1797—24½ x 19½ (Brown), £273.

8043 Davis, R. B., Breaking Cover, 1837—17 x 25½ (Vicars), £78 15s.

8044 Herring, J. F. (sen.), The Winning Post, Newmarket, 1853—16 x 29½ (Wells), £16 16s.

8045 Mabuse, J., The Labours of Heracles—eleven in three frames. Panel—8½ x 6 (Amodio), £189.

8046 Stella, Jacques, The Repose in Egypt—32½ x 47½ (Mascott), £73 10s.

8047 Bruyn, Bartholomaeus, Scenes from the Life of the Virgin: Representing St. Joachim rejected from the Temple by Issachar the Priest; The Presentation of the Virgin in the Temple; The Marriage of the Virgin; and The Annunciation—pair. Two wings of a triptych, painted on both sides. Panel—89 x 32 each (Cheesman), £315.

8048 Pannini, G. P., Roman Ruins, with soldiers and other figures; pair—18 x 38 (Martin), £367 10s.

8049 Ostade, Adriaen van, Travelling Musicians, with numerous figures outside tavern. Signed, and dated 1642. Panel, oval—11¾ x 15¾ (Bailey), £120 15s.

8050 Beechey, Sir W. (R.A.), Charles Noverre, Esq., in dark coat, white vest, and white stock; powdered hair—29½ x 24½ (Farr), £388 10s.

8051 Gainsborough, T. (R.A.), Lady in muslin dress cut low at neck, with her hair done high; landscape background—49½ x 39¼ (Mathews), £47 5s.

8052 Lely, Sir Peter, Lady in lemon-coloured dress, with blue scarf and pearl ornaments, seated by fountain—49½ x 39½ (Leggatt), £115 10s.

8053 Abbot, L. F., Admiral Voxhall, in uniform, holding a book, red curtain background; and Mrs. Voxhall, in white muslin dress and blue sash, red curtain and landscape background. A pair—29½ x 24½ (Leger), £304 10s.

8054 Stuart, Gilbert, John Logan. Painted oval—29½ x 24½ (Johnson), £39 18s.

8055 Huysum, J. van, Flowers in Basket—43 x 34 (W. Sabin), £78 15s.

8056 Gainsborough, T. (R.A.), Officer in brown naval coat with facings embroidered with gold braid and gold buttons, blue vest, white stock, and powdered hair. Painted oval—28½ x 22½ (Windley), £210.

8057 Stark, J., Woody Landscape, with two donkeys and gipsy boy—17½ x 23½ (Leger), £78 15s.

8058 Lippi, Filippino, Our Saviour with the Twelve Apostles and other Saints: A group of eighteen small full-length figures in two frames. Panel—18 x 4¾ each (W. Buckley), £525.

8059 Dolci, Carlo, Christ in the House of Simon the Leper—71 x 92 (Wells), £31 10s.

8060 Raeburn, Sir Henry (R.A.), John Johnstone, Esq., of Alva, his sister Dame Betty, and his niece Miss Wedderburn—39 x 46 (Samuel), £5,250.

THE PROPERTY OF C. MORLAND AGNEW, ESQ.

PICTURES

8061 Le Brun, Vigée, Countess Isabella Marini Albrizzi, 1792. Signed and dated—18½ x 13½ (Leger), £997 10s.

8062 Lancret, Nicolas, The Bird Cage: Lady in brown dress, with a pink scarf, seated by a stone ledge, resting her head on her left hand, with a parrot in a cage before her. A shaped painting, with Berainesque decoration—13½ x 20 (Farr), £220 10s.

8063 Nattier, Jean Marc, Lord Brooke in grey dress, the coat of watered silk with gold trimmings; white stock and lawn sleeves; his hair powdered and fastened with a black bow; seated in a Louis XV. gold chair before a spinet. Signed, and dated 1741—53 x 41 (Smith), £1,680.

8064 Nattier, Jean Marc, Le Silence: Portrait of the Marquise de Flavacourt (née Hortense Félicité de Mailly-Nesle), in loose dress, of white and yellow drapery, bound with a jewelled girdle; her right hand is raised in the act of commanding silence, while in her left she carries the bow and arrow which she has taken from Cupid, who is seen asleep on a couch on the right; green curtain and architectural background—40 x 56½ (Hopkins), £2,100.

8065 Pater, Jean Baptiste, Le Printemps: In the foreground a lady, in dark bodice with white satin skirt, is seated, holding some flowers which have been presented to her by a youth who sits by her side, while a little girl appears between them; in the background are a lady and a gentleman conversing, with two children and a pet dog on the right. Oval —15½ x 21¼ (Smith), £840.

8066 Pater, Jean Baptiste, The Minuet; and The Anglers—pair. A lady and gentleman dancing with groups of figures at the entrance to a château; and a stream, with three men drawing a net, and a youth in pink dress offering a fish to a lady, who is seated, clothed in white—15½ x 17½ (Spink), £1,785.

8067 Pater, Jean Baptiste, Le Couronnement d'une Bergère: A lady, in pink and green dress, seated in a woody landscape, and is being crowned with flowers by a youth in brown who stands by her side, while another youth in pink kneels before her offering a basket of roses; two other ladies with their companions are seen on the right. Signed, and dated 1741—25½ x 31¼ (Amor), £546.

8068 Robert, Hubert, Paysage avec Cascade: A scene through a rocky archway with waterfalls, with a bridge and temple on hills beyond; in the foreground the water rushing over large rocks, with groups of figures. Arched top—127 x 77 (Martin), £1,522 10s.

8069 Robert, Hubert, Le Naufrage: A storm on a rocky coast, with lofty cliffs surmounted by a castellated building; in the foreground a group of survivors from a ship battling with raging sea; a group of onlookers seen from a gap in the cliffs. Arched top—127 x 77 (Langton Douglas), £420.

8070 Robert, Hubert, Le Château Ruiné au Bord d'une Rivière: The mouth of a river, with a group of three figures in the foreground; beyond, figures crossing a footbridge towards the steps of a castellated building with a ruined tower; a tall tree in foliage on the left; a clump of trees beyond. Arched top—127 x 77 (Leggatt), £483.

8071 Robert, Hubert, Canal Scene: A waterway by the side of a monastery, the wall of which is covered with shrubbery; in the foreground, on some steps, a woman with two children is awaiting the arrival of a boat, with some figures under an arched doorway; a man is reclining on the bank in front, with a basket, and holding a rod in his left hand; on the opposite bank is an old tree: Cloudy sky—39 x 57 (A. Tooth), £1,365.

VARIOUS PROPERTIES

8072 Romney, G., Mrs. Bonar and Child: The lady is in white muslin dress with blue sash, and white muslin headdress, seated on a balcony, teaching her infant daughter Agnes, who stands by her side, to read from a book; landscape background—59 x 47½ (Leger), £2,100.

8073 Stuart, Gilbert, Sir William Molesworth, Bart., in scarlet coat, with dark blue collar and gold buttons, white stock, and powdered hair; landscape background. Oval—27½ x 23½ (Farr), £1,050.

8074 Brooking, C., Men-o'-War at Anchor off the Coast—35 x 51½ (Osborne & Co.), £147.

8075 Canaletto, Piazza of St. Mark's, Venice, with numerous figures —31 x 42½ (Parsons), £57 15s.

8076 Cotes, F. (R.A.), Sir William Pulteney in crimson coat, with buff breeches, seated in an apartment at a table, holding a plan—29 x 24 (Gooden & Fox), £57 15s.

8077 Molenaer, Klaes, Village Merrymaking, with numerous figures. Signed, and dated 1667—44 x 59½ (Wolff), £60 18s.

8078 Molenaer, Klaes, Village on a river, with numerous figures merrymaking. Signed, and dated 1653—41½ x 68½ (Wolff), £60 18s.

8079 Van Os, Men-o'-War in a Breeze—30 x 43 (Wolff), £33 12s.

8080 Poussin, Moses Striking the Rock—48¾ x 76 (Westmore), £84.

8081 Raeburn, Sir H. (R.A.), Sir William Pulteney in dark blue coat with gold buttons, white vest and white stock, powdered hair, seated in a crimson arm-chair, with his arms crossed in front—34½ x 26¾ (Sampson), £546.

8082 Ramsay, Allan, Young Gentleman in crimson coat, with white frills; his hat under his left arm. Painted oval; signed—29 x 24 (Feldman), £15 15s.

8083 Storck, A., Shipping on a Dutch River—21½ x 29¼ (Ackermann), £26 5s.

8084 Watts, F. W., Woody Landscape, with cottages among trees—24½ x 29¼ (Bailey), £29 8s.

July 12, 1926. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of the Right Hon. Lady Apsley, removed from her former residence, Richings Park, Colnbrook, Bucks; the property of the late R. Dixon Steele, Esq., Thelema, Prenton Hill, Birkenhead; the property of the late F. A. Sturge, Esq., J.P., of Cced-Efa, near Wrexham; and from other sources.

THE PROPERTY OF THE RIGHT. HON. LADY APSLEY.

DRAWINGS

FRAMED

8085 Bonington, R. F., Dunkerque—7 x 11½ (Sampson), £84.

8086 Prout, S., Interior of St. Pierre Cathedral, Caen—18¼ x 13 (Bowden), £49 7s.

8087 Richardson, T. M., On the Coast near St. Leonards, Sussex—12½ x 25 (Mawson, Swan and Morgan), £96 12s.

8088 Richardson, T. M., Lago di Garda, 1886; and Lago di Como, from above Bellaggio. Pair—5¾ x 8½ (Mitchell), £43 1s.

8089 Richardson, T. M., Lago Lugano; and Lago de Nemi, 1886. Pair—5¼ x 8¼ (Sampson), £43 1s.

8090 Richardson, T. M., Isola Bella; and Farislo, Lago Maggiore, 1886. Pair—5½ x 8¼ (Sampson), £43 1s.

PICTURE

8091 Leighton, Lord (P.R.A.), Teresa—15¼ x 10¼ (Sampson), £14 14s.

THE PROPERTY OF THE LATE R. DIXON STEELE, ESQ.

DRAWINGS

8092 Austin, Sam, Canal Scene, with a lock, in Holland—15¼ x 21¼ (Henry), £11 11s.

8093 Cooper, T. S. (R.A.), Five Sheep in a Pasture, 1862—10 x 13 (Sampson), £23 2s.

8094 Cox, David, In the Hayfield—6 x 10 (Mitchell), £30 9s.

8095 Fielding, Copley, Lake Scene, with figures and cattle—6½ x 9¾ (Sampson), £81 18s.

8096 Goodwin, Maud, Industry—17 x 12½ (Sampson), £8 8s.

8097 Kilburne, G. G., Afternoon Tea—14 x 21 (Waters), £27 6s.

8098 Prout, S., View in an Old Town, with market figures—16¾ x 11½ (Henry), £42.

8099 Thorburn, Archibald, Pheasants in the Snow, 1910—10½ x 14¾ (Sampson), £27 6s.

THE PROPERTY OF THE LATE F. A. STURGE, ESQ., J.P.

8100 Baker, Oliver, When the Evening Sun is Low; and An Ancient Homestead. Two (Needham), £13 13s.

8101 Ball, Wilfrid, Dordrecht, from the Maas, 1899—18¼ x 29¼ (Priest), £15 15s.

8102 Ball, Wilfrid, Sussex Haven, 1896; and Veere, Holland, 1899. Two (Peech), £12 12s.

8103 Fielding, Copley, Near the Head of Teviot Dale, with cattle on a road—6¾ x 10¼ (Wilson), £19 19s.

8104 Palmer, Sutton, Tintern Abbey, 1883—13¾ x 9 (Mitchell), £17 17s.

8105 Prout, S., View in an Old Town, with a crockery-shop—11¾ x 8¼ (Henry), £19 19s.

8106 Rowbotham, T. L., Thirsk, 1845—8¾ x 12½ (Naylor), £7 7s.

8107 Rowe, E. A., Garden in Arley, Cheshire—12 x 17½ (Waters), £9 19s. 6d.

8108 Varley, J., River Scene, with cattle; castle on hill in background, 1811—9½ x 12¾ (Mase), £7 17s. 6d.

8109 De Wint, P., Landscape Study, with trees and stream—7¼ x 12½ (Palser), £24 3s.

PICTURES

8110 Eversen, A., Street in Dutch Town, with figures—19¾ x 16¾ (Baker), £17 17s.

8111 Levis, M., On the Seine: Springtime—10¼ x 15½ (Fletcher), £15 15s.

8112 Weiland, J., The Busy Mother—25 x 21½ (Carroll), £26 5s.

VARIOUS PROPERTIES

DRAWINGS

8113 Weber, A., Trop Chaud—14¾ x 10¾ (Sampson), £12 1s. 6d.

8114 Brabazon, H. B., Lake Scene, after J. M. W. Turner, R.A. Unframed—7 x 8½ (Naylor), £7 7s.

8115 Collier, Thomas, Moorland, with cottage and trees—10¼ x 15 (Coates), £11 11s.

8116 Foster, Birket, Drawing Water; and The Waterfall. Two (Sampson), £23 2s.

8117 Sherrin, J., Primroses and Bird's Nest—15 x 10¾ (Bowden), £14 14s.

8118 Cooper, T. S. (R.A.), Sheep on the Hills, 1867—18 x 24¼ (Sampson), £48 6s.

8119 Brabazon, H. B., Florence—8½ x 11 (Sampson), £13 13s.

8120 Brabazon, H. B., The Rainbow: A Souvenir of J. M. W. Turner, R.A. Pastel—6 x 8½ (Sampson), £21.

8121 Brabazon, H. B., Bouquet of Flowers. Pastel—5½ x 7¾ (Sampson), £21.

8122 Brabazon, H. B., Villa Arson. Pastel—4¾ x 7½ (Sampson), £21.

8123 Varley, J., Harlech Castle—13¼ x 17¾ (Bowden), £15 15s.

8124 Richardson, T. M., In the Highlands of Scotland, 1855—6 x 19 (Vicars), £15 4s. 6d.

8125 Lancaster, Percy, Moorland Farm; and Barmouth Estuary, by Cecil A. Hunt. Two (Whateler), £11 11s.

PICTURES

8126 Serrure, The Tiff, 1859. Panel—14 x 11½ (Carroll), £11 11s.
8127 Duverger, T. E., The Truant's Return, 1868. Panel—18½ x 28½ (Mitchell), £27 6s.
8128 Seignac, P., Charity—20½ x 27½ (Wolff Co.), £14 14s.
8129 Vély, The Stepping-Stones, 1876—56 x 31½ (Mitchell), £26 5s.
8130 Chapman, J. W., An Antique Shop—27½ x 35½ (Wilson), £28 7s.
8131 Munthe, L., Winter Sunset—21 x 33 (Sampson), £42.
8132 Verboeckhoven, Herdsman, with two cows and ducks, in landscape, 1844—13¾ x 11 (Sampson), £39 18s.
8133 Graham, Peter (R.A.), Fiery Sunset, 1872—8 x 12½ (Sampson), £17 17s.
8134 Shayer, W., Fisher-folk, with stranded boats on seashore—29½ x 24½ (Gooden & Fox), £33 12s.
8135 Webb, J., Evening at Dordrecht, 1876; and Morning at Monninckendam—pair. On panel—8½ x 17½ (Sampson), £26 5s.
8136 Bonington, River Scene at Low Tide, with two horses by wooden fence—19¼ x 23¼ ((Morrison), £33 12s.
8137 Syer, J., Scene in Derbyshire: Stepping-stones—10¼ x 15¼ (Farrow), £8 8s.
8138 Smith (of Ipswich), Dog and Pheasant: and Breaking Cover, by Reinagle. Panel—two (Ackerman), £23 2s.
8139 Poussin, Landscape, with buildings, figures and sheep by lake—27½ x 38½ (Buck), £22 1s.
8140 Giradin, Julien, Herbage and Distant Landscape—56 x 109 (Methuen), £12 12s.
8141 Dupré, Julien, Milkmaid and Cow, by stream—17½ x 23½ (Sampson), £25 4s.
8142 Lambinet, E., Harvest-time. Panel—10 x 18 (Mitchell), £9 19s. 6d.
8143 Munnings, A. J. (R.A.), Watering Horses—21 x 25½ (Ackermann), £63.
8144 Rousseau, Th., A Shady Stream. Panel—11½ x 17½ (Miss Schetter), £14 14s.
8145 Daubigny, C. F., Bords de la Rivière. Panel—9 x 15 (Wilson), £12 12s.
8146 Vincelet, V., Flowers in a Vase—19 x 25 (Mappin), £23 12s.
8147 Murray, Sir David (R.A.), In the Fields, 1890—11½ x 17½ (Sampson), £15 15s.
8148 Groegaert, G., Floral Present, 1888. Panel—13 x 16 (Begg), £16 16s.
8149 Herrmann, L., The Cardinal—10½ x 7 (Sampson), £18 7s. 6d.
8150 Herrmann, L., The Posy—15½ x 10½ (Sampson), £10 10s.
8151 Van Der Weele, H. J., Shepherdess and Flock—21½ x 23½ (Tarleton), £29 8s.
8152 Schlesinger, H., Roman Girl—39 x 32 (Carroll), £8 18s. 6d.
8153 Petitt, G., Bowl of Flowers—19 x 20½ (Wolff Co.), £8 8s.
8154 Emms, J., Foxhounds—21½ x 35½ (Wilson), £12 12s.
8155 Bates, David, Barking Timber—44½ x 59½ (Mellier), £9 9s.
8156 Murray, Sir David (R.A.), Springtime: Pasture Land, with cattle and sheep, 1902—23¼ x 35¼ (Everett), £57 15s.

8157 Murray, Sir David (R.A.), On the Tees: A grey day—18 x 23½ (Wolff Co.), £35 14s.

8158 Boudin, E., The Landing-Stage, 1882—16 x 21½ (Sampson), £71 8s.

8159 Coomans, J., The Bath, 1860. Panel—12½ x 18 (Sampson), £10 10s.

July 12 and 13, 1926. **Sotheby's.**

Old Engravings, the property of the Rt. Hon. Lord Burgh, removed from Northcourt, Isle of Wight; the property of the Lady Lucas; the property of the Earl Amherst; the property of Mrs. E. L. Matheson, 41, Great Cumberland Place, W.; and other properties.

OLD ENGRAVINGS

VARIOUS PROPERTIES

IN THE PORTFOLIO

The numbers quoted are from Hind's Catalogue

8160 Rhyn, Rembrandt van, Jews in Synagogue (H. 234). Second state (Colnaghi), £42.

8161 Lorrain, Claude, La Danse au bord de l'eau (R.D. 6 iii.) H. S. Theobold Collection, fine (Cradock), £44.

8161A Rembrandt, Bust of Rembrandt's Mother (B. 354 ii.) (Colnaghi), £62.

8162 Rhyn, Rembrandt van, Abraham Entertaining the Angels (H. 286) (Colnaghi), £45.

8163 Durer, A., St. Hubert (B. 74) (Dunthorne), £26.

8164 Durer, A., Ulrich Varnbuler (B. 155). Woodcut, framed (Colnaghi), £22.

THE PROPERTY OF THE RIGHT HON. LORD BURGH

8165 Rhyn, Rembrandt van, The Death of the Virgin (H. 161). Probably second state (Colnaghi), £30.

8166 Rhyn, Rembrandt van, Landscape with a Cottage and a Large Tree (H. 178) (Colnaghi), £90.

8167 Rhyn, Rembrandt van, The Windmill (H. 179) (Colnaghi), £180.

8168 Rhyn, Rembrandt van, Cottage and Farm Buildings, with a Man Sketching (H. 213) (Ware), £55.

8169 Rhyn, Rembrandt van, Landscape with a Cow Drinking (H. 240). Second state (Dunthorne), £36.

8170 Rhyn, Rembrandt van, Landscape with a Milkman (H. 242). Second state (Colnaghi), £35.

THE PROPERTY OF THE LADY LUCAS

PRINTED IN COLOURS

8171 Havell, H., London, after T. S. Roberts (Vicars), £31.

8172 Havell, R., London taken near the New Custom House, after T. S. Roberts (Robson), £34.

THE PROPERTY OF THE EARL AMHERST

8173 Houston, R., William Pitt (Earl of Chatham), after W. Hoare, (Breun), £29.

VARIOUS PROPERTIES

8175 Bonnet, L. M., Le Souper, after J. B. Huet. Printed in colours (Spencer), £25.

8176 Tomkins, P. W., Children Feeding Chickens, after J. Russell; and Children Feeding Goats, after G. Morland; both by P. W. Tomkins; pair (Brall), £40.

8177 Rowlandson, T. (by and after), Betting, Weighing, Mounting, Racing, Running out of the Course, and Between Heats. In colours (Dunthorne), £83.

8178 Pollard, J. (by and after), Easter Monday: Turning out the Stag at Buckits Hill, Epping Forest; and a View of Fair Mead Bottom, Epping Forest. Aquatints, printed in colours (Colnaghi), £155.

8179 Vauxhall Gardens (I. 156), aquatint, by R. Pollard and F Jukes, very fine (East), £51.

8180 Sutherland, T., Fox Hunting, after H. Alken. Printed in colours (Dunthorne), £122.

FRAMED

8181 Jeakes, J., Action between H.M.S. Shannon and United States Frigate Chesapeake, after J. T. Lee and G. Webster, aquatints, in colours, the pair; and Sir P. B. V. Broke, by H. R. Cook, after Engleheart, and Captain Lawrence of the Chesapeake (F. Sabin), £102.

8182 Havell, R. D., Action between H.M.S. Java and the American Frigate Constitution, after N. Pocock. Aquatints, the set of four (Spencer), £68.

8183 Dixon, J., Duke of Buccleugh, after T. Gainsborough. First state (Ellis & Smith), £24.

July 14, 1926. **Sotheby's.**

Drawings by Old Masters of the Italian, Dutch, and French Schools, including the property of the Rt. Hon. Lord Brownlow, from the Belton House Collection; also Pictures by Old Masters, the property of Lieut.-Col. Raymond Boileau, Ketteringham Park, Wymondham, Norfolk.

DRAWINGS AND PICTURES BY OLD MASTERS

VARIOUS PROPERTIES

IN THE PORTFOLIO

8184 Lorraine, Claude, Classical Harbour Scene with figures; signed and dated 1643. Pen and bistre with wash—9¾ x 17 (Rowley), £120.

8185 Rhyn, Rembrandt van, Indian Prince (copy after an Indian miniature). Pen and bistre with bistre wash—7½ x 4¾ (Colnaghi), £300.

THE PROPERTY OF THE RIGHT HON. LORD BROWNLOW

IN THE PORTFOLIO

8186 School of Andrea del Verrocchio, Sheet of Studies: *Recto*, The Virgin kneeling, St. Peter and three other figures. *Verso*, St. Sebastian, Studies of a Madonna and Child and Angels. Pen and ink over silver-point work on pink prepared ground—11 x 8 (F. Sabin), £330.

8187 Lorraine, Claude, River Landscape, with cattle and figures in foreground; signed Claudio Gellé. Pen and bistre with bistre wash over black chalk—10⅛ x 16 (F. Sabin), £150.

8188 Van de Velde, W., Calm Sea with shipping, including man-o'-war firing gun. Pen and bistre with wash—11 x 17¼ (Wood), £52.

8189 Rembrandt, Interior, with man and woman sitting by fire. Pen and bistre with bistre wash—6½ x 9¼ (Parsons), £63.

8190 Tintoretto, Studies for two nude Figures. Brush drawing in sepia, heightened with white in oil—10 x 14¼ (F. Sabin), £52.

8191 Fielding, Copley, Ben Omachen, seen over Loch Awe, Argyleshire; signed. Water-colour—7 x 10½ (Vicars), £30.

THE PROPERTY OF LIEUT.-COL. RAYMOND F. BOILEAU

FRAMED

8192 Reynolds, Sir Joshua, Mary, Marchioness of Buckingham, 1784. Pencil—18 x 13 (Faber), £44.

OIL PAINTINGS

8193 Stuart, Gilbert (after Sir Joshua Reynolds), Dr. Johnson; inscribed "Dr. Samuel Johnson, LL.D., painted by Stuart for Willam Bowles, Esq., of Heale House." Canvas—24 x 19½ (Leggatt), £240.

8194 English School (18th Century), George Augustus Elliott, Lord Heathfield, Governor of Gibraltar, full-length, in military uniform. Canvas—40 x 29 (Parsons), £50.

8195 Janssens, Cornelius, Member of the Grenville family, bust, turned to the right, in black slashed dress and lace collar. Canvas—28 x 24 (Leggatt), £70.

July 15, 1926. **Sotheby's.**

Modern Etchings, the property of a Gentleman.

IN THE PORTFOLIO

8196 Cameron, Sir D. Y. (R.A.), Ben Lomond (R. 468). On yellow paper (Fine Art Society), £270.
8197 Griggs, F. L. (A.R.A.), Maur's Farm (C. D. 2). Second state (Finberg), £31.
8198 Griggs, F. L. (A.R.A.), The Ford (93. Fourth state (Finberg), £45
8199 Griggs, F. L. (A.R.A.), The Pool (10). Fourth state (Fine Art Society), £45.
8200 Griggs, F. L. (A.R.A.), The Cresset (12). First state, rare (Fine Art Society), £47.
8201 Griggs, F. L. (A.R.A.), The Quay (15). Third state (Finberg), £42.
8202 Griggs, F. L. (A.R.A.), The Pipe and Tabour (16). First state (Fine Art Society), £30.
8203 Griggs, F. L. (A.R.A.), The Palace (17). Seventh state (Fine Art Society), £40.
8204 Griggs, F. L. (A.R.A.), St. Botolph's Bridge (19). Fourth state (Frost & Reed), £40.
8205 Griggs, F. L. (A.R.A.), Epiphany (23). Fourth state (Finberg), £33.
8206 Griggs, F. L. (A.R.A.), Totterne Inn (24). Fourth state (Fine Art Society), £37.
8207 Griggs, F. L. (A.R.A.), The Barbican (25). Third state (Frost & Reed), £46.
8208 Griggs, F. L. (A.R.A.), The Palace Farm (26). Second state (Frost & Reed), £43
8209 Griggs, F. L. (A.R.A.), St. Wendred's, March (27). Final state (Agnew), £43.
8210 Griggs, F. L. (A.R.A.), Ex Anglia Perdita (28). Fifth state (Fine Art Society), £49.
8211 Griggs, F. L. (A.R.A.), Linn Bridge (29). Seventh state (Agnew), £40.
8212 Griggs, F. L. (A.R.A.), Laneham (30). Third state (Agnew), £34.
8213 Griggs, F. L. (A.R.A.), St. Botolph's, Boston (33). Final state (Finberg), £71.
8214 Griggs, F. L. (A.R.A.), Potter's Bow. Seventh state (Finberg) £65.
8215 Griggs, F. L. (A.R.A.), The Almonry. Final state (Finberg), £66.

PUBLISHED STATES

8216 McBey, James, The Story-teller (M. H. 130) (Colnaghi), £40.
8217 McBey, James, The Moray Firth (M. H. 152) (Fine Art Society), £135.
8218 McBey, James, Isle of Ely (M. H. 162) (Huggins), £41.
8219 McBey, James, The Crucifix, Boulogne (M. H. 168) (Colnaghi), £26.

8220 McBey, James, A Norman Port (M. H. 169) (Colnaghi), £44.
8221 McBey, James, Quai Gambetta (M. H. 170) (Fine Art Society), £80.
8222 McBey, James, Rouen (M. H. 172) (Preston), £68.
8223 McBey, James, Dawn: Camel patrol setting out (M. H. 131) (Colnaghi), £375.
8224 McBey, James, The Desert of Sinai, No. 2 (M. H. 184) (Royal), £120.
8225 McBey, James, Margot as Lopokova (M. H. 189) (Dott), £42.
8226 McBey, James, The Pianist (M. H. 190) (Agnew), £82.
8227 McBey, James, The Surrender of Jerusalem (M. H. 199) (Fine Art Society), £28.
8228 McBey, James, Hermon: Cavalry moving on Damascus (M. H. 207) (Dott), £42.
8229 McBey, James, A Flood in the Fens (M. H. 209) (Marshall), £42.
8230 McBey, James, Macduff (M. H. 210) (Huggins), £145.
8231 McBey, James, Brightlingsea, No. 2 (M. H. 212) (Fine Art Society), £65.
8231A McBey, James, Gerona (M. H. 213) (Dunthorne), £48.
8232 McBey, James, Antwerp (M. H. 214) (Fine Art Society), £100.
8233 McBey, James, Gale at Port Erroll (M. H. 215) (Gray), £175.
8234 McBey, James, Ebb Tide (M. H. 216) (Dott), £170.
8235 McBey, James, Sunst at Cattawade (M. H. 217) (Dott), £30.
8236 McBey, James, Veere (M. H. 218) (Dott), £60.
8237 McBey, James, The Squall, Kampen (M. H. 219) (Dott), £70.
8238 McBey, James, The Zuider Zee (M. H. 220) (Fine Art Society), £90.
8239 McBey, James, Zaanstreek (M. H. 221) (Preston), £128.
8240 McBey, James, Mersea, Sunset (M. H. 222) (Dott), £100.
8241 Short, Sir F. (R.A., P.R.E.), Low Tide and the Evening Star (78) (Royal), £25.
8242 Short, Sir F. (R.A., P.R.E.), Sunrise o'er Whitby Scaur (220). Aquatint, on vellum (Somers), £12 10s.

July 16, 1926. **Christie's.**

Portraits, by Sir William Orpen, K.B.E., R.A., the property of Sir James Dunn, Bart.; also Modern Pictures and Water-colour Drawings, the property of the late Wolf Harris, Esq., 197, Queen's Gate, S.W.; and from other sources.

THE PROPERTY OF SIR JAMES DUNN, BART.

PORTRAITS BY SIR WILLIAM ORPEN, K.B.E., R.A.

8243 The Right Hon. the Earl of Balfour, K.G., O.M., F.R.S., D.Litt. 35 x 27 (Leggatt), £210.
8244 The Right Hon. George Nicholl Barnes, C.H., LL.D.—29 x 24 (Agnew), £99 15s.
8245 The Right Hon. Earl Beatty, G.C.B., O.M., G.C.V.O., D.S.O., D.C.L., LL.D.—29 x 24 (Leggatt), £325 10s.

8246 His Highness the Maharajah of Bikanir, G.C.V.O., K.C.B., G.C.S.I., G.C.I.E.—29 x 24 (Leggatt), £189.

8247 The Right Hon. Sir Robert Laird Borden, G.C.M.G., K.C., D.C.L., LL.D.—29 x 24 (Gooden & Fox), £504.

8248 The Right Hon. Louis Botha, LL.D.—29 x 24 (Rinder), £504.

8249 The Right Hon. Viscount Cecil of Chelwood, K.C., M.A., LL.D. —35 x 29 (Leggatt), £294.

8250 Monsieur George Eugène Clemenceau—29 x 24 (Agnew), £420.

8251 Dr. Affonso da Costa—35 x 29 (Leggatt), £157 10s.

8252 The Right Hon. the Earl of Derby, K.G., G.C.B., G.C.V.O., T.D., LL.D.—24 x 29 (Leggatt), £336.

8253 Major-General Adrian Carton de Wiart, V.C., C.B., C.M.G., D.S.O.—35 x 27 (Leggatt), £136 10s.

8254 Monsieur Roman Dmowski—35 x 29 (Leggatt), £210.

8255 The Emir Feisul—35 x 29 (Leggatt), £157 10s.

8256 Lieut.-Colonel Sir Maurice Pascal Alers Hankey, G.C.B., LL.D., R.M.A.—35 x 29 (Leggatt), £189.

8257 The Right Hon. Lord Hardinge of Penshurst, K.G., G.C.B., G.C.S.I., G.C.M.G., G.C.I.E., G.C.V.O., I.S.O.—29 x 24 (Leggatt), £115 10s.

8258 Colonel Edward M. House—35 x 27 (Gooden & Fox), £472 10s.

8259 The Right Hon. William Morris Hughes, K.C., D.C.L., LL.D.—35 x 29 (Gooden & Fox), £420.

8260 Monsieur Paul Hymans—35 x 27 (Leggatt), £273.

8261 Mr. Robert Lansing—35 x 27 (Leggatt), £189.

8262 Colonel T. E. Lawrence—29 x 24 (Gooden & Fox), £399.

8263 The Right Hon. David Lloyd-George, O.M., LL.D.—35 x 27 (Agnew), £504.

8264 The Right Honourable W. F. Massey—35 x 29 (Leggatt), £325 10s.

8265 General John Joseph Pershing, G.C.B.—35 x 29 (Knoedler), £525.

8266 The Right Hon. the Marquis of Reading, G.C.B., G.C.S.I., G.C.I.E., G.C.V.O.—35 x 27 (Leggatt), £399.

8267 Major-General the Hon. Sir Charles John Sackville-West, K.B.E., C.B., C.M.G.—35 x 29 (Leggatt), £136 10s

8268 Prince Kimimouchi Saïonzi—29 x 24 (Leggatt), £210.

8269 The Right Hon. General Jan Christiaan Smuts, C.H., K.C.—29 x 24 (Sampson), £567.

8270 Dr. Augusto Soares—29 x 24 (Martin), £241 10s.

8271 The Right Hon. Lord Sumner, G.C.B., D.C.L.—29 x 24 (Leggatt), £420.

8272 Major-General Sir Frederick Sykes, G.B.E., K.C.B., C.M.G., M.P.—35 x 29 (Hughes), £304 10s.

8273 Monsieur Eleutherios Veniselos—35 x 27 (Leggatt), £210.

8274 The Right Hon. Sir Joseph Ward, Bt., K.C.M.G., LL.D.—29 x 24 (Leggatt), £189.

8275 Admiral of the Fleet Lord Wester Wemyss, G.C.B., C.M.G., M.V.O., D.C.L.—35 x 29 (Leggatt), £315.

8276 Field-Marshall Sir Henry H. Wilson, G.C.B., D.S.O.—35 x 29 (Leggatt), £399.
8277 President Woodrow Wilson—35 x 29 (Sampson), £2,730.
8278 The Polish Messenger—29 x 24 (Robson & Co.), £420

VARIOUS PROPERTIES

DRAWINGS

8279 Sandys, F., Iris, 1903. Coloured chalk—19 x 13½ (Nicoll), £10 10s.
8280 Cox, David, Lancaster Sands from Hest Bank—10 x 14½ (Vicars), £126.
8281 Beerbohm, Max, Mr. G. K. Chesterton giving the World a Kiss. Charcoal—12½ x 8 (Scheme), £10 10s.
8282 Fielding, Copley, Fishing-boats, with storm clearing off, 1835—7 x 9 (Sampson), £52 10s.
8283 Munnings, A. J. (R.A.), Heathersett Steeplechase: Bookmakers. Pastel—9½ x 13½ (Bowden), £15 15s.
8284 Munnings, A. J. (R.A.), Heathersett Steeplechase: Going to the start. Pastel—9½ x 13½ (Gooden & Fox), £27 6s.
8285 Munnings, A. J. (R.A.), Heathersett Steeplechase: Over the fence—9½ x 13½ (Leggatt), £57 15s.
8286 Turner, J. M. W. (R.A.), Aberbrothwick Abbey: The scene of Scott's "Antiquary"—6¾ x 9 (Phipps), £29 8s.
8287 Turner, J. M. W. (R.A.), Malmesbury Abbey. Signed—8½ x 10¼ (Finberg), £75 12s.
8287A Hearne, T., Pangbourne Bridge, Berkshire—7½ x 9¾ (Pawsey and Payne), £6 6s.
8288 Lloyd, Tom, The Fairy Glen—11½ x 27 (Mitchell), £13 13s.
8289 Koekkoek, B. C., Landscape, with figures and cattle—8½ x 10¾ (Sampson), £18 18s.
8290 Girtin, T., View of York from the Ouse—11½ x 20½ (Pawsey & Payne), £29 8s.
8291 Wimperis, E. M., River in Spate—13½ x 20½ (Vicars), £23 2s.
8292 Fripp, G. A., Homestead, 1851—14½ x 21 (Mitchell), £8 8s.
8293 Lloyd, Tom, In the Garden, 1902—11¾ x 27½ (Sampson), £14 14s.
8294 Whistler, J. McNeil, Miss Cumberlege, sketched at the house of George Fletcher, Esq., at Lancrigg, Grasmere, Sept., 1882. Pen and ink—5½ x 4½ (Knoedler), £54 12s.
8295 Sargent, J. S. (R.A.), Lady at a Piano. Black and white—12½ x 9 (Mason), £39 18s.
8296 Sargent, J. S. (R.A.), Spanish Dancer. Pen and ink—9½ x 13 (Knoedler), £50 8s.
8297 Sargent, J. S. (R.A.), Spanish Dancers. Charcoal—9½ x 7 (Knoedler), £199 10s.
8298 Sargent, J. S. (R.A.), An Augur. Pen and ink—9½ x 6 (Leggatt), £29 8s.

PICTURES

8299 Munnings, A. J. (R.A.), Gipsy Camp—24½ x 29½ (Talymer), £84
8300 Munnings, A. J. (R.A.), The Trooper—19½ x 23½ (A. H. Heath), £68 5s.

8301 Wimperis, E. M., Extensive Landscape: A shepherd and sheep among trees in the foreground, 1897—28½ x 48½ (Sampson), £336.

8302 Breitner, G. H., Winter in Amsterdam—19 x 15½ (Colnaghi), £24 3s.

8303 Burne-Jones, Sir E., The Knights and the Briar Rose: A Knight in armour, holding a shield, with three companions asleep among the briar roses. Early design painted in 1869—42 x 72 (Sampson), £60 18s.

8304 East, Sir Alfred (R.A.), Japanese Village. Panel—13½ x 10 (Littleton), £14 14s.

8305 Fichel, E., Connoisseurs, 1872. Panel—8 x 6 (Frost & Reed), £54 12s.

8306 Charles, James, The Hayfield—30 x 48 (Sampson), £15 15s.

8307 East Sir Alfred (R.A.), Early Summer—35½ x 51 (Littleton), £33 12s.

8308 East, Sir Alfred (R.A.), Approaching Night—34½ x 49½ (Sampson), £14 14s.

8309 Fisher, Mark (R.A.), On the Road to Newport, Essex—29½ x 35½ (Sampson), £84.

8310 Hughes-Stanton, Sir H. (R.A.), Studland Bay; Poole Harbour in distance—46½ x 64 (Mitchell), £17 17s.

8311 Hughes-Stanton, Sir H. (R.A.), To the Sea: Equihen, Pas de Calais, 1914—48 x 39 (Sampson), £30 9s

8312 Hughes-Stanton, Sir H. (R.A.), Swanage Bay, from Barrow Down, Dorset—27 x 35 (Courtney), £28 7s.

8313 Leighton, Lord (P.R.A.), The Spirit of the Summit—78 x 39½ (Sampson), £346 10s.

8314 Lévis, Maurice, A Backwater, 1898—23½ x 39 (Sampson), £10 10s.

THE PROPERTY OF THE LATE WOLF HARRIS, ESQ.

DRAWINGS

8315 Cook, E. Wake, On the Rother, 1878—19½ x 28½ (Sampson), £9 19s. 6d.

8316 Glindoni, H. G., The Call to Arms, 1906—19½ x 15 (Sampson), £18 18.

8317 Gregory, E. J. (R.A.), Girl Reading, 1902—16 x 11 (Sampson), £8 8s.

8318 Hemy, C. Napier (R.A.), The Herring Fleet, 1891—16½ x 22 (L. Harris), £21.

8319 Kilburne, G. G., Fair Eavesdropper—10½ x 8 (Chestman), £14 14s.

8320 Macbeth, R. W. (R.A.), Morning Toilet, 1906—9½ x 13½ (Levitt), £21.

8321 Moore, Henry (R.A.), Breezy Morning, 1889—21 x 30 (Sampson), £63.

8322 Sims, Charles (R.A.), Cupid's Bow—19½ x 21½ (Bowden), £68 5s.

PICTURES

8323 Alma-Tadema, Laura, Early Disciplining. On panel—20 x 15½ (Carroll), £14 14s.

8324 Bacon, J. H. F. (A.R.A.), Rivals, 1904—22 x 37½ (Sampson), £35 14s.

8325 Bramley, Frank, Spring, 1906—23 x 22½ (Sampson), £17 17s.

8326 Brett, J. (A.R.A.), Cardigan Bay, 1891—14½ x 29½ (Leggatt), £17 17s.

8327 Brown, T. Austen (A.R.S.A.), Dusty Road: Pas de Calais—15½ x 20½ (Carroll), £7 7s.

8328 Cooper, T. S. (R.A.), Nine Cows in Canterbury Meadows, 1877—35 x 52 (Mitchell), £178 10s.

8329 Crofts, Ernest (R.A.), Border Raiders, 1908—12¾ x 19½ (Sampson), £57 15s.

8330 Dadd, Frank, The Quarrel—15½ x 23 (Sampson), £33 12s.

8331 Etty, W. (R.A.), The Combat—35½ x 47½ (Sampson), £15 15s.

8332 Forbes, Stanhope A. (R.A.), Difficult Task, 1909—23½ x 19½ (Carroll), £33 12s.

8333 Foster, Birket, Dedham—9½ x 14 (Bowden), £48 6s.

8334 Frith, W. P. (R.A.), The Mother's Kiss—13½ x 11¾ (L. Harris), £35 14s.

8335 Gow, A. C. (R.A.), The Emperor's Coming, 1894. Panel—21 x 15½ (Sampson), £52 10s.

8336 Gregory, E. J. (R.A.), Angling at Marlow, 1883—11½ x 15½ (Sampson), £12 12s.

8337 Helcke, A., Lobster-Catchers—23½ x 43 (Chestman), £18 18s.

8338 Hilder, R., Woody Landscape, with old red cottage, figures on a road, and cattle watering at a stream. Panel—21½ x 29½ (Sampson), £60 18s.

8339 Hook, J. C. (R.A.), The Oyster Severals of Hampshire—19½ x 31½ (Sampson), £54 12s.

8340 Horemans, J. J., Gamblers; and A Tavern Interior. A pair—15 x 12½ (Wise), £37 16s.

8341 Hunter, Colin (R.R.A.), Scottish Harbour—15½ x 27 (Newman), £16 16s.

8342 Landseer, Sir E. (R.A.), Sutherland Children. Sketch—17½ x 16½ (F. Partridge), £32 11s.

8343 Leader, B. W. (R.A.), Summer Afternoon on the Thames at Streathley, 1904—12½ x 16½ (Sampson), £52 10s.

8344 Leader, B. W. (R.A.), On the River Severn, 1902—11½ x 17½ (Sampson), £52 10s.

8345 Leslie, G. D. (R.A.), The Wishing-Well, 1901—50½ x 37 (Harris), £36 15s.

8346 Logsdail, W., Madonna dell' Orto, Venice: A winter morning on the Molo—40 x 20¾ (de Casseres), £33 12s.

8347 Lucas, J. Seymour (R.A.), The Interval, 1905—23½ x 30½ (Sampson), £126.

8348 Macbeth, R. W. (R.A.), The Schoolmaster's Garden, 1893—31 x 42 (Sampson), £29 8s.

8349 Macbeth, R. W. (R.A.), An Alsatian Flower-Seller—19 x 20½ (Collings), £25 4s.

8350 MacWhirter, J. (R.A.), A Glimpse of Loch Kathrine: Autumn—51¾ x 37¼ (Sampson), £107 2s.

8351 MacWhirter, J. (R.A.), Abbotsford—19½ x 13½ (Sampson), £19 19s.

8352 MacWhirter, J. (R.A.), and Pettie, J. (R.A.), Free Lances—24 x 37½ (Sampson), £30 9s.
8353 Marks, H. Stacy (R.A.), The Antiquarian—19½ x 22½ (Sampson), £21.
8354 Murray, Sir David (R.A.), Summer Breeze, 1903—23 x 35½ (Sampson), £39 18s.
8355 Murray, Sir David (R.A.), Boys Bathing in the Water Meads, Ringwood. 1893—23½ x 35 (Sampson), £63.
8356 Murray, Sir David (R.A.), Head Gardener's Cottage, Longparish, 1901—23½ x 28½ (Sampson). £31 10s.
8357 Pettie, John (R.A.), The Sisters—31 x 44 (Mitchell), £131 5s.
8358 Phillip, John (R.A.), Heart of Midlothian, 1852. Panel—12 x 15½ (Sampson), £29 8s.
8359 Poynter, Sir E. J. (P.R.A.), Cave of the Storm Nymphs, 1902—26½ x 20 (Stow), £315.
8360 Poynter, Sir E. J. (P.R.A.), Lesbia and her Sparrow, 1907—18½ x 14½ (Sampson), £81 18s.
8361 Reid, G. Ogilvy (R.S.A.), The Literary Clique—19½ x 23½ (Carroll), £31 10s.
8362 Smythe, Lionel P. (R.A.), Sunny Shore, 1904—35½ x 56 (Harriss), £36 15s.
8363 Stone, Marcus (R.A.), An Appeal for Mercy, 1793-1876—23½ x 35½ (Sampson), £63.
8364 Storey, G. A. (R.A.), Reflection, 1895—24 x 19½ (Feldman), £8 8s.
8365 Waterlow, Sir E. A. (R.A.), Early Spring: Riviera—23½ x 36 (Harris), £15 15s.
8366 West, J. Walter, A Golden Dream. Panel—14 x 10 (Waters), £9 9s.
8367 Woods, Henry (R.A.), Industry, 1914—11½ x 16 (Vicars), £19 19s.

July 14, 1926. **Puttick's.**

Old and Modern Pictures and Drawings, the property of Mrs. William Turner-Coles and Miss Frances Bles; of Alfred Tennyson, Esq., formerly of Thorpe Hall, Louth; of the late Mrs. Waite, of 67, Ashley Gardens, S.W.; and from various sources.

MODERN PICTURES

THE PROPERTY OF MRS. WILLIAM TURNER-COLES AND MISS FRANCES BLES

8368 Neuhuis, Albert, Cottage Interior, with baby and child peeling potatoes; signed, 1857. Panel—16 x 21¼ (Sampson), £30 9s.
8369 Fisher, Mark, Afterglow, the Return from Work; signed—17 x 22¼ (Sampson), £21.
8370 Bles, David, Le Malade Imaginaire; signed. Panel—15½ x 21½ (Sampson), £78 15s.

VARIOUS PROPERTIES

8371 Verboeckhoven, Eugène Joseph, The Shepherd's Return: Shepherd on heath, leading sheep and lambs, assisted by his dog; signed, 1869—36¾ x 55¾ (Sampson), £241 10s.

8372 Carolus, T., L'Anneau de Fiançailles and La Lettre de Recommandation; signed, Bruxelles, 1870, and documented; pair 32 x 40 (Tabbs), £81 18s.

8373 Storck, A., Quayside in Amsterdam, with much shipping--30½ x 43 (Feldman), £42.

July 16, 1926. **Puttick's.**

Engravings, Modern Etchings, Drawings, Etc.

VARIOUS PROPERTIES

MODERN ETCHINGS, ETC.

8374 Griggs, F. L., Laneham. Signed proof (Maggs), £27 6s.

8375 Cameron, Sir D. Y., Landscape with Trees (Rinder 229), from the North Italian Set. Signed proof (Connell), £26 5s.

DRAWING

8376 Gainsborough, Thos., Lady Seated in Landscape, with head resting on her left arm. Coloured crayon drawing, framed —6¾ x 8 (Woolmer), £26 5s.

ENGRAVINGS

8377 Walter, H., Jersey Races, held on Gorey Race Ground, 25th July, 1849, after P. J. Ouless. Lithograph, in colours (Rhodes), £12 12s.

8378 Clark, J., "Priam" Winning the Gold Cup in 1831 on Goodwood Race Course, after J. F. Gilbert. Aquatint, in colours (Ackermann), £19 19s.

8379 Dodd, R., Engagement between H.M.S. "Shannon" and American Frigate "Chesapeak," by and after R. Dodd. Aquatints, in colours, framed (F. Sabin), £50 8s.

8380 Admiral Van der Venter, standing on the pier at Calais. An oil painting, 18¾ x 22, in carved frame (Spencer), £105.

8381 Reynolds, S. W., Paying the Hostler, after G. Morland. Mezzotint, in colours (Jefferson), £48 6s.

8382 Pollard, J., Royal Mails preparing to start for the West of England, in the Yard of the Swan with Two Necks, by Rosenburg. Aquatint, in colours (Graham), £63.

8383 Dubourg, M., Four in Hand, after J. Pollard. Aquatint, in colours (Graham), £21.

8384 Turner, C., Lord Viscount Duncan, after D. Orme. Mezzotint, printed in colours (Cook), £52 10s.

July 19, 1926. **Christie's.**

Old Pictures and Drawings from various sources.

DRAWINGS

8385 E., J., Two American Port Scenes; pair. Unframed—18¾ x 28 (Banks), £15 15s.

8386 Anderson, W., Men-o'-War Firing Salute, 1804—19 x 26½ (Peach), £8 8s.

8387 Westall, R. (R.A.), The Bower of Venus—12 x 15 (Gooden and Fox), £10 10s.

8388 Rubens, Sir P. P., St. James the Great. Sepia—15½ x 13 (Coureau), £12 12s.

8389 Hamilton, H. D. (R.H.A.), Jonas Brooke, Esq., in brown coat, with white vest, leaning on a tomb holding his stick and hat. Pastel—33½ x 26 (Pearce), £9 9s.

PICTURES

8390 Van de Velde, Town on River, with men-o'war firing salute —42 x 57 (Ackermann), £25 4s.

8391 Drew, I., Battle of Camperdown; signed—33½ x 54 (Parker), £44 2s.

8392 Weiss, Jacob, Encampment, with numerous soldiers and other figures; signed. On copper—12 x 22 (Wolff), £17 17s.

8393 Murillo, Peasant-Woman, cutting a melon—26 x 22½ (Shoebridge), £46 4s.

8394 Bordone, Christ in the Act of Benediction—29 x 24 (Rothschild), £25 4s.

8395 Beach, T., Colonel Moore, in blue coat with yellow facings and gold buttons, and white lace frills; powdered hair—29 x 24½ (Leggatt), £136 10s.

8396 Brouwer, Woody Landscape, with group of peasants by stream in foreground. Panel—18 x 25½ (Leger), £23 2s.

8397 Steen, The Sick Lady. Panel—19 x 14½ (Walters), £52 10s.

8398 Reynolds, Lady, in white muslin dress, with blue cloak lined with ermine. Painted oval—28½ x 24½ (Mayer), £44 2s.

8399 Vinckeboons, D., Woody Landscape, with haymakers—30½ x 45 (W. Sabin), £25 4s.

8400 Mierevelt, Gentleman (aged 26), in black dress, with white lace ruff and cuffs, holding his gloves; with inscription and date 1629. Unframed, panel—44 x 33

8401 English School, Lord Chief Justice Dyer, in robes, wearing chain of office. Panel —28½ x 24

(Augustus), £42.

8402 Wilson, R. (R.A.), Hilly Landscape, with figures by stream —14 x 17½ (Shepherd), £19 19s.

8403 Storck, A., Shipping in Naples Harbour; signed—36½ x 40½ (Collings), £42.

8404 Casteels, Domestic Poultry and Pigeons by Stream—56 x 40 (W. Sabin), £126.

8405 Boucher, The Bird-Cage. Oval—38½ x 32 (Smith), £84.

8406 Pater, Fêtes Champêtres—pair—on copper; and Camp Scenes —pair—(four) (Markey), £210.

8407 Casteels, Flowers in Sculptured Vase; signed, and dated 1727 42 x 34 (Leggatt), £220 10s.

8408 De Ryck, John, Royal Archer, holding bow and arrow; signed —35 x 28 (H. Davis), £11 11s.

8409 Os, G. J. J. van, Flowers in Vase on Marble Slab—31 x 25 (Wolff), £73 10s.

8410 Bogdani, J., Vases of Flowers—31 x 37 (Bell), £37 16s.

8411 Van Huysum, Flowers in Vase—28½ x 23½ (Shoebridge), £26 5s.

8412 Kidd, W., Poulterer's Shop; and The Fishmonger; two (Wolff), £21.

8413 Titian, Nobleman, said to be Bembo Bernard, in black dress, holding gold chain—45 x 36 (Clark), £630.

8414 Mignard, Pierre, Lady, in rich dress, with pearl necklace and jewel ornaments—35 x 29 (Spiller), £27 6s.

8415 Castiglione, G. B., Pastoral Figures, with sheep and goats in landscape; pair—28½ x 49½ (Glen), £21.

8416 Audubon, J. J., English Pheasants surprised by a Spanish Dog—55½ x 93 (Devereux), £31 10s.

8417 De Haas, J. H. L., Three Cows in Pasture. Panel—25½ x 22 (Wolff), £37 16s.

8418 Hoppner, J. (R.A.), Jupiter and Io—50 x 39½ (Leger), £30 9s.

8419 Van de Velde, Shipping at the Mouth of a River. Panel—19 x 16½ (Wells), £28.

8420 Beechey, Sir W. (R.A.), Boy with a Dog, in landscape—39 x 30½ (Frey), £17 17s.

8421 Mor, Cavalier, in black dress, with white ruff and gold chain. Panel—23½ x 19 (Player), £78 15s.

8422 Lely, Augusta Coventry, in white muslin dress, with pink scarf and pearl ornaments, gathering flowers—49 x 39 (Frey), £39 18s.

8423 Huysum, J. van, Flowers in Sculptured Vase—45½ x 33½ (Collings), £71 8s.

8424 Gerad, Jasper, Lobster, with Fruit and Still Life on Table; signed—29½ x 39 (Frey), £48 6s.

8425 Greuze, The Miser—17½ x 14 (Field), £35 14s.

8426 Van der Neer, River Scene: Moonrise. Unframed—19 x 25½ (Wolff), £44 2s.

July 19, 1926. **Sotheby's.**

Modern Etchings, the property of Robert Jack, Esq., Ponclair, Lanark, N.B.; and other properties.

VARIOUS PROPERTIES

8427 Cameron, Sir D. Y. (R.A.), Beauvais. R. 412, tenth state, of ten, on Japan paper (Colnaghi), £70.

8428 Geddes, Andrew, Peckham Rye (C.D. 32 ii.) (the rare second state) (from the Sir William Fettes Douglas and Dr. D. J. Macaulay collections) (Colnaghi), £20.

8429 Gulland, E., Mrs. Scott Moncrieff, after Sir H. Raeburn. Mezzotint, printed in colours (Ackermann), £17.

8430 Jowett, E., Boy with Rabbit, after Sir H. Raeburn (Frost), £15 10s.

8431 McBey, James, The Moray Firth. M.H. 152, published state (Colnaghi), £130.

8432 McBey, James, Boys Fishing (M.H. 2), only state (Dott), £15.

8433 Griggs, F. L. (A.R.A.), The Ford (C.D. 9) (Gray), £50.

8434 Griggs, F. L. (A.R.A.), Stoke Poges (C.D. 20) (Fine Art Society), £40.

8435 Lumsden, E. S. (R.E.), Worshippers (S. 161) (Colnaghi), £16.

8436 McBey, James, A Norfolk Village (M.H. 158), published state (Dott), £65.

8437 Rushbury, H. (R.E.), Carcere San Gimignano (Middleton), £20.

8438 Rushbury, H. (R.E.), L'Ile de la Cité (Meatyard), £26.

8439 Zorn, Anders L., Elin (A. 260), fifth state (Mannsburg), £19 10s.

8440 Zorn, Anders L., Sappo (A. 278), third state (Ackermann), £25.

8441 Zorn, Anders L., The Cabin (A. 279), second state (Low), £19.

8442 Zorn, Anders L., Vicke (A. 281), second state (Colnaghi), £20.

8443 Bone, Muirhead, The Great Gantry (C.D. 203), fourth published state (Colnaghi), £150.

8443A Bone, Muirhead, Liberty's Clock (Dott), £120.

8444 McBey, James, Gamrie (M.H. 151), published state, framed (Fine Art Society), £255.

8445 McBey, James, Newburgh (M.H. 155), published state, framed (Dott), £32.

8446 McBey, James, The Isle of Ely (M.H. 162), published state, framed (Gray), £40.

8447 McBey, James, The Crucifix, Boulogne (M.H. 168), published state (Connell), £26.

8448 McBey, James, A Norman Port (M.H. 169), published state (Colnaghi), £42.

8449 McBey, James, Quai Gambetta, Boulogne (M.H. 170), published state (Ackermann), £80.

8450 McBey, James, The Sussex (M.H. 171), published state (Gray), £115.

8451 McBey, James, Rouen (M.H. 172), published state (Fine Art Society), £62.

8452 McBey, James, Dawn: The camel patrol setting out (M.H. 181), published state (Colnaghi), £350.
8453 McBey, James, The Desert of Sinai, No. 2 (M.H. 184), published state (Dott), £115.
8454 McBey, James, Sunset: Wadi-um-Mukhsheib (M.H. 185), published state (Fine Art Society), £18.
8455 McBey, James, Strange Signals (M.H. 186), impression No. 1 of published state (Dott), £160.
8456 McBey, James, Margot as Lopokova (M.H. 189), published state (Colnaghi), £40.
8457 McBey, James, The Pianist (M.H. 190), published state (Colnaghi), £85.
8458 McBey, James, Hermon: Cavalry moving on Damascus (M.H. 207), published state, framed (Dott), £40.
8459 Griggs, F. L. (A.R.A.), The Palace (C.D. 17) (Gray), £41.
8460 Whistler, J. M., La Vieille aux Loques (K. 21), third state (Connell), £19.
8461 Cameron, Sir D. Y. (R.A.), Palace of the Stuarts (R. 285), second state of two, on Japan paper (Colnaghi), £82.

THE PROPERTY OF ROBERT JACK, ESQ.

8462 Bone, Muirhead, Leyden, one of 25 published impressions (Dunthorne), £125.
8463 Cameron, Sir D. Y. (R.A.), Loch Ard (Fine Art Society), £35.
8464 McBey, James, Hermon: Cavalry moving on Damascus (M.H. 207), trial proof (7) (Colnaghi), £50.
8465 Whistler, J. A. McN., Thames Police (K. 44), second state, on Japan paper (Colnaghi), £27.

VARIOUS PROPERTIES

8466 McBey, James, Enkhuisen (M.H. 67), an unrecorded trial proof before the insertion of the second signature in the lower right corner (Colnaghi), £25.
8467 Legros, A., Coin d'un Bois (229), sixth state, signed (Colnaghi), £15.
8468 Cameron, Sir D. Y. (R.A.), Harfleur (R. 356), fourth state, of five (Dott), £80.
8469 Cameron, Sir D. Y. (R.A.), North Porch, Harfleur (R. 360), fourth state, of four, on Japan paper (Middleton), £180.
8470 Rushbury, H. (R.E.), On the South Coast (W. 28), second state (Connell), £17.
8471 Griggs, F. L. (A.R.A.), The Palace Farm (C.D. 26), final state (Gray), £40.
8472 Cameron, Sir D. Y. (R.A.), Ralia (R. 433), third state, of five (Dunthorne), £30.
8473 Cameron, Sir D. Y. (R.A.), Tepidarium, Thermae of Caracalla (Middleton), £45.
8474 McBey, James, Albert Basin, Aberdeen (M.H. 50), only state (Hobbs), £33.
8475 McBey, James, Ebb Tide (M.H. 216), proof F of the published state (Gray), £205.

8476 McBey, James, Zaanstreek (M.H. 221), proof A of the published state (Soames), £145.

8477 McBey, James, Mersea: Sunset (M.H. 222), published state (Crane), £120.

July 21, 1926. **Sotheby's.**

Pictures by Old Masters and a few Drawings, the property of Monsieur G. Debat, 23, Rue du Hameau, Paris; the property of Major Congreve, The Travellers Club, Pall Mall, S.W.; the property of the late Hon. Mrs. Harriet Frances Baillie Hamilton, of Lennel Bank, Coldstream; and other properties.

PICTURES BY OLD MASTERS

VARIOUS PROPERTIES

FRAMED

8478 Flemish School, Portrait of a Man. Panel—17 x 13 (Innes), £30.

8479 Gianpietrino, St. John the Baptist in the Desert. Panel—42 x 30½ (Rawlins), £20.

8480 De Heem, Still Life, with lobster, fruit, etc., on table. Canvas—28 x 42 (Creswell), £44.

8481 Steen, J., Interior with youth seated playing violin, a lady offers him glass of wine. Panel, unframed—22 x 17 (Reyre), £28.

THE PROPERTY OF MONSIEUR G. DEBAT

8482 Molenaer, J. M., Dutch Interior with figures merrymaking; signed with monogram. Panel—24 x 30 (Grace), £21.

8483 De Bergh, G., Still Life: Fruit, with parroquet picking grapes; signed, and dated 1656. Panel—39 x 29 (Tours), £28.

8484 Vonck, Johannes, Still Life: Dead game on table; signed. Panel—28 x 40 (Litton), £29.

8485 School of Poussin, Nymphs and Satyrs. Canvas—24 x 30 (Foret), £50.

8486 Jordaens, The Judgment of Solomon. Canvas—48 x 64 (Foret), £100.

8487 Goyen, J. van, Coast Scene with choppy sea; bears monogram and date 1641. Panel—16 x 22 (Cater), £50.

8488 Bega, Cornelius, Interior with Dutch boors merry-making; signed. Panel—13 x 16 (Duits), £30.

8489 Molenaer, J. M., Interior with figures dancing; bears signature. Panel—17 x 25 (Farrer), £20.

8490 Van de Velde, E., Cavalry Battle; signed, and dated 1640. Panel—12 x 15 (Litton), £15.

8491 Molenaer, Interior of Tavern with boors drinking; barrel inscribed with the letter "M." Panel—10 x 9 (Litton), £19.

THE PROPERTY OF MAJOR CONGREVE

8492 Huysum, J. van, Mixed Flowers in Vase, with fruit, on ledge. Panel—30 x 25 (W. E. Duits), £78.

8493 Kneller, Sir G., John Churchill, first Duke of Marlborough; bust, turned to the left; in feigned oval. Canvas—30 x 25 (B. A. Spencer), £37.

VARIOUS PROPERTIES

8494 Duval, Philippe, Young Gentleman, said to be the Duke of Monmouth or the seventh Earl of Orkney, seated; in the distance a landscape; signed, and dated 1676. Canvas—50 x 40 (Stevens), £36.

THE PROPERTY OF THE LATE HON. MRS. HARRIET FRANCES BAILLIE HAMILTON

8495 Romney, George, Lady Almeria Carpenter; half-length, head slightly turned to the left, in white dress with black lace shawl and white powdered hair with white head-dress; in dark background. Canvas—30 x 25 (Harford), £490.

VARIOUS PROPERTIES

8496 Donck, Gerard, Gentleman, in black, with black hat, holding a glove, standing in a room close to a table on which lies a large Bible; Lady, in black, with white cap and muff, seated at a table on which lies a large Bible. Panels; pair —19½ x 16 (Leger), £125.

THE PROPERTY OF THE LADY LIMERICK

8497 School of Van Huysum, A bouquet of mixed flowers in vase. Canvas—30 x 25 (Goulder), £30.

8498 Landseer, Sir E. (R.A.), Highland Scene, with gillies, pony, game, etc.; signed. Canvas—24 x 20 (Glen), £17.

July 23, 1926. **Christie's.**

The Remaining Works of the late J. W. Waterhouse, Esq., R.A.; also Modern Pictures and Water-colour Drawings from various sources.

THE REMAINING WORKS OF THE LATE J. W. WATERHOUSE, ESQ., R.A.

PICTURES

FRAMED

8499 Flora and the Zephyrs—43½ x 82 (Raeburn Gallery), £42.
8500 The Emperor Honorius—37½ x 66½ (Croal Thomson), £65 2s.
8501 Ophelia—38½ x 62 (Gooden & Fox), £472 10s.
8502 A Hamadryad—63 x 24 (Sampson), £99 15s.
8503 The Mystic Wood—38½ x 57¼ (Sampson), £26 5s.
8504 Miranda, 1916—38½ x 53½ (Sampson), £89 5s.
8505 Circe—33½ x 57 (Sampson), £48 6s.
8506 Apollo and Daphne, 1908—55½ x 42¾ (Gooden & Fox), £504.
8507 Phyllis and Demophoon—55 x 41¼ (Croal Thomson), £10 10s.
8508 Lamia—Keats—56¾ x 37 (Sampson), £105.
8509 A Study for "Phyllis and Demophoon"—53 x 38½ (Croal Thomson), £10 10s.
8510 The White Nymph—51¼ x 38½ (Croal Thomson), £65 2s.
8511 Mariana—47 x 30½ (Croal Thomson), £23 2s.
8512 Tristram and Isolde—42 x 30¾ (Sampson), £225 15s.
8513 The Lady of Shalott—47½ x 26¾ (Sampson), £28 7s.
8514 Flora—39¾ x 26¾ (Gooden & Fox), £136 10s.
8515 The Secret Chamber—39½ x 22½ (Sampson), £39 18s.
8516 Elaine—35½ x 27¼ (Croal Thomson), £23 2s.
8517 Gathering Almond Blossom—37 x 24 (Sampson), £54 12s.
8518 Contemplation—36 x 24 (Croal Thomson), £12 12s.
8519 Springtime—36½ x 25¼ (Sampson), £236 5s.
8520 Gathering Flowers—35 x 24¾ (Sampson), £23 2s.
8521 The Lady of Shalott—36 x 20½ (Croal Thomson), £12 12s.
8522 The Easy Chair—32½ x 26½ (Fry), £16 16s.
8523 Love Philtre—35 x 23½ (Croal Thomson), £11 11s.
8524 A Mystic Wood—21 x 31 (Sampson), £21.
8525 An Illustration from Tom Moore's Poem—35½ x 18½ (Sampson), £18 18s.
8526 Vanity—24½ x 26 (Sampson), £157 10s.
8527 A Mermaid—31½ x 17¼ (Gooden & Fox), £47 5s.
8528 Vain Lamorna—21 x 28½ (Croal Thomson), £31 10s.
8529 Miranda, 1916—18½ x 23½ (Sampson), £147.
8530 Delia—23½ x 17½ (Sampson), £10 10s.
8531 A Wood Nymph—18½ x 13¾ (Gooden & Fox), £16 16s.
8532 A Blonde—13¼ x 9½ (Gooden & Fox), £18 18s.
8533 Roman Ruins; and The Colosseum, Rome; two (Gooden & Fox), £23 2s.
8534 A Capri Girl; and A Study for Circe; two (Gooden & Fox), £29 8s.
8535 A Courtyard, Venice; and A Venetian Building; two (Gooden & Fox), £22 1s.

VARIOUS PROPERTIES

DRAWINGS

8536 Bonington, R. P., A Harbour Scene, with shipping—6½ x 9½ (Lacey), £7 7s.

8537 McBey, James, A Squall, West Mersey, 1923—10 x 15½ (Jeffer), £15 15s.

8538 McBey, James, Dedham Lock, 1922—10½ x 12½ (Tatham), £14 14s.

8539 Evans, Bernard, The Umbrella Pine—17½ x 27 (Vicars), £10 10s.

8540 Evans, Bernard, Cannock Chase: Autumn—19½ x 28½ (Hollyer), £19 19s.

8541 Evans, Bernard, Mougins, South of France—17½ x 26½ (Hollyer), £25 4s.

8542 Rowbotham, T. L., A Beach Scene, with stranded boat, 1874—8 x 18½ (Mitchell), £6 16s. 6d.

8543 Hayes, Claude, A Shepherd and Flock on a Hampshire Common—9¾ x 13½ (Cooling), £10 10s.

8544 Hardy, T. B., Rush-cutting, Holland, 1884. Panel—15½ x 40 (Wilson), £9 9s.

8545 Rackham, Arthur, "If the bad ones among the fairies happen to be out"—Peter Pan; 1906—10 x 10½ (Maggs), £12 12s.

8546 Fielding, Copley, Figures and Cattle on a Winding Road—7 x 10 (Leggatt), £63.

8547 Allingham, H., The Cottage Garden—9 x 8 (Sampson), £30 9s.

8548 Duncan, E., French Fishing-boats Returning to Port, 1850—8½ x 11 (Fielding), £6 6s.

PICTURES

8549 Campotosto, H., and Verboeckhoven, E., The Two Mothers. Panel—42 x 31½ (Holland), £94 10s.

8550 Voillemot, Ch., The Bird's Nest—28½ x 22½ (Lacey), £12 12s.

8551 Constable, J. (R.A.), The Vale of Dedham—15½ x 18½ (Leggatt), £378.

8552 Hilder, R., The Watering-Place. Panel—12 x 15½ (Permain), £31 10s.

8553 Seitz, Anton (Munich), Mountaineers. Panel—14½ x 11½ (Sampson), £14 3s. 6d.

8554 Jongkind, J. B., Moonlight: Dordrecht, 1870—15 x 18 (Sampson), £11 11s.

8555 Shayer, W., A Milkmaid, with cattle, at a trough, 1867—24 x 29½ (Vicars), £50 8s.

8556 Dicksee, Sir Frank (P.R.A.), The Marshes, Beccles, 1920—15 x 20½ (Sampson), £11 0s. 6d.

8557 Carrière, Eug., Maternité. Monochrome—17¾ x 14½ (Hayward), £33 12s.

8558 Renoir, A., Flowers and Pottery—10 x 13 (Cole), £29 8s.

8559 Daumier, H., Head of a Youth—5 x 4 (Mason), £27 6s.

8560 Sickert, Walter (A.R.A.), A Girl, seated—16½ x 13 (Oliver), £58 16s.

8561 Poynter, Sir E. J. (P.R.A.), On Guard in the Time of the Pharaohs; 1864—31½ x 19½ (Sampson), £11 11s.
8562 Goodwin, Albert, Indian Afterglow: Agra, 1899—42 x 55½ (Leggatt), £25 4s.
8563 Sell, Ch., An Episode in the Franco-Prussian War; 1881. Panel—8 x 10½ (Bowden), £16 16s.
8564 Jones, W. E., The Travelling Grinder, 1853. Panel—14½ x 27½ (Holland), £9 9s.
8565 Cooper, T. S. (R.A.), Four Cows and Five Sheep on the Banks of a River, 1891—23½ x 29½ (Sampson), £26 5s.
8566 Hemy, C. Napier (R.A.), H.M.S. Ganges. Panel—19 x 13½ (Mitchell), £9 9s.
8567 Nevinson, C. R. W., Wind—19 x 23 (Simmons), £10 10s.

THE PROPERTY OF A GENTLEMAN

DRAWINGS

8568 Egginton, W., A Heath Scene, Hampstead—10 x 14 (Gregory), £8 18s. 6d.
8569 Flint, W. Russell (A.R.A.), Strawberries—9½ x 13 (Donnay), £27 6s.
8570 Hayes, Claude, An Old Mill on the Sussex Downs—7¼ x 11 (Gregory), £6 16s. 6d.
8571 Kilburne, G. G., The Old Garden—6 x 9 (Bowden), £6 6s.
8572 Penley, A. (sen.), Near Streatley; and The House on the Bridge, Nantes, by Romilly Fedden, 1924; two (Dunthorne), £10 10s.
8573 Priestman, Bertram (R.A.), Gairloch Bridge, Ross-shire, 1922—9½ x 13½ (Hodgkin), £9 9s.
8574 Rowbotham, T. L., On Lago Maggiore—6¼ x 18 (Vicars), £8 8s.
8575 Solomon, Solomon J. (R.A.), Summer Holidays, Birchington—9 x 14½ (Bowden), £14 14s.

PICTURES

8576 Reekers, J., Fruit and Dead Game, 1853. Panel—23 x 17¾ (Mitchell), £29 8s.
8577 Richter, H. Davis, My Lady—23¼ x 19½ (Budd), £12 12s.

July 26, 1926. Christie's.

Modern Pictures, Water-colour Drawings, Early English Engraving, and Original Etchings, from various sources.

MEZZOTINTS, ORIGINAL ETCHINGS, ETC.

IN THE FOLIO

8578 Smith, J. R., The Fruit Barrow, after H. Walton (Brall), £52 10s.

FRAMED

8579 Say, W., Lady Mildmay, after J. Hoppner, R.A. (Yates), £23 2s.

8580 Ravillon, A Racehorse, with jockey up, after H. B. Chalon; and Quiz, by J. Ward, R.A.; two (Pawsey & Payne), £50 8s.

8581 Turner, Charles (A.R.A.), Tom Payne, Master of the Beaufort Hunt, and Hounds, after R. B. Davis. Proof before all letters (Fletcher), £35 14s.

8582 Ward, W. (A.R.A.), Hunters at Grass, after Ben Marshall (Brall), £31 10s.

8583 Green, Valentine (A.R.A.), British Naval Victors, after L. F. Abbott (Mase), £18 18s.

8584 Cameron, Sir D. Y. (R.A.), Rosslyn (R. 303): an etching (Colnaghi), £65 2s.

8585 Zorn, Anders L., Three Sisters (Butler), £12 12s.

IN COLOURS

IN THE FOLIO

8586 Sutherland, T., The Walk, Starting, The Race, Weighing and Rubbing Down, after H. Alken; set of four (Ackermann), £84.

8587 Ward, W. (A.R.A.), Blind Man's Buff, after G. Morland (Leggatt), £199 10s.

8588 Schutz, Entrance from Hackney, or Cambridge Heath Turnpike; Entrance from Mile End, or White Chapel Turnpike; Entrance of Oxford Street, or Tyburn Turnpike; and Entrance of Tottenham Court Road Turnpike, after T. Rowlandson; set of four (Parsons), £73 10s.

8589 Howitt, S., Coursing and Grouse Shooting, by and after S. Howitt; pair (F. Sabin), £16 16s.

8590 Sutherland, T., The Chase, and The Death, after R. B. Davies; pair (Brall), £50 8s.

8591 Ward, W. (A.R.A.), Thunderer, after H. B. Chalon (Brall), £10 10s.

FRAMED

8592 Hunt, G., The Cover, Full Cry, Check, and The Death, after H. Alken; set of four (Ellis & Smith), £115 10s.

8593 Sutherland, T., Shooting Subjects, after H. Alken; set of four (Ackermann), £42.

8594 Hunt, C., Ad Montem, after G. B. Campion (Neville), £11 11s

8595 Sutherland, T., Shooting Subjects; set of four (Mears), £50 8s.

8596 Hunt, George, View on the Thames, showing the Lion Brewery, after F. C. Turner (Methuen), £10 10s.

8597 Havell, R., The Birmingham Mail, near Aylesbury, and The Brighton Mail, after H. Alken; two (Parrott), £16 16s.

8598 Freeman, S., The Quarrel, and The Reconciliation, after Adam Buck; pair (Brall), £15 15s.

8599 Bartolozzi, F. (R.A.), Painting, and Sculpture, after G. B. Cipriani, R.A.; pair (Vicars), £13 13s.

8600 Ryland, W. W., A Sacrifice to Hymen; Aglaïlia bound by Cupid; The Flight of Helen and Paris; and Venus presenting Helen to Paris, after A. Kauffman, R.A.; set of four (Brall), £31 10s.

8601 Nutter, W., Saturday Evening, after W. R. Bigg, R.A. (Mellon), £17 17s.

8602 Jones, J., Dulce Domum, and Black Monday, after the Same; pair (Fletcher), £89 5s.

8603 Ward, W. (A.R.A.), Thomas William Coke, Esq., inspecting his South Down Sheep, after T. Weaver; and Britannia, after Maria Cosway, by S. W. Reynolds; two (Goddard), £31 10s.

8604 Howitt, S., Grouse, Wild Duck, and Woodcock Shooting, after S. Howitt; set of three (Spencer), £42.

8605 Turner, Charles (A.R.A.), The Hampshire Hunt, after T. Smith (Baker), £29 8s.

8606 Walter, H., Jersey Races, after P. J. Ouless (Ellis & Smith), £17 17s.

8607 Hunt, Charles, Doncaster Races, after J. F. Herring (Brall), £17 17s.

8608 Tom Granger, Huntsman to the Duke of Buccleuch; proof (Ellis & Smith), £37 16s.

DRAWINGS

8609 Daumier, H., La Statue de Voltaire. Charcoal—11½ x 8½ (Parsons), £9 9s.

8610 Wimperis, E. M., Vale of Yorkshire from Leybourne, 1896—7 x 10 (Sampson), £33 12s.

8611 Varley, J., River Scene, with a castle: Sunset, 1841—9½ x 14 (Sampson), £8 8s.

8612 Smythe, Lionel P. (A.R.A.), The Golden Sand—15½ x 21 (Daunay), £14 14s.

8613 Foster, Birket, Cullercoats, Northumberland—6½ x 9¾ (Gabriel), £11 11s.

8614 Pearson, C., Scene in Morecambe Bay, 1876-7; and Honister Crag and Buttermere Lake; two—11½ x 18¼ (Maple), £13 13s.

8615 Thorburn, Archibald, Last Bit of Cover; and Put up by the Beaters, 1900; pair. Black and white—14¼ x 20¼ (Vicars), £10 10s.

8616 Hardy, T. B., Dutch Pincks coming in with the Tide, Scheveningen, 1884—18 x 27½ (Cockerell), £22 1s.

8617 Chambers, George, Shipping off the Coast, 1833—7¾ x 11½ (Mellon), £17 17s.

8618 Nakken, W. C., The Last Load, 1875—12½ x 21½ (Sampson), £7 17s. 6d.

8619 Mastenbrock, J. H. van, Shipping at Rotterdam—15 x 21 (Sampson), £7 17s. 6d.

8620 Greenaway, Kate, Cupids with Cornucopia of Flowers; and Three Graces; two (Knoedler), £17 17s.

8621 Goodwin, Albert, Service in Westminster Abbey—10 x 14½ (Leggatt), £10 10s.

PICTURES

8622 Goodwin, Albert, Our Procession—12½ x 15½ (Leggatt), £24 3s.

8623 Mancini, A., A Fantasy—39 x 29 (Fletcher), £36 15s.

8624 Perez, A., His Excellency the Cardinal. Panel—23½ x 28½ (Sampson), £26 5s.

8625 Mastenbrock, J. H. van, Lossen—16 x 18½ (Yates), £10 10s.

8626 Phillip, J. (R.A.), Miss Rebecca Calvert, a lineal descendant of Frederick Calvert, Lord Baltimore, who founded Maryland, U.S.A., 1860—23½ x 19½ (Birch), £16 16s.

8627 Watts, F. W., Conway Castle—17½ x 26½ (Sampson), £12 12s.

8628 Gurnaux, J., and Verboeckhoven, E., Landscape, with cascade, figures, and animals, 1861—34 x 49 (Wolff), £15 15s.

8629 Fielding, Copley, Chepstow, Monmouthshire, with figures and sheep in foreground—10 x 14 (Sampson), £48 6s.

8630 Deutsch, L., Treasure Chest, 1920. Panel—26½ x 20½ (Mitchell), £157 10s.

8631 Ansdell, R. (R.A.), Coursing Subject, 1845—34 x 45 (Leggatt), £65 2s.

8632 Ansdell, R. (R.A.), Two Sportsmen; pony and dogs in landscape, 1825—23½ x 44 (Everard), £23 2s.

8633 Boudin, E., Village on a River, 1892—19 x 25 (Bishop), £13 13s.

8634 Boudin, E., Bordeaux. Panel—12½ x 17½ (Mott), £33 12s.

8635 Boudin, E., Harbour Scene, with shipping—11 x 14½ (Lee), £13 13s.

8636 Boudin, E., Sands at Trouville, 1892—8½ x 16½ (Morrison), £12 12s.

8637 Boudin, E., On the Seashore at Brest. Panel—8½ x 12½ (Foret), £12 12s.

8638 Rousseau, Ph., A Farm-Cart. Panel—5½ x 10½ (Sampson), £11 11s.

8639 Fisher, Mark (R.A.), Goats on a Hill—21 x 30 (Sampson), £17 17s.

8640 Fisher, Mark (R.A.), Cattle in an Orchard—18 x 25½ (Sampson), £15 15s

8641 Lawson, Cecil G., Flax-Bleaching—15½ x 23½ (Sampson), £10 10s.

8642 East, Sir Alfred (R.A.), River Somme—15½ x 21½ (Sampson), £18 18s.

8643 Tarrant, Percy, Our Dolly, 1917—26 x 35½ (Peach), £23 2s.

DRAWINGS

8644 Muhrmann, H., View of Meissen from the River. Pastel—14½ x 17½ (Best), £5 15s. 6d.

8645 Clausen, George (R.A.), The Farmyard: Spring—9½ x 11¾ (Sampson), £18 18s.
8646 Clausen, George (R.A.), The Estuary, Bosham—9¼ x 11½ (Carroll), £16 16s.
8647 Goodwin, Albert, Fribourg: Mid-day, 1909-10—10 x 14½ (Sampson), £24 3s.
8648 Goodwin, Albert, Whitby, 1885—10 x 14 (Sampson), £12 12s.
8649 Hunt, Cecil A., On Monte Spinale, Campiglio—14½ x 21 (Carroll), £10 10s.
8650 Hunt, Cecil A., Arco in the Valley of the Sarco—15 x 22 (Carroll), £5 5s.
8651 Hunt, Cecil A., Lake Scene, with distant hills—11 x 15½ (Bower), £6 6s.
8652 Hunt, Cecil A., Snow and Shadow—10¾ x 14¾ (Thomson), £6 6s.
8653 Hunt, Cecil A., Malcesine, Lake Garda—10 x 13½ (Meatyard), £5 15s. 6d.

PICTURES

8654 Collier, T., On the Borders of the New Forest, 1883—10 x 13½ (Sampson), £54 12s.
8655 Collier, T., Spring Morning on the Welsh Coast—10 x 13½ (Carroll), £31 10s.
8656 Holland, J., On the River Maas near Dordrecht, 1846—26½ x 35½ (A. Tooth), £52 10s
8657 Shayer, W. (Sen.), Road Scene, with horseman driving three cows. Panel—7 x 6½ (Sampson), £43 1s.
8658 Watts, F. W., Windsor Lock—16½ x 20½ (Sampson), £22 1s.
8659 Weiss, José, Pasture-land, with cattle—24¼ x 35½ (Sampson), £30 9s.

July 26, 27, and 28, 1926. **Sotheby's**

Old Engravings, from various sources.

Old Master Engravings

In the Portfolio

8660 Rosex, N., da Modena, Fame (H. 17) (Colnaghi), £10.

8661 Robetta, C., Allegory of the Power of Love (B. 25, H. 16), only state (Dunthorne), £20.

8662 Schongauer, M., Christ before the High Priest (B. 11, L. 21), only state (Dunthorne), £13 10s.

8663 Durer, A., The Virgin and Child with a Pear (B. 41) (Dunthorne), £12.

8664 Durer, A., The Effects of Jealousy (B. 73) (McDonald), £70.

8665 Boxing Match for one hundred pounds between Randall and Turner, aquatint in colours (Spencer), £10 10s.

8666 Pollard, J., Epsom Races, by and after, in colours (Colnaghi), £19.

Mezzotint Portraits

8667 Reynolds, S. W., and Lupton, T., Sir Vicary Gibbs, after W. Owen (Parsons), £10.

8668 Turner, C., Lord Newton, after Sir H. Raeburn, open letter proof (Ellis & Smith), £150.

8669 Dickinson, W., Admiral Rodney, after Sir J. Reynolds, publication line cut off (Preston), £10 10s.

8670 Ward, W., The Warrener, after G. Morland, with uncut margins (Brall), £24.

8671 Wilkin, C., Lady Charlotte Duncombe, after J. Hoppner, proof (Ellis & Smith), £16.

8672 Wilkin, C., Viscountess St. Asaph, after J. Hoppner, proof (Ellis & Smith), £16.

8673 Dickinson, W., Viscountess Crosbie, after Sir J. Reynolds (J.C.S. 14), second state (Ellis & Smith), £50.

8674 Blake, W., Mrs. Q., after Huet Villiers; and Windsor Castle, by G. Maile, after J. B., printed in colours; a pair (Ackermann), £25.

Printed in Colours

8675 Jukes, F., A View from the Park near Highgate looking over the Hampstead Reservoirs towards London, after F. J. Sarjent (Walker Gallery), £12 15s.

8676 Ward, W., Selling Rabbits, after J. Ward (Brall), £17.

8677 Janinet, F., A Girl's Head, after Suivé, in red and black on blue paper (Spencer), £28.

8678 Lewis and Nichols, Otter Hunting, after P. Reinagle (Walker Gallery), £20.

8679 Lewis and Nichols, Partridge Shooting, after P. Reinagle (Walker Gallery), £10.

8680 Bartolozzi, F., March and July, after W. Hamilton, two of the set of twelve (Holliday), £20.

8681 Bennett, W. J., A Brisk Gale, Bay of New York, by and after, aquatint, printed in colours (Spencer), £94.

8682 Cheesman, T., Maternal Affection, after R. Westall, printed in colours (Brall), £21.

8683 Green, V., John Thornton, after T. Gainsborough, first state (Ellis & Smith), £10 10s.

8684 Jones, J., Charles Marquis Cornwallis, after D. Gardner, second state (Maggs), £45.

8685 Tomkins, P. W., Ogborne, J., Thew, R., Simon, J. P., and Leney, W., The Seven Ages, after R. Smirke, printed in colours, the set of seven (Allen), £37.

8686 Turner, J. M. W. (R.A.), Liber Studiorum. A complete set of the 71 plates, and an A.L.S. by the artist (Mason), £38.

8687 Turner, J. M. W. (R.A.), St. Catherine's Hill (R. 33), engraver's proof (c) (Finberg), £16.

8688 Andrews, G., Action between H.M. Cutter Entreprenante and Four French Privateers, 1810, after J. Pringle, aquatints, printed in colours; pair (Parker), £46.

AQUATINTS IN COLOURS

8689 Aberli, J. L., Vue de Cerbier et du Lac de Bienne, and Vue d'Yverdon prise depuis Clindi (Arktuaryus), £39.

8690 Hackert, C., Vue de la mer de glace et de l'Hopital de Blair; Vue de la Vallée de Chamouny; Vue du Mont Blanc et une partie de Geneve; and Vue de la Source de l'Arveron (Shaw), £44.

DRAWING

8691 Verryk, T., Village Scene, in water-colours, signed (Mordant), £4 15s.

PRINTED IN COLOURS

8692 The London and Birmingham Tally Ho Coach passing Windsor Castle (Maggs), £34.

8693 Dubourg, Stage Coach, after J. Pollard (Colnaghi), £37.

8694 Rosenbourg, R., Stage Coach Travelling, after J. Pollard (Maggs), £43.

8695 Clark, A., Tandem, and Curricle, after Lieut. Downman; pair (Maggs), £49.

8696 Gaugain, T., La Petite Laitière Anglaise, after J. Northcote (Spencer), £20.

CRIES OF LONDON, AFTER F. WHEATLEY

8697 Cardon, A., Do You Want Any Matches (Daniell), £20.

8698 Schiavonetti, N., New Mackrel (Shipton), £18.

8699 Vendramini, G., Knives, Scissors, and Razors to Grind (Daniell), £13.

8700 Cardon, A., Duke Cherries (Shipton), £25.

8701 Hill, J., The Hudson River Portfolio: Ten aquatints, after W. G. Wall, being: No. 6, Glenns Falls; No. 7, View near Sandy Hill; No. 8, Baker's Falls; No. 10, View near Fort Miller; No. 10, Fort Edward; No. 12, Troy from Mount Ida; No. 15, View from Fishkill looking to West Point; No. 16, West Point; No. 19, Palisades; No. 22, View near Fort Montgomery (Hobbs), £200.

Engravings

Framed

8702 Barnard, W., The Flowing Bowl, or Sailors Return'd, after G. Morland, printed in colours (Samuel), £12 10s.

8703 Hunt, C., Triennial Ceremony of the Procession Ad Montem at Eton, after G. B. Campion, aquatint in colours (Brall), £10.

Printed in Colours

8704 Bartolozzi, F., Hon. Leicester Stanhope, after Sir J. Reynolds (Brall), £15.

8705 Smith, J. R., Miss Carter, after J. R. Smith, first state (Ellis & Smith), £14 10s.

8706 Smith, J. R., Mrs. Fitzwilliam, after J. R. Smith (Ellis & Smith), £10.

8707 Egington, J., Setting Out to the Fair; and The Fairings; pair, after F. Wheatley, printed in colours, very fine (F. Sabin), £215.

8708 Bartolozzi, F., Lecture on Gadding, after J. R. Smith, printed in colours (Eustace), £40.

8708A Tomkins, P. W., Cottagers and Villagers; pair, after A. Lady (Lady Spencer), printed in colours, very fine (Lloyd), £70.

8709 Gaugain, T., How Sweet's the Love that Meets Return; and The Lass of Livingstone; pair, after G. Morland, printed in colours (Medhurst), £28.

8710 Marchi, J., Oliver Goldsmith, after Sir J. Reynolds (J.C.S. 7), second state (Breun), £21.

8711 Bell, E., The Cottage Sty, after G. Morland (Walker Gallery), £14 10s.

8712 Ogborne, J., Wood Cutter and Cow Boy; and Breaking the Ice, by W. Leney; both after R. Westall; pair (L. Stevens), £18 10s.

8713 Maile, G., Miss O'Neill as Juliet, after G. Dawe (Hopkins), £10 10s.

In Colours

8714 The Hampshire Hunt, after the Rev. Aubertin, coloured lithograph (Ackermann), £15.

July 28 and 29, 1926. Christie's

Early British Portraits, the property of Sir William Bromley-Davenport, K.C.B.; the property of the late Sir Duncan Alexander Dundas Campbell, Bart., C.V.O., of 16, Ridgway Place, Wimbledon, S.W.; Old Pictures, sold by order of the Trustees of the late Viscount Ridley; Ancient and Modern Pictures, sold by order of the Trustees of the Will of A. W. Maconochie, Esq., of 8, Porchester Gate, W., and Cudham Hall, Kent; and from various sources.

VARIOUS PROPERTIES

DRAWINGS

8715 Dayes, Ed., Drury Lane Theatre, 1795—15½ x 22 (Agnew), £73 10s.

8716 Atkins, Capture of the French Brig "Sparriere" by Captain Jahleel Brenton of H.M.S. "Spartan"—16 x 22½ (Brall), £25 4s.

8717 Downman, J. (A.R.A.), Two Sisters, with muslin dresses and powdered hair; pair; signed with initials, and dated 1780. Oval—9 x 7½ (Taylor), £99 15s.

8718 Titian, Falls at Cadore Pen and ink—12½ x 8¼ (Colnaghi), £27 6s.

8719 Hamilton, H. D. (R.H.A.), Robert Wilding, Esq., friend of Lord Powis, second Lord Clive, in red coat, with grey vest and white stock. Pastel, oval—9½ x 7½ (Farmer), £12 12s.

8720 Lawrence, Sir T. (P.R.A.), Mrs. Anna Maria Braine, née Bennett, in white muslin dress, seated under some trees, holding a scroll. Pastel, oval—12 x 10 (Leggatt), £31 10s.

8721 Lawrence, Sir T. (P.R.A.), Miss Bennett, when a child, in white muslin dress, with blue sash, seated by a brook. Pastel, oval—11½ x 9½ (Leggatt), £31 10s.

8722 Tonelli, Anna, Miss Probert, in white muslin dress, with powdered hair; signed. Pastel, oval—9½ x 7½ (Parsons), £7 7s.

8723 Labille-Guiard, Lady, in white muslin dress. Oval—25 x 20½ (Palmer), £15 15s.

8724 Lint, P. van, Views in Venice; set of four. In gouache, on glass—10 x 14 (Dr. Niall), £37 16s.

8725 Downman, J. (A.R.A.), Charles and William Locke, when boys, in black coats, 1780; pair. Oval—7¼ x 5¾ (Brall), £19 19s.

8726 Downman, J. (A.R.A.), Mrs. Locke, daughter of Sir Luke Shaube, of Norbury Park, Surrey, in white dress. Oval—7 x 5½ (Mrs. Ewing), £14 14s.

8727 Wheatley, F. (R.A.), Scene from "The Vicar of Wakefield"—17 x 22 (Hardy), £31 10s.

8728 Morland, G. Rest by the Way, 1794—19 x 15½ (Mason), £35 14s.

8729 Wheatley, F. (R.A.), The Father's Admonition, 1798—13¼ x 16 (Mason), £63.

8730 Reynolds, Mrs. Lloyd—13 x 9 (Holland), £26 5s.

8731 Peters, Rev. W. (R.A.), The Bird. Pastel—10¼ x 8 (Wells), £16 16s.

PICTURES

8732 Lely, Lady, in brown dress, with pearl ornaments—29 x 24 (Taylor), £24 3s.

8733 Canaletto, Island of San Giorgio Maggiore; and Church of San Giovanni e Paolo, Venice, with figures; pair. Panel —17 x 22½ (Lewis & Simmons), £17 17s.

8734 De Vlieger, S., Men-o'-War and Fishing-Boats in a Calm—19½ x 29 (White), £16 16s.

8735 Van de Cappelle, Jan, Fishing-Boats in a Calm off a Jetty; signed, and dated 1651—19 x 28½ (Morton), £882.

8736 Kalff, Lobster, Dish of Fruit, and other Objects of Still Life on a Table—28 x 23 (Everett), £16 16s.

8737 Antum, A. van, Men-o'-War at the Mouth of a River. Panel —23½ x 33½ (Williams & Sutch), £24 3s.

8738 Duyster, W., Guard-Room, with soldiers carousing—20 x 27½ (Lewis), £16 16s.

8739 Reynolds, Lady, in white dress, with blue bow—23½ x 19¼ (W. Sabin), £11 11s

8740 Ruysch, Flowers in Bowls; pair—17½ x 22 (Pawsey & Payne), £11 11s.

8741 Ruisdael, S. van, View at Scheveningen, with stranded boats and fisherfolk. Panel—15½ x 23½ (R. Warner), £141 15s.

8742 Mytens, D., Boy, in mauve dress with slashed sleeves, standing on a tessellated floor, holding a stick—55 x 36½ (Leger), £37 16s.

8743 Poussin, N., Woody Landscape, with Satyrs—37½ x 51½ (Power), £8 8s.

8744 Caresme, Ph., Bacchanalian Figures round a Term of Hymen —30 x 36½ (W. Sabin), £17 17s.

8745 Van der Neer, A., Woody River Scene, with anglers and other figures—42½ x 61½ (W. Sabin), £26 5s.

8746 Pils, T., "Say 'Please'": A Zouave with his dog, 1858—12½ x 15½ (Pawsey & Payne), £8 8s.

8747 Ibbetson, J. C., Herdsman, with cattle on banks of river. Panel—12 x 15½ (Agnew), £8 18s. 6d.

8748 Rembrandt, Duchess of Lorraine, in black dress, with jewelled chain, pearl ear-rings and bracelet; pearls in her hair. Panel—38¼ x 31¼ (Guerault), £3,570.

8749 Guardi, Island of San Giorgio, Venice—6 x 8½ (Rubens), £31 10s.

8750 Philips, Charles, Nobleman, with two ladies, in landscape; signed, and dated 1732—24 x 29 (Leger), £39 18s.

8751 De Crayer, G., Man, in black dress, with white lawn collar—20½ x 16½ (Porter), £199 10s.

8752 Devis, A., Gentleman, in brown coat, with red breeches and white hose, standing in a landscape holding a stick; a dog in front—26½ x 17 (Leger), £13 13s.

8753 Reynolds, Sir J. (P.R.A.), Mrs. Carnac, seated under some trees—20 x 17½ (Holland), £63.

8754 Pourbus, Gentleman, in buff doublet, with dark sleeves and fur cloak, holding a ring in his right hand. With coat-of-arms. Panel—28½ x 20½ (Ellis & Smith), £50 8s.

8755 Metsu, Young Gentleman, seated before a window at a table, writing. Panel—21 x 16½ (Osborne), £178 10s.

8756 Beechey, Sir W. (R.A.), Richard Fenton, Esq., K.C., Pembrokeshire historian, in claret-coloured coat, blue vest and black breeches, seated on a terrace holding a book—49 x 39½ (Ackermann), £73 10s.

8757 Italian School, The Annunciation. Panel—15 x 20 (C. Duits), £15 15s.

8758 Sarto, A. del, The Holy Family. Panel—56½ x 42¼ (Leger), £14 14s.

8759 Ramsay, Allan, Lady Harriet Vernon, third daughter of Thomas Lord Strafford, in white dress, with blue scarf, with a dog; signed, and dated 1742—43½ x 42½ (Fraser), £105.

8760 Paul, J., Northumberland House, with the statue of Charles I.—32 x 45½ (Seager), £31 10s.

8761 Snayers, P., Battle Scene—28½ x 47½ (Leger), £18 18s.

8762 Ferneley, Gentleman, in hunting costume, on a white horse—24½ x 31½ (Pinto), £10 10s.

8763 Henderson, C. Cooper, State Coach of George IV.—16 x 23½ (Pawsey & Payne), £199 10s.

8764 Van de Velde, Esaias, Landscape, with numerous cavaliers and ladies watching a game—16½ x 27½ (Willis), £115 10s.

8765 Lely, Sir P., Nell Gwynne: Full-length figure, reclining—41 x 59 (Lawson), £36 15s.

8766 Reynolds, Cimon and Iphigenia—31 x 35½ (Erhardt), £12 12s

8767 Lawrence, Madame Vestris, in plum-coloured dress. Oval—29 x 24½ (Samuel), £15 15s.

8768 Palamedes, A., Interior, with cavaliers and ladies merry-making and conversing; signed. Panel—18½ x 23½ (W. Sabin), £50 8s.

8769 Boilly, The Pet Bird—21½ x 18 (W. Sabin), £44 2s.

8770 Rembrandt, Boy, in brown dress, with black cap. Panel, oval—22½ x 17½ (Holliday), £18 18s.

8771 Orme, Daniel, Lord Viscount Duncan's Victory, and Admiral de Winter's Resignation, on board "The Venerable," October 11th, 1797; and Lord St. Vincent's Victory of Admiral Nelson's, boarding the two Spanish ships, and the reception of the Spanish Admiral's sword on board the "San Josef," February 14th, 1797; pair—58 x 78 (Storey), £199 10s.

8772 Veronese, P., Constantine and the Sybil—51 x 65 (Mailou), £136 10s.

8773 Zuccaro, Lady of the Wenlock Family, aged 14, in black dress, with white lace collar and cuffs. Panel—33½ x 18½ (Gooden & Fox), £115 10s.

8774 Rubens, St. George—16½ x 26½ (C. Duits), £19 19s.

8775 Denner, B., Old Man, in brown dress edged with fur, seated by table on which are some books; signed with initials, and dated 1739—14 x 12 (Arnot), £16 16s.

8776 Loutherbourg, P. J. de (R.A.), Summer; and Winter—reproductions; pair—35 x 48½ (Weeks), £9 9s.

8777 Terburg, Interior of a Studio, with a lady artist seated at an easel painting a portrait, and two other figures—47 x 61 (de Casseres), £71 8s.

8778 Toorenvliet, J., Poultry Stall; signed, and dated. Copper—15½ x 12 (C. Duits), £25 4s.

8779 Tilborch, Man Seated at a Table, with a book, conversing with two women—45 x 58 (Blaker), £35 14s.

8780 Wilson, R. (R.A.), Italian Lake Scene, with ruined castle and anglers—24½ x 29½ (Lewis & Simmons), £15 15s.

8781 Goyen, J. van, Landscape, with farm buildings and horseman. Panel—14½ x 24½ (Graysfield), £23 2s.

8782 Tiepolo, G. B., Assumption of the Virgin—28½ x 21½ (Lever), £42.

8783 Ruisdael, J. van, Outskirts of a Wood: Evening—14 x 18 (Mason), £472 10s.

8784 Rembrandt, High Priest, reading. Panel—19 x 14½ (Leger), £33 12s.

8785 Ruisdael, J. van, Landscape, with waterfall. Panel—15½ x 21 (Thomond), £13 13s.

8786 Francia, Francesco, Pieta: The dead Christ supported by the Virgin and St. John. Panel—31 x 26½ (Leger), £21.

8787 Palmezzano, Madonna and Child, with St. Peter, St. Catherine, and infant St. John. Panel—20½ x 26½ (Dr. Rushton), £47 5s.

8788 Garofalo, Adoration of the Magi. Panel—25 x 18½ (Glen), £35 14s.

8789 Largillière, Lady, in blue dress, with pink bows—29 x 24 (Emanuel), £44 2s.

8790 Canaletto, Views on the Grand Canal, Venice, with gondolas and figures; two—18 x 24½ (Barclay), £63.

8791 Greuze, Duke de Choiseul, in brown coat. Oval—15½ x 12½ (Amodio), £35 14s.

8792 Highmore, Boy, in blue coat; Girl, in Classical dress, with squirrel. Painted ovals; two—29½ x 24 (Pinto), £27 6s.

8793 Collins, C., Dog and Dead Game; Rabbits in Landscape; pair—40 x 50 (Ball), £14 14s.

8794 Fougerez, F., Lady, seated before easel painting; signed, and dated 1791. Oval—12¼ x 10¼ (Gooden & Fox), £14 14s.

8795 Buttersworth, T., Action between "The Shannon" and "The Chesapeake"; signed—17¾ x 23¾ (Grace), £60 18s.

8796 Zuccaro, Sir Walter Raleigh, in black dress with white lace ruff and frills, resting his right hand on a table—49 x 37½ (Drown), £23 2s.

8797 De Wit, J., "Neither do I condemn Thee." Unframed, panel—21½ x 25½ (Leger), £15 15s.

8798 Wright, J. (A.R.A.), Lady, in blue dress—painted oval; and A Child, holding a goldfinch; two (Hugo), £19 19s.

8799 Cawse, J., Princess Charlotte of Wales, seated on a sofa, holding a portfolio, 1817; signed, and dated 1817—59 x 41 (Graham), £16 16s.

8800 Dolci, Carlo, St. Agnes, holding a lamb—28½ x 24 (Nicholson), £9 9s.

8801 Smith, J. R., Thomas Nicholas Bevington, one of the twenty-three survivors of the Black Hole of Calcutta, in brown coat, with white vest; and His Wife, in red dress, holding a book; pair—13½ x 11½ (Pearson), £21.

8802 Lawrence, Sir Thomas Lawrence, P.R.A., in gown, as President of the Royal Academy, with an open book—64 x 39 (Westmore), £33 12s.

8803 Baptiste, Flowers in Sculptured Vase—29 x 23½ (Lacey), £23 2s.

8804 Van Huysum, Flowers in Glass Vase on Marble Slab—26 x 21 (Stebbing), £44 2s.

8805 Hogarth, Portrait of Sir James Thornhill, in brown coat, with white cravat. Painted oval; unframed—28½ x 24 (Nichols), £14 14s.

8806 Sartorius, J. F., "Phenomenon," with jockey up: in June, 1800, when 12 years old, trotted 17 miles within an hour on the Huntingdon road; Favourite Hack of George IV, with dog, in landscape, 1801; two—11½ x 13½ (Ackermann), £31 10s.

8807 Wynants, Woody Landscape, with sportsman and dogs——20½ x 26 (Barclay), £11 0s. 6d.

8808 Lely, Sir Peter, Dorothy, Countess of Leicester, in white satin dress, with jewel ornaments, seated in crimson arm-chair—48 x 38 (Pinto), £44 2s.

8809 Rubens, Michel Ophovius, in black and white habit—27 x 22 (Westmore), £420.

8810 Veronese, Paolo, Countess Porti, in white dress embroidered with gold braid, jewel ornaments; pet dog by her side—43½ x 29¼ (Douwes), £220 10s.

8811 Velazquez, Queen Mariana, in brown dress embroidered with silver braid, white ruff and frills, pearl rope; red curtain background—49½ x 39½ (Rothschild), £68 5s.

8812 Correggio, Mystic Marriage of the Virgin. In elaborate frame Panel—11 x 9 (Larkin), £50 8s.

8813 Van der Banck, J., David Colyear, 1st Earl of Portmore, in armour, standing in a landscape holding a bâton—90½ x 56 (Howard), £33 12s.

8814 Rembrandt, Rembrandt, in brown dress, with white head-dress. Panel—26½ x 21 (Smith), £3,150.

8815 Marshall, Ben, Groom on Horseback, with pony and dogs, at door of a mansion, 1836—39 x 49 (Knoedler), £1,102 10s.

THE PROPERTY OF R. T. VYNER, ESQ.

PASTELS

8816 Russell, J. (R.A.), Mrs. Vyner, in white muslin dress, cut V-shape at the neck, and black scarf; signed, and dated 1802—23½ x 17½ (Pawsey & Payne), £199 10s.

8817 Russell, J. (R.A.), Mr Vyner, in brown coat, with silver buttons, white stock and powdered hair; signed, and dated 1802—23½ x 17½ (Ellis & Smith), £57 15s.

8819 Russell, J. (R.A.), Mr. Glover, in blue coat, with white vest and black felt hat. Oval—23½ x 17½ (Holliday), £9 9s.

8820 Russell, J. (R.A.), Mrs. Glover, in white dress tied with pink riband in front, white fichu and black shawl; pink riband in her powdered hair Oval—23½ x 17½ (Coureau), £47 5s.

8821 Russell, J. (R.A.), Miss Laura Glover, of Wespington, Lincolnshire, aged 16. Oval—23½ x 17½ (Pawsey & Payne), £199 10s.

8822 Russell, J. (R.A.), Miss Laura Glover, aged 5, in white dress, with blue sash; large black hat. Oval—23½ x 17 (Parsons), £63.

THE PROPERTY OF THE LATE SIR DUNCAN ALEXANDER DUNDAS CAMPBELL, BART., C.V.O.

PICTURES

8823 Lindo, F., Duncan Campbell, Esq., of Barcaldine and Glenure, in blue coat edged with gold braid. Painted oval; signed, and dated 1761—29 x 24 (Leggatt), £29 8s.

8824 Martin, D., Mary, daughter of John Campbell, Esq., of Edinburgh, in pale blue dress, holding a book of music; signed, Martin, P.W.P., and dated 1786—29½ x 24½ (Leggatt), £52 10s.

8825 Martin, D., Alexander Campbell, Esq., of Barcaldine, in red coat, with white stock; signed Martin, P.W.P., and dated 1786—29½ x 24½ (Leggatt), £39 18s.

8826 Raeburn, Sir Henry (R.A.), Sir Duncan Campbell, Bart., in the uniform of the 3rd Scots Fusilier Guards—49½ x 40 (Knoedler), £5,460.

8827 Watson, George (P.R.S.A.), Elizabeth Dreghorn Dennistoun, wife of Sir Duncan Campbell, Bart., in white muslin dress, cut low at the neck, and with short sleeves—29½ x 24½ (Fleming), £378.

THE PROPERTY OF SIR WILLIAM BROMLEY-DAVENPORT, K.C.B.

PICTURES

8828 Mor, Sir Antonio, Mary of Austria, Fourth Wife of Philip II., in white satin dress embroidered with gold braid and red flowers—72 x 38½ (Pinto), £252.

8829 Romney, George, Mrs. Davenport, in pink dress, with white velvet cape trimmed with white fur, white fichu with brown riband, a white felt hat trimmed with brown and white ribands, powdered hair falling in ringlets, a black band round her neck, holding a muff; landscape background—29½ x 24½ (A Martin, for Sir J. Duveen), £60,900.

8830 Romney, George, Lady Hamilton. Seen full face, figure turned to left. In white muslin dress cut low at the neck, and with short sleeves, pink sash and long flowing hair, with white muslin head-dress—31½ x 25½ (Sir J. Duveen), £13,650.

8831 Il Tintoretto, Apollo and Marsyas: Apollo with his cithara standing under a tree on the right, and beside him Marsyas holding the flute which had been thrown away by Athena; the goddess herself is seated under a tree with the umpires, three in number, grouped around her. Arched top—54½ x 93½ (Gordon), £2,250.

THE PROPERTY OF MAJOR F. P. GODDARD

PICTURES

8832 Marshall, Ben, "Anticipation," born 1812, winner of King's Plate, Newmarket, October, 1816; winner of the Ascot Gold Cup in 1816 and 1819, and several other races, standing before a stable, with jockey up and with trainer in front; signed, and dated 1819—33½ x 40 (F. Smart), £945.

8833 Marshall, Ben, "Cambric," standing, with jockey up, before the Ditch at Newmarket; signed, and dated 1812—34 x 40 (Schraer), £1,365.

8834 Marshall, Ben, Mares and Foals: Two mares and two foals in a paddock near a stable; signed, and dated 1815—40 x 49 (Sutton), £3,045.

THE PROPERTY OF SIR HILL CHILD

PICTURES

8835 Ruisdael, Jacob van, Woody Landscape, with deer hunt by stream; castle on hill in background. Panel—29 x 42½ (Grant), £420.

8836 Ruisdael, Jacob van, Woody Landscape, with travelling figures and animals on road. Panel—26½ x 20½ (Lewis), £105.

8837 Hogarth, W., The House of Cards and The Children's Party; pair—24½ x 27½. The second picture signed, and dated 1730 (F. Sabin), £315.

THE PROPERTY OF MRS. HENRY B. GROSS

PICTURES

8838 Dobson, W., Gentleman, in slate-coloured dress with slashed sleeves, seated under trees with dog—49 x 40 (Emanuel), £84.

8839 Hook, J. C. (R.A.), Between Tides, 1872—36½ x 54 (Mitchell), £26 5s.

8840 Kneller, Queen Mary of Modena, in brown dress, with blue scarf lined with ermine, holding sceptre—48 x 37½ (Carroll), £39 18s.

8841 Lely, Henrietta Duchess of Orleans, daughter of Charles I., in white dress, with blue scarf, seated in garden—49 x 40½ (Emanuel), £157 10s.

8842 Lely, Charles II., in Garter robes—49½ x 39½ (Leggatt), £126.

8843 Müller, Winter Scene in Wales—35½ x 48½ (Mitchell), £22 1s

8844 Rigaud, H., Duc de Penthievre, in brown dress embroidered with gold braid, blue cloak lined with red, seated by a table on a terrace—44½ x 57½ (Leger), £57 15s.

8845 Wissing, W., Lady Wyndham, when a child, in white and blue dress, seated, holding a butterfly by a vase of flowers —49½ x 39½ (Osborne), £231.

THE PROPERTY OF THE LATE VISCOUNT RIDLEY

PICTURES

8846 Jonson, C., Cavalier, in black coat, with white lawn collar and cuffs, holding his hat in his right hand—43½ x 32½ (C. Duits), £89 5s.

8847 Rubens, Sir P. P., Lady, in black dress with gold buttons, white ruff and white lawn cuffs, and black coif, jewelled bracelets on each wrist, seated in an arm-chair, holding a 'kerchief in her left hand. With coat-of-arms. Panel—45½ x 35½ (Westmore), £756.

8848 Sassoferrato, Cardinal L., in robes, seated in an arm-chair before a picture of the Madonna and Child—88 x 65½ (Martin), £89 5s.

8849 Teniers, D. (the Younger), The Madonna and Child with St. Anne and St. Elizabeth. Panel—21 x 29½ (Borenius), £78 15s.

8850 De Vos, C., Cavalier, in black coat, with white lace collar and cuffs, holding his hat in his left hand, his gloves in his right. Panel—40 x 28½ (de Casseres), £110 5s.

8851 Weenix, J., Dead Birds, with the implements of the chase in a garden; signed—25 x 30½ (Wolff), £50 8s.

THE PROPERTY OF THE LATE A. W. MACONOCHIE

PICTURES

8852 Gainsborough, Mr. and Mrs. Sheridan, in blue dresses; pair —24 x 19½ (Amodio), £37 16s.

8853 Hoppner, Mrs. Jordan, in white muslin dress. Oval—22½ x 18½ (Barclay), £44 2s.

8854 Lawrence, Sir T. (P.R.A.), William Linley, Esq., in black dress, with white stock—30 x 24½ (J. Turner), £11 11s.

8855 Lawrence, Sir T. (P.R.A.), Queen Caroline, in white muslin dress, and white bonnet trimmed with blue riband; yellow scarf—30 x 24½ (Leger), £30 9s.

8856 Lawrence, Lady, in white dress, with a dog in her arms—54 x 41 (Power), £24 3s.

8857 Paul, J., Whitehall—17¼ x 23½ (Bowden), £22 1s.

8858 Rosier, J., The Minuet—48 x 72 (Maxwell), £73 10s.

8859 Ruisdael, River Scene, with buildings, and fishermen in boat. Panel—18½ x 25 (Leger), £21.

VARIOUS PROPERTIES

8860 Ochtervelt, Jacob, Lady, in crimson skirt and white bodice, seated at her dressing table—16½ x 12½ (F. Sabin), £735.

8861 Gainsborough, Lady in blue dress—29½ x 21½ (Permain), £210.

8862 Vandiverdonck, J., Ewes, Lambs and Poultry, 1866—panel; and Ewes, Lambs, Goats and Ducks; two (Wolff), £22 1s.

8863 Beechey, Sir W. (R.A.), James Ferguson, Esq. ("Old Pitfour"), in dark coat, with white stock; red curtain background—29 x 24 (Benton), £35 14s.

8864 Diest, I. van, Sailing-Boats at a Jetty; signed with initials. Panel, oval—13 x 17½ (Leger), £9 19s. 6d.

8865 Molenaer, Klaes, Woody Stream, with cottages, and women washing clothes. Panel—14 x 11½ (Spiller), £14 3s. 6d.

8866 Seton, J., Lord Pitfour, Lord of Session, in robes of Office; Lady Pitfour, in blue dress, with white cloak; pair; signed, and dated 1776 on the back of the canvases—29½ x 24½ (Cremetti), £33 12s.

ENGRAVING

8867 Ward, W. (A.R.A.), The Hard Bargain, after G. Morland. In colours (Ellis & Smith), £141 15s.

DRAWINGS

8868 James, Francis E., Wallflowers and Bluebells—9½ x 13½ (Sampson), £7 17s. 6d.

8869 Joy, W., Lord Nelson arriving at Yarmouth, after the battle of Copenhagen. Indian ink wash—12½ x 18 (Baring), £7 7s.

8870 Munnings, A. J. (R.A.), "Tears, idle tears, I know not what they mean."—Tennyson, 1906—10½ x 14½ (Metcalfe), £16 10s.

8871 Goodwin, Albert, War-Time—13¾ x 20½ (Leggatt), £26 5s.

8872 Goodwin, Albert, Stromboli—12 x 17½ (Vicars), £25 4s.

8873 Goodwin, Albert, Sunset at Sea—9½ x 14½ (Osborne), £15 15s.

8874 Goodwin, Albert, Sunset—9¾ x 12 (Vicars), £18 18s.

8875 Cox, David, Farm-Horses Returning Home—6¼ x 9¾ (Sampson), £21.

8876 Cattermole, C., Visit to the Abbot—13½ x 29 (Rolph), £8 8s.

8877 Richardson, T. M., Cattle crossing a Mountain, 1851-82; and A Scene on the Moors, with deer; two—7½ x 10½ (Bowden), £28 7s.

8878 Fielding, Copley, Beach Scene, with fishermen landing, 1830—7 x 10 (Mitchell), £9 9s.

8879 Cooper, T. S. (R.A.), Sheep in a Kentish Meadow, 1863—6 x 12 (Mitchell), £12 1s. 6d.

8880 Richardson, T. M., Loch Polary, Glengarry, 1879—13½ x 25½ (Bowden), £60 18s.

8881 Cooper, T. S. (R.A.), Cattle and Sheep in Canterbury Meadows, 1844—15 x 21 (Bowden), £27 6s.

PICTURES

8882 Platel, J. B., Lady, in brown dress, with white fichu and dark green sash. Painted oval; signed—28 x 23 (Williams), £13 13s.

8883 Cooper, T. S. (R.A.), Calf with Sheep in a Shed, 1855. Panel—15½ x 21½ (Deacon), £33 12s.

8884 Nasmyth, Alex., Woody Landscape, with cattle at stream—26½ x 34½ (S. Barclay), £10 10s.

8885 Van der Helst, Gentleman, with his wife, seated on terrace of a garden—36 x 54 (Veich), £29 8s.

8886 Smith, G. (of Chichester), River Scenes, with buildings and figures; pair—18½ x 43 (A. Davis), £25 4s.

8887 Van der Neer, A., River Scene: Moonlight. Panel—7 x 10½ (Spiller), £25 4s.

8888 Ruisdael, Woody Landscape, with figures on road—24 x 20 (McKenna), £25 4s.

8889 School of Cologne, The Nativity. Panel—14 x 11 (Leger), £25 4s.

8890 Patinir, The Agony in the Garden. Panel—17½ x 15½ (Leger), £33 12s.

8891 Michau, T., Village on a River, with market figures and carts —12½ x 16 (Fair), £42.

8892 Lastman, David with the Head of Goliath. Panel—19 x 15½ (Peryhard), £12 1s. 6d.

8893 Poussin, G., Woody Landscape, with anglers—18½ x 25½ (Leger), £12 12s.

8894 Lawrence, Sir T. (P.R.A.), Study of John Hare, Esq—14½ x 10½ (Herrick), £23 2s.

8895 Reinagle, R. (R.A.), Woody Landscape, with sportsman and dogs—17½ x 23½ (Dale), £11 11s.

8896 Holsteyn, C., Infant Bacchanals, with goats, in landscape; signed, and dated. Panel—19½ x 25½ (Leger), £21.

8897 Hogarth, Modern Midnight Conversation—23½ x 28½ (Pearce), £15 15s.

8898 Zoffany, Three Sons of Sir R. Arkwright, when boys, standing in landscape with dog—29½ x 24½ (Bates), £12 12s.

8899 Hoppner, Gentleman, in black coat and white stock; red curtain background—29½ x 24½ (Cobham), £42.

8900 Aertsen, Fruit and Vegetable Stall. Panel—41½ x 29½ (Leger), £19 19s.

8901 Both, A., Interior of Barn, with boy drinking in front; group of figures in background. Panel—15 x 19 (Leger), £14 14s.

8902 Nerly, F., Views in Venice; pair—30 x 44 (Mitchell), £24 3s.

8903 Kneller, Mrs. Onslow, sister to Lady Vernon, as shepherdess, in green dress, holding staff—49 x 38½ (Cobham), £44 2s.

8904 Chalon, H. B., "Wasp," "Child," and "Billy": Three dogs. Panel—7 x 9 (Mrs. Hamilton), £23 2s.

8905 Pater, Ladies Bathing—27½ x 35 (Leger), £15 15s.

8906 Leader, B. W. (R.A.), Evening in Worcestershire; Malvern Hills in the distance, 1869-82—26½ x 40 (Baker), £37 16s.

8907 Corot, J. B. C., Port of Marseilles, with shipping—12½ x 15½ (Carpe), £86 2s.

8908 Boudin, E., St. Valery, 1890—15½ x 21½ (Devereux), £37 16s.

8909 Boudin, E., The Mole at Trouville, 1889. Panel—11½ x 8½ (Metcalfe), £31 10s.

8910 Munnings, A. J. (R.A.), Norwich Rock: A stall at Bungay Races—19½ x 24 (Pearce), £14 14s.

8911 Mastenbrock, J. H. van, Quay in Rotterdam—15 x 11½ (Wolff), £16 16s.

8912 Deutsch, L., Le Docteur Faust—12½ x 9 (Barclay), £9 9s.

8913 Perez, A., May-day. Panel—23 x 29 (Mitchell), £19 19s.

8914 Harpignies, H., La Vallée, 1897—18 x 39 (Lacey), £115 10s.

8915 Daubigny, Karl, On the French Coast, 1869—16½ x 55½ (Ackermann), £12 12s.

8916 Farquharson, David (A.R.A.), Shady Pastures, 1881—11½ x 19½ (Mitchell), £13 2s. 6d.

8917 Bough, Sam (R.S.A.), Fishermen going Out, 1866—13 x 18¾ (W. Barley), £15 15s

8918 Shayer, W. (Sen.), Gipsy Encampment—24¼ x 19½ (Metcalfe), £35 14s.

8919 Morland, The Public-House Door; and Man, holding sieve, entering a barn; two (Priest), £24 3s.

8920 Shayer, W., In the Harvest Field—27 x 35 (Everett), £10 10s.

8921 Shayer, W., Fisherfolk on the Beach—21¼ x 28¼ (Bell), £10 10s.

8922 Roe, Fred, The Traitor's Wife, 1895—46½ x 58½ (Carroll), £21.

8923 Herring, J. F. (Sen.), Hunter, with dog, in a paddock, 1837—27½ x 35½ (Fores), £21.

8924 Goyen, J. van, Landscape, with cottages, and canal on the left with two bridges; peasants reposing; signed with monogram. Panel—12½ x 22 (C. Duits), £73 10s.

8925 Rugendas, G. P., Spanish War of 1711—36½ x 52½ (Jenks), £14 14s.

8926 Bunner, A. F., Adirondack Trout Stream—29½ x 49½ (Howell), £18 18s.

8927 Bundy, Edgar (R.A.), The Intruder, 1889—29¾ x 39¾ (Mitchell), £68 5s.

8928 Potter, Paul, Hunting a Bison. Panel—20½ x 27½ (Easton), £50 8s.

8929 Rembrandt, Rembrandt's Father in dark coat with red sleeves, and black hat. Panel—21½ x 17½ (Easton), £131 5s.

8930 Lely, Nell Gwynne, in brown and white dress, with green sash—46 x 35½ (Williams), £52 10s.

8931 Baptiste, J., Flowers in Metal Vase—24½ x 29 (Ellis & Smith), £24 3s.

8932 Cooper, T. S. (R.A.), Peasant-Boy, with cattle, sheep, goat, and dog, in Canterbury meadows, 1834—17½ x 23½ (Pearce), £25 4s.

8933 Cooper, T. S. (R.A.), Cattle in a Pasture, 1834. Panel—11½ x 15½ (S. Vaughan), £18 18s.

8934 Van der Myn, F., Joseph Hallmarke, Esq., Merchant of Great Yarmouth, in slate-coloured coat and vest, with white frills at the neck—29½ x 24½ (Maitland), £9 9s.

8935 Van der Weyden, Madonna, in red robes, seated; the Infant Saviour standing near her knees. Unframed, panel—39½ x 29 (Roper), £27 6s.

July 29, 1926. **Sotheby's.**

Drawings in Pencil and Water-colours, including the property of the late G. W. J. Butcher, Esq.; Oil Paintings, from various sources.

VARIOUS PROPERTIES

DRAWINGS AND PICTURES

PRINCIPALLY OF THE ENGLISH AND FRENCH SCHOOLS

FRAMED

8936 Sunderland, F., Muncaster Castle, Cumberland. Water-colour —12¾ x 17¾ (Mills), £12 10s.

8937 Thirtle, J., The River, King Street, Norwich. Water-colour—14½ x 17½ (Walker Gallery), £27.

8938 Cotman, J. S., Ruined Church, with figure in foreground—14 x 11 (Engles), £13.

8939 Sanford, E. Ellen, Still Life: A missal. Water-colour—17½ x 19½ (Maggs), £10 10s.

8940 Downman, J. (A.R.A.), J. G. Gorham, aged 32, half-length, in profile to left; signed and dated 1785. Water-colour—7½ x 5¼ (Meatyard), £6 10s.

8941 Sargent, John (R.A.), Lady seated. Water-colour—21 x 20 (Egeworth), £48.

THE PROPERTY OF THE LATE G. W. J. BUTCHER, ESQ.

8942 Thorne-Waite, R. (R.W.S.), Near Lewes; signed. Water-colour —5 x 13 (Meatyard), £18.

8943 Thorne-Waite, R. (R.W.S.), Lewes Downs; signed. Water-colour—7 x 11 (Cooling), £7.

8944 Hine, H. G., Nine Barrow Down; signed and dated. Water-colour—7 x 19 (McDonald), £5.

8945 Eginton, W. (R.I.), Crossing the Common. Water-colour
Goodwin, Albert, Rye; signed and dated 1917. Pencil and black chalk
} (Gregory), £10 10s.

8946 Hayes, Claude, Landscape, with figures on bridge; and Landscape, with figures; both signed. Water-colour (Meatyard), £10.

OIL PAINTINGS

FRAMED

8947 Watts, F. W., Evening near Dedham, Essex. Canvas—13 x 20 (Cooling), £15.

VARIOUS PROPERTIES

8948 School of Desportes, Dead Hare, Birds, etc., with dog. Canvas —29 x 38 (Buck), £20.

8949 Herring, J. F. (sen.), "Cymba," Winner of the Oaks, 1848; signed. Canvas—16 x 20 (Spencer), £50.

8950 Mostyn, Tom, Romance; signed. Canvas—28 x 36 (Mitchell), £19.

8951 Mostyn, Tom, The Casket; signed. Canvas—36 x 28 (Parker), £45.

8952 Cameron, Sir D. Y. (R.A.), Scottish Hills; signed. Canvas—12 x 16 (Beecroft), £20.

8953 Hammershoj, V., Park Scene, with large tree in foreground. Canvas—20 x 16 (Post), £10 10s.

July 30, 1926. **Puttick's.**

Engravings and Pictures from various sources.

ENGRAVING

8954 Soirin, F. D., A Tea Garden, and St. James' Park, after G. Morland; ovals, in brown (Lodge), £21.

FRAMED

8955 Carwitham, I., Fort George with the City of New York from the South West, in colours (Horn), £18 18s.

8956 Marryat, S. F., San Francisco, lithograph, in colours (Spencer), £13.

8957 Duncan, E., The East India Company's Ship "Lord Lowther" leaving the Harbour of Prince of Wales Island, after W. J. Huggins; aquatint, in colours (Parker), £12.

PICTURE

FRAMED

8958 Spencer, W. B., Clipper Ship "James Nicol Fleming," unframed—37 x 23 (Reed), £12 12s.

ENGRAVING

FRAMED

8959 Condé, J., Mr. Horace Beckford, after R. Cosway, printed in colours (Smith), £10 10s.

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